

Daisy Edgar Jones And Paul Mescal

Neil Landau

Normal People: The Scripts Sally Rooney, 2021-11-09 Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the *Normal People* scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, *Normal People: The Scripts* contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that *The New York Times* called "an unusually thoughtful and moving depiction of young people's emotional lives."

Psychoanalysis and the Small Screen Carol Owens, Sarah Meehan O'Callaghan, 2023-08-11 *Psychoanalysis and the Small Screen* examines the impact of cinema closures and the shift to small-screen consumption on our aesthetic and subjective desires during the COVID-19 pandemic from a Lacanian perspective. The chapters in this text hold a unique focus on the intersections of film, psychoanalysis, and the subjective implications of the shift from cinema to the small screen of domestic space. The subjects span historical and current Lacanian thinking, including the representation of psychoanalysis as artifice, Lacan appearing on television, the travails and tribulations of computer mediated analysis, the traumatrope, and the techno-inflected imagined social bond of what Jacques Lacan called the 'alethosphere'. In this collection, the socio-cultural narratives and Real disruptions of the pandemic are framed as a function of the paradoxes of enjoyment characteristic of Lacanian psychoanalysis rather than merely the psychosocial repercussions of a planetary and contingent disaster. With contributions from practicing psychoanalysts, as well as academics working in related interdisciplinary areas, *Psychoanalysis and the Small Screen* will have appeal to readers of contemporary Lacanian work in general, to readers and researchers of contemporary psychoanalytic studies, and transdisciplinary and intersectional scholars engaged in psychoanalytic, cultural, and psycho-social research.

On Location Peter Naldrett, 2023-06-22 For popular-culture vultures, there really is no better guide to Britain's best TV and film locations than *On Location*. With their historical charm, scenic beauty and diverse cities, the United Kingdom and

Ireland have proved to be popular backdrops for film and TV directors over the decades. Whether it be the period piece *Bridgerton*, the gritty drama *Game of Thrones*, the adrenaline-fuelled *Mission: Impossible* series or the sci-fi trailblazer *Doctor Who*, the UK and Ireland have been on hand to lend buildings, countryside and natural features to some of the most gripping on-screen moments. *On Location* presents some of the finest destinations around the British Isles to appear in cinema and on TV, and details exactly how you can go about visiting them. Attractions range from London's bustling city centre, home to many James Bond movies, to secluded stately homes that have hosted elaborate productions of *Pride and Prejudice*, and offbeat urban buildings featured in well-loved shows such as *Only Fools and Horses* and *The Young Ones*. Featuring over 100 TV shows and blockbuster films, this guidebook is sure to keep even the most obsessive film buff occupied for years.

That Moment When Mo Gilligan, 2021-09-02 Come on my journey. Look at where man's come from. I was working in retail in 2017. You might know Mo as the critically acclaimed stand-up comedian, BAFTA-winning presenter, Masked Singer judge and social media mega star. But do you know the moments that really made him? Opening up on the turning points, the good times, the challenges and the lessons learned, this is Mo as you've never seen him before. Journeying through childhood memories in South London, Mo reminisces about school days and old-school raving, and takes us behind the scenes of his first comedy gigs, the creation of the original Geezer, selling out national tours and becoming one of TV's most in-demand stars. Share the moment that Mo decided he wanted to be a comedian, the moment he went viral, the moment he realised he was famous (and how to deal with it), the moment his Netflix special dropped, the moment he won his BAFTA and the moments he still has to come. In among the laugh-out-loud observations, life lessons and candid storytelling, there lies the bigger influences in Mo's life - the unsung heroes of the Black British comedy scene, the power of community and the feel-good legacy he wants to create. 'The Funniest Man in Britain' The Times

