

Santa Maria Novella Basilica Florence

Ulrich Fürst

The Building Complex of Santa Maria Novella ,2004

"*The Spectacle of Clouds, 1439-1650* " Alessandra Buccheri, 2017-07-05 The studies in which history of art and theatre are considered together are few, and none to date investigate the evolution of the representation of clouds from the early Renaissance to the Baroque period. This book reconsiders the origin of Italian Renaissance and Baroque cloud compositions while including the theatrical tradition as one of their most important sources. By examining visual sources such as paintings, frescos and stage designs, together with letters, guild-ledgers, descriptions of performances and relevant treatises, a new methodology to approach the development of this early modern visuality is offered. The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture. The book also offers new insights into Leonardo da Vinci's theatrical works, Raphael's Disputa, Vasari's Lives, and Pietro da Cortona's fresco paintings. *The Spectacle of Clouds, 1439-1650* examines the different ways Heaven has been conceived, imagined and represented from the fifteenth to the seventeenth century, crossing over into the fields of history, religion and philosophy.

Rick Steves Italy Rick Steves, 2021-01-19 From the Mediterranean to the Alps, from fine art to fine pasta, experience Italy with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves Italy you'll find: Comprehensive coverage for planning a multi-week trip to Italy Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Colosseum and Michelangelo's David to corner trattorias and that perfect scoop of gelato How to connect with local culture: Walk in Caesar's footsteps through the ruins of the Forum, discover the relaxed rhythms of sunny Cinque Terre, or chat with fans about the latest soccer match (calcio, to locals) Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and experience la dolce far niente Self-guided walking tours of lively neighborhoods and museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, Italian phrase book, historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 1,000 bible-thin pages include everything worth seeing without weighing you down Coverage of Venice, Padua, the Dolomites, Lake

Country, Milan, the Italian Riviera, Florence, Pisa, Lucca, Hill Towns of Central Italy, Siena, Tuscany, Rome, Naples, Pompeii, Capri, the Amalfi Coast, and much more Make the most of every day and every dollar with Rick Steves Italy. Planning a one-to two-week trip? Check out Rick Steves Best of Italy.

I Activate You To Affect Me Carlos Cornejo, Giuseppina Marsico, Jaan Valsiner, 2018-01-01 The second volume of Annals of Cultural Psychology is dedicated to the affective nature of human social relationships with the environment. The chapters here included explore the historical, theoretical and practical dimensions of the concept of affectivating originally introduced by one of us (Valsiner, 1999), as a potential tool of inquiry into the affective-sensitive dimension of psychological life within a cultural-psychological framework. The concept of affectivating involves two psychological dimensions often undervalued or even obliterated from contemporary cultural psychology, namely the affective involvement and the agentivity of people in their social encounters. Through several examples --'feeling-at-home', silence spaces and rituals, memorials, music and poetry, among others-- we show individual's concrete actions in mundane everyday life aim to give an affective personal sense to the world around. This focuses on the primary affective nature of human meaning construction that guides the person in one's continuing feeling-into-the-world. At a theoretical level the notion of affectivation challenges contemporary Cultural Psychology to rescue subjectivity, not only symbolism. Affectivation propounds a return to the long, but partially forgotten, organismic tradition, represented in the history by thinkers like Wilhelm Dilthey, Jakob von Uexküll and Kurt Goldstein. Cultural psychology has to bring semiosis back to the vital background of human experience.

Italian Doorways Charles Babcock McGrew, 1929

Giotto the Painter. Volume 3: Survival Michael Viktor Schwarz, 2023-04-17 Giotto is considered by many to be the founder of modern painting. This thesis is discussed and modified in the present volume on an empirical basis. What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature. Rather, his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences. The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological, narrative and allegorical content of great complexity outside the media of language and text, which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies.

Domenico Ghirlandaio Jeanne K. Cadogan, Domenico Ghirlandaio, 2000-01-01 Domenico Ghirlandaio was one of the most popular artists in fifteenth-century Florence. He worked in a variety of media, including panel paintings, wall murals, mosaic, and manuscript illumination, and his workshop - to which Michelangelo was apprenticed - was highly influential. This beautiful book offers a radically new interpretation of Ghirlandaio's life and work, viewing him primarily as an artisan active within the craft traditions, guild structure, and workshop organizations of his day. Jean K. Cadogan argues that Ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to Renaissance genius. She traces his gradual

social elevation, which reflected the increasing respect with which he was treated by his patrons. And she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique, style, and content, qualities that were vividly displayed in Ghirlandaio's work. Cadogan explains how his working method, his pragmatic, artisan approach to technique, the organization and functioning of his workshop, and his relations with his patrons affected the works of art Ghirlandaio produced. Her text is complemented by a catalogue raisonné of Ghirlandaio's works in all media as well as an appendix of documents useful for scholars.

