

Homeland And Other Stories

Mary Jo Bona,Irma Maini

Homeland Barbara Kingsolver,2009-03-17 “Extraordinarily fine. Kingsolver has a Chekhovian tenderness toward her characters. . . . The title story is pure poetry.” —Russell Banks, New York Times Book Review With the same wit and sensitivity that have come to characterize her highly praised and beloved novels, acclaimed author Barbara Kingsolver, recipient of numerous literary awards including the Pulitzer Prize, the National Humanities Medal, the Dayton Literary Peace Prize, and National Book Foundation's Medal for Distinguish Contribution to American Letters, gives us a rich and emotionally resonant collection of short stories. Spreading her memorable characters over landscapes ranging from Northern California to the hills of eastern Kentucky and the Caribbean island of St. Lucia, Kingsolver tells stories of hope, momentary joy, and powerful endurance. In every setting, her distinctive voice— at times comic, but often heartrending—rings true as she explores the twin themes of family ties and the life choices one must ultimately make alone. *Homeland and Other Stories* creates a world of love and possibility that readers will want to take as their own.

Homeland and Other Stories Barbara Kingsolver,1990-05-01 Presents a selection of stories featuring characters bound by a strong sense of place and the ties of love and family history, in such tales as *Blueprints*, *Why I Am a Danger to the Public*, and *Homeland*

Short Story Index ,1994

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant,2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as *Working Class Stories* or *Gay and Lesbian Stories*. The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

Barbara Kingsolver's World Linda Wagner-Martin,2014-05-08 Since Barbara Kingsolver published *The Bean Trees* in 1988, her work has been of great interest to readers?first, American readers; then British and South African readers; and finally to readers the world over. With incredible speed, Kingsolver became one of the best-known United States writers, a

person who collected honors and awards as if she were a much more mature literary producer. From the beginning Kingsolver touched an elbow of keen interest in her readers: hers was the voice of world awareness, a conscientious voice that demanded attention for the narratives of the disadvantaged, the politically troubled, the humanly silenced. By paying special attention to her non-fiction (essays and books), this new study by renowned literary critic Linda Wagner-Martin highlights the way Kingsolver has become a kind of public intellectual, particularly in the 21st century. It provides fresh readings of each of her novels, stories, and poems.

Reading Barbara Kingsolver Lynn M. Houston, Jennifer Warren, 2009-05-19 Best-selling author Barbara Kingsolver's life and works are explored in this comprehensive, unique reference guide. Ideal for book club members and essential for high school students, this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver's major works. Kingsolver's usual topics, primarily focusing on the working class, environmental issues, feminism, and Native American studies, are closely examined in relation to current events and contemporary popular culture. Also discussed are Kingsolver's presence on the Internet, as well as the media's reception of the author. Each chapter concludes with thought-provoking, analytical discussion questions, ideal for encouraging book club conversation as well as stimulating classroom discussion. The What Do I Read Next chapter will delight readers who enjoy Kingsolver's work. This guide is a must-have for public and high school library shelves! Best-selling author Barbara Kingsolver's life and works are explored in this comprehensive, unique reference guide. Ideal for book club members and essential for high school students, this valuable resource introduces the plot summaries as well as theme and character analysis for seven of Kingsolver's major works. Kingsolver's usual topics, primarily focusing on the working class, environmental issues, feminism, and Native American studies, are closely examined in relation to current events and contemporary popular culture. Also discussed are Kingsolver's presence on the Internet, as well as the media's reception of the author. Each chapter concludes with thought-provoking, analytical discussion questions, ideal for encouraging book club conversation as well as stimulating classroom discussion. The What Do I Read Next chapter will delight readers who enjoy Kingsolver's work. This guide is a must-have for public and high school library shelves!

A History of American Literature Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, A History of American Literature: 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective

novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature: 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

Ecopoetics of Reenchantment Bénédicte Meillon, 2022-11-07 *Ecopoetics of Reenchantment: Liminal Realism and Poetic Echoes of the Earth* tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images. Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies, close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism—a mode that shares much with magical realism but that is approached through an ecopoetic lens, specifically working an interspecies kind of magic, situating readers in-between human and other-than-human worlds. This book promotes a worldview based on relationships of reciprocity and symbiosis. It restores our capacity for wonder together with our sensitive intelligence. Liminal realism adopts a stance in-between scientific, mythical, and poetic worldviews as it calls attention to the soundscapes, odorscapes, feelscapes, and landscapes of the world. This monograph offers an original transdisciplinary and cross-Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks, theories, and studies emerging from the English-speaking world as well as from Francophone contexts. Entangling the materiality of language back within the flesh of the world, this book and the texts under study provide insight into the fundamentally sym-poietic dimension of ecopoiesis.

Seeds of Change Priscilla Leder, 2010-09-01 Barbara Kingsolver's books have sold millions of copies. The *Poisonwood Bible* was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays

examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work.

