

Me And A Guy Named Elvis

Foreword by Jerry Apps

Me and a Guy Named Elvis Jerry Schilling, Chuck Crisafulli, 2006 After meeting Elvis in 1954, Schilling and 'The King' became fast friends, even as Elvis turned into the world's greatest star. In 1964 Elvis invited Jerry to work for him as part of his 'Memphis Mafia' and soon he found himself living with Elvis full-time at Graceland. Over the next 13 years, Jerry worked for Elvis in numerous capacities, but more than anything else he was Elvis' close friend and confidante. Me and a Guy Named Elvis looks at Presley's life from a friend's perspective offering a view of the man rather than the more common view as icon.

Me and a Guy Named Elvis Jerry Schilling, Chuck Crisafulli, 2007-07-19 On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, *That's All Right*, had just debuted on Memphis radio. Jerry and Elvis became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his Memphis Mafia, and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities—from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous lost weekend when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon—including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

Inventing Elvis Mathias Haeussler, 2020-12-10 Elvis Presley stands tall as perhaps the supreme icon of 20th-century U.S. culture. But he was perceived to be deeply un-American in his early years as his controversial adaptation of rhythm and blues music and gyrating on-stage performances sent shockwaves through Eisenhower's conservative America and far beyond. This book explores Elvis Presley's global transformation from a teenage rebel figure into one of the U.S.'s major pop-cultural embodiments from a historical perspective. It shows how Elvis's rise was part of an emerging transnational youth

culture whose political impact was heavily conditioned by the Cold War. As well as this, the book analyses Elvis's stint as G.I. soldier in West Germany, where he acted as an informal ambassador for the so-called American way of life and was turned into a deeply patriotic figure almost overnight. Yet, it also suggests that Elvis's increasingly synonymous identity with U.S. culture ultimately proved to be a double-edged sword, as the excesses of his superstardom and personal decline seemingly vindicated long-held stereotypes about the allegedly materialistic nature of U.S. society. Tracing Elvis's story from his unlikely rise in the 1950s right up to his tragic death in August 1977, this book offers a riveting account of changing U.S. identities during the Cold War, shedding fresh light on the powerful role of popular music and consumerism in shaping images of the United States during the cultural struggle between East and West.

Counting Down Elvis Mark Duffett, 2018-02-23 Over the course of the last six decades, Elvis Presley has sold more than a billion records; his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. In *Counting Down Elvis: His 100 Finest Songs*, Mark Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis. Elvis had a unique approach to music—one that was both powerful and versatile. In a career stretching across more than twenty years, Presley changed the face of popular music, drawing together genres—from country and blues to contemporary folk—and placing a unique stamp on all of them. *Counting Down Elvis: His 100 Finest Songs* explores the full range of Presley recordings, from his earliest numbers to posthumous hits, combing through gold records and unpolished gems to distill the best that Presley has to offer.

Elvis Jerry Hopkins, 2014-07-01 Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock'n'roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - *Elvis: A Biography* and *Elvis: The Final Years* - with all-new material to give the definitive detailed account of Presley's fantastic life

Being Elvis: A Lonely Life Ray Connolly, 2017-03-21 A “sympathetic and exceptionally well-written account” (USA Today), Ray Connolly’s biography of the King soars with “spontaneity and electricity” (Preston Lauterbach). Elvis Presley is a giant figure in American popular culture, a man whose talent and fame were matched only by his later excesses and tragic end. A godlike entity in the history of rock and roll, this twentieth-century icon with a dazzling voice blended gospel and traditionally black rhythm and blues with country to create a completely new kind of music and new way of expressing male sexuality, which simply blew the doors off a staid and repressed 1950s America. In *Being Elvis* veteran rock journalist Ray Connolly takes a fresh look at the career of the world’s most loved singer, placing him, forty years after his death, not exhaustively in the garish neon lights of Las Vegas but back in his mid-twentieth-century, distinctly southern world. For new and seasoned fans alike, Connolly, who interviewed Elvis in 1969, re-creates a man who sprang from poverty in Tupelo,