The Architecture of Rome Ulrich Fürst, 1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the 'eternal city'. Rome is eternal above all because it was always young, always 'in its prime'. Here the buildings that defined the West appeared over more than 2000 years, here the history of European architecture was written. The foundations were laid even in ancient Roman times, when the first attempts were made to design interiors and thus make space open to experience as something physical. And at that time the Roman architects also started to develop building types that are still valid today, thus creating the cornerstone of later Western architecture. In it Rome's primacy remained unbroken -- whether it was with old St Peter's as the first medieval basilica or new St. Peter's as the building in which Bramante and Michelangelo developed the High Renaissance, or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna, Bohemia and Lower Franconia, and also with Modern buildings, of which there are many unexpected pearls to be found in Rome. All this is comprehensible only if it is presented historically, i. e. in chronological sequence, and so the guide has not been arranged topographically as usual but chronologically. This means that one is not led in random sequence from a Baroque building to an ancient or a modern one, but the historical development is followed successively. Every epoch is preceded by an introduction that identifies its key features. This produces a continuous, lavishly illustrated history of the architecture of Rome -- and thus at the same time of the whole of the West. Practical handling is guaranteed by an alphabetical index and detailed maps, whose information does not just immediately illustrate the historical picture, but also makes it possible to choose a personal route through history.

Medieval and Renaissance Lactations Jutta Gisela Sperling, 2016-04-22 The premise of this volume is that the ubiquity of lactation imagery in early modern visual culture and the discourse on breastfeeding in humanist, religious, medical, and literary writings is a distinct cultural phenomenon that deserves systematic study. Chapters by art historians, social and legal historians, historians of science, and literary scholars explore some of the ambiguities and contradictions surrounding the issue, and point to the need for further study, in particular in the realm of lactation imagery in the visual arts. This volume builds on existing scholarship on representations of the breast, the iconography of the Madonna Lactans, allegories of abundance, nature, and charity, women mystics' food-centered practices of devotion, the ubiquitous practice of wet-nursing, and medical theories of conception. It is informed by studies on queer kinship in early modern Europe, notions of sacred

eroticism in pre-tridentine Catholicism, feminist investigations of breastfeeding as a sexual practice, and by anthropological and historical scholarship on milk exchange and ritual kinship in ancient Mediterranean and medieval Islamic societies. Proposing a variety of different methods and analytical frameworks within which to consider instances of lactation imagery, breastfeeding practices, and their textual references, this volume also offers tools to support further research on the topic.

1,000 Places to See Before You Die Patricia Schultz,2015-07-01 The world's bestselling travel book is back in a more informative, more experiential, more budget-friendly full-color edition. A #1 New York Times bestseller, 1,000 Places reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it "tells you what's beautiful, what's fun, and what's just unforgettable— everywhere on earth." And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua, that were not in the original edition. There is an emphasis on experiences: an entry covers not just Positano or Ravello, but the full 30-mile stretch along the Amalfi Coast. Every entry from the original edition has been readdressed, rewritten, and made fuller, with more suggestions for places to stay, restaurants to visit, festivals to check out. And throughout, the book is more budget-conscious, starred restaurants and historic hotels such as the Ritz, but also moderately priced gems that don't compromise on atmosphere or charm. The world is calling. Time to answer.

1,000 Places to See Before You Die, the second edition Patricia Schultz,2011-11-15 The world's bestselling travel book is back in a more informative, more experiential, more budget-friendly full-color edition. A #1 New York Times bestseller, 1,000 Places reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it "tells you what's beautiful, what's fun, and what's just unforgettable— everywhere on earth." And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua, that were not in the original edition. There is an emphasis on experiences: an entry covers not just Positano or Ravello, but the full 30-mile stretch along the Amalfi Coast. Every entry from the original edition has been readdressed, rewritten, and made fuller, with more suggestions for places to stay, restaurants to visit, festivals to check out. And throughout, the book is more budget-conscious, starred restaurants and historic hotels such as the Ritz, but also moderately priced gems that don't compromise on atmosphere or charm. The world is calling. Time to answer.

The Works of Mary Robinson, Part I William D Brewer,2022-08-12 Regularly the subject of cartoonists and satirical novelists, Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales (George IV). Her association with figures such as William Godwin and Mary Wollstonecraft, and comparisons with Charlotte Smith, make her a serious figure for scholarly research.

The Pictorial Gallery of Arts ...: Fine arts Charles Knight,1847

The Works of Mary Robinson, Part I Vol 4 William D Brewer,Daniel Robinson,Sharon M Setzer,Orianne

Smith,2020-03-25 Regularly the subject of cartoonists and satirical novelists, Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales (George IV). Her association with figures such as William Godwin and Mary Wollstonecraft, and comparisons with Charlotte Smith, make her a serious figure for scholarly research.

