

Wild Magic By Tamora Pierce

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Wild Magic Tamora Pierce,2009-12-08 Discover a land of enchantment, legend, and adventure in this first book of the Immortals series, featuring an updated cover for longtime fans and fresh converts alike, and including an all-new afterword from Tamora Pierce. Thirteen-year-old Daine has always had a special connection with animals, but only when she's forced to leave home does she realize it's more than a knack—it's magic. With this wild magic, not only can Daine speak to animals, but she can also make them obey her. Daine takes a job handling horses for the Queen's Riders, where she meets the master mage Numair and becomes his student. Under Numair's guidance, Daine explores the scope of her magic. But she encounters other beings, too, who are not so gentle. These terrifying creatures, called Immortals, have been imprisoned in the Divine Realms for the past four hundred years—but now someone has broken the barrier. And it's up to Daine and her friends to defend their world from an Immortal attack.

Wolf-Speaker Tamora Pierce,2015-09-29 With the help of her animal friends, Daine fights to save the kingdom of Tortall from ambitious mortals and dangerous immortals.

Reading Tamora Pierce: 'The Immortals' John Lennard,2008-01-01 The four books making up The Immortals are the 5th - 8th (of 15) novels set in Tortall, and introduce the 'Wildmage', Veralidaine Sarraresi, who appears in most later novels in the Tortall series. The Notes in this book cover Tamora Pierce's life and work; the world of Tortall (including the geography, cast, and neighbouring cultures); the strange menagerie of immortal creatures who may be friend or foe; and the pantheon of interfering multicultural god/desse/s. The well-illustrated Annotations pay special attention to the many animals who feature, cultural and historical references, and the major thematic issues that develop throughout the quartet. Wild Magic, Wolf-Speaker, The Emperor Mage, and The Realms of the Gods are all covered on a chapter-by-chapter basis, and there is a link to the deleted chapter of The Emperor Mage (in which Daine heals a poisoned camel). The Essay compares The Immortals with its successor quartet, Protector of the Small, for both the brave teenage heroines have a particular and very educational relationship with Pierce's greatest fantasy-beasts, the amazing (and amazingly smelly) Stormwings. The Bibliography has a section detailing works about 'Tamora Pierce and Children's Writing'.

The Immortals Quartet (Boxed Set) Tamora Pierce,2015-09-29 Experience the legend, adventure, and wild magic of the Immortals quartet, now available in a collectible boxed set with new cover art and afterwords from the acclaimed author

of this beloved fantasy series, Tamora Pierce. Set in the magical medieval world of Tortall, the Immortals quartet follows the adventures of Daine, a brave young orphan with a mysterious “wild magic,” the power to talk to animals, a quest to hone her magical skills and discover the truth of her parentage, and a duty to protect the kingdom from creatures of myth and nightmare. This paperback boxed set includes original afterwords from Tamora Pierce for each book in the collection: Wild Magic, Wolf-Speaker, Emperor Mage, and The Realms of the Gods.

Tamora Pierce Bonnie Kunzel, Susan Fichtelberg, 2007-08-30 Tamora Pierce has a large following of teen and adult readers, who savor her fantasy novels with strong female characters. This volume provides her readers and fans with additional insights into her life and work. The first section provides a biographical chapter and literary heritage. The second and third sections analyze the Tales of Tortall and the Magic Circle Sagas as a whole, providing details into the characters and settings of each. The final section of the book, Perspectives, includes both a section on literary techniques along with an interview of Tamora Pierce herself. Appendices include a section on Power Female Heroes, and Fantasy Adventures. Novels include: *The Song of the Lioness Quartet *The Immortals Quartet *The Protector of the Small Quartet *The Trickster Duology *The Magic Circle Quartet *The Circle Opens Quartet *The Will of the Empress

Tamora Pierce Donna Dailey, 2013-11

The Realms of the Gods Tamora Pierce, 2009-12-08 During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

Reading Tamora Pierce: 'The Protector of the Small' John Lennard, 2013-01-01 Tamora Pierce is a prolific and very unusual modern master of fantasy for young adults and the first such author to appear regularly on the New York Times bestseller lists. The four books making up The Protector of the Small are the 9th to 12th (of 15) novels set in Tortall, and follow the progress of Keladry of Mindelan from the first openly female page in more than a century to her attainment of Knighthood and introduction to war. The Notes cover Tamora Pierce's life and work; the world of Tortall (including the geography, cast, and neighbouring cultures); the strange menagerie of immortal creatures who may be friend or foe; the pantheon of interfering multicultural god/desse/s; knighthood; and the school series format that Pierce adapts. The well-illustrated Annotations cover unusual words, ideas, and objects mentioned, real-world cultural, historical, and literary references, and the major thematic issues that develop throughout the quartet. First Test, Page, Squire, and Lady Knight are all covered on a chapter-by-chapter basis. The Essay considers The Protector of the Small as a revisioning of Song of the

Lioness, the structure of the quartet, and the nature of Blayce and the killing devices. A Note on Fanfiction surveys the enormous Tortall archive of fanfic as a resource for readers of the quartet, and a Bibliography provides checklists both of Pierce's works and of writing about her. Tamora Pierce read the book in manuscript and has generously allowed her comments to be published, including new extracanonical facts about Jump, women in combat, the death magic that powers the killing devices, and much more.

Beyond the Blockbusters Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

Night Owl Reviews Magazine, Issue 2 ,

A Study Guide for Tamora Pierce's "Trickster's choice" Gale, Cengage Learning, 2016 A Study Guide for Tamora Pierce's *Trickster's choice*, excerpted from Gale's acclaimed *Literary Newsmakers for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

Female Heroes in Young Adult