

Phantom Of The Opera Book

Alexander Louis Teixeira de Mattos, Gaston Leroux

The Phantom of the Opera Gaston Leroux, 2001-10-01 Filled with the spectacle of the Paris Opera House in the nineteenth century, this classic work of suspense remains a riveting journey into the dark regions of the human heart. The tale begins as an investigation into the strange stories of an "Opera ghost," legendary for scaring performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors. Some even think they've seen the ghost in evening clothes moving in the shadows. But it isn't until the triumphant performance of beautiful soprano Christine Daaé that the Phantom begins his attacks—striking terror in the hearts of everyone in the theater. A story that has captured the imagination for a century, *The Phantom of the Opera* continues to this day as an unparalleled work of sheer entertainment. With an Introduction by Dr. John L. Flynn and an Afterword by J.R. Ward

Phantom of the Opera Gaston Leroux, 2010-09-01 Gaston Leroux's classic horror tale of the Paris Opera house brings readers the story of the Phantom of the Opera. When Christine Daaé began at the Opera house, she had little talent. When the Phantom fell in love with her, he began to give her singing lessons that turned her into a star. The lessons had a price, however. Learn what the price was in the Calico Illustrated Classics adaptation of Leroux's *The Phantom of the Opera*.

The Phantom of the Opera Gaston Leroux, 2009-05-01 Christine is brought up by her itinerant musician father, whose death she mourns endlessly. She achieves a singing position in the Paris Opera line, where a mysterious voice teaches her to unleash her musical potential. The voice belongs to Erik, a deformed musical genius who lives in the opera house. As Christine's singing career takes off, her childhood friend Raoul begins to court her, and he and Erik fight jealously for Christine's hand.

The Phantom of the Opera Gaston Leroux, 2012-03-08 'I am not an angel nor a genie nor a ghost...I am Erik!' A mysterious Phantom haunts the depths of the Paris Opera House where he has fallen passionately in love with the beautiful singer Christine Daaé. Under his guidance her singing rises to new heights and she is triumphantly acclaimed. But Christine is also loved by Raoul de Chagny, and by returning his love she makes the fiend she knows as the Angel of Music mad with jealousy. When the Phantom is finally unmasked, will Christine see beyond his hideous disfigurement? The twists and turns of Leroux's thrilling story have captivated readers since its very first appearance in 1910, and its outlines are known to many more who have seen it on stage or film. This new translation is as full-blooded and sensational as the original. David Coward's

introduction tells the fascinating story of the novel's genesis, and his thorough notes further illuminate details of the narrative. Christine's plight, the fate of Erik, and the redemptive power of love make an unforgettable novel. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Phantom of the Opera Gaston Leroux,1990-01-01 Gaston Leroux is one of the originators of the detective story, and The Phantom of the Opera is his tour de force, as well as being the basis for the hit Broadway musical. A superb suspense story and a dark tale of obsession, The Phantom of the Opera has thrilled and entertained audiences in adaptations throughout the century. This new translation—the first completely modern and Americanized translation—unfurls the full impact of this classic thriller for modern readers. It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart. After the breathtaking performance of the lovely Christine Daae and her sudden disappearance, the old legend of the “opera ghost” becomes a horrifying reality as the ghost strikes out with increasing frequency and violence—always with the young singer at the center of his powerful obsession. Leroux has created a masterwork of love and murder—and a tragic figure who awakens our deepest and most forbidden fears. This is the only complete, unabridged modern Americanized translation available. Lowell Bair is the acclaimed translator of such Bantam Classics as Madame Bovary, Les Liaisons Dangereuses, and Candide.

Phantom of the Opera ,1996 A viscount seeks to unravel the mystery of the Paris Opera House and rescue the woman he loves from the threat of the phantom of the opera.

