

Books Written By Ama Ata Aidoo

Bona Udeze

Great Books Written by Africans across the Academic Disciplines Emmanuel D. Babatunde, Abdul Karim

Bangura, 2022-07-04 This volume is the first text to provide a comprehensive account of the great books across the academic disciplines written by Africans born in the continent and those who became naturalized citizens of African countries. These great books are those that have had a powerful, important or affecting influence on the author of a chapter in this book, as an individual, and on society. The books included here are mostly of the storytelling type and, thus, not representative of most of the academic disciplines. This volume allows each contributor to write a chapter on a discipline showcasing five great books written by African authors. Each selection is appraised and suggestions made by other experts in a discipline, while every chapter entails an introduction to the topic, a conceptual discussion of the discipline, a book-by-book review of the five books, and a conclusion and recommendations for research using the selected books.

The Girl who Can Ama Ata Aidoo, 2002 In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

The Atlantic Companion to Literature in English Ed. Mohit K. Ray, 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of

Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

Alt 42: Oral and Written African Poetry and Poetics Author Ernest N Emenyonu,2024-11-19 Examines the state of African poetry today, the continuing influence of Africa's pioneer poets, today's new generation of poets, and their work in written poetry and in the spoken word, continuing oral indigenous traditions. Almost half a century after ALT 6 and thirty-three years after ALT 16, what is the state of poetry and poetics in Africa? This volume of ALT highlights major developments and continuities in the practice of the art of poetry in the continent. Contributions analyse new frontiers in the traditional African epic and the Yoruba *oríkì* genre and innovations in form and theme, such as 'spoken word poetry' shared on digital media and pandemic poetry in the wake of COVID-19. They compare and contrast the work of Romeo Oriogun, Christopher Okigbo, and Gabriel Okara and of T.S. Eliot and Kofi Anyidoho. Other essays examine the complexities of translation from Ewe into English and the development of oral African poetry, underscoring its dynamism and the centrality of performance. The volume also includes interviews with poets Kofi Anyidoho, Kwame Dawes, and Kehinde Akano and tributes to Ama Ata Aidoo. Altogether, it highlights the richness and vibrancy of contemporary praxis and points to future directions in the field.

No Sweetness Here Ama Ata Aidoo,1979

The Power in the Writer George Ngwane,2008-05-15 The book examines the creative industries of Cameroon and Africa and makes bold the cultural triumphant assertion that Africa is home to some of the most diverse cultural patrimony and the most versatile creative professionals. It also discusses indigenous development models and questions the rationale for Eurocentric democratic paradigms which have partly contributed to the demise of a concrete democratic development entitlement in most African countries. Ngwane weaves both the cultural and political strands into a search for a homegrown development web which he calls 'glocalisation'. Ngwane's essays, most of which have animated debate and discourse in national newspapers, online blogs and International journals are lucid in their arguments, poignant in their ideological focus, rich in their non-fiction craftsmanship and urgent in their message delivery. The essays will make good reading for students of Africa studies, Development studies, Politics and Culture.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson,L.W. Conolly,2004-11-30 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial

experience on literatures in English worldwide.

Quintessence...Realizing the Archaic Future Mary Daly,2016-08-09 Suffused with her inimitable word play and stunning intelligence, and embodying a balance of mysticism and critical theory, Daly's clarion call to uncover the quintessence of the universe is quite an intriguing tune. -On the Issues

Diplomatic Pounds & Other Stories Ama Ata Aidoo,2012 A celebration of Ama Ata Aidoo's work presented as a festschrift with a broad spectrum of articles and personal memoirs from scholars and literary artists. It conveys the full extent of Aidoo's place as a literary innovator and an exponent of radical social and cultural thought in Africa and internationally on account of its self-consciousness and gender equality. Included are a study, by playwright Femi Osofisan, of the Nigerian film industry and its impact on live theatre and negative images in contemporary Ghanaian music.

Writing African Women Stephanie Newell,2017-06-15 How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women's writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral story-telling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies and literature.

Research in African Literatures ,1995

Gender in African Women's Writing Juliana Makuchi Nfah-Abbenyi,1997-12-22 This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . . —Multicultural Review This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography. —Choice . . . a college-level analysis which will appeal to any interested in African studies and literature. —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

New Fiction in English from Africa: West, East, and South André Viola,Jacqueline Bardolph,Denise Coussey,2022-05-20