Reading, Learning, Teaching Barbara Kingsolver Paul Lee Thomas, 2005 Our English classrooms are often only as vibrant as the literature that we teach. This book explores the writing of contemporary American author, Barbara Kingsolver, who offers readers and students engaging fiction, nonfiction, and poetry that confront the reader and the world. Here, teachers will find an introduction to the works of Kingsolver and an opportunity to explore how to bring those works into the classroom as a part of the reading and writing curriculum. This volume attempts to confront what we teach and how we teach as English teachers through the vivid texts Kingsolver offers her readers.

Conversations with Kentucky Writers ,1996

Transatlantic Subjects Ioanna Laliotou, 2004-01-15 The early twentieth century was marked by massive migration of southern Europeans to the United States. *Transatlantic Subjects* views this diaspora through the lens of Greek migrant life to reveal the emergence of transnational forms of subjectivity. According to Ioanna Laliotou, cultural institutions and practices played an important role in the formation of migrant subjectivities. Reconstructing the cultural history of migration, her book points out the relationship between subjectivity formation and cultural practices and performances, such as publishing, reading, acting, storytelling, consuming, imitating, parading, and traveling. *Transatlantic Subjects* then locates the development of these practices within key sites and institutions of cultural formation, such as migrant and fraternal associations, educational institutions, state agencies and nongovernmental organizations, mental institutions, coffee shops, the church, steamship companies, banks, migration services, and chambers of commerce. Ultimately, Laliotou explores the

complex and situational entanglements of migrancy, cultural nationalism, and the politics of self. Reading against the grain of hegemonic narratives of cultural and migration histories, she reveals how migrancy produced distinctive forms of sociality during the first half of the twentieth century.

Struggle of Latina University Students Felix M. Padilla, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, Southern Writers is an indispensable reference book for anyone intrigued by the subject.

Barbara Kingsolver Mary J. Demarr, 1999-08-30 Barbara Kingsolver wears the feminist mantle with joyful pride, and her spirited embrace of political themes is contagious. Responding to richly-drawn heroines along their journeys to do right by family and community, readers embrace Kingsolver's political novels, making them bestsellers. From the haunting Arizona landscape of Kingsolver's early trilogy of novels, to the lush African jungle that sets the scene in her latest, *The Poisonwood Bible*, Kingsolver weaves colorful tapestries with vivid prose, exceptional intelligence, and unexpected humor. DeMarr's comprehensive treatment covers not only Kingsolver's four novels, each with its own chapter, but also discusses with considerable insight her background as a feminist, as a journalist, and, most importantly, as a humanist. Introducing readers to Kingsolver, DeMarr devotes a chapter to her life and work, showing how the two are deeply intertwined. While Kingsolver's writing is never strictly autobiographical, the well-researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing. In addition to the celebrated novels that readers have come to love: *The Bean Trees*, *Pigs in Heaven*, *Animal Dreams*, and *The Poisonwood Bible*, as well as the poems and short stories, DeMarr covers the nonfiction: the essays and political writings. A full chapter

analyzes each novel in terms of plot and character development, thematic content, symbolism, and the importance of place and language. Students and fans of Kingsolver will find this work, including its well-organized bibliography, accessible and interesting.

The Publishers Weekly, 1916

About the Author Alfred Glossbrenner, Emily Glossbrenner, 2000 From Jane Austen to John Steinbeck to Don DeLillo to Danielle Steel, this book offers a detailed and comprehensive resource revealing fascinating facts about the authors you love, along with great introductions to authors you've yet to read.

Another Place Goulia Ghardashkhani, 2017-11-20 In *Another Place: Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction*, Goulia Ghardashkhani examines the narrative process of the struggle for identification in the short stories of one of the well-established figures of Iranian contemporary prose literature. Goli Taraqqi's narratives of displacement and emigration are approached through a theoretical lens that foregrounds the significance of space and the role of retrospective self-narration in acts of cultural representation. Ghardashkhani studies Taraqqi's autobiographical narratives with an emphasis on the unstable meanings of homeland and Farang (a culturally constructed term signifying the West) and, thereby, accounts for Taraqqi's ironical style of narration in her memories of homeland recollected in exile.

Multiethnic Literature and Canon Debates Mary Jo Bona, Irma Maini, 2012-02-16 This groundbreaking collection reinvigorates the debate over the inclusion of multiethnic literature in the American literary canon. While multiethnic literature has earned a place in the curriculum on many large campuses, it is still a controversial topic at many others, as recent campus and corporate revivals of *The Great Books* attest. Many still perceive multiethnic literature as being governed by ideological and political issues, perpetuating a false distinction between highbrow literary texts and multiethnic works. Through historical overviews and textual analyses, the contributors not only argue for the aesthetic validity of multiethnic literature, but also examine the innovative ways in which multiethnic literature is taught and critiqued. The following questions are also addressed: Who and what determines literary value? What role do scholars, students, the reading public, book awards, and/or publishers play in affirming literary value? Taken together, these essays underscore the necessity for maintaining vibrant conversations about the place of multiethnic literature both inside and outside the academy.

The School, 1921

Decoding **Homeland And Other Stories**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal

expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Homeland And Other Stories**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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