

Beatles I Am The Walrus

Jay Hodgson

Lines and Lyrics Matt BaileyShea,2021-01-01 An introduction to poetry geared toward the study of song Fusing an approach that engages both lyrics and musical content of English-language songs in a wide swath of genres, Lines and Lyrics gives readers the tools and concepts to help them better interpret songs, in an accessible and enjoyable format.--Victoria Malawey, author of A Blaze of Light In Every Word: Analyzing the Popular Singing Voice I can think of no other book that juxtaposes art song and pop song so effectively, in a way that doesn't privilege one over the other. This is a real achievement, and a must-have for anyone who loves words and songs.--Stephen Rodgers, University of Oregon Bruce Springsteen, Benjamin Britten, Kendrick Lamar, Sylvia Plath, Outkast, and Anne Sexton collide in this inventive study of poetry and song. Drawing on literary poetry, rock, rap, musical theater, and art songs from the Elizabethan period to the present, Matt BaileyShea reveals how every issue in poetry has an important corresponding status in song, but one that is always transformed. Beginning with a discussion of essential features such as diction, meter, and rhyme, the book progresses into the realms of lineation, syntax, form, and address, and culminates in an analysis of two complete songs. Throughout, BaileyShea places classical composers and poets in conversations with contemporary songwriters and musicians (T. S. Eliot and Johnny Cash, Aaron Copland and Pink Floyd) so that readers can make close connections across time, genres, and fields, but also recognize inherent differences. To aid the reader, the author has created a Spotify playlist of all the music discussed in this book and provides time cues throughout, enabling readers to listen to the music as they read.

I Am (Not) the Walrus Ed Briant,2012-07-08 As the singer and bass player for Lucky Twenty, a Beatles cover band, Toby wants to make it big. But Zach, Toby's best friend, is convinced there's a problem: Toby's utter lack of mojo. How can he croon about love when he's never even kissed a girl? So begins Toby's quest for cred as a lovestruck singer.

Lyrics in the Law Mark W. Klingensmith,2019-11-05 In addition to citing case law, Judges have traditionally used recognized legal maxims or treatise citations to support their rulings. But today's judiciary is becoming more apt to use pop culture, modern music, as well as humor in their decisions. This book gives examples of how songs and their lyrics have influenced judges, provided themes for their decisions, and helped make existing law more accessible to lay persons. Mark W. Klingensmith examines the clever ways judges have used them to enhance their judicial writings and how modern day musical lyrics that have effectively become recognized legal maxims by the courts. judicial writings.

The Umpire Is Out Dale Scott, Rob Neyer, 2022-05 Dale Scott's career as a professional baseball umpire spanned nearly forty years, including thirty-three in the Major Leagues, from 1985 to 2017. He worked exactly a thousand games behind the plate, calling balls and strikes at the pinnacle of his profession, working in every Major League Baseball stadium, and interacting with dozens of other top-flight umpires, colorful managers, and hundreds of players, from future Hall of Famers to one-game wonders. Scott has enough stories about his career on the field to fill a dozen books, and there are plenty of those stories here. He's not interested in settling scores, but throughout the book he's honest about managers and players, some of whom weren't always perfect gentlemen. But what makes Scott's book truly different is his unique perspective as the only umpire in the history of professional baseball to come out as gay during his career. Granted, that was after decades of remaining in the closet, and Scott writes vividly and movingly about having to "play the game": maintaining a facade of straightness while privately becoming his true self and building a lasting relationship with his future husband. He navigated this obstacle course at a time when his MLB career was just taking off—and when North America was consumed by the HIV/AIDS epidemic. Scott's story isn't only about his leading a sort of double life, then opening himself up to the world and discovering a new generosity of spirit. It's also a baseball story, filled with insights and memorable anecdotes that come so naturally from someone who spent decades among the world's greatest baseball players, managers, and games. Scott's story is fascinating both for his umpiring career and for his being a pioneer for LGBTQ people within baseball and across sports.

A Sound So Very Loud Ted Kessler, 2025-08-19 The first definitive history of the iconic band Oasis, as told through their music and using their songs as the starting point. *A Sound So Very Loud* is the first book to offer a definitive history of Oasis as narrated through their music, using their songs as the foundation, but breaking out more widely to include sections of background and cultural context. It's written by leading music journalists Ted Kessler and Hamish MacBain, who have very close ties to the band and their management, and have interviewed the Gallaghers dozens of times. There has never been a definitive, forensically detailed history of Oasis and their music; a book that takes readers to the heart of the band's work and what lay behind it in the kind of deeply researched, knowledgeable detail that has been afforded The Beatles, perhaps most notably with Ian MacDonald's *Revolution In the Head*, which examined every Beatles song in chronological detail. MacBain and Kessler's intention is to write the book that satisfies the many millions of fans globally similarly obsessed with Oasis's music, but who currently only have scattered social media pages to turn to add depth to the story. These authors deliver the definitive, chronological history of the songs of Oasis that will appeal to fans old and new, in doing so, bringing the wider Oasis story into play in glorious color. The pair have interviewed both Gallaghers dozens of times between 1994 and 2024, and no other journalists can claim more—or more lively—encounters with Liam and Noel. The book will also revisit each interview in the first-person, chronologically throughout, to add unique perspective and texture to the wider story. MacBain and Kessler will also dissect sleeve-art with the designers and photographers, delving into each detail surrounding the band.

