

# Book The Worst Hard Time

**Gina Sheridan**

The Worst Hard Time Timothy Egan, 2006-09-01 In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

**The Worst Hard Time** Timothy Egan, 2008 The dust storms that terrorized America's High Plains in the darkest years of the Depression were like nothing ever seen before or since, and the stories of the people that held on have never been fully told. Pulitzer Prize-winning New York Times journalist and author Timothy Egan follows a half-dozen families and their communities through the rise and fall of the region, going from sod homes to new framed houses to huddling in basements with the windows sealed by damp sheets in a futile effort to keep the dust out. He follows their desperate attempts to carry on through blinding black blizzards, crop failure, and the deaths of loved ones--Publisher.

**Fighting the White Knight** Jocelyn Turner, 2023-01-12 In her final year of teaching, Jocelyn Turner spent over one-fifth of each week administering mandatory tests and quizzes. She spent the remaining time preparing students to take those specific exams, regardless of the background knowledge and preparedness of individual students. While she was testing, she could not teach. Teachers were expected to present the same Common Core-based, grade-specific material to all their students at the same time-- whether Jake was reading at a first-grade level or Taylor at a ninth-grade level. It was a rare and lucky child who fit the profile of the year's onslaught of tests. Since No Child Left Behind, US schools have been burying students in tests and then drawing often misguided conclusions--when sometimes the only conclusion anyone ought to draw is that student X obviously spent hours staring at a set of questions he or she did not understand and maybe could not even

read. We have been told that US education is in crisis. Ms. Turner agrees. In *Fighting the White Knight*, she argues that government mandates created and are now perpetuating this crisis, depriving children of remedial learning, instruction time, and personal attention. *Fighting the White Knight* also looks at the \$1.6 trillion student debt crisis, a consequence of today's single-minded, college-bound pipeline; vocabulary deficits left to fester due to narrowly targeted curricula; and the sneaky gutting of elective, vocational/technical, and gifted education. Ms. Turner concludes by advocating for changes she believes can rescue American education--guiding children back to the safe, inspirational learning experiences of a more student-focused time.

**More Than Cowboys** Tim Slessor, 2013-06-11 So many books about the American West leave out the more intriguing details: When, in 1803, the young USA doubled its size with the purchase from France of an unexplored vastness called La Louisiane, it was a British bank which lent the Americans most of the \$15 million that they didn't have. So the financial papers for the biggest real-estate deal in history are, to this day, held in a London vault. Not many people know that... If his ranching uncle-by-marriage had had his way, the teenaged Winston Churchill - a disappointing scholar - might have been sent west to Wyoming to train as a cowboy. Who knows but, in time, he himself might have become a rancher. How then would history have turned out? Another ranching Englishman played a key role in recruiting a small army of Texas gunmen to "invade" northern Wyoming and kill more than 40 small settlers, men who had too easily been accused of being rustlers. The plan went badly wrong. But the Englishman had slipped away - gone home on holiday... It seems unlikely that Butch Cassidy was killed in a Bolivian shoot-out. It seems that he returned, under a false name, to live out his days in the West. In 1935, he even submitted a autobiographical script to Hollywood - only to have it rejected as being "too preposterous to be believable". He died two years later - penniless. "Royal tourist visits the Colonies" was the local headline. In her VC-10, the Queen had flown into the small town of Sheridan in Wyoming. First, she took an extended walkabout along Main Street and then she holidayed for several days on a friend's ranch in the shadow of the Big Horn Mountain ... Tim Slessor, a one-time BBC producer, has filmed "out West" for nearly 50 years. In this book, he picks out a selection of fascinating stories that range from the mountain men and their fur trade to the pioneers of the overland trail, from Custer and the disaster at the Little Big Horn to the last stand of the Sioux at Wounded Knee, from the early cow-towns and the railroads to the cattle barons and the emigrant sod-busters.

*Taboo Genocide* Kris Dietrich, 2015-09-11 This is a story of war and peace. It may have been the greatest crime of the century after the Bolshevik coup and Russian Revolution and the murder of the Russian Romanov Tsar Nicholas II, his wife Tsarina Alexandra and their five young children: four Grand Duchesses Olga, Anastasia, Tatiana, Marie and the Tsarevich, Alexis. It is our story. And I want to share it with you now because it is your story too.

