

La Societ Della Stanchezza

Alessandro Simoncini

La società della stanchezza Byung-Chul Han,2012

Body Image and Eating Disorders Fabio Gabrielli,Floriana Irtelli,2022-06-09 One of the paradoxes of our current era is that only 10% of obese or overweight people are actually dieting, whereas nearly 20% of the remaining population are trying to lose weight, even if they do not need to. This volume looks into our contemporary relationship with food by inserting current body image and eating disorders, like orthorexia and bigorexia, into a broader, historical overview. Gabrielli and Irtelli combine their knowledge of psychoanalysis and anthropology with scientific research and clinical experience to create this truly interdisciplinary work. Their study uses psychoanalytical theories about our 'hyper-modern' times to trace the impact that mass media has on individuals, families and societies. It explores various 'food tribes' and exposes the contradictions of today's mass media that advertise fitness and dieting alongside increasingly tastier and accessible foods. The work helps us to understand our highly social relationship with our bodies and what we eat.

Intimations of Nostalgia Michael Hviid Jacobsen,2021-11-05 Nostalgia, a complex and multi-layered emotion, has gained interest since the turn of the century in both society and academic circles. Written by an international group of scholars, this volume investigates the relationship between nostalgia and contemporary social issues from a multidisciplinary perspective. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a disciplinary context and shows how it has evolved over time as a topic of research. Casting light on many recent changes in society and culture, this is an important contribution to the study of nostalgia and emotions.

Beyond the Bible, Beyond the West Hanz Gutierrez Salazar,2023-12-01T00:00:00+01:00 Reading can become the grave of meaning or the place of its resurrection. It becomes a tomb when meanings follow one another uninterruptedly, but in an automatic, mechanical, predictable and tautological way. It becomes a tomb when reading becomes calculation, when the result excludes and erases surprise and mystery. Instead, it's the place of resurrection when meanings are not automatic, but intermittent, unpredictable, fragile and fragmentary; when reading becomes like childbirth, an experience marked by fatigue and suffering, but in the expectation of something new and unique. Our reflection is an essay of ontological hermeneutics: it is critical of "textual positivism"—which makes the univocity and clarity of a text the main goal of its task—and also of "cultural positivism"—a cultural matrix that elevates univocity and clarity as the ultimate goal of contemporary

systems. This essay indirectly sketches a cultural critique and not only a theological one. Means, medium and guarantor of this ontological indelible reserve are ambivalence and paradox. We will try to follow the trace of these throughout the hermeneutic arc-and not only at its beginning.

La società on demand e l'illusione dell'onniscienza Simone Paolo Ricci,2023-11-23 Motori di ricerca come Google, Opera, Safari, Mozilla, applicazioni come Youtube, Amazon, Play Store, Google Drive permettono di avere a disposizione everything, everytime and everywhere. Lo stesso vale per piattaforme video come Netflix, Sky Go, Dazn, Amazon Prime, così che i circuiti mentali dei fruitori possano mutare adattandosi spontaneamente all'evoluzione tecnologica. Con gli schemi mentali che si addestrano alla vita On Demand, cambiano le aspettative e di conseguenza le esigenze. La rappresentazione stessa del bisogno e le azioni sociali che ne conseguono. Questo diviene l'enorme ed insanabile conflitto di questa epoca. La mancanza di corrispondenza fra le regole applicabili alla vita On Demand (che occupa sempre più il nostro tempo) e quelle che troviamo nella vita reale, fatta di orari da rispettare, figli e coniugi con cui confrontarsi, relazioni familiari e di vicinato, colleghi ed istituzioni con cui rapportarsi. La vita On Demand appare come un feroce doping per l'individuo, rende falsamente onnipotenti, virtualmente onnipresenti. Alterazioni disfunzionali delle aspettative e personalizzazioni radicali dei contenuti disponibili: everything, everytime and everywhere echeggia come il nuovo motto della Società On Demand.

