

# Six Days Of The Condor

**James Grady**

**Six Days of the Condor** James Grady, 2011-11-22 The classic spy thriller about corruption in the CIA that inspired the hit film and TV show: “A master of intrigue” (John Grisham). Sandwiches are a part of Ronald Malcolm’s every day, but one just saved his life. On the day that gunmen pay a visit to the American Literary Historical Society, he’s out at lunch. The society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn’t meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA. This “chilling novel of top security gone berserk” earned James Grady his reputation as a Grand Master of the spy thriller, inspiring legions of imitators as well as the classic Sydney Pollack film *Three Days of the Condor* and the new TV series *Condor* featuring Max Irons, Mira Sorvino, and Brendan Fraser (Library Journal).

Espionage's Most Wanted™ Tom E. Mahl, 2003-03-31 In *Espionage's Most Wanted™*, readers will learn that America’s first spymasters included Benjamin Franklin and John Jay. Otto von Bismarck’s chief spy, Wilhelm Stieber, posed as an itinerant peddler and sold religious artifacts and pornography to enemy troops as a cover for collecting intelligence. During the cultural competition of the Cold War, the CIA helped popularize abstract expressionism by spending millions to promote the careers of artists such as Jackson Pollock. The East Germans once traded two captured West German agents for one dead East German agent. CIA officer E. Howard Hunt cleverly disrupted an intimate dinner meeting between Mexican Communists and a Soviet delegation by distributing party invitations to the general public. During the 1980s and early 1990s, the CIA employed psychics to “remotely view” places of interest in the Soviet Union. *Espionage's Most Wanted™*, chronicles 500 of the most daring spies, ingenious plots, bungled operations, and surprising facts about the history of espionage and intelligence from around the world. Its fifty lists include the top-ten intelligence agencies, master spies, traitors, spy gadgets, code-breaking coups, covert operations blunders, and colorful dirty tricks. History buffs and espionage enthusiasts will enjoy this irreverent but illuminating look at the world of spies and intelligence.

**Three Days of the Condor (Originally Published as Six Days of the Condor)** James Grady, 2002-06-11 Researcher for U.S. Intelligence Agency, comes across more information than he should and is suddenly the target of an international manhunt. Filmed in 1975 by Sydney Pollack with Robert Redford as the hunted, Cliff Robertson and Max von Sydow as two pursuers and Faye Dunaway as the woman who shelters Redford.

**The Nature of the Game** James Grady, 2011-11-22 An ex-CIA operative is on the run from his former employers in this “brutal, moving” thriller from the author of *Six Days of the Condor* (James Ellroy). Jud is not too drunk to recognize the assassin. How the hit man found him in this hard-bitten roadhouse, Jud isn’t sure, but he’s not going down without a fight. His hands shaking too much for close combat, Jud perches himself on the bar’s roof and drops onto the assassin as he steps out into the darkness. Though Jud only meant to stun, the man is dead. Jud doesn’t care. Quitting the CIA hasn’t been easy. Once one of the agency’s top killers, Jud’s skills have been dulled by civilian life, and his only chance of survival is to go into hiding. But before disappearing completely, he calls one of the few people he can trust, DC journalist Nick Kelley. Together, they’re about to take on the deadly rot at the heart of the CIA. James Grady revolutionized the thriller genre with his CIA analyst codenamed Condor, immortalized by Robert Redford in *Three Days of the Condor*, and currently portrayed by Max Irons in the all-new TV series *Condor*. In *The Nature of the Game*, Grady introduces another complex hero in a “brooding, ambitious” thriller that offers a “wrap-up of everything awful in the spy business” (Kirkus Reviews).