**America's Disaster Culture** Robert C. Bell, Robert M. Ficociello, 2017-10-19 Are we inside the era of disasters or are we

merely inundated by mediated accounts of events categorized as catastrophic? America's Disaster Culture offers answers to this question and a critical theory surrounding the culture of “natural” disasters in American consumerism, literature, media, film, and popular culture. In a hyper-mediated global culture, disaster events reach us with great speed and minute detail, and Americans begin forming, interpreting, and historicizing catastrophes simultaneously with fellow citizens and people worldwide. America's Disaster Culture is not policy, management, or relief oriented. It offers an analytical framework for the cultural production and representation of disasters, catastrophes, and apocalypses in American culture. It focuses on filling a need for critical analysis centered upon the omnipresence of real and imagined disasters, epidemics, and apocalypses in American culture. However, it also observes events, such as the Dust Bowl, Hurricane Katrina, and 9/11, that are re-framed and re-historicized as “natural” disasters by contemporary media and pop culture. Therefore, America's Disaster Culture theorizes the very parameters of classifying any event as a “natural” disaster, addresses the biases involved in a catastrophic event's public narrative, and analyzes American culture's consumption of a disastrous event. Looking toward the future, what are the hypothetical and actual threats to disaster culture? Or, are we oblivious that we are currently living in a post-apocalyptic landscape?

**Kindle Paperwhite For Dummies** Leslie H. Nicoll, 2014-01-28 Explains usage of the Kindle Paperwhite, including reading on the device, finding content, saving documents, and troubleshooting.

Blood Aces Doug J. Swanson, 2015-07-28 A rip-roaring saga of murder, money, and the making of Las Vegas They say in Vegas you can't understand the town unless you understand Benny Binion—mob boss, casino owner, and creator of the World Series of Poker. Beginning as a Texas horse trader, Binion built a gambling empire in Depression-era Dallas. When the law chased him out of town, he loaded up suitcases with cash and headed for Vegas. The place would never be the same. Dramatic as any gangster movie, *Blood Aces* draws readers into the colorful world of notorious mobsters like Clyde Barrow and Bugsy Siegel. Given access to previously classified government documents, biographer Doug J. Swanson provides the definitive account of a great American antihero, a man whose rise from thugdom to prominence and power is unmatched in the history of American criminal justice.

The Conservative Frontier Jeff Roche, 2025-10-07 How West Texas business and culture molded the rise of conservatism in the United States. Much of what we understand as modern American political conservatism was born in West Texas, where today it predominates. How did the people of such a vast region—larger than New England and encompassing big cities like Lubbock and Amarillo, as well as tiny towns from Anson to Dalhart—develop such a uniform political culture? And why and how did it go national? Jeff Roche finds answers in the history of what he calls cowboy conservatism. Political power players matter in this story, but so do football coaches, newspaper editors, and a breakfast cereal tycoon who founded a capitalist utopia. *The Conservative Frontier* follows these and other figures as they promoted an ideology grounded in the

entrepreneurial and proto-libertarian attitudes of nineteenth-century Texas ranchers, including a fierce devotion to both individualism and small-town notions of community responsibility. This political sensibility was in turn popularized by its association with the mythology and iconography of the cowboy as imagined in twentieth-century mass media. By the 1970s and the rise of Ronald Reagan, Roche shows, it was clear that the cowboy conservatism of West Texas had set the stage for the emergence of the New Right—the more professionalized and tech-savvy operation that dominated national conservative politics for the next quarter century.

**Challengers of the Dust** William Bernhardt, George Earle returns from college to his Oklahoma birthplace and finds it drastically altered. The Dust Bowl and the Depression have transformed the bucolic farm town into a desolate wasteland where few are healthy, happy, or employed. A chance encounter with Pretty Boy Floyd lands him in jail with a melancholy literary agent named Hart. They're given one chance to avoid execution by accepting an unlikely task: finding local powerbroker Doc Bennett's wayward daughter. They head east and meet migrants, vagabonds, rail-riders, rainmakers, a few destined to become famous, a few too dangerous to live, and the most ghoulish acts of a starved population, all while attempting to fulfill their impossible mission. Wow! That was all I could say when I finished devouring William Bernhardt's *Challengers of the Dust*. Readers beware, hold on tight for this roller-coaster ride that starts and ends in Oklahoma's No Man's Land of the Dust Bowl 1930s. Along the way you will meet con artists, maniacs, daredevils, cannibals, and an array of so many famous and infamous personalities that Forrest Gump's celebrity encounters pale in comparison. Mr. Bernhardt, you have done it again. Don't quit now. More please. -Michael Wallis, *Pretty Boy: The Life and Times of Charles Arthur Floyd*.