Il tempo del corpo Antonella Viola,2024-05-14T00:00:00+02:00 "Il tempo che è in me, il ritmo che mi muove, è il ritmo stesso della vita." Perché ci sentiamo sempre stanchi? E come possiamo aiutare il corpo a riposare? Per trovare una risposta, Antonella Viola ci catapulta nell'universo dei ritmi circadiani, ovvero le oscillazioni delle funzioni corporee secondo il più antico e meraviglioso orologio del mondo: l'alternanza di luce e buio. Il sonno, la temperatura corporea, la fame, le difese immunitarie e persino il dolore sono tutti soggetti a questo ascendente. L'adattamento degli organismi alla fase del giorno è un fatto noto da molto, ma solo di recente la scienza ha iniziato a comprendere quanto questa influisca sul nostro benessere. La sincronizzazione dei nostri orologi biologici è infatti necessaria per tutelare il sonno e tutte le attività fisiologiche a esso legate, come il processo che trasforma l'esperienza in ricordo e la memoria immunologica, che ci permette di difenderci da virus e batteri. Il tempo del corpo ci svela tutti questi meccanismi con gli strumenti creativi e sorprendenti della ricerca scientifica, e ci consegna l'idea di un ritmo biologico che serve al nostro corpo per prendersi il tempo di cui ha felicemente bisogno.

Società della merce, spettacolo e biopolitica neoliberale Alessandro Simoncini,2022-05-17T00:00:00+02:00 Il volume raccoglie una serie di studi dedicati al pensiero critico. Società della merce, spettacolo e biopolitica neoliberale sono i tre assi tematici intorno ai quali questi scritti sono raccolti e organizzati, con un approccio critico e genealogico alla teoria politica. L'assunto marxiano per il quale sotto il capitalismo gli uomini sono governati da astrazioni che mirano a plasmare tutti i luoghi della produzione e della riproduzione sociale, oltre che le forme e i contenuti della coscienza sociale

generalizzata, costituisce lo sfondo teorico della riflessione chiarito nel saggio introduttivo. La costituzione e il consolidamento della moderna società della merce, che ha come corollario l'assoggettamento dei viventi al feticismo del valore astratto; la genesi, lo sviluppo e le metamorfosi dello spettacolo, inteso come rapporto sociale e come dispositivo di potere; la nascita, l'ascesa e la crisi (dagli esiti incerti) della governamentalità e della biopolitica neoliberale: sono questi i temi trattati nel libro attraverso il confronto con autori anche molto eterogenei tra loro, come Jean Baudrillard, Walter Benjamin, Guy Debord, Franco Fortini, Michel Foucault, Jacques Lacan, Walter Lippmann, Pier Paolo Pasolini, Andy Warhol.

After Liberalism? Martin Schlag, Giulio Maspero, 2021-08-23 The economic downturn caused by the COVID-19 pandemic, the unrest in the US following the unlawful death of George Floyd, and other sources of social unrest and insecurity, have brought to a head something that has been brewing in Western societies since the Great Recession of 2008: the disillusionment with liberal democracy as it evolved after World War II. Liberal political systems were characterized by a working compromise between capital and labor, between liberalism and socialism. This book analyzes how, and to what extent, the rise of populism and "identitarian" political movements, as well as the acceptance of world leaders who embody an authoritarian style of government, has undermined this compromise. Written by scholars from various disciplines, all of which share the Christian faith, it offers a snapshot of an intellectual debate among Christians who are deeply concerned about the world they live in, and who share their constructive proposals for a way forward after "liberalism as we know it." The contributors address topics such as Christian alternatives to liberalism and populism, challenges to post-liberalism, trans-liberalism, and relational anthropology. Accordingly, the book will appeal to scholars who wish to reflect on the order of our society, and to anyone who shares the view that it is high time to rethink liberalism.