This Given Sky James Grady, 2011-11-22 DIVA haunting short story about friendship and loss in small-town Montana/div DIV Jake, Steve, and Thel are inseparable. The trio scampers through the narrow streets of Shelby without giving thought to the rest of the world. Then Jake’s life changes the first time he goes up in a plane: That ride in a battered old Mustang P-51 teaches him that no one but pilots can know true freedom. He joins the Air Force and comes back to Shelby when he’s on leave. Steve and Thel stay behind, making lives in the tough heartland town in Montana. Though farther apart, they remain a group—and will stay that way, whether they live or die./div

**New York Magazine** , 1975-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Mad Dogs James Grady, 2015-08-26 Five deranged CIA killers break out from a secret insane asylum for retired agents... James Grady revolutionized thrillers with his first novel 'Six Days of the Condor'. Now Grady breaks out of all genre limitations with 'Mad Dogs', a stunning novel launched from a totally original creation: the CIA's secret insane asylum for retired agents. Five deranged CIA killers, all of them dependent on their meds, and deep in the woods of Maine, are forced to

break out when someone murders their psychiatrist. Like the central character of 'Motherless Brooklyn', they operate under somewhat skewed perceptions of the real world. Their training, however, has prepared them to survive in an unfriendly world - even if that world is the Boston to Washington corridor as they chase down the real killer.

*The Encyclopedia of Fantastic Film* R. G. Young, 2000-04 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

*Stalking the Antichrists (1965-2012) Volume 2* George E. Lowe, 2013-12-16 Volume 1 of *Stalking the Antichrists and Their False Nuclear Prophets, Nuclear Gladiators, and Spirit Warriors, 1940-1965* is essentially an enhanced memoir. It is based for the most part on my personal observations and knowledge and specialized information from my academic studies of history, political science, and literature at Grove City College and the University of Chicago, as well as my professional insights into the heart of the U. S. Navy (1953-1957, 1960-1961[OP- 09D]) as an Air Intelligence Officer in Hawaii and Japan and the Pentagon; political- military/counsellor assignments in the State Department as a Foreign Service Officer (FSO-6) at the American embassy in Paris (1962-64); and a speechwriter in the Navy Department (1965). In volume 2, the textual narrative begins with the end of my specific actions/ activities in the Navy and Foreign Service in July 1965, which I have called *How I Lived in History, 1950-1965*. In retrospect my entire Navy career from my commissioning as Ensign USNR, 1355 AIO, in early September 1953 at Naval Station, Newport, Rhode Island, to my first honorable discharge at Treasure Island on August 27, 1957 was in preparation to an understanding of World War II and the Cold War.

*A Conservative Christian Reviews the Greatest Movies Ever Made* George McManus, 2003-07

**Love Letters to My Daughters and Granddaughters** Bryn Bass McCleary, 2019-07-06 Autobiography of Bryn Bass McCleary This book is not just for my grandchildren. This is for people who want to know about: • The inside scoop on Homeland Security and use of legal, physical and weapon force. • What happens behind the scenes at the Board of Elections on election day. • Behind the scenes at the NYPD on election day. • How my daughters and I survived abuse, child molestation and the corruption of the family court system. • Thoughts on religious denigration and the battle of the Christians across denominations. • The truth about health and fitness - How your mind creates the perfect diet for you and your age. • Lessons learned from the wrong dating and career decisions - how not to end up on welfare.

**The Essential Screenplay (3-Book Bundle)** Syd Field, 2018-04-24 Hollywood's script guru teaches you how to write a screenplay in the ultimate three-volume guide to writing for film, featuring "the 'bible' of screenwriting" (The New York Times), *Screenplay*—now celebrating forty years of screenwriting success! This blockbuster ebook bundle includes:

SCREENPLAY: FOUNDATIONS OF SCREENWRITING • THE SCREENWRITER'S WORKBOOK • THE SCREENWRITER'S PROBLEM SOLVER Syd Field was "the most sought-after screenwriting teacher in the world" according to The Hollywood Reporter. His pioneering insights into structure, concept, and character launched innumerable careers. Now in one handy collection, his invaluable expertise is available to aspiring writers and working professionals alike. The Essential Screenplay contains Syd Field's Screenplay: The Foundations of Screenwriting, the industry standard for script development; The Screenwriter's Workbook, a hands-on workshop full of practical exercises for creating successful screenplays; and The Screenwriter's Problem Solver, a guide to identifying and fixing problems in your latest draft. Throughout, you'll learn: • why the first ten pages of your script are crucially important • how to visually "grab" the reader from page one • what makes great stories work • the basics of writing dialogue • the essentials of creating great characters • how to adapt a novel, a play, or an article for the screen • the three ways to claim legal ownership of your work • tips for allowing your creative self to break free when you hit the "wall" • how to overcome writer's block forever Featuring expert analysis of popular films including Pulp Fiction, Thelma & Louise, and the Lord of the Rings trilogy, The Essential Screenplay will transform your initial idea into a screenplay that's destined for success—and maybe even Cannes. Praise for Syd Field "The most sought-after screenwriting teacher in the world."—The Hollywood Reporter "Syd Field is the preeminent analyzer in the study of American screenplays."—James L. Brooks, Academy Award-winning writer, director, producer

