

Dougal Dixon Man After Man

Nora Castle, Giulia Champion

Man After Man Dougal Dixon, 1990

After Man Dougal Dixon, 2018-03-29 In 1981 St Martin's Press published *After Man*, the first edition of palaeontologist Dougal Dixon's vision of an 'alternative evolution': one without mankind. To some, this was seen as sacrilege, but Dixon himself only ever saw the decision to obliterate his own species from his vision as a practical one.

Up Through an Empty House of Stars David Langford, 2003-08-01 At last, *Up Through an Empty House of Stars* brings together the best of the never before collected SF reviews and articles that helped build David Langford's towering reputation since 1980. Complementing the review columns collected in *The Complete Critical Assembly* and the knockabout essays and squibs in *The Silence of the Langford*, this volume's 100 glittering selections mix serious critical insight with the inimitable Langford wit. In 2002 David Langford won his sixteenth Hugo award as Best Fan Writer, for critical and humorous commentary on SF. In the same year his occasionally scandalous SF newsletter *Ansible* won its fifth Hugo. Langford also received the 2001 Hugo for best short story, and the 2002 Skylark Award. Here he shines a unique light on classics like Ernest Bramah, G.K. Chesterton, Robert Heinlein and Jack Vance, and analyses major SF -- and major clunkers, and minor eccentrics -- of the 1980s, 1990s and early 2000s, continuing to the latest by such current stars as Gene Wolfe and China Miéville. Plus witty asides on crime fiction and its SF links, gleeful examination of writing so bad it's almost good, and (even at his most serious) turns of phrase to make you laugh aloud.

Quirks of Human Anatomy Lewis I. Held, 2009-05-29 This book introduces students to basic concepts in evolutionary developmental biology, for undergraduate and graduate courses.

The Hypothetical Species Michael Charles Tobias, Jane Gray Morrison, 2019-03-28 This book is a provocative and invigorating real-time exploration of the future of human evolution by two of the world's leading interdisciplinary ecologists -- Michael Charles Tobias and Jane Gray Morrison. Steeped in a rich multitude of the sciences and humanities, the book enshrines an elegant narrative that is highly empathetic, personal, scientifically wide-ranging and original. It focuses on the geo-positioning of the human Self and its corresponding species. The book's overarching viewpoints and poignant through-story examine and powerfully challenge concepts associated historically with assertions of human superiority over all other life forms. Ultimately, *The Hypothetical Species: Variables of Human Evolution* is a deeply considered treatise on the

ecological and psychological state of humanity and her options – both within, and outside the rubrics of evolutionary research – for survival. This important work is beautifully presented with nearly 200 diverse illustrations, and is introduced with a foreword by famed paleobiologist, Dr. Melanie DeVore.

Theory for the World to Come Matthew J. Wolf-Meyer, 2019-04-15 Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict a few events, but imagining how looming disasters will coincide is simultaneously necessary and impossible. Drawing on speculative fiction and social theory, *Theory for the World to Come* is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking about the world ahead. Matthew J. Wolf-Meyer draws on such authors as Kim Stanley Robinson and Octavia Butler, and engages with afrofuturism, indigenous speculative fiction, and films from the 1970s and '80s to help think differently about the future and its possibilities. *Forerunners: Ideas First* Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Time-Travel Television Sherry Ginn, Gillian I. Leitch, 2015-10-08 Stories of time travel have been part of science fiction since H. G. Wells sent his nameless hero hurtling into Earth's distant future in *The Time Machine*. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From *Doctor Who* and *Quantum Leap* to the multiple incarnations of *Star Trek*, time travel has been a staple of science fiction television for more than fifty years. *Time-Travel Television: The Past from the Present, the Future from the Past* surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (*Babylon 5*, *Stargate SG-1*) and forgotten (*The Time Tunnel*, *Voyagers!*), as well as time-travel themed episodes and arcs in series where it is not central, such as *Red Dwarf*, *Lost*, and *Heroes*. Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of "fixing" the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. *Time-Travel Television* is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers' living rooms.