The Phantom of the Opera (16pt Large Print Edition) Gaston Leroux,2013-11-21 The 19th century suspense - filled terrifying tale of unrequited love, passion and tragedy. Constantly moving through an ever - pervading dark atmosphere of spine - tingling menace in its portrayal of Erik, the grotesque and elusive 'phantom', who conceals himself in the grim labyrinthine depths of the Paris Opera, while his obsessive love burns for the beautiful Christine. "The Opera ghost really existed. He was not, as was long believed, a creature of the imaginationâ] Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantomâ]"

The Phantom of the Opera Gaston Leroux,2017-09-02 First published in French as a serial in 1909, The Phantom of the Opera is a riveting story that revolves around the young, Swedish Christine Daae. Her father, a famous musician, dies, and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her. After a time at the opera house, she begins hearing a voice, who eventually teaches her how to sing beautifully. All goes well until Christine's childhood friend Raoul comes to visit his parents, who are patrons of the opera, and he sees Christine when she begins

successfully singing on the stage. The voice, who is the deformed, murderous 'ghost' of the opera house named Erik, however, grows violent in his terrible jealousy, until Christine suddenly disappears. The phantom is in love, but it can only spell disaster. Leroux's work, with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik's past, has been immortalized by memorable adaptations. Despite this, it remains a remarkable piece of Gothic horror literature in and of itself, deeper and darker than any version that follows. About Gaston Leroux : Gaston Louis Alfred Leroux was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel *The Phantom of the Opera* (*Le Fantôme de l'Opéra*, 1910), which has been made into several film and stage productions of the same name, such as the 1925 film starring Lon Chaney, and Andrew Lloyd Webber's 1986 musical. It was also the basis of the 1990 novel *Phantom* by Susan Kay. Leroux went to school in Normandy and studied law in Paris, graduating in 1889. He inherited millions of francs and lived wildly until he nearly reached bankruptcy. Then in 1890, he began working as a court reporter and theater critic for *L'Écho de Paris*. His most important journalism came when he began working as an international correspondent for the Paris newspaper *Le Matin*. In 1905 he was present at and covered the Russian Revolution. Another case he was present at involved the investigation and deep coverage of an opera house in Paris, later to become a ballet house. The basement consisted of a cell that held prisoners in the Paris Commune, which were the rulers of Paris through much of the Franco-Prussian war. Excellent, marvelous, phantasmagorical (ha-ha!) PERFECTION. This is a true House of Horrors, perhaps the best one ever orchestrated (discounting EAPoe). Yes, EVER. The prose is so simple, so readable, that the barest of essentials are there, in all their power and glory: the haunted house, the victim/lover, the victimizer/lover, the clandestine meetings, the haunted past, the switch-over of protagonists, the uncertainty caused by an elegant overflow of optical illusions, the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed. Both this and *Dracula* are revolutionary in the uberentertaining way in which the plot is given to us: through letters and witness accounts. Yes, the only way to be frightened is to have the monster in the backdrop, a perpetual threat that's under the velvet curtain.

The Phantom of the Opera Gaston Leroux, Caitlin G. Freeman, 2014-01-25 On September 23, 1909, the Parisian daily newspaper, *Le Gaulois*, published its first installment of Gaston Leroux's *Le Fantôme de l'Opéra* (*The Phantom of the Opera*). This type of serialized publication, in France called a “*feuilleton*,” was common from the middle of the 19th century through the beginning of the 20th century. Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition. Between the newspaper printing and the first edition, it was common for chapters to be added, rewritten, or removed as part of the editing process. In the *feuilleton* of *Le Fantôme de l'Opéra*, Gaston Leroux wrote a chapter called “*L'enveloppe magique*” (“*The Magic Envelope*”). Leroux decided to omit this chapter from his first edition, and so it only appeared in *Le Gaulois*. Since the *feuilleton* has never been

translated, few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter. For the first time, the text of "The Magic Envelope" has been translated into English so that fans of The Phantom of the Opera can read this forgotten gem. This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition, and it offers a fascinating glimpse into the writing process of one of France's literary icons.