*Check These Out* Gina Sheridan, 2015-07-03 Discover a librarian's secret stash of great reads! We've all been there: in the library, head tilted sideways, doing our best to navigate a blur of spines and titles to find one worth reading. Luckily, the hunt is over. Librarian, author, and book devourer Gina Sheridan has sorted through the stacks to compile a list of read-worthy titles you may have skipped over in your search. *Check These Out* is her secret stash of books that have captivated her mind and soul throughout the years. Inside, she reveals a wide range of extraordinary yet uncommon stories that will completely change the way you view the world, from Michael Dorris's *A Yellow Raft in Blue Water* to Herman Melville's *The Confidence-Man: His Masquerade*. After each suggestion, Sheridan offers a hilariously clever summary as well as surprising details about the book or author. Complete with a checklist to keep track of the titles you've read, *Check These Out* will help you discover a whole new world of literature you won't believe you missed.

*A Fever in the Heartland* Timothy Egan, 2024-06-04 NEW YORK TIMES BESTSELLER • A Washington Post Notable Work of Nonfiction • An NPR Best Book of the Year • A Kirkus Reviews Best Book of the Year • A Chicago Review of Books Best Book of the Year • A New York Public Library Best Book of the Year • A Goodreads Choice Awards Finalist With narrative elan, Egan gives us a riveting saga of how a predatory con man became one of the most powerful people in 1920s America,

Grand Dragon of the Ku Klux Klan, with a plan to rule the country—and how a grisly murder of a woman brought him down. Compelling and chillingly resonant with our own time. —Erik Larson, author of *The Splendid and the Vile* “Riveting...Egan is a brilliant researcher and lucid writer.” —Minneapolis Star Tribune A historical thriller by the Pulitzer and National Book Award-winning author that tells the riveting story of the Klan's rise to power in the 1920s, the cunning con man who drove that rise, and the woman who stopped them. The Roaring Twenties--the Jazz Age--has been characterized as a time of Gatsby frivolity. But it was also the height of the uniquely American hate group, the Ku Klux Klan. Their domain was not the old Confederacy, but the Heartland and the West. They hated Blacks, Jews, Catholics and immigrants in equal measure, and took radical steps to keep these people from the American promise. And the man who set in motion their takeover of great swaths of America was a charismatic charlatan named D.C. Stephenson. Stephenson was a magnetic presence whose life story changed with every telling. Within two years of his arrival in Indiana, he'd become the Grand Dragon of the state and the architect of the strategy that brought the group out of the shadows - their message endorsed from the pulpits of local churches, spread at family picnics and town celebrations. Judges, prosecutors, ministers, governors and senators across the country all proudly proclaimed their membership. But at the peak of his influence, it was a seemingly powerless woman - Madge Oberholtzer - who would reveal his secret cruelties, and whose deathbed testimony finally brought the Klan to their knees. *A FEVER IN THE HEARTLAND* marries a propulsive drama to a powerful and page-turning reckoning with one of the darkest threads in American history.