Speculation Marina Vishmidt, 2023-06-06 A wide-ranging investigation of what speculation is, and what is at stake for artistic, curatorial, critical, and institutional practices in relating to their own speculative character. Engaging with the question of speculation in ways that encompass the artistic, the economic, and the philosophical, with excursions into the literary and the scientific, this collection approaches the theme as a powerful logic of contemporary life whose key

instantiations are art and finance. Both are premised on the power of contingency, temporality, and experimentation in the creation (and capitalization) of possible worlds. Artistic autonomy, and the self-legislation of the space of art, have often been seen as the freedom to speculate wildly on material and social possibilities. In this context, the artist is seen as a speculative subject and a paragon of creativity—the diametrical opposite of the bean-counter obsessed with balance sheets and value added. However, once social reality becomes speculative and opaque in its own right—risky, algorithmic, and overhauled by networked markets—what becomes of the distinction between not just art and finance but art and life? This anthology surveys material and social inventiveness from the ground up, speculating with technologies, gender, constructs of the family, and systems of logistics and coordination. An ecology of speculation is traced—one that is as broken, specific, and enthralling as the world. Artists Surveyed include Bertolt Brecht, Jerzy Ludwiński, Cameron Rowland, Salvage Art Institute, Andy Warhol, Mi You, PiraMMMida, Sam Lewitt Writers Include Lisa Adkins, Ramon Amaro, Brenna Bhandar, Octavia Butler, Cédric Durand, Georg Wilhelm Friedrich Hegel, Sophie Lewis, Dougal Dixon, Stanisław Lem, Isabelle Stengers and Phillip Pignarre, Steven Shaviro, Can Xue, Daniel Spaulding

After Man Dougal Dixon, Desmond Morris, 1982

The Mind As a Scientific Object Christina E. Erneling, David M. Johnson, 2005-01-13 What holds together the various fields that are supposed to constitute the general intellectual discipline that people now call cognitive science? In this book, Erneling and Johnson identify two problems with defining this discipline. First, some theorists identify the common subject matter as the mind, but scientists and philosophers have not been able to agree on any single, satisfactory answer to the question of what the mind is. Second, those who speculate about the general characteristics that belong to cognitive science tend to assume that all the particular fields falling under the rubric—psychology, linguistics, biology, and so on—are of roughly equal value in their ability to shed light on the nature of mind. This book argues that all the cognitive science disciplines are not equally able to provide answers to ontological questions about the mind, but rather that only neurophysiology and cultural psychology are suited to answer these questions. However, since the cultural account of mind has long been ignored in favor of the neurophysiological account, Erneling and Johnson bring together contributions that focus especially on different versions of the cultural account of the mind.

A Short History of the Future W. Warren Wagar, 1999-08 Narrated by a far-future historian, Peter Jensen leaves an account of the world from the 1990s to the opening of the 23rd century as a gift to his granddaughter. A combination of fiction and scholarship, this third edition of Wagar's speculative history of the future alternates between descriptions of world events and intimate glimpses of this historian's family into the first centuries of the new millennium.

Skin Kellie Wells, 2006-01-01 Turning loose a Midwestern species of magical realism on a small, God-haunted town in Kansas, Kellie Wells charms strangeness and wonder from what might be mistaken for ?ordinary? life. Here is Martin

LeFavor, convinced his father has been nabbed by a solicitous band of aliens in desperate need of skin; Charlotte McCorkle, a vexed visionary who believes she has helped her husband escape the flesh; Zero Loomis, plagued by sacrificial angels, the memory of his father, and a shadowy sexual identity; his sister Rachel, an amateur masseuse determined to settle accounts with the past, in particular with her lovingly violent father; Ruby Tuesday, Rachel's daughter, a budding oracle, the embodiment of possibility and prey to history; and, holding this tilted cosmos together, fifteen-year-old Ivy Engel, who carefully measures the borders of Self, advocates for neighborhood bats, and frets about the health of her friend Duncan, his harrowed body mapped and perhaps ravaged by subcutaneous scars. ø What happens when the spirit exceeds the limits of the skin? More troubling yet, what happens if it doesn't? These are the questions the inhabitants of What Cheer, Kansas, must finally face as their paths cross and recross in an ever more intriguing?and perhaps liberating?puzzle.