Eranos Yearbook 70: 2009/2010-2011 Eranos Foundation, The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest

contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

Against Religious Nationalism La Civiltà Cattolica, 2022-01-27 A collection of 11 articles from the July 2020 edition of La Civiltà Cattolica, the highly respected and oldest Catholic journal published from Rome. The Holy Father is fond of St Paul's Letter to the Galatians, often reflecting on it at the General Audience, every Wednesday in Rome. One time he reminded us to "walk in the Spirit." The Holy Spirit, he said, is our guide on our "journey along the way of Christ," a "stupendous, but difficult journey that begins in Baptism and lasts our whole life." Giancarlo Pani discusses this exceptional document. How does a common religious identity and ethnic homogeneity, strengthened by geopolitical boundaries, form politics and nationalism? Joseph Lobo, SJ considers if, in reality, there is no geographical entity that can be defined as a nation that has a single homogeneous identity from a linguistic or religious point of view. Covid-19 is a silent revealer of many realities that remain concealed in our everyday life. In Philosophers of Contagion: How intellectuals perceive Covid-19, Cristian Peralta, SJ asks whether the concerns of Western intelligentsia have changed as the pandemic has hit the richest countries hard. Does Pope Francis's call for the establishment of a universal basic wage means that it has to be paid to all without conditions? Gaël Giraud, SJ examines how our faith can guide us as we evaluate the practicalities of its implementation? Pope Francis suggests the Covid-19 pandemic is a propitious time to find the courage for a new imagination of the possible. Antonio Spadaro, SJ discusses seven figures that Pope used to interpret both the present moment and the future. Giovanni Cucci, SJ says a person continues to be present online even after their death, although in a very different form. Will the presence of a dead person in the digital world have significant consequences in psychological, emotional and educational terms? A large part of India's population live below the poverty line and it is estimated that in 2030 its inhabitants will number more than one and a half billion. In Modi's India: Between Hindu Traditionalism and Coronavirus, Giovanni Sale, SJ looks at two predicaments the country is facing: the pandemic and changes to citizenship laws. In one of his self-portraits, Dutch painter Rembrandt van Rijn presents himself as imprisoned in Rome, like the Apostle Paul. Identifying with his characters, with their prayers, defeats, regrets and hopes, he becomes a proclaimer of the Good News. John Paul II showed himself to be a great communicator and his relationship with the media says a lot about his attention to them as an important aspects of today's

reality, that he was aware how the media are an indispensable way to spread every message. Federico Lombardi, SJ talks about his firsthand experience and knowledge of John Paul II Communicator.

Almost, but Not Quite Bored in Pula Andrea Matošević, 2021-07-16 Based on interviews and fieldwork conducted among residents of Pula, a coastal city in Northwestern Croatia, this study explores various aspects of a local feeling of boredom. This is mirrored in the term *tapija*, a word of Turkish origin describing a property deed, and in Pula's urban slang it has morphed from its original sense describing a set of affective states into one of lameness, loneliness, unwillingness, and irony. Combining lively conversations with a significant bibliography of the topic, the result is a compelling local anthropological study of boredom in a wider historical and global context.