This is a veritable Oasis treasure trove!

Dialectic of Pop Agnes Gayraud, 2020-01-28 A philosophical exploration of pop music that reveals a rich, self-reflexive art form with unsuspected depths. In the first major philosophical treatise on the subject, Agnès Gayraud explores all the paradoxes of pop—its inauthentic authenticity, its mass production of emotion and personal resonance, its repetitive novelty, its precision engineering of seduction—and calls for pop (in its broadest sense, encompassing all genres of popular recorded music) to be recognized as a modern, technologically mediated art form to rank alongside cinema and photography. In a thoroughgoing engagement with Adorno's fierce critique of standardized light popular music, *Dialectic of Pop* tracks the transformations of the pop form and its audience over the course of the twentieth century, from Hillbilly to Beyoncé, from Lead Belly to Drake. Inseparable from the materiality of its technical media, indifferent and intractable to the perspectives of high culture, pop subverts notions of authenticity and inauthenticity, original and copy, aura and commodity, medium and message. Gayraud demonstrates that, far from being the artless and trivial mass-produced pabulum denigrated by Adorno, pop is a rich, self-reflexive artform that recognises its own contradictions, incorporates its own productive negativity, and often flourishes by thinking against itself. *Dialectic of Pop* sings the praises of pop as a constitutively impure form resulting from the encounter between industrial production and the human predilection for song, and diagnoses the prospects for twenty-first century pop as it continues to adapt to ever-changing technological mediations.

Come Together: Lennon and McCartney in the Seventies Richard White, 2016-06-30

Dreamwork and Self-Healing Greg Bogart, 2018-03-26 There have been many previous books on the physiology of dreaming, the history of dream interpretation, and the meaning of specific dream symbols. But there have been relatively few books exploring the moment-by-moment process of interpreting dreams. This book guides you through this interpretive process, and illustrates how dreamwork promotes emotional, relational, and spiritual transformation. It explores how working with dreams enhances our emotional life, deepens our capacity for relationship, and helps us gracefully navigate change and transitions. The author shows that dreamwork is a natural antidepressant, is effective in transforming anger, bereavement, couples conflicts and impasses, and aids the process of individuation. The book explores archetypal themes and complexes, synchronistic experiences and spiritual awakening in dreams, and representations of the body in dreams. The final chapter, *Taming Wild Horses*, explores animal dream symbolism and its importance for enhancing our human sexuality. The book also describes the Dream Mandala, a method of self-transformation through the union of opposites - the charged polarities of the personality.

Understanding Records, Second Edition Jay Hodgson, 2019-07-25 The revised edition of *Understanding Records* explains the musical language of recording practice in a way any interested reader and student can easily understand. Drawing on readily available hit records produced since 1945, each section of this book explains a handful of core production

and engineering techniques in chronological record-making sequence, elucidates how those techniques work, what they sound like, how they function musically, where listeners can hear them at work in the broader Top 40 soundscape, and where they fit within the broader record-making process at large. As the only book to introduce music production and its practical elements with no assumed prior knowledge, the revised edition includes: · Exclusive print and video interviews with emerging and established recordists, including: Alex Chuck Krotz (Drake, Three Days Grace, Mother Mother); Kevin O' Leary (Shawn Mendes, The Glorious Sons, Monster Truck); Alastair Sims (Rush, The Tragically Hip, Barenaked Ladies); Matt Shelvock (kingmob, san holo, bitbird, DROLOE); and Russ Hepworth-Sawyer (Billy Ray Cyrus, Steve Earle, Amadou & Miriam) · Numerous “real word” audio examples, organized into easily accessible streaming playlists, culled from Juno-nominated sessions the author himself worked on, and numerous other professional sources. · Easy to understand explanations of each facet of the record production process, which avoid technical jargon and clarify terminology. · Information on new developments in recording practice and updated musical references. Completely reworked and expanded sections on mixing and audio mastering.

Beware the Corn Woman Neil Michael O'Mara, 2022-12-06 A young Native American believes an ancestor killed nearly three hundred years ago haunts him. He also has the conviction that he and his family are tormented at every twist and turn of their lives by the injustices exacted on their people both in the past and modern day. Spurred on by this ancient warrior spirit, his life is punctuated by his quest to vindicate the wrongs of the past and present. However this is not the only force at work in his life. Unpredictable change is at hand by a woman who appears to stand for everything he doesn't care for, the established order.