The Bare Bones Matthew F. Bonnan, 2016-02-15 "Bonnan combines wit and passion with the sensibilities of a talented instructor in this encyclopedic tour of the vertebrate skeleton." —Publishers Weekly What can we learn about the evolution of jaws from a pair of scissors? How does the flight of a tennis ball help explain how fish overcome drag? What do a spacesuit and a chicken egg have in common? Highlighting the fascinating twists and turns of evolution across more than 540 million years, paleobiologist Matthew Bonnan uses everyday objects to explain the emergence and adaptation of the vertebrate skeleton. What can camera lenses tell us about the eyes of marine reptiles? How does understanding what prevents a coffee mug from spilling help us understand the posture of dinosaurs? The answers to these and other intriguing questions illustrate how scientists have pieced together the history of vertebrates from their bare bones. With its engaging and informative text, plus more than 200 illustrative diagrams created by the author, *The Bare Bones* is an unconventional and reader-friendly introduction to the skeleton as an evolving machine. "No bones about it, a text like *The Bare Bones* was sorely needed in the popular literature of vertebrate paleontology. Matthew Bonnan's tome on the evolution, form, and function of the vertebrate skeleton may seem daunting in size, but it is written in an enjoyable and readable fashion that will absolutely delight all sorts of readers from expert to soon-to-be-expert." —Palaeontologia Electronica "A remarkably fun book to read . . . his conversational style and wit make this an unintimidating yet highly informative book that would work wonderfully in college courses." —The Quarterly Review of Biology

The Year's Best Science Fiction: Eighth Annual Collection Gardner Dozois, 1991-06-15 This edition of *The Year's Best Science Fiction* collects twenty-five of the finest works of speculative fiction to see print in 1990, stories from the genre's every edge, and from its heart. Among the many marvels are tales from the field's most accomplished artists: Ursula K. Le Guin's *The Shobies'* Story returns to the Hainish worlds with a reality-defining story, while Joe Haldeman's *The Hemmingway Hoax* embarks from our world on a time-defying trip through other possibilities. Kate Wilhelm, Michael Moorcock, Robert Silverberg, and John Brunner demonstrate too with their stories why they remain among the most popular science fiction

writers of all time. With the closing of a decade and cyberpunk virtually becoming reality, many of the leading writers of the eighties have begun to bring new insight and vision to their fiction: Bruce Sterling examines a classic clash of cultures in *We See Things Differently*, and James Patrick Kelly's *Mr. Boy* presents a hard-edged story about the guts of growing up. Lewis Shiner's *White City* and Connie Willis's *Cibola* both seek peace--of sorts--amid spectacle, and works by Nancy Kress, Lucius Shepard and Robert Frazier, Pat Murphy, and John Kessel also dazzle and amaze. Among the many other stories in this volume are powerhouse piece by Terry Bisson, Molly Gloss, Ian McDonald, Charles Sheffield, Alexander Jablov, and Dafydd ab Hugh, as well as towering new mindscapes from young talents such as Jonathan Lethem, Ian R. MacLeod, Greg Egan and Ted Chiang. A wonderful tour through possible, probable, and virtual realities, *The Year's Best Science Fiction* is an ideal assemblage of the year's short fiction. This volume is essential to anyone who reads sf. A virtually indispensable series.--Kirkus Reviews

Ocean Worlds Jan Zalasiewicz, Mark Williams, 2014-10-23 Oceans make up most of the surface of our blue planet. They may form just a sliver on the outside of the Earth, but they are very important, not only in hosting life, including the fish and other animals on which many humans depend, but in terms of their role in the Earth system, in regulating climate, and cycling nutrients. As climate change, pollution, and over-exploitation by humans puts this precious resource at risk, it is more important than ever that we understand and appreciate the nature and history of oceans. There is much we still do not know about the story of the Earth's oceans, and we are only just beginning to find indications of oceans on other planets. In this book, geologists Jan Zalasiewicz and Mark Williams consider the deep history of oceans, how and when they may have formed on the young Earth -- topics of intense current research -- how they became salty, and how they evolved through Earth history. We learn how oceans have formed and disappeared over millions of years, how the sea nurtured life, and what may become of our oceans in the future. We encounter some of the scientists and adventurers whose efforts led to our present understanding of oceans. And we look at clues to possible seas that may once have covered parts of Mars and Venus, that may still exist, below the surface, on moons such as Europa and Callisto, and the possibility of watery planets in other star systems.