Le pratiche filosofiche in pratica Nicoletta Poli, 2025-02-22 Il volume rappresenta uno strumento efficace e indispensabile sia per coloro che desiderano esercitare la professione di filosofo pratico nella società attuale sia per chi desidera ampliare le proprie competenze, acquisendo nuovi e innovativi strumenti. Frutto di una strutturata e qualificata sperimentazione quindicinale realizzata all'interno del Centro di formazione "Parresia", vuole condividere con filosofi, formatori, educatori, consulenti a vario titolo, studenti universitari, ma anche con soli cultori e lettori della materia, metodologie e contenuti atti a gestire al meglio "la relazione", i diffusi casi di malessere esistenziale, nonché le dinamiche individuali e gruppali in aula. In particolare, l'opera propone un approccio pragmatico, offrendo una visione della filosofia che va oltre il pensiero teorico per diventare un esercizio pratico e quotidiano. Le pratiche filosofiche descritte (Consulenza filosofica individuale, Dilemma Training, Dialogo Socraticamente Ispirato, Comunità di Ricerca Filosofica per adulti e ragazzi, Pratica della Scelta, Café Philo, Disputatio, Esercizi spirituali dei filosofi antichi, Biografia Esistenziale, etc.), e dettagliate con relativi strumenti e procedure, si integrano e completano con altre metodologie e tecniche sulla gestione del conflitto (inter e intrapersonale) e sulla buona comunicazione, nell'ottica di uno stile di vita filosofico, con un inevitabile impatto positivo sulla sfera individuale e collettiva. Grazie poi alla decennale collaborazione "sul campo" con alcune università italiane, il volume fornisce ulteriori e utili indicazioni e orientamenti sulla presa in carico della "persona" in disagio psichico, in un concorso professionale sinergico e condiviso tra filosofi, psichiatri e psicologi, a beneficio della stessa.

Soffro dunque siamo Marco Rovelli, 2023-02-03 La depressione, è stato detto, è la malattia del ventunesimo secolo. Gli antidepressivi rappresentano una delle principali componenti della spesa farmaceutica pubblica e stanno emergendo forme del disagio psichico che non erano altrettanto rilevanti nella psicopatologia del Novecento: disturbi di panico, disturbi borderline, anoressia, bulimia, fenomeni di ritiro sociale. Questo «contagio», cui la pandemia ha fatto da moltiplicatore, ci dice molto sulla natura della nostra civiltà ipermoderna e neoliberale – quella che ha preso corpo negli anni Ottanta all'insegna del motto thatcheriano: «La società non esiste. Esistono solo gli individui». Grazie a una ricerca lucida e incentrata sulle testimonianze dirette di chi dal disagio psichico è stato travolto e di chi si sforza ogni giorno di comprenderlo

e curarlo, Rovelli mostra la profonda connessione esistente tra le nuove psicopatologie e una società «degli individui» in cui vige l'imperativo della prestazione e della competizione. E riflette su come la psichiatria egemone concepisca la «malattia mentale» come il frutto di una macchina cerebrale malata e da riparare, escludendo la dimensione psicosociale sia come fattore generativo, sia come cura.

Le parole della filosofia Anna Motta,Lidia Palumbo,2024-03-21 Il volume offre a lettori esperti, studenti e semplici amanti della filosofia, una riflessione critica su alcune delle parole che da secoli vengono usate per descrivere non genericamente noi stessi e il mondo, ma specificamente la nostra relazione problematica con alcuni settori dell'esperienza e con alcune pratiche di pensiero. Questo libro sulle metamorfosi delle parole del pensiero rivela, da una prospettiva nuova e affascinante, come la storia delle confluenze e delle roture dei significati sia la storia della filosofia stessa.

Interior Landscapes Stefano Corbo,2016-06-30 The tension between interior and exterior has always been present in architecture, differently articulated over the centuries, and expressed through several means of representation. Contemporary architecture is often characterized by the total interpenetration of interior and exterior configurations: often the differentiation between these two dialectical poles has become undistinguishable, boundaries blurry and the result of any design process is a hybrid product, based on the superposition of different and heterogeneous layers. Starting from the 18th century, Interior Landscapes describes the principles of the relationship between interior and exterior landscapes in architecture. It unveils the invariant forms that have crossed the History of Architecture, and which have periodically re-emerged to shape contemporary design episodes. By borrowing different interpretative elements—drawings, photographs, illustrations—Interior Landscapes is configured as a visual atlas, aimed to demonstrate how, through the contamination of interior and exterior, always-new architectural insights emerge. Comprising detailed essays that contribute insightfully to the international discourse, Stefano Corbo unpacks the general re-organization of topics internal to the territory of architecture. This book distinguishes itself with almost 70 unique plates of etchings, sketches, illustrations and photographs, each linking carefully and directly the visual with the theory, providing unique entry points and examinations of this text's fascinating observations.