Voices From the Wreckage: Young Adult Voices in the #MeToo Movement Kimberly Karshner, 2023-04-18 'Voices From the Wreckage: Young Adult Voices in the #MeToo Movement' is an edited collection by Kimberly Greenfield Karshner (Lorain County Community College). This collection focuses on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years, bringing previously silenced voices to light. This is especially true for YA LGBTQ+ voices, and also for young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with assaults on their identities. This collection will build on what writers like Laurie Halse Anderson have begun, first with her groundbreaking book on sexual assault, 'Speak', published in 1999, and more currently, her follow-up book, 'Shout' (2019). These authors continue what Anderson started, exploring texts from the perspectives of YA male and female voices, Native American and international perspectives, and LGBTQ+ character representation. Chapters investigate various literary forms

such as graphic novels, memoirs, and novels, and cover topics such as sexual desire, consent, trauma, and survivorship. The literature featured in this volume will assure young people that they can tell their stories and that they will be heard. 'Voices From the Wreckage' will be a valuable tool for anyone who teaches Young Adult Literature, or for those who are avid readers and fans of the genre. The authors in this collection are starting and continuing very important conversations on the topic of sexual abuse and trauma, a conversation necessary for the intended audiences of these books, and for adult readers and teachers who are facilitating the emotions connected to these topics.

Austerity and Irish Women's Writing and Culture, 1980-2020 Deirdre Flynn, Ciara L. Murphy, 2022-07-18 Austerity and Irish Women's Writing and Culture, 1980-2020 focuses on the under-represented relationship between austerity and Irish women's writing across the last four decades. Taking a wide focus across cultural mediums, this collection of essays from leading scholars in Irish studies considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history. Through an investigation of cultural production north and south of the border, this collection analyses women's writing using a multimedial approach through four distinct lenses: austerity, feminism, and conflict; arts and austerity; race and austerity; and spaces of austerity. This collection asks two questions: what sort of cultural output does austerity produce? And if the effects of austerity are gendered, then what are the gender-specific responses to financial insecurity, both national and domestic? By investigating how austerity is treated in women's writing and culture from 1980 to 2020, this collection provides a much-needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust. Thirteen chapters, which focus on fiction, drama, poetry, women's life writing, and women's cultural contributions, examine these questions. This volume takes the reader on a journey across decades and forms as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women.

Reading Paul Howard Eugene O'Brien, 2023-12-22 Reading Paul Howard: The Art of Ross O'Carroll Kelly offers a thorough examination of narrative devices, satirical modes, cultural context and humour in Howard's texts. The volume argues that his academic critical neglect is due to a classic bifurcation in Irish Studies between high and popular culture, and it will use the thought of Pierre Bourdieu, Sigmund Freud, Mikhail Bakhtin and Jacques Derrida to critique this division, building a theoretical platform from which to examine the significance of Howard's work as an Irish comic and satirical writer. Addressing both the style and the substance of his work, this text locates him in a tradition of Irish satirical writing that dates back to the Gaelic bards, and it includes writers like Swift, Wilde, Flann O'Brien and Joyce. Through textual and contextual analysis, this book makes the case for Howard as a significant and original voice in Irish writing, whose fusion of the three traditional types of satire (Horatian, Juvenalian and Menippean) has created a parallel Ireland that shines a satirical light on its real counterpart. As Freud suggests, humour is a way of accessing aspects of the psyche that normative

discourses cannot enunciate, and Howard, through the confessional voice of Ross, offers a fictive truth on 20 years of Irish society, a truth that is not accessed by discourse in the public sphere or by what could be termed literary or high cultural fiction.

Why Are We Always Indoors? Paul Armstrong, 2020-08-10 *Why Are We Always Indoors?* (...unless we're off to Barnard Castle) is a personal chronicle of the strangest and darkest football close season in modern history. Having studied politics at university, Paul Armstrong spent much of his career running BBC TV's Match of the Day, then wrote the memoir *Why Are We Always On Last?* which was published in 2019. In March 2020, he embarked on a journal of London lockdown life against the backdrop of the coronavirus pandemic. This eventually spanned the 105 days between MOTD's Premier League highlights being removed from the schedules and returning in June. Musings and anecdotes about sport, TV, music and life under lockdown became increasingly overshadowed by the mounting tragedy, and a sense of despair and anger at how the crisis was handled at the highest level. This was informed by a lifetime of studying and following politics and by a network of contacts from television and sport, and in various other affected walks of life. A first-hand account of a slice of living history, conveyed with dark humour and a sense of urgency and immediacy.

