# La Lonza Di Dante

# **Dante Society of America**

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) Cornell University. Library,1900

<u>Dante Encyclopedia</u> Richard Lansing,2010-09-13 Available for the first time in paperback, this essential resource presents a systematic introduction to Dante's life and works, his cultural context and intellectual legacy. The only such work available in English, this Encyclopedia: brings together contemporary theories on Dante, summarizing them in clear and vivid prose provides in-depth discussions of the Divine Comedy, looking at title and form, moral structure, allegory and realism, manuscript tradition, and also taking account of the various editions of the work over the centuries contains numerous entries on Dante's other important writings and on the major subjects covered within them addresses connections between Dante and philosophy, theology, poetics, art, psychology, science, and music as well as critical perspective across the ages, from Dante's first critics to the present.

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Dante Studies Dante Society of America, 1900

Modern Quarterly of Language and Literature ,1898

**Lectura Dantis Americana** Anthony K. Cassell,2015-09-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the

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Annual Report of the Dante Society Dante Society (U.S.),1898

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The Divine Comedy, I. Inferno, Vol. I. Part 2 Dante Alighieri, 2021-10-12 Charles S. Singleton's edition of the Divine Comedy, of which this is the first part, provides the English-speaking reader with everything he needs to read and understand Dante's great masterpiece. The Italian text here is in the edition of Giorgio Petrocchi, the leading Italian editor of Dante. Professor Singleton's prose translation, facing the Italian in a line-for-line arrangement on each page, is smooth and literate. The companion volume, the Commentary, marshals every point of information the reader may require: vocabulary; grammar; identification of Dante's characters; historical sources of some of the incidents and, where pertinent, excerpts from those sources in their original languages and in translation; profound clear analysis of the Divine Comedy's basic allegory. There is a complete bibliography of every aspect of Dante studies. This first part of the Divine Comedy which is illustrated with maps of Italy and the region Dante knew especially, diagrams of the circles of Hell, and plates showing some of the historic sites mentioned by Dante in his poem.

Il Comento Alla Divina Commedia: Vita di Dante. Redazioni compendiose della Vita de Dante. Comento alla Divina commedia Giovanni Boccaccio,1918

Il Giornale dantesco, 1912 Includes sections Bullettino bibliografico, Recensioni, etc.

**The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970

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Zeitschrift für romanische Philologie, 1897

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