Who Did It First? Bob Leszczak, 2014-07-10 “Everybody has to start somewhere. Businessmen start on the ground floor and try to work their way up the corporate ladder. Baseball players bide their time in the minor leagues wishing for an opportunity to move up and play in the majors. Musical compositions aren’t very different – some songs just don’t climb the charts the first time they’re recorded. However, with perseverance, the ideal singer, the right chemistry, impeccable timing, vigorous promotion, and a little luck, these songs can become very famous.” So writes Bob Leszczak in the opening pages of *Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists*. In this third and final volume to the *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, rock songs and standards. Did you know that the Wild Ones had a “Wild Thing” before the Troggs? Were you aware that it took a second shot for “Double Shot of My Baby’s Love” to make the charts? Had you heard that Guy Villari and the Regents dated “Barbara Ann” five years before the Beach Boys? Were you privy to the fact that there was “Hanky Panky” going on with Ellie Greenwich and the Raindrops, as well as the Summits, before Tommy James and the Shondells made the song a number 1 classic? Some of the information contained within these pages will shock, rattle and roll you. You may fancy yourself a music expert, but this third

and last in a series of titles devoted to the story of great songs and their revival as great covers is filled with eye openers. In many instances, one's eyes will open even wider as a result of the list of cover artists (with Paul Anka's remake of Nirvana's "Smells like Teen Spirit" leading the pack). Who Did It First? Great Rock and Roll Cover Songs and Their Original Artists is the perfect playlist builder. So whether quizzing friends at a party, answering a radio station contest, or just satisfying an insatiable curiosity to know who really did do it first, this work is a must-have.

The Pop Palimpsest Lori Burns, Serge Lacasse, 2018-01-29 A fascinating interdisciplinary collection of essays on intertextual relationships in popular music

The Traveller and Other Stories Stuart Neville, 2020-10-06 A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize-winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has written nine other critically acclaimed novels and achieved international recognition as one of crime fiction's great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville's native Northern Ireland to life. *The Traveller* concludes with the long-awaited eponymous novella, the companion piece to *The Ghosts of Belfast* and *Collusion*. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville's prizewinning Belfast novels.

The Foundations of Rock Walter Everett, 2009-03-05 This is a comprehensive introduction to the inner workings of rock music. Everett takes readers through all aspects of the music and its lyrics, leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives.

Lennon On Lennon: Conversations With John Lennon Jeff Burger, John Lennon, 2017-05-15 The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. *Lennon on Lennon* is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

A Walk Down Abbey Road Denny Somach, 2020-03-10 This book is a celebration of the impact and influence the Beatles have had on their generation and the one that followed, on both sides of the Atlantic. It contains interviews with major recording stars including the Rolling Stones, Sting, Billy Joel, Eagles, Steven Tyler, Brian Wilson, Jimmy Page, Elton John,

David Bowie and others who were witness to history. *A Walk Down Abbey Road* also contains interviews with the four Beatles. What sets this book apart from all others is the wide variety of exclusive interviews. *A Walk Down Abbey Road* contains personal recollections and memories from major music personalities as told directly to the author. It is not designed to go head-to-head with any of the Beatles biographies or critiques, but to provide a multifaceted set of viewpoints. Over the years the author has worked with the individual members as well as Yoko Ono, Sean Lennon and Julian Lennon. His Beatles experience is firsthand. The material is augmented with brief set ups and photos to compliment the interviews. Micky Dolenz, the drummer and lead vocalist with the rock band, The Monkees, has written the forward. Micky is currently touring with Mike Nesmith celebrating the music of The Monkees.

How to Write Songs on Guitar Rikky Rooksby, 2020-12-03 You want to write songs, and you want to write them on guitar. This updated twentieth-anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of the great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

The Slings and Arrows Norman Ross, 2012-09-08 The book is the 11th of a diary about the varied & daily life in a community of retired seniors in Florida. The first book of the eleven begins in August 2007, and *The Slings and Arrows* runs from February 2012 to September 2012. This volume discusses the philosophy, the politics, the joys, the conflicts and the ills

of people who had varied careers and who come from the many cities of this country. The author, a Ph.D graduate of Columbia University taught English for 30 years in high school and college. A veteran of WWII flew 60 combat missions while serving in the Naval Air Force and was awarded two DFC's (Distinguished Flying Crosses) and eleven Air Medals. In his community's theatre he performed leading roles in HMS Pinafore, The Mikado, The Pirates of Penzance, Fiddler, My Fair Lady, & Music Man. Norman Ross is truly a Renaissance Man.

Because Mark R. Brewer, 2021-06-06 As a devoted fan of the lads from Liverpool, Mark considers himself an expert on their songs, both with the Beatles and during their solo careers. He has selected his favorite forty songs and tells their story in each chapter.

Beatles I Am The Walrus Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Beatles I Am The Walrus**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Beatles I Am The Walrus Introduction

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