

Dead City Shane Stevens

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Dead City Shane Stevens, 1992-09-01 The acclaimed author of *By Reason of Insanity*, *The Anvil Chorus*, and *Go Down Dead* offers a relentlessly chilling and stark novel (The Kansas City Star) and a fresh, vital look at organized criminals that is so authentic, it's scary (The Boston Globe).

By Reason of Insanity Shane Stevens, 2014-11-11 Stevens takes readers on a harrowing descent into the mind of a mass murderer in this eerily realistic serial-killer novel. At the center of this gripping epic novel of mass murder, pursuit, and psychological terror is Thomas Bishop, a psychotic young killer who believes he is the son of Caryl Chessman, who was executed for rape in California amid intense controversy. Subjected to unmerciful physical and mental torture from an early age, Bishop kills his mother at the age of ten and is placed in an institution for the criminally insane. He grows to manhood knowing the outside world only through a television screen. At twenty-five, he succeeds in a brilliant escape and change of identity and begins to move across the country, murdering women in particularly gruesome ways. Pursued by reporters, police, and the mob, Bishop manages to elude them all, and the search for him becomes the greatest manhunt in US history. The chilling denouement will hold readers spellbound until the shattering, unforgettable conclusion.

Dead City Shane Stevens, 2013-10-09T00:00:00+02:00 «I romanzi di Mr Stevens sono tra i più acuti mai scritti sul lato oscuro dell'American dream. Ne raccomando la loro lettura incondizionatamente». STEPHEN KING

The Dark Half Stephen King, 2016-01-01 "A chiller" (The New York Times Book Review) and #1 New York Times bestseller about a writer's horrific and haunting pseudonym that destroys everyone on the path leading to the man who created him. After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene

has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

Scene of The Grime Suzanne Price, 2007-06-05 Cleaning wiz Sky Taylor asserts that "messes are messes, and none are any good." But after inadvertently scrubbing an entire crime scene clean—before anyone even knows there's one to detect—it seems Sky's just created a mess of her own. In her mid-thirties and recently widowed, Sky Taylor left the big city to make cozy Pigeon Cove, a hamlet off the northern Massachusetts coast, her permanent home. Nestled among B&Bs and New England pals, Sky is adapting back to single life—with a popular newspaper column and her knack for creative cleaning increasingly in demand. Then she discovers Abel Monahan, a long-time patron of the Millwood Inn, permanently checked-out. Dead. And in a town of familiar faces, newcomers are sprouting like bad weeds. Now Sky's juggling the police chief's questions with questionable advances from the newest crime reporter in town. But she's got her own scouring to do, uncovering dirty dealings before they leave a permanent ring on her squeaky clean town.

Stephen King's Gothic John Sears, 2011-06-30 Stephen King is the world's best-selling horror writer. His work is ubiquitous on bookstore, supermarket, and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century. This study explores his writing through the lenses of contemporary literary and cultural theory. Through analyses of some of his best-known work, including *Carrie* and *Misery*, the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death, the past and the future, technological change, other people, monsters, ghosts, and the supernatural. This is the first extended critical-theoretical engagement with King's writing, and will be of interest to students, academics, and fans of horror fiction.

Cult Fiction C. Bloom, 1996-10-04 Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and low culture, the canon and censorship, as well as a discussion of the rhetoric of current critical debate. Concentrating on remembered authors as well as many long disregarded or forgotten, *Cult Fiction* provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

La mitad oscura Stephen King, 2012-10-24 Stephen King sorprende y aterroriza una vez más al lector con su magistral don para destapar y exhibir la mitad más oscura del ser humano. Cuando Thad Beaumont en pleno bloqueo creativo, después de que su novela *Las súbitas bailarinas* optara al Premio Nacional de Literatura y lo perdiera, decidió seguir los consejos de

su mujer y publicar una serie de thrillers retorcidos y sangrientos bajo el pseudónimo de George Stark, no pensó, ni por asomo, que le sería tan difícil «deshacerse» de ese otro yo que, no se explicaba cómo, había dejado de ser ficticio. Cuando el comisario Alan Pangborn aparece en su casa acusándole de un brutal asesinato, Thad trata de afirmar su inocencia, de asegurar que nada tiene que ver con todos esos monstruosos asesinatos cometidos tan cerca de su casa, ni con la retorcida mente que protagoniza sus novelas policíacas, ni con las llamadas de aquella voz que, obscena y susurrante, le pide al teléfono que se rinda. Pero, ¿cómo explicar que sus huellas ensangrentadas han aparecido por todas partes en la escena del crimen? La crítica ha dicho... «Escalofriante.» The New York Times Books Review

Genreflecting Diana Tixier Herald, 2000 Nearly 6,000 titles aid in collection development, research and reader's advisory.

Dead city Shane Stevens, 2013

The Cumulative Book Index, 1981 A world list of books in the English language.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975

American Book Publishing Record, 1985

The Publishers Weekly, 1974

AB Bookman's Weekly, 1993

Huxford's Old Book Value Guide Bob Huxford, 1991 Nearly 25,000 titles with current values fill this hardbound book. Much more than just a typical price guide, the book is a directory with scores of actual buyers listed by the subject matter they are searching for, as well as dealers offering the books at listed prices. It will put you in touch with a person interested in buying or selling the books you have piled on your bookshelves

Coda: Poets & Writers Newsletter, 1981 Vols. for present up-dated and additional information to supplement A Directory of American poets.

The British National Bibliography Arthur James Wells, 1974

La trilogia nera Dave Zeltserman, 2014-02-04 Contea di Bradley, Vermont. L'ex poliziotto Joe Denton ha appena finito di scontare sette anni per il tentato omicidio del procuratore distrettuale. Si illude di aver chiuso con il passato, con la violenza, la droga e le scommesse: ma un crimine di quel genere è impossibile da dimenticare. Kyle Nevin è invece un 'bravo ragazzo', gestisce gli affari nei quartieri a sud di Boston. Ammazza solo se costretto, non pesta i piedi a nessuno: eppure Red Mahoney, il suo boss, lo vende all'fbi. Quando Nevin esce di galera ha quindi una sola cosa in mente: fare a pezzi Red. Per racimolare qualche dollaro organizza un rapimento, ma niente va come dovrebbe... Né la fortuna sorride a Leonard March, sgherro 'storico' del mafioso Sal Lombard. Quando dopo quattordici anni le porte del carcere gli si aprono davanti, per mettere insieme due pasti caldi al giorno si ritrova a pulire gabinetti. Non sarebbe poi così male, per uno che ha sessantadue anni e

ventotto omicidi sulla coscienza: ma ci si può reinventare una vita 'normale' quando là fuori tutti vogliono la tua testa? Una trilogia di noir brutali e irriverenti per tre scalagnati, indimenticabili antieroi: Zeltserman si è guadagnato, di diritto, un posto d'onore nel prestigioso Pantheon del crime.

Mystery and Suspense Writers Robin W. Winks, Maureen Corrigan, 1998 This volume contains bio-critical information on popular writers of the genre.

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