Giotto the Painter. Volume 1-3 Michael Viktor Schwarz,2023-04-17 Vol. 1: Life Giotto (1334) is the first European artist about whom it is possible to write following the schema of life and work. The situation of the sources, however, is complicated: On Giotto's life, there are - on the one hand - biographical accounts from the mid-fourteenth century onwards that responded to various ideological requirements (patriotism, humanism, Renaissance ideology, cult of the artist); on the other, there is extensive documentary material from Giotto's lifetime, which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder. The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre-modern artist. Vol. 2: Works The paintings examined and contextualised in this volume are those secured for Giotto through early written sources. These sources also help to reconstruct the sequence of his works and artistic inventions as is plausible in the context of media culture in the decades around and after 1300: while Giotto was spiritually and intellectually formed in the sphere of the Florentine Dominicans, his artistic path began in Rome in the shadow of the Curia. The breakthrough to his own artistic concept came immediately before and during his work in Padua. In addition to prominent churchmen, ecclesiastical institutions, and the King of Naples, his clients were predominantly members of Italy's urban and financial elites. The adoption and further development of his inventions by other - especially Sienese - painters pressured him in his later years to try new approaches again. Vol. 3: Survival Giotto is considered by many to be the founder of modern painting. This thesis is discussed and modified in the present volume on an empirical basis. What emerges is that Giotto's impact cannot be reduced simply to the introduction of the study of nature. Rather, his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences. The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological, narrative and allegorical content of great complexity outside the media of language and text, which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies.

The Analysis of Gothic Architecture ,2022-12-05 The essays in this volume reflect on and build on the remarkable legacies of Robert Mark and Andrew Tallon, who pioneered the application of high-technology research methods to the study of Gothic architecture. Combining personal reminiscences and historiographical discussions with meticulous geometrical and structural analyses based on photogrammetric and laser-scanned building surveys, this book offers valuable new perspectives not only on Mark and Tallon themselves, but also on major churches including the abbeys of Saint-Denis and Alcobaça, Santa Maria Novella in Florence, Notre-Dame in Paris, and the cathedrals of Clermont, Reims and Wells.

Contributors are: Sheila Bonde, Robert Bork, Lindsay S. Cook, Michael Davis, James Hillson, Kyle Killian, Peter Kurmann, Clark Maines, Ethan Mark, Stephen Murray, Sergio Sanabria, Dany Sandron, Ellen Shortell, Elizabeth B. Smith, Rebecca Smith, Arnaud Timbert, Stefaan Van Liefferinge, and Nancy Wu. See inside the book

How to Study Architecture Charles Henry Caffin, 1917

A History of Architecture Russell Sturgis, 1915

Rick Steves Mediterranean Cruise Ports Rick Steves, 2016-09-13 Set sail and dive into Europe's magnificent port cities with Rick Steves Mediterranean Cruise Ports! Inside you'll find: Rick's expert advice on making the most of your time on a cruise and fully experiencing each city, with thorough coverage of 23 ports of call Practical travel strategies including how to choose and book your cruise, adjust to life on board on the ship, and save money Self-guided walks and tours of each port city so you can hit the best sights, sample authentic cuisine, and get to know the culture, even with a short amount of time Essential logistics including step-by-step instructions for arriving at each terminal, getting into town, and finding necessary services like ATMs and pharmacies Rick's reliable tips and candid advice on how to beat the crowds, skip lines, and avoid tourist traps Helpful reference photos throughout and full-color maps of each city Useful tools like mini-phrasebooks, detailed instructions for any visa requirements, hotel and airport recommendations for cruise access cities, and what to do if you miss your ship Full list of coverage: Provence, Marseille, Toulon and the Port of La Seyne-sur-Mer, Cassis, Aix-en-Provence, Nice, Villefrance-sur-Mer, Cap Ferrat, Monaco, Cannes, Antibes, Florence, Pisa, Lucca, the Port of Livorno, Rome, the Port of Civitavecchia, Naples, Sorrento, Capri, Pompeii, Herculaneum, the Amalfi Coast, Venice, Split, Dubrovnik, Athens, the Port of Piraeus, Mykonos, Santorini, Corfu, Olympia and the Port of Katakolo, Crete and the Port of Heraklion, Rhodes, Istanbul, Ephesus, and The Port of Kusadasi Maximize your time and savor every moment in port with Rick's practical tips, thoughtful advice, and reliable expertise. Heading north? Pick up Rick Steves Scandinavian & Northern European Cruise Ports.

A History of Art History Christopher S. Wood, 2021-03-02 In this authoritative book, the first of its kind in English, Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history. Synthesizing and assessing a vast array of writings, episodes, and personalities, this original and accessible account of the development of art-historical thinking will appeal to readers both inside and outside the discipline. The book shows that the pioneering chroniclers of the Italian Renaissance--Lorenzo Ghiberti and Giorgio Vasari--measured every epoch against fixed standards of quality. Only in the Romantic era did art historians discover the virtues of medieval art, anticipating the relativism of the later nineteenth century, when art history learned to admire the art of all societies and to value every work as an index of its times. The major art historians of the modern era, however--Jacob Burckhardt, Aby Warburg, Heinrich Wölfflin, Erwin Panofsky, Meyer Schapiro, and Ernst Gombrich--struggled to adapt their

work to the rupture of artistic modernism, leading to the current predicaments of the discipline. Combining erudition with clarity, this book makes a landmark contribution to the understanding of art history.--from book jacket

Reviewing **Santa Maria Novella Basilica Florence**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Santa Maria Novella Basilica Florence**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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