The term 'recent' or 'new' covers novels and some short fiction published between 1980 and 1995, a period characterized by growing pessimism about the state of affairs in both East and West Africa. The section on South Africa deals more narrowly with the 1985-95 watershed marking the end of official apartheid and the beginning of reconstruction. The three sections aim at giving a coherent picture of the main directions in production, highlighting three main centres of interest, Nigeria, Kenya, and the Republic of South Africa, although some novelists from neighbouring countries are also considered (such as Kofi Awoonor from Ghana, Nuruddin Farah from Somalia, and M.G. Vassanji and Abdulrazak Gurnah from Tanzania). The evaluations conducted in the three sections lead to the emergence of a number of common themes, in particular the writers' predilection for topicality, the role of the past, and the controversy over the idea of the nation. Central themes also include the role of women in fending for themselves, both in rural and in urban environments. A further major theme is the role of the past (the Nigerian civil war; the Mau Mau period in Kenya; the revisiting of slavery; the refurbishing of myth; the questioning of historical reconstructions). The preoccupation of the West, East, and South African novel with the idea and ideal of the 'nation' is explored, particularly in the context of migrancy, hybridity, and transculturalism characterizing the anglophone diaspora. The volume is aimed at literary scholars and students and, more generally, readers of fiction seeking an introduction to contemporary literary developments in various parts of sub-Saharan anglophone Africa. No categorical distinction is drawn between 'popular' and 'high' literature. Though still selective and not intended as an exhaustive catalogue, the present survey covers a large number of titles. Rather than resorting to broad and ultimately somewhat abstract thematic categories, the contributors endeavour to keep control over this mass of material by applying a 'micro-thematic' taxonomy. This approach, well-tested in the tradition of literary studies within France, groups works analytically and evaluatively in terms of such categories as actional motifs, plot-frames, and sociologically relevant locations or topics, thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed.

Criticism and Ideology Kirsten Holst Petersen, 1988

The Granta Book of the African Short Story Helon Habila, 2011-09-01 Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you. These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana;

E.C. Osondu.

Why Africa? Bona Udeze, 2009-08-11 *Why Africa?* an abstract first painted in 1993 and reproduced in collage in 2004, is variously described by his admirers as an emotional revelation. The work depicts the African question problems and prospects including political instability, corruption, and poverty in the midst of rich natural and human resources. Thus, *Why Africa?* inspired him to write a book on the subject, applying his creativity with a unique perspective on the African case. Bona has written one book (unpublished) titled: *The Ancient and Modern* (1992) a story on Urualla, his ancestral origin in Nigeria.

Juju Fission Chikwenye Okonjo Ogunyemi, 2007 Women, especially leaders, holding tête-à-têtes with men to address political impasses have been recognized as shrewd, double headed, or witchlike distinctions that link them with juju or extraordinary, survivalist powers. *Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-Between* is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa: Bessie Head's *Maru* (South Africa/Botswana); Nawal El Saadawi's *Woman at Point Zero* (Egypt); Ama Ata Aidoo's *Our Sister Killjoy*; or *Reflections from a Black-Eyed Squint and Changes* (Ghana); Assia Djébar's *A Sister to Scheherazade* (Algeria); Calixthe Beyala's *The Sun Hath Looked Upon Me* (Cameroon); and Yvonne Vera's *Nehanda* (Zimbabwe). In her analysis, Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times. Ogunyemi explains how the heritage is passed on, in spite of dire situations emanating from colonialism, postcolonialism, ethnicism, sexism, and grinding poverty. An important contribution to many fields, *Juju Fission* is excellent background material for courses on African studies, women's studies, African Diaspora studies, black studies, global studies, and general literature studies.

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon, 2016-03-04 African women's history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies, social customs, religions, and historical situations. Africa is a predominantly agricultural continent, and a major factor in African agriculture is the central role of women as farmers. It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families, and in the past that percentage was likely even higher. Thus, one common thread across much of the continent is women's daily work in their family plot. This second edition of *Historical Dictionary of Women in Sub-Saharan Africa* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications; and on topics important to women in general (marriage, fertility, employment) and to African women in particular (market women, child marriage, queen mothers). This book is an excellent access point for students, researchers, and anyone wanting to know more about the Women in Africa.

African Women Narrating Identity Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers. Using a postcolonial analytical framework, the book highlights the commonalities of African women's identities and experiences across national, ethnic, linguistic, and religious boundaries in Africa and in western settings. It collates the multi-regional narratives of key African women writers who convey how women's lives are shaped by social, economic, and political factors at home and abroad. It also illustrates the intersection of ethnicity, class, and gender that flows through all the texts examined. Unlike existing works that explore African women's fiction, this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post-independence writing through the lens of gender. The book engages with feminist expression through broad themes including religion, war and ethnic conflict, women's status in society, tradition and modernity and local and global tensions. A unique approach to literary criticism of Anglophone African women's writing, this book will be of interest to scholars and students in the field of African Literature, African Studies, Women's Literature, Postcolonial Literature, Cultural and Ethnic Studies and Migration and Diaspora Studies.

Readings in African Popular Culture Karin Barber, 1997 This is an extraordinarily rich collection full of informative detail and excellent interpretative analysis. There is not a single piece that fails to fascinate... --Leeds African Studies Bulletin ... an impressive collection of inspiring and thought-provoking essays. --Media Development This is a book that should find its way into many syllabuses and onto the bookshelves of Africanist scholars in many disciplines. Its publication marks a key turning point in scholarship on the cultures of contemporary Africa. --Africa Today This book surveys the popular culture of contemporary Africa, including popular literature, oral narrative and poetry, dance, drama, music, and visual art, with special emphasis on the verbal arts. The essays cover six main areas: views of the field; oral tradition revisited; social history, social criticism and interpretation; women in popular culture; little genres of everyday life; the local and the global.

The Enigmatic Realm of **Books Written By Ama Ata Aidoo**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Books Written By Ama Ata Aidoo** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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