The Phantom of the Opera (Special Edition) Gaston Leroux, 2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time, there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs Faust, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmasks him and, to the horror of both, beholds his noseless, lipless, sunken-eyed face which resembles a skull dried up by the centuries, covered in yellowed dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him.

The Phantom of the Opera Gaston LeRoux, 2019-12-31 In Paris in the 1880s, the Palais Garnier opera house is believed to be haunted by an entity known as the Phantom of the Opera, or simply the Opera Ghost. A stagehand named Joseph Buquet is found hanged and the rope around his neck goes missing. At a gala performance for the retirement of the opera house's two managers, a young little-known Swedish soprano, Christine Daaé (based on the late singer Christina Nilsson), is called upon to sing in place of the Opera's leading soprano, Carlotta, who is ill, and her performance is an astonishing success. The Vicomte Raoul de Chagny, who was present at the performance, recognizes her as his childhood playmate and recalls his love for her. He attempts to visit her backstage, where he hears a man complimenting her from inside her dressing room. He investigates the room once Christine leaves, only to find it empty.

The Phantom of the Opera Gaston Leroux, Alexander Teixeira De Mattos, 2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera (French: Le Fantôme de l'Opéra) is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909 to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of Der Freischütz. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of

these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical. PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs Faust, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom, and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik, though not his real name. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmasks him and, to the horror of both, beholds his eyeless, lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him. On the roof of the opera house, Christine tells Raoul that Erik abducted her. Raoul promises to take Christine away to a place where Erik can never find her. Raoul tells Christine he shall act on his promise the next day, to which Christine agrees. She, however, has pity for Erik and will not go until she has sung a song for him one last time. Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous. The following night, Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him. He states that if she refuses, he will use explosives (which he has planted in the cellars) to destroy the entire opera house. Christine refuses, until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber (along with the Persian, an old acquaintance of Erik who was going to help Raoul). To save them and the people above, Christine agrees to marry Erik. Erik initially tries to drown Raoul, using the water which would have been used to douse the explosives. But Christine begs and offers to be his living bride, promising him not to kill herself after becoming his bride, as she had both contemplated and attempted earlier in the novel. Erik eventually rescues Raoul from his torture chamber. When Erik is alone with Christine, he lifts his mask to kiss her on her forehead, and is given a kiss back. Erik reveals that he has never received a kiss (not even from his own mother) nor has been allowed to give one and is overcome with emotion.

The Phantom of the Opera Alexander Louis Teixeira de Mattos, Gaston Leroux, 2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux. It was first published in volume form in 1910. It has been successfully adapted into various stage and film adaptations, most. The story starts with mysterious events: In 1890s Paris, the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera. One day, the stagehand, Joseph Bouquet, is found hanged, presumably by the Phantom. At the same time, Christine Daaé, a young soprano, has been tutored by what she believes to be the Angel of Music, sent by her deceased father. The story is a romantic drama with a flair action. It is a tale of a lonely man

that has never in his life known love. When he found someone he might love, he became obsessive, possessive and jealous.

The Phantom of the Opera Gaston Leroux, 2016-04-15 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

The Phantom of the Opera Gaston Leroux, 2018-02-11 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. Gaston Leroux (May 6, 1868-April 15 1927) was a French journalist and author famous for his writing of *The Phantom of the Opera*. Destined to adaption on stage and screen, the novel began as a newspaper serialization in *Le Gaulois* from 23 September 1909, to 8 January 1910. This translation is from the first english, American publication in 1911. This translation is by Alexander Teixeira de Mattos, from this first English edition.