Mississippi, to unprecedented overnight fame, eclipsing Frank Sinatra and then inspiring the Beatles along the way. Juxtaposing the music, the songs, and the incendiary live concerts with a personal life that would later careen wildly out of control, Connolly demonstrates that Elvis's amphetamine use began as early as his touring days of hysteria in the late 1950s, and that the financial needs that drove him in the beginning would return to plague him at the very end. With a narrative informed by interviews over many years with John Lennon, Bob Dylan, B. B. King, Sam Phillips, and Roy Orbison, among many others, Connolly creates one of the most nuanced and mature portraits of this cultural phenomenon to date. What distinguishes *Being Elvis* beyond the narrative itself is Connolly's more subtle examinations of white poverty, class aspirations, and the prison that is extreme fame. As we reach the end of this poignant account, Elvis's death at forty-two takes on the hue of a profoundly American tragedy. The creator of an American sound that resonates today, Elvis remains frozen in time, an enduring American icon who could "seamlessly soar into a falsetto of pleading and yearning" and capture an inner emotion, perhaps of eternal yearning, to which all of us can still relate. Intimate and unsparing, *Being Elvis* explores the extravagance and irrationality inherent in the Elvis mythology, ultimately offering a thoughtful celebration of an immortal life.

The Sonic Swagger of Elvis Presley Gary Parker, 2022-05-13 Elvis Presley's clever manipulation of his numerous interests remains one of the music world's great marvels. His synthesis of country, rhythm & blues and gospel resulted in an inventive mixture of hair-raising rock & roll and balladry. This book focuses on the music of Presley's groundbreaking early years and includes a comprehensive analysis of every Presley recording session from the 1950s. Chapters show how Presley, with one foot in delta mud and the other in a country hoedown, teamed with Scotty Moore and Bill Black to fuse two distinctly American musical forms--country and blues--to form what would come to be known as rockabilly. Also detailed is Presley's influence on music and how his contributions are still celebrated today.

All the King's Horses Kimberly Gatto, Victoria Racimo, 2017-08-14 When Elvis Presley decided he wanted to buy a horse in 1966, he didn't want just any horse. He wanted a Golden Palomino, Priscilla Presley remembers. He would get up at 3:00 in the morning, go to certain farms and ranches and say, 'Do you have a Golden Palomino for sale?' People would say, 'That was Elvis Presley! Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun, and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride. In the first-ever book dedicated to Elvis's equestrian side, horse lovers Kimberly Gatto and Victoria Racimo share rare stories, interviews, and photographs that shed light on the beautiful, quiet life the King lived when he was with his horses.

A Hustler's Dream I Chauncey "Chino Dolla" Stevens, Antoine "Don Twan" Robinson, 2013-10-04 Tragedy and triumph leaps from every page of this sensational memoir by Chauncey Chino Dolla Stevens. This book chronicles the personal and professional adventure of a boy, blindly chasing his dreams to become a man. After the death of his grandmother Chino Dolla

finds himself lost in the city streets of Atlanta, GA surrounded by drugs, money, and murder. Trying to run from his past demons Chino Dolla enters the world of entertainment by starting a record label called MasterMind Music. Through his record label he finds a piece of himself and introduces the world to a charismatic rapper by the name of Yung Joc. After executive producing Yung Joc's 2006 Platinum debut album New Joc City, Chino Dolla not only finds himself face to face with some of the world's most famous stars and underworld figures like P. Diddy, Jay-Z, Rick Ross, T.I., Beyonce, Big Meech, Young Jeezy, Janet Jackson, and more. It also brings him face to face with betrayal, deceit and the most horrific tragedy of his life. This well-written, educating, and entertaining memoir delivers a powerful message pertaining to following your dreams and making the right choices in life. A Hustlers Dream 1 is a MUST READ!

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Return of the King Gillian G. Gaar, 2011-03 By the end of 1968 Presley was artistically revitalised, re-emerging in a TV comeback special during December that year, slimmed down for the now iconic black leather suit, playing country-soul influenced rock like he meant it and loved it. In this second period of Presley's career, which lasted through to the end of 1970, he recorded some of his most enduring records, including Suspicious Minds and In The Ghetto. Author Gillian Gaar shows how Presley reclaimed his rock and roll crown, making an extraordinary transition from fading balladeer to an engaged, vital artist.

A Stray Cat Struts Slim Jim Phantom, 2016-08-16 A memoir from the drummer of the 80s rockabilly band The Stray Cats shares stories of a rock 'n' roll life, friendships with icons like George Harrison and Keith Richards and his marriage to Britt Ekland, --NoveList.