*This Train* James Grady, 2022-05-03 The new novel from the acclaimed author of *Six Days of the Condor*—set on a heart-pounding cross-country train ride. Grady's style is loose, colorful, challenging and fun. I sometimes thought of Orwell's novel 1984, sometimes of the Dylan song 'Desolation Row.'—Patrick Anderson, The Washington Post Grady is a master of intrigue.—John Grisham *This Train* races us through America's heartland, carrying secrets. There is treasure in the cargo car, along with an invisible puppeteer. There is a coder named Nora, Mugzy, the yippy dog, and Ross, the too-curious poet. On board, it's a countdown to murder... On this train there is a silver madman, a targeted banker, and crises of conscience. This train harbors the perfect couple's conspiracies, the chaos of being a teenager, and parenthood alongside the vows of being nine. There is a widow and a wannabe, and the sleaziest billionaire. On this train, there is the suicide ticket, the bomb, sex, love, and loneliness. The heist. Revenge. Redemption. *This Train* is a ticking clock, roaring through forty-seven fictional hours of non-stop suspense and action, through the challenges of now: Racism. Sexism. Global warming. What it means to be alive. This train carries all of us. All aboard!

**In Secrecy's Shadow** Simon Willmetts, 2016-04-08 During the Second World War hundreds of Hollywood filmmakers under the command of the legendary director John Ford enlisted in the OSS to produce training, reconnaissance and propaganda films. This wartime bond continued into the post-war period, when a number of studios produced films advocating the creation of a permanent peacetime successor to the OSS: what became the Central Intelligence Agency. By

the 1960s however, Hollywood's increasingly irreverent attitude towards the CIA reflected a growing public anxiety about excessive US government secrecy. In *Secrecy's Shadow* provides the first comprehensive history of the birth and development of Hollywood's relationship with American intelligence. It takes an interdisciplinary approach, synthesizing literatures and methodologies from diplomatic history, film studies and cultural theory, and it presents new perspectives on a number of major filmmakers including Darryl F. Zanuck, Alfred Hitchcock and John Ford. Based on research conducted in over 20 archival repositories across the United States and UK, *In Secrecy's Shadow* explores the revolution in the relationship between Hollywood and the secret state, from unwavering trust and cooperation to extreme scepticism and paranoia, and demonstrates the debilitating effects of secrecy upon public trust in government and the stability of national memory.

Screenplay Syd Field, 2007-12-18 Hollywood's script guru teaches you how to write a screenplay in "the 'bible' of screenwriting" (The New York Times)—now celebrating over forty years of screenwriting success! Syd Field's books on the essential structure of emotionally satisfying screenplays have ignited lucrative careers in film and television since 1979. In this revised edition of his premiere guide, the underpinnings of successful onscreen narratives are revealed in clear and encouraging language that will remain wise and practical as long as audiences watch stories unfold visually—from hand-held devices to IMAX to virtual reality . . . and whatever comes next. As the first person to articulate common structural elements unique to successful movies, celebrated producer, lecturer, teacher and bestselling author Syd Field has gifted us a classic text. From concept to character, from opening scene to finished script, here are fundamental guidelines to help all screenwriters—novices and Oscar-winners—hone their craft and sell their work. In *Screenplay*, Syd Field can help you discover:

- Why the first ten pages of every script are crucial to keeping professional readers' interest
- How to visually "grab" these influential readers from page one, word one
- Why structure and character are the basic components of all narrative screenplays
- How to adapt a novel, a play, or an article into a saleable script
- Tips on protecting your work—three ways to establish legal ownership of screenplays
- Vital insights on writing authentic dialogue, crafting memorable characters, building strong yet flexible storylines (form, not formula), overcoming writer's block, and much more

Syd Field is revered as the original master of screenplay story structure, and this guide continues to be the industry's gold standard for learning the foundations of screenwriting.