La rivolta del corpo Angela Vettese,2024-06-07T00:00:00+02:00 Da Marcel Duchamp a Josephine Baker, da Yves Klein a David Bowie, da Marlon Brando a Nan Goldin, una grande conoscitrice e critica dell'arte contemporanea ci racconta come il corpo è stato un campo di battaglia per la libertà e l'emancipazione, con ripercussioni straordinarie sul corpo sociale. Ma ogni conquista va difesa. L'IA ci pone di fronte una sfida di enorme portata che cambierà il mondo come lo fecero la ruota o la stampa. Probabilmente è già tempo di pensare a una nuova forma di emancipazione. Il nostro corpo racconta molte cose se può manifestarsi con libertà. I pantaloni con cui Marlene Dietrich arrivò a Parigi nel 1930 fecero gridare allo scandalo perché non solo parlavano di una sessualità dominatrice, ma di una donna che attingeva agli stereotipi del potere maschile

diventando una vampira di energie invece che una donatrice devota. Il seno turgido che sbocciava dall'abito di Marilyn Monroe mentre cantava al suo amante Happy Birthday, Mr. President, alludeva a una seduzione di nuovo conio, ribelle alle convenzioni del matrimonio, della ragion di Stato e della donna per bene. La fisicità da mimo, alieno, eunuco che ha espresso David Bowie nelle vesti di Ziggy Stardust o del Duca Bianco o anche di sé stesso in versione sia omo che eterosessuale, racconta il progressivo affermarsi di un modo d'essere, oltre che di apparire, aprendo a una fluidità esistenziale che è al contempo liberatoria e ansiogena. Così come esprime una esigenza di fusione con la natura l'artista cubana Ana Mendieta quando si copre di fango fino a diventare parte integrante di un albero. Ripercorrendo le opere, le immagini, i video tratti dall'arte contemporanea, dalla fotografia, dai film, dalla moda e dalle performance delle celebrity, cioè da tutte quelle arti che ci hanno mostrato i corpi con più insistenza o con più influenza mediatica, scopriremo come mai prima del Novecento, e mai con questa accelerazione, gli artisti abbiano usato, manipolato, spinto al limite il loro proprio corpo per liberarlo dai lacci della tradizione.

Humanity Anna Pia Ruoppo, Agostino Cera, Danielle Cohen-Levinas, Carmelo Colangelo, Marco Di Capua, Viviana Farina, Giusi Furnari Luvarà, Fabiana Gambardella, Gianluca Giannini, Giuseppe Giordano, Antonello Giugliano, Jérôme Lèbre, Manuela Macelloni, Paola Martino, Valentina Mascia, Paolo Augusto Masullo, Eugenio Mazzarella, Fabrizio Merlo, Paolo Piccari, Marco Russo, Salvatore Tedesco, Luca Vanzago, Massimo Villani, Renata Viti Cavaliere, Andrea Zanella, 2020-07-02T00:00:00 Umano, postumano, transumano, antropocene, animalità, relazione mente-corpo, intelligenza artificiale, diritti umani e inclusione, humanitas e umanesimo: queste le aree tematiche di indagine dei saggi che compongono il primo dei due volumi di *Humanity*. L'analisi che ne deriva fotografa un'umanità che - dalla modernità alla contemporaneità - si trova in continuo transito tra paradigmi perduti e nuove traiettorie. Le attuali emergenze umanitarie, i frequenti disastri ambientali, le non più avveniristiche ibridazioni tra umano e tecnica impongono un costante e rinnovato ripensamento delle condizioni e dei limiti a cui è esposta la nostra esistenza. La riflessione filosofica ed etico-politica sull'umano si situa, oggi, in una complessa e articolata scena di mondo: qui essa incontra il versante dell'arte o, più in generale, dell'estetico. Proprio risalendo alle origini del moderno, si possono trarre spunti per un rilancio critico del progetto umano, di un nuovo umanesimo finalmente depurato da retaggi ideologici e ipoteche metafisiche.