My First Tractor: Stories of Farmers and Their First Love Foreword by Jerry Apps, 2010

Redemption Nancy Geary, 2009-11-29 After more than 10 years, Frances Pratt returns to Manchester-by-the-Sea, where she spent her childhood summers in the home of an aunt and uncle.

From the Shadow of the Blues John Lee Hooker Jr., John Lee Hooker, 2025-02-04 A powerful memoir of redemption from the son of blues legend John Lee Hooker Born in Detroit and exposed to the music world from an early age, John Lee Hooker Jr. began singing as a featured attraction in his father's shows as a teenager. His father was a sharecropper's son who became known for hit songs like "Boogie Chillin'," "I'm in the Mood," and "Boom Boom," and in 1972, he and his father performed live and recorded an album in Soledad Prison. Junior seemed to have a golden ticket to a successful music career as a child, but trouble brewed as his father's marriage was in trouble and ripped apart the family. Drug addiction and a series of related crimes, including as a con player, landed Junior in and out of jails & prisons for several decades. An early brush with the law led to a sentence at Synanon, the infamous drug rehabilitation program turned religious cult. Later arrests

resulted in time served in prisons including at Soledad, San Quentin, and Avenal.

Shot, stabbed, and convicted multiple times, Junior was at his lowest point doing time at a Santa Rita jail, but it was at that moment that he found the Lord. He emerged clean and sober and began a successful career as a blues singer, earning two Grammy nominations as well as the Bobby “Blue” Bland Lifetime Achievement Award. He eventually devoted himself fully to his faith. Reverend John Lee Hooker Jr. testifies, preaches, and performs gospel music in churches and prisons in both Germany and America.

Elvis and the Colonel Greg McDonald, Marshall Terrill, 2023-11-28 A fresh biography of legendary entertainment manager Colonel Tom Parker, with a contrarian and corrective point of view. Colonel Tom Parker, often reviled in his time, led the strategy from the earliest days of Elvis's career. Together, they built the most legendary partnership in show business. For the first time, Colonel Parker's story is told by an insider, Greg McDonald, who worked under Parker for years. Never-before-heard stories of Parker's collaboration with Elvis reveal the man behind the legend and the strategies that made Elvis a commercial groundbreaker. Ingrained lore has it that Parker took advantage of poor country boy Elvis to sign the singer who became The King. But *Elvis and the Colonel* shows that Elvis was not foolish when it came to business arrangements. This book is full of stories of innovations Parker made with his star client, including: --ingenious merchandising (eg, selling both I love Elvis and I hate Elvis buttons) --licensing and branding, from suits to toys, ashtrays to guitars --establishing The King as an artist-in-residence in Las Vegas --creating televised concert events, like Elvis' Christmas special Many of the practices Parker established are still deployed today by most major agencies. Parker's experience as a carny and an immigrant shaped his management style when he was at his peak, showing how he adapted big top practices to the big time. The heart of *Elvis and the Colonel* is the long, strong, warm and complex relationship between two iconic men.

Library Journal ,2006 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Mick Sever Music Trilogy Don Bruns, 2019-06-25 Grab your sunscreen! You're in for a whirlwind, music-inspired, fun-filled trip to South Beach, Miami—then on to St. Barts and the Bahamas. Music columnist Mick Sever follows pop stars around the world, looking for a story—that's his job. But he gets way more than he bargained for in these garden spots. The Mick Sever Music Series Trilogy begins with *South Beach Shakedown* as songwriting legend Gideon Pike mysteriously disappears just when he's about to turn his thirty-year career into a multi-million dollar profit. New York Times best-selling author Michael Connelly describes the results: “A glitzy high-speed run from the back alleys to the burnt beaches of Miami Beach. It's hard to tell where the terrain is most dangerous.” *St. Bart's Breakdown* follows when Mick encounters sun, sand, and a psychopath—in the person Danny Murtz, a music legend with walls lined with gold and platinum records—and a closet full of skeletons. The series concludes with *Bahama Burnout* when Mick is called to the legendary Highland Studio in Nassau,

where the magic happened—until a devastating fire left only charred remains—and a dead body. On a personal level, Mick Sever learns some tough lessons throughout this trilogy. According to Booklist, “Bruns nails the world of celebrity journalism.”

The Private Life of Big Frank D. Alexander, 2021-07-21 US Marine Frank Alexander parlayed a lifelong career in security to a job where he was handpicked to ensure the safety of hip-hop's elite. During that time, he was chosen to be Tupac's bodyguard, ultimately becoming one of the rapper's closest friends. Frank drove the vehicle that trailed Tupac's car that fatal night in Las Vegas when Tupac was murdered. He was the one that pulled the rapper's body from the bullet-riddled car before it was transported to the hospital. The events surrounding that night in Las Vegas changed Frank's life forever. This is the true story of Frank Alexander, the man who was born and raised on the tough streets of Chicago's South Side and who rose to become a championship bodybuilder, an adult devil dog, and a celebrity bodyguard. He also wrote a book and produced the movie *Before I Wake*. This story is told by Deborah Alexander, Frank's wife, who witnessed his suicide in their Southern California home. By telling his story, Deborah hopes to shed the light on the issues of depression, suicide, and post-traumatic stress disorder, which became her diagnosis following the horrific event she witnessed. On that day, she thought she crumbled. Here we are eight years later. She is a survivor.

Gritty City Nigel Webber, 2024-05-30 *Gritty City* is a love letter to Winnipeg, a prairie metropolis born out of rebellion, a river city marooned in the middle of a continent. Maybe there is something in the water that makes us different... *Gritty City* is the first book to tackle the history of Winnipeg hip-hop, treating it not as a passing fad or a subgenre of rock, but as its own distinct and significant culture and artform. Much like the city itself, hip-hop locally was born out of struggle, out of the intense racism that plagued elements of Winnipeg for much of the 1980s. As the culture blossomed and gained acceptance, slowly but surely the community became more and more prominent, leading from the DIY '90s to the heyday of the early 2000s. *Gritty City* traces this timeline from the early 1980s to 2005 in an oral history format, making it seem like you're just sitting around with your cousins and their friends as they reminisce. Featuring over 100 voices of Winnipeg rappers, producers, DJs, promoters, and community members, *Gritty City* is a one of a kind chronicle of an important but until now unknown chapter in Canadian music history.

Reviewing **Me And A Guy Named Elvis** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing.

Within the pages of "**Me And A Guy Named Elvis** ," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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cabbage soup 429 ratings celery and
carrot soup 50 ratings cream of carrot
soup 295 ratings sweet potato carrot
apple and red lentil soup 1 212

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web method step 1 heat 1 tbsp of the
oil in a large saucepan or casserole pot
fry the onion and celery gently for 5
mins add the crushed garlic and cook
for 1 min more tip in the carrots stock
and thyme then season and bring to the
boil lower to a simmer and cook
covered for 25 mins until the carrots
are softened step 2

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my creamy roasted cauliflower soup
and roasted carrots recipe carrot

ginger soup variation add freshly
grated ginger with the garlic and
ground spices use 1 teaspoon for subtle
ginger flavor 2 teaspoons for more
prominent flavor or 1 tablespoon for
relatively spicy carrot ginger flavor
carrot soup with roasted carrots

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cumin and greek yogurt to make it
creamy and filling this tomato based
vegetarian soup is simple healthy and
the leftovers are perfect for lunches
and dinners all week long

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web feb 19 2019 clocking in at just
351 calories for a big bowl carrot soup
is creamy deliciousness that s full of
nutrition bacon is the secret ingredient
though this creamy carrot soup does
have a wee bit more in it than just
carrots onion and garlic they are mostly
pantry essentials with the other things
being optional like bacon

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soup the key to carrot soup is

unsurprisingly the carrots if you can try
to get a few bundles of the smaller
carrots with the stems still on i find the
bulk bags of de stemmed carrots are
less sweet ultimately though you can
use any carrot even purple or white
ones and i won t yell at you

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a portion of the carrots adds complexity
and intensifies their sweetness the
addition of carrot juice enhances the
overall carrot flavor sweating the
aromatics softens them and releases
their allium flavors puréeing the soup
with butter produces a rich silky
texture

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web jan 8 2020 add diced onion celery
and sliced carrots and cook 6 8 min add
minced garlic salt and black pepper and
cook another minute add chicken broth
and simmer partially covered 20 25 min
until carrots are soft puree soup in
batches in a blender or use an
immersion blender

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