*The Smoke in Our Eyes* James Grady, 2024-02-06 An action-filled coming of age novel about love, vengeance, corruption, and justice by the acclaimed author of *Six Days of the Condor*. Grady's style is loose, colorful, challenging and fun. I sometimes thought of Orwell's novel 1984, sometimes of the Dylan song 'Desolation Row.'—Patrick Anderson, The Washington Post Grady is a master of intrigue.—John Grisham Set in 1959, the year the music died, *The Smoke in Our Eyes* is a cinematic, clock-ticking saga set in a small Montana town. When a fatal car accident shatters ten-year-old Lucas's world, he

finds himself confronting crime and vengeance, humor and heroism, all against the backdrop of growing up. Alongside the tightly written drama of Lucas and his family, Grady, author of the classic Condor series, evokes a heady mood and sense of place. From the Space Race and the first warnings of global climate change, to the brutal racism of segregation and the hope of a new generation to move us forward, *The Smoke in Our Eyes* is a fresh rendering of rural noir that captures both an intimate story and the volatility of mid-century America.

**The Essential Mystery Lists** Roger M Sobin, 2011-09-30 For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the “best of” lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for *The San Francisco Chronicle*, *Ellery Queen Mystery Magazine*, and *The New York Times*. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

**The 1980s British Conspiracy Thriller** Paul Lynch, 2022-08-29 In this book, Paul Lynch explores the genre of the British conspiracy thriller, a confrontational and dark response to what novelists and filmmakers perceived as an increasingly Orwellian secret state in the political landscape of the time. Through analyses of a variety of film and television productions, Lynch examines the ways in which they were influenced by their Hollywood and European counterparts and the work of John le Carré, conveying the real-world practices of the British intelligence services that served as inspiration and evaluating the genre’s effectiveness in providing meaningful political commentary to mainstream audiences. Lynch draws on extensive interviews with novelists, film producers, screenwriters, and directors to form the basis of detailed and original case studies about films such as *Defence of the Realm* (1986), *The Whistle Blower* (1986), and *The Fourth Protocol* (1987). In addition to these case studies, Lynch also includes declassified intelligence material and interviews with former members of the intelligence community to reveal the extent to which popular television and cinema accurately reflected the inner workings of the security services at that time. Scholars of film studies, cultural history, political science, and adaptation studies will find this book of particular interest.

**The Big Book of Espionage** Otto Penzler, 2020-11-17 Edgar Award-winning editor Otto Penzler is back with a new anthology that has gathered the intel on the world's greatest secret agents, declassified in these pages for the first time. Statesecrets. Double agents. Leaks. Otto Penzler brings you all this and more with his latest title in the Big Book series. No

need to wait for the government to release redacted information, Otto is ready to declassify confidential matters. Great stories from Lee Child and Charles McCarry are pulled from the shadows and into the light. So pull your fedora down, adjust your fake moustache, and get ready to settle in with some of the greats.

**The Shift** Rob MacGregor, Trish MacGregor, 2022-10-20 Just out of sight and mostly outside the awareness of mainstream media, a shift in consciousness is underway that's beyond religion, politics, and science as we know it now. It's an accelerated perception shared by millions worldwide: we are all energetically entangled. What affects one, affects all. Here in this sea of evolving awareness, we perceive intuitively, through the heart, and often experience astonishing coincidences or synchronicities. It's here we might momentarily connect with a lost loved one, catch a glimpse of our future, or be nudged unexpectedly onto a different path. These wake-up calls alert us to a deeper matrix of reality. Welcome to The Shift.

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