Gaston Leroux's the Phantom of the Opera, Annotated and Illustrated Gaston Leroux, 2017-11-26 In the winter of 1881, up-and-coming Swedish soprano, Christine Daaé, disappears from the stage of the Opéra Garnier during the finale of *Faust* and is never heard from again. The next morning the boots and top hat of her childhood friend, the Vicomte de Chagny, are found near a secret trap door behind stage. The young aristocrat is never seen again, and his brother's body is found on the shores of an underground lake -- drowned. At the time the opera was hounded by rumors of a ghost who lurked in the cellars, claimed box five as his own, and demanded a princely salary from the frustrated managers. But any haunting ended that night, and the mysterious Phantom disappeared as completely as the soprano and the vicomte. What actually happened in Paris during the winter of 1881? While the Phantom may be fictitious, his legacy -- like that of Sherlock Holmes or Dracula -- has made him larger than life. Gaston Leroux's Gothic novel remains simultaneously one of the most popular horror stories and love stories in world fiction. Built on a foundation of mythology, fairy tales, history, scandal, and social commentary, its

themes of hatred and fear, desire and love speak to readers of any era. Filmed dozens of times, the story of the disfigured genius has been immortalized by Lon Chaney, Claude Rains, Herbert Lom, Charles Dance, Michael Crawford, and Gerard Butler. From silent film to Andrew Lloyd Webber's 1986 musical, it has captured imaginations with its Gothic glamour, romance, horror, and pathos. This collector's edition of Leroux's novel is a must-have for the story's many phans. Complete with an expanded introduction, hundreds of notes, ravishing illustrations, and detailed commentary, it will answer questions that have plagued readers for decades: what caused Erik's deformity? Was Christine Daaé based on a real person? What historical accident inspired the chandelier disaster? How much is 20,000 francs in modern currency? Answers to these questions and more -- including eight pages of restored text left out of the ubiquitous 1911 translation -- are waiting for you inside.

The Phantom of the Opera Gaston Leroux, 2016-02-27 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

The Phantom of the Opera (Annotated) Gaston LeRoux, 2019-06-21 The story of a man named Erik, an eccentric, physically deformed genius who terrorizes the Opera Garnier in Paris. He builds his home beneath it and takes the love of his life, a beautiful soprano, under his...

The Phantom of the Opera Gaston Leroux, 2015-01-07 Support Struggle for Public Domain: like and share <http://facebook.com/BookLiberationFront> The Phantom of the Opera is best known as the cult classic musical composed by Andrew Lloyd Weber, and we overlook the masterpiece that inspired the great musical. Do NOT overlook this book, it is a must for both fans of the musical and new readers of all ages. The Phantom of the Opera is the story of Erik, a horribly disfigured man who was a torturer in a Persian court, who has lived his life in sadness. He is forced to flee from the court in Persia because of a threat on his life and after serving in many other places, he retires to the cellars of the Paris Opera

House. Here, he spends his days composing his very own operetta, Don Juan Triumphant, which becomes his life's work. However, when he is not hard at work composing, sleeping, or wallowing in self pity, he meddles in the affairs of the opera house and takes control of how things are run by posing as the Opera Ghost. It is in this fashion that he meets Christine Daae, a young woman who once had a glorious voice, but her talent was dimmed for grief at the death of her father. Christine's father had told her tales of sending her an angel of music when he died, so Erik posed as Christine's angel and gave her singing lessons. Then, one brilliant night, Christine triumphed by performing her first lead (Margarita in the opera Faust.) It was a divine performance and all were enchanted by her. Enter, the Viscompt de Chagny, who is madly in love with our young starlet; Christine returns his affections; this does not bode well with our dearest phantom. Thus begins a battle between Raoul the Viscompt and Erik the Phantom of the Opera, over the heart of young Christine Daae. This turns into a battle of life and death, but who emerges the victor? And where does Christine's heart truly lie? Will Christine discover the dark secrets of Erik's past? This book is absolutely exquisite and is filled with lush, gothic, imagery. A must read.

The Phantom of the Opera Gaston Leroux, 2002 A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

Embark on a transformative journey with this captivating work, Discover the Magic in **Phantom Of The Opera Book** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

[draw me a star \(picture puffin\)](#)

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