Cather Among the Moderns Janis P. Stout, 2019-03-19 A masterful study by a preeminent scholar that situates Cather as a visionary practitioner of literary modernism Willa Cather is often pegged as a regionalist, a feminine and domestic writer, or a social realist. In *Cather Among the Moderns*, Janis P. Stout firmly situates Cather as a visionary practitioner of literary modernism, something other scholars have hinted at but rarely affirmed. Stout presents Cather on a large, dramatic stage among a sizable cast of characters and against a brightly lit social and historical backdrop, invoking numerous figures and instances from the broad movement in the arts and culture that we call modernism. Early on, Stout addresses the matter of gender. The term “cross-dresser” has often been applied to Cather, but Stout sees Cather’s identity as fractured or ambiguous, a reading that links her firmly to early twentieth-century modernity. Later chapters take up topics of significance both to Cather and to twentieth-century American modernists, including shifting gender roles, World War I’s devastation of social and artistic norms, and strains in racial relations. She explores Cather’s links to a small group of modernists who, after the war, embraced life in New Mexico, a destination of choice for many artists, and which led to two of Cather’s most fully realized modernist novels, *The Professor’s House* and *Death Comes for the Archbishop*. The last chapter addresses Cather’s place within modernism. Stout first places her in relation to Ezra Pound and T. S. Eliot with their shared ties to tradition even while making, sometimes startling, innovations in literary form, then showing parallels with William Faulkner with respect to

economic disparity and social injustice.

The Boys in the Boat - 101 Amazing Facts You Didn't Know G Whiz,2014-07-10 What are the amazing facts of The Boys in the Boat by Daniel James Brown? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) The Boys in the Boat G Whiz • Enter G Whiz 101 to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! “Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! - G Whiz DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

*Rural Social Work in the 21st Century* Michael Daley,2019-08-01 Despite current population movement towards urban areas, rural people remain a significant yet under-served population. These communities share a rich and distinctive culture, but also face specific problems including higher rates of poverty, increased rates of obesity, and decreased access to health coverage and social services. *Rural Social Work in the 21st Century, Second Edition* provides a comprehensive overview of the knowledge, skills, values, ethics, and issues central to the practice of social work in small towns and rural communities. The updated second edition features a new chapter on social, economic, and environmental justice. An expanded history chapter presents new information on the use of poor farms to serve dependent rural people in the 19th and early 20th centuries. Later chapters discuss rural social services, a model for rural social work practice, and ethical practice. The final chapters focus on the practice of rural social work and challenges for the future.

**Flora White** Linda C. Morice,2016-10-31 *Flora White: In the Vanguard of Gender Equity* draws on a collection of personal papers (only recently made available to scholars) to present the life of a colorful New England educator who lived from the Civil War to the Cold War. Throughout her career, White worked to promote the physical and intellectual growth of girls and young women beyond the narrow gender stereotypes of the day. Although White's name is not a household word, this book represents a newer form of biography in which the life of a lesser-known individual serves as a lens for understanding larger social and cultural developments. In Flora White's case, this newer biographical approach produced findings to inform research in both educational history and gender studies. For example, White's papers correct some longstanding misconceptions about the origins of the progressive education movement and the role women played in it.

White's sources also shed light on the complicated relationships of educated (but marginalized) U.S. women and the prominent men who mentored them. In addition, White's papers show that—in order to protect herself from those who might find her words objectionable—she used coded language (such as poetry) to counter sexist stereotypes and advance her desire for a fuller life for her students and herself. Although, upon her death, a newspaper obituary praised White for being recognized by “men of note” in educational circles, her efforts to promote the physical and intellectual development of girls and women helped to create opportunity that is still unfolding today.

**Introduction to Water Resources and Environmental Issues** Karrie Lynn Pennington, Thomas V. Cech, 2021-08-19 Thoroughly updated and expanded new edition introduces students to the complex world of water resources and environmental issues.

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Bullies, Bastards And Bitches Jessica Page Morrell, 2008-07-14 Get to Know Your Character's Sinister Side A truly memorable antagonist is not a one-dimensional super villain bent on world domination for no particular reason. Realistic, credible bad guys create essential story complications, personalize conflict, add immediacy to a story line, and force the protagonist to evolve. From mischief-makers to villains to arch nemeses, *Bullies, Bastards & Bitches* shows you how to create nuanced bad guys who are indispensable to the stories in which they appear. Through detailed instruction and examples from contemporary bestsellers and classic page-turners, author Jessica Page Morrell also shows you how to:

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- Set the stage for an unforgettable standoff between your hero and your villain
- Choose the right type of female villain—femme fatale, mommy dearest, avenger, etc.—for your story

*Bullies, Bastards & Bitches* is your all-encompassing bad-guy compendium to tapping into any character's dark side.

**Outstanding Books for the College Bound** Angela Carstensen, 2011-05-27 More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

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