Animals and Science Fiction Nora Castle, Giulia Champion, 2024-03-22 *Animals and Science Fiction* is the first edited collection to be published focusing on the intersection of animal studies and science fiction studies. It offers a broad range of theoretical approaches and primary source texts—including novels, short stories, poetry, film and TV, photography, erotica, video games, and urban planning documents—that explore the ways works of science fiction can transform how we see and interact with nonhuman others. With an eye toward more just multispecies futures, it argues that speculative imaginaries can be pivotal in changing attitudes toward and understandings of nonhuman animals in our world today. Chapters appeal to those interested in biopolitics, posthumanism, new materialism, ecocriticism and the environmental humanities, ocean

humanities, postcolonial studies, critical race studies, Indigenous studies, global sf studies, film studies, and food studies. Taken together, the collection works to showcase a diverse and growing field of scholarly inquiry into animals and science fiction.

Speculative Everything, With a new preface by the authors Anthony Dunne, Fiona Raby, 2024-04-02 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

What Does a Martian Look Like? Jack Cohen, Ian Stewart, 2007-08-17 A fascinating and useful handbook to both the science and science fiction of extraterrestrial life. Cohen and Stewart are amusing, opinionated, and expert guides. I found it a terrific and informative piece of work—nothing else like it! -Greg Bear I loved it. -Larry Niven Ever wonder about what aliens could be like? The world authority is Jack Cohen, a professional biologist who has thought long and hard about the vast realm of possibilities. This is an engaging, swiftly moving study of alien biology, a subject with bounds and constraints these authors plumb with verve and intelligence. -Gregory Benford A celebration of life off Earth. A hearteningly optimistic book, giving a much-needed antidote to the pessimism of astrobiologists who maintain that we are alone in the universe—a stance based on a very narrow view of what could constitute life. A triumph of speculative nonfiction. -Dougal Dixon, author of *After Man: A Zoology of the Future*

Embryos, Galaxies, and Sentient Beings Richard Grossinger, 2012-12-18 Why is the universe conscious? What kindles mind inside matter? Why do fundamentalist sciences and religions never ask these questions? This sequel to *Embryogenesis* deals with the theoretical issues brought up by *Embryogenesis*, including: the relationship between thermodynamics/entropy and the emergence of life; a speculative set of embryogenic principles for all creatures on all planets in the cosmos; an

explanation and critique of Intelligent Design and a proposal for a more dynamic psychospiritual theory of creature development; a series of alternatives to genetic determinism; a discussion of the relationship between consciousness and matter; an interjection of 9/11 (which occurred during the writing of this book); and many other topics. Chapters include: What is Life?: Evolution, Thermodynamics, and Complexity; Is There a Plan?: Creationism, Cultural Relativism, and Paraphysics; Biogenesis and Cosmogenesis: Cells, Genes, and Planets; The Principles of Biological Design: Physical Forces in Nature; The Dynamics of the Biosphere: Deep Time and Space; The Limits of Genetic Determinism: Dimensionless Epigenetic Landscapes; Topokinesis: Physical Forces in Development; Tissue Motifs and Body Plans: Coordinating Form; The Primordial Field: Metabiology and The Molecular Apparatus; Meaning and Destiny: The Relation of Consciousness to Matter

Marooned in Realtime Vernor Vinge, 2004-10-01 Multiple Hugo Award winner Vernor Vinge takes readers on a fifty-million-year trip to a future where humanity's fate will be decided in a dangerous game of high-tech survival. In this taut thriller, a Hugo finalist for Best Novel, nobody knows why there are only three hundred humans left alive on the Earth fifty million years from now. Opinion is fiercely divided on whether to settle in and plant the seed of mankind anew, or to continue using high-energy stasis fields, or bobbles, in venturing into the future. When somebody is murdered, it's obvious someone has a secret he or she is willing to kill to preserve. The murder intensifies the rift between the two factions, threatening the survival of the human race. It's up to 21st century detective Wil Brierson, the only cop left in the world, to find the culprit, a diabolical fiend whose lust for power could cause the utter extinction of man. Filled with excitement and adventure, Vinge's tense SF puzzler will satisfy readers with its sense of wonder and engaging characters, one of whom is a murderer with a unique modus operandi. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Top Books of the Year Dougal Dixon *Man After Man* The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Dougal Dixon *Man After Man* : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Dougal Dixon *Man After Man* : Delia Owens "Where the

Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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