Mental Floss: The Curious Viewer Jennifer M. Wood, Mental Floss, 2021-10-19 From Mental Floss, the premier online destination for curious minds, comes a deep dive into the greatest television shows from the last 20 years. Filled with little-known facts and lists of must-see shows, this fascinating collection includes: The hardest role to cast on *Game of Thrones* • The DEA's involvement in *Breaking Bad* • The lost Black-ish episode deemed too divisive for TV • The real-life inspiration for *Mad Men's* Don Draper • The identity of "Ugly Naked Guy" on *Friends* • When George Lucas sued *Battlestar Galactica* • How *Curb Your Enthusiasm* saved a man from the death penalty • When *Doctor Who's* TARDIS went to court • The story behind *Law & Order's* iconic "dun-dun" sound effect Mental Floss: *The Curious Viewer* also contains many of Mental Floss's famously fascinating lists, such as *Actors Who Asked for Their Characters to Be Killed Off*, *The Most-Watched TV Series Finales Ever*, *TV Characters Who Were Inspired by Real People*, *Bizarre TV Crossovers*, *Amazing One-Season Shows*, *Important Moments in LGBTQ+ History on TV*, and *Unforgettable Television Cliff-Hangers*.

Television Show Trends, 2016-2020 Yvonne D. Leach, Nicholas J. Natalicchio, 2023-11-20 What do *Euphoria*, *Normal People*, *Atlanta*, *Ramy*, *Vida*, *I May Destroy You*, *Stranger Things*, and *Lovecraft Country* have in common? In the 2016-2020 time period they were created, these TV shows exemplified one (or more) of four noteworthy trends: authenticity, diversity, sexual candor, and retrospection. This is the first book to examine live action, fictional television shows produced within a five-year period through the lens of the trends that they epitomize. For each show, the following is discussed: the significance of the platform and the format; the intentions of the creators and showrunners; pertinent background information; similar shows and precedents; the storytelling approach; the cinematic form; and finally, how the show is emblematic of that

particular trend. Since trends have the possibility of becoming part of the mainstream, they are important to identify as they emerge, especially for viewers who have a keen interest in narrative television shows.

The Routledge Companion to Romantic Love Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love, romance and popular romance fiction. This first-of-its-kind volume illustrates the broad and interdisciplinary nature of love studies. International contributors, including leaders in their field, reflect a range of perspectives from cultural studies, history, literature, popular romance studies, American studies, sociology and gender studies. Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts: Love, romance and historical and social change Love and feminist discourses Love and popular romance fiction Love, gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation, place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies, women and gender studies, literature studies and sociology.

Lady Bird Rob Stone, 2022-11-17 Examining the ideas, philosophies and strategies that inform and enable a young woman's self-determination for a new century, this is a detailed, insightful study of Greta Gerwig's much-loved, influential and critically acclaimed film. Drawing on Transcendentalism, French feminist thought, Californian art and the work of iconic American essayist Joan Didion, Rob Stone approaches Lady Bird as a film about young women's self-determination in relation to other women and waves of feminist history. Structured to emulate the evolving conscience and emerging consciousness of the film's eponymous protagonist, this new volume in the Cinema and Youth Cultures series provides an incisive portrait of a particular American youth subculture struggling to assert its identity between the shock of 9/11 in 2001 and the global financial crisis of 2008. It also sensitively examines tensions between Gerwig and Lady Bird, and between Lady Bird being set in 2002 and made in 2017. Written by an expert on American independent cinema and the dynamics of World Cinema, this volume explores strategies of self-determination that ignite in the friction between mothers and daughters and culminate in considerations of how the film's form and aesthetics lead to reflections on its philosophy and politics. Situating Lady Bird in the genre of youth movies and feminist film practice and culture, this book is ideal for students and researchers looking at wider dialogues and discourses about feminism, philosophy, gender, genre and American independent filmmaking.

Extraordinary GAA People John Scally, 2024-09-12 As we mark the 140th anniversary of the founding of the GAA, this book is a celebration of the greatest treasure in its long and illustrious history: its people. In a fast-changing world, the GAA has given us a fixed point in our lives and Gaelic games have given us so many truly extraordinary people. Each of their

unique stories in some way offers a revealing snapshot of the GAA, as we salute the great and the good of Gaelic football, ladies' football, camogie and hurling - along with some less obvious and surprising choices - featuring John B. Keane, Rena Buckley, Brian Cody, Eamonn Cregan, Brian D'Arcy, Mickey Harte, the 2 Johnnies, Shane Lowry, Paul Mescal, John O'Donohue, Martin O'Neill, Hannah Tyrell and many more. And with fascinating revelations like Séamus Mallon's personal memory of the Good Friday Agreement, the superstar who kneeled before Jimmy Magee, John O'Mahony's late evening and Ger Loughnane's big regret, this is the perfect way to celebrate the extraordinary people of the GAA.

What to Watch When Christian Blauvelt, Laura Buller, Andrew Frisicano, Stacey Grant, Mark Morris, Drew Toal, Eddie Robson, Maggie Serota, Matthew Turner, Laurie Ulster, 2020-10-27 Answering the eternal question... WHAT TO WATCH NEXT? Looking for a box set to get your adrenaline racing or to escape to a different era? In need of a good laugh to lift your spirits? Hunting for a TV show that the whole family can watch together? If you're feeling indecisive about your next binge-watching session, we've done the hard work for you. Featuring 1,000 carefully curated reviews written by a panel of TV connoisseurs, *What To Watch When* offers up the best show suggestions for every mood and moment.

The Routledge Companion to Sally Rooney Angelos Bollas, 2025-05-26 The Routledge Companion to Sally Rooney offers an in-depth examination of one of the most influential contemporary Irish authors, Sally Rooney, offering valuable insights into her writing and its socio-cultural significance. This comprehensive collection brings together contributions from international scholars who explore Rooney's novels through a range of interdisciplinary lenses, including literary studies, gender theory, political analysis, and cultural criticism. The book provides critical insights into Rooney's exploration of millennial identity, class dynamics, relationships, and the evolving role of technology in shaping human connections. By situating Rooney's work within both the global context and post-Celtic Tiger Ireland, the collection presents a nuanced understanding of her literary impact. The Routledge Companion to Sally Rooney is essential reading for academics and students studying contemporary Irish literature. The volume not only highlights the significance of Rooney's work in contemporary literature but also expands on its sociopolitical relevance, making it an indispensable resource for understanding her cultural impact.

Collins Ultimate Pub Quiz: 10,000 easy, medium and difficult questions with picture rounds (Collins Puzzle Books) Collins Puzzles, 2020-09-03 A bumper-size quiz book with all new questions to test your general knowledge, with more than 500 quizzes and around 10,000 questions. Includes 30 picture rounds to get you scratching your head! All quizzes and answers are hyperlinked for ease of use. Hide the answers or view below each question. Perfect for playing with friends and family.

It's Marty! Marty Morrissey, 2021-10-21 Marty Morrissey - GAA broadcaster extraordinaire and one of the hardest-working people in show business - has been to every corner of Ireland (and a few interesting ones further afield) in his

illustrious career. Everywhere he goes, he makes friends and hears terrific stories - and sometimes he becomes a character in them. Now he's sharing them with us, in a book full of his trademark warmth, wit and energy. Starting with his childhood in the Bronx and west Clare, Marty introduces us to the people and places that have mattered most to him. He takes us through his adventures as a Gaelic footballer and hurler, schoolteacher, and coach of schools teams and underage sides for his beloved club, Kilmurry Ibrickane. And he tells the story of his remarkable rise as a broadcaster, from the back of tractors and trailers flatbed trucks to Croke Park on All Ireland finals days - despite having being told by RTÉ Sport that his voice on an early audition tape was 'too thin, too high-pitched'. Now, having established himself as a beloved figure across the full spectrum of the Irish airwaves, Marty is ready to show us who he really is. It's Marty! is an invitation to join the Marty Party, a rollicking ride through contemporary Irish life and sport, from a true national treasure. _____ 'There's a lot of craic and a lot of warmth in it' Newstalk 'Fantastic!' 2FM Breakfast 'A really good read . . . honest and really funny' Miriam O'Callaghan

Screen Style Marnie Fogg, 2023-09-14 Screen Style celebrates the beautiful, stylish and often covetable outfits and costumes featured in 50 iconic and diverse series of the small screen: from Mad Men to Call My Agent, Bridgerton to Empire. By organising the series into genres - Comedy, Coming of Age, Crime, Historical, Retro, Contemporary - the author shows how designers take different approaches when manipulating the latent power of dress to create convincing characters and enhance the experience of the viewer. She reveals how the characters themselves can become role models for what to wear, transforming actors into fashion influencers. The book is beautifully illustrated with over 250 screen stills, each accompanied by an extended caption, further demonstrating how TV series have helped to set the standard for fashion on and off screen.

The TV Showrunner's Roadmap Neil Landau, 2022-03-28 This all-new edition of the best-selling guide The TV Showrunner's Roadmap provides readers with the tools for creating, writing, and managing your own hit streaming series. Combining his 30+ years as a working screenwriter and professor, industry veteran Neil Landau expertly unpacks essential insights to the creation of a successful show and takes readers behind the scenes with exclusive and enlightening interviews with showrunners from some of TV's most lauded series, including Fargo, Better Call Saul, Watchmen, Insecure, Barry, Money Heist, Succession, Ozark, Schitt's Creek, Euphoria, PEN15, and many more. From conception to final rewrite, The TV Showrunner's Roadmap is an invaluable resource for anyone seeking to create a series that won't run out of steam after the first few episodes. This groundbreaking guide features an eResource with additional interviews and bonus materials. So grab your laptop, dig out that stalled spec script, and buckle up. Welcome to the fast lane.

Travel Guide Best Road Trips Ireland Fionn Davenport, Isabel Albiston, Belinda Dixon, Catherine Le Nevez, Neil Wilson, 2024-03 Discover the freedom of the open road with Lonely Planet's Ireland's Best Road Trips. This trusted travel companion features 34 amazing drives, from 2-day escapes to 2-week adventures. Explore Dublin's rich Georgian heritage, go

pub-hopping in Connemara, and marvel at Dingle's unadulterated beauty. Get to Ireland, rent a car, and hit the road! Inside Lonely Planet's Ireland's Best Road Trips: Itineraries for classic road trips plus other lesser-known drives with expert advice to pick the routes that suit your interests and needs Full-colour route maps - easy-to-read, detailed directions Detours - delightful diversions to see the Ireland's highlights along the way Link Your Trip - cruise from one driving route to the next Insider tips - get around like a local, avoid trouble spots and be safe on the road - local driving rules, parking, toll roads Stretch Your Legs - the best things to do outside the car Essential info at your fingertips - hours of operation, phone numbers, websites, prices Honest reviews for all budgets - eating, sleeping, sightseeing, hidden gems that most guidebooks miss Lavish colour photography provides inspiration throughout Covers Dublin, the Boyne Valley, Wexford, Waterford, Kilkenny, Cork, Connemara, Donegal, Derry, the Antrim Coast, and more! The Perfect Choice: Lonely Planet's Ireland's Best Road Trips is perfect for exploring Ireland via the road and discovering sights that are more accessible by car. Planning an Irish trip sans a car? Lonely Planet's Ireland, our most comprehensive guide to Ireland, is perfect for exploring both top sights and lesser-known gems. Looking for a guide focused on a specific city? Check out Lonely Planet's Dublin guide for a comprehensive look at all that this city has to offer, or Pocket Dublin, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' Fairfax Media (Australia)

The Top Books of the Year Daisy Edgar Jones And Paul Mescal The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Daisy Edgar Jones And Paul Mescal : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a

bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Daisy Edgar Jones And Paul Mescal Introduction

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