

# Loona By Shiv Kumar Batalvi

**Dr. Ajay Kumar Singh**

*Shiv Kumar Batalvi* Sa Soza, 2001 On the works of Shiv Kumar, 1937-1973, Panjabi poet.

**Young Queens of Old Kings** Rakesh Bhasin, 2022-10-27 From Loona to Tishyarakshita and from Phaedra to Potiphar™'s wife all these young maidens are taken by aged kings as their wives. The yawning age gap between the vernal queens and rusted kings leaves the young royal consorts deeply disenchanted. Feeling of revulsion for being viewed as an object injures their femininity. The ennui in their lives and their insurrecting spirit attracts them towards a coeval son of the king, from the king™'s previous marriage. And as they air their lovelorn feelings all hell breaks loose!!

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**Folklore in the Changing Times**, 2003 Transcript of papers presented during the 25th Session of the Indian Folklore Congress held at North-Eastern Hill University, Shillong from November 4-6, 2003.

**Advance**, 2003

**Newsletter**, 1966

**AKASHVANI** All India Radio (AIR), New Delhi, 1981-03-08 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English,

which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 MARCH, 1981 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLVI, No.10 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-58 ARTICLE: 1.Sinews of Progress Coal Technology 2. Emotional Integration In India 3. Morals of History 4. All About Heart Disease 5. The Saga of Indian Rupee 6. Impartial Custodian of Law and Order AUTHOR: 1.R. P. Khosla 2. P. P. Nayyar 3. Dr. B. Sheik Ali 4. Dr. U. Brahmoji Rao 5. Y.L. Inamdar 6. Tulja Raj KEYWORDS : 1.Use of machines,benefits 2.Energy of integration, oneness of man 3.Modern theories,the Chinese concept Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**Partitions** Arie M. Dubnov,Laura Robson,2019-01-29 Partition—the physical division of territory along ethno-religious lines into separate nation-states—is often presented as a successful political solution to ethnic conflict. In the twentieth century, at least three new political entities—the Irish Free State, the Dominions (later Republics) of India and Pakistan, and the State of Israel—emerged as results of partition. This volume offers the first collective history of the concept of partition, tracing its emergence in the aftermath of the First World War and locating its genealogy in the politics of twentieth-century empire and decolonization. Making use of the transnational framework of the British Empire, which presided over the three major partitions of the twentieth century, contributors draw out concrete connections among the cases of Ireland, Pakistan, and Israel—the mutual influences, shared personnel, economic justifications, and material interests that propelled the idea of partition forward and resulted in the violent creation of new post-colonial political spaces. In so doing, the volume seeks to move beyond the nationalist frameworks that served in the first instance to promote partition as a natural phenomenon.

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an invitation to immerse yourself in the vibrant, resilient spirit of Punjab.

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Index of American Periodical Verse 1982 Rafael Catalá, James D. Anderson, 1995-06-06 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and little magazines, journals, and reviews.

The Theatre of Ibsenites in Punjab Surajīta Singhā Sethī, 1976 On the influence of the plays of Henrik Ibsen, 1828-1906, on modern Panjabi drama.

Modern Punjabi Poets and Their Vision Jogindersingh Bedi, 1987

The Illustrated Weekly of India , 1977-07

**New Letters** , 1981

India, an Anthology of Contemporary Writing David Ray, Amritjit Singh, 1983

**Indian Knowledge System: Principles and Practices** Dr. Ajay Kumar Singh, 2025-01-04 Indian Knowledge System: Principles and Practices Discover the profound wisdom and timeless principles of India's rich intellectual and cultural heritage with Indian Knowledge System: Principles and Practices. Designed as a textbook, this book serves as a gateway to understanding the diverse domains of India's knowledge traditions, showcasing their relevance in the modern world. What's Inside: Chapter 1: An Overview of Indian Philosophy Delve into the foundational ideas of Indian philosophical thought, exploring concepts like dharma, karma, and moksha across various schools of philosophy. Chapter 2: Art, Literature, and Aesthetics Immerse yourself in the vibrant world of Indian art, literature, and aesthetic theories, reflecting the creativity and spirituality of ancient traditions. Chapter 3: Architecture and Urban Planning Uncover the principles of Indian architectural marvels and the sophisticated urban planning techniques of historical civilizations. Chapter 4: Science and Mathematics Explore India's contributions to science and mathematics, from ancient astronomy to groundbreaking mathematical concepts like zero. Chapter 5: Yoga and Meditation Learn about the philosophy and practices of yoga and meditation, emphasizing their role in holistic well-being and spiritual growth. Chapter 6: Governance and Ethics Examine traditional Indian approaches to governance and ethical frameworks rooted in sustainability and justice. Chapter 7: The Revival of the Indian

Knowledge Systems Understand the ongoing efforts to revive and integrate India's knowledge systems into contemporary education and global discourse. Chapter 8: Conclusion Reflect on the enduring relevance and universal applicability of Indian knowledge systems in addressing modern challenges. Richly detailed and thoughtfully structured, this textbook offers students, educators, and enthusiasts a profound appreciation of India's knowledge traditions. Through interdisciplinary exploration, the book connects the past with the present, fostering a deeper understanding of India's contributions to global civilization. Embark on a journey into the heart of India's intellectual legacy!

*Indian and Foreign Review* ,1980-10

*Time's Monster* Priya Satia,2020-10-20 A New Statesman Best Book of the Year "Powerful and radically important."

—Robert Gildea, Times Literary Supplement "Bracingly describes the ways imperialist historiography has shaped visions of the future as much as the past." —Pankaj Mishra, New York Review of Books "An account of how the discipline of history has itself enabled the process of colonization...A coruscating and important reworking of the relationship between history, historians, and empire." —Kenan Malik, The Guardian For generations, the history of the British Empire was written by its victors, whose accounts of conquest guided the consolidation of imperial rule in India, the Middle East, Africa, and the Caribbean. British historians' narratives of the development of imperial governance licensed the brutal suppression of colonial rebellion. Their reimagining of empire during the two world wars compromised decolonization. In this brilliant work, Priya Satia shows how these historians not only interpreted the major political events of their time but also shaped the future that followed. From the imperial histories of John Stuart Mill and Winston Churchill to the works of anticolonial thinkers such as William Blake, Mahatma Gandhi, and E. P. Thompson, Satia captures two opposing approaches to the discipline of history and illuminates the ethical universe that came with them. Against the backdrop of enduring inequalities and a crisis in the humanities, hers is an urgent moral voice.

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