Dove sei vita. Matteo Gazzoli, 2021-12-30 L'opera si presenta tripartita: la prima sezione tratta la dimensione della sopravvivenza: al centro è posta la figura del consumatore; al contempo v'è tutto l'apparato tecnico-scientifico che costituisce l'altro potere che prende in carico la salute ed i corpi dei soggetti, i quali, quando si limitano a sopravvivere, come animali, si aggrappano solamente alla sopravvivenza; la seconda sezione concerne l'esistenza: l'esistenza mostra il proprio carattere nell'odierna società capitalistica tecno-finanziaria. L'uomo d'affari, l'imprenditore, l'uomo che si fa da sé è la figura di riferimento di questa seconda parte. Qui diventa decisiva la scelta del soggetto; La terza sezione riguarda la vita: qui v'è il

tentativo di resistere al mundus e preservare e forse salvare dimensioni come l'arte, l'amore e la libertà nella loro forma più autentica e, appunto, vitale. La vita è ciò che accade: essa avviene e ne va del soggetto nella sua più intima essenza. La figura di riferimento di questa terza parte (che ho provato umilmente a trattare) è Gesù Cristo.

La leadership dei doveri Tiziana Rubano, 2025-03-07T00:00:00+01:00 Il fine di questo saggio è quello di riprendere l'analisi di Simone Weil riguardo ai bisogni fondamentali da considerare in ogni relazione con l'altro - le esigenze dell'anima - per offrire una riflessione circa il modo di soddisfarli nello scenario organizzativo contemporaneo. Oltre che accogliere alcuni degli infiniti stimoli lasciati da un pensiero fra i più radicali del Novecento l'autrice cerca di trasferire al mondo del lavoro gli obiettivi da "eterna insegnante" della pensatrice francese, per rileggere in chiave pedagogica i processi di trasformazione dell'individuo all'interno delle aziende. La profonda osservazione di una voce a lungo inascoltata fornisce così una bussola a imprese desiderose di intraprendere un viaggio verso un senso morale che impegna ad assumere posizioni etiche diverse da quelle predominanti.

Trasformazioni del concetto di umanità Carmine Di Martino, Roberto Redaelli, Luca Bianchin, Étienne Bimbenet, Agostino Cera, Guido Cusinato, Joachim Fischer, Fabiana Gambardella, Luca Guidetti, Steffi Hobuß, António Manuel Martins, Eugenio Mazzarella, Ferdinando G. Menga, Giacomo Pezzano, Caterina Resta, Luca Vanzago, 2021-03-04T00:00:00+01:00 In questi ultimi anni, con l'incalzare della globalizzazione, della rivoluzione digitale, della bioingegneria, dell'automazione, dell'intelligenza artificiale e altro ancora, l'essere umano è stato sottoposto a molteplici sollecitazioni che ne stanno "muovendo" il profilo. I confini di ciò che sarebbe proprio dell'uomo sono via via messi in discussione a vario titolo. In tale contesto diviene necessaria, perfino urgente, una ricognizione del concetto di umanità, con uno sguardo il più possibile ampio, impegnato con i diversi fronti delle sfide in corso. È questo il tentativo del presente volume: contribuire a una riflessione sistematica sul complesso di problemi racchiusi nella antica e nuova questione della identità umana. Il volume contiene saggi di: L. Bianchin, É. Bimbenet, A. Cera, G. Cusinato, C. Di Martino, J. Fischer, F. Gambardella, L. Guidetti, S. Hobuß, A. Martins, E. Mazzarella, F. G. Menga, G. Pezzano, R. Redaelli, C. Resta, M. Russo, L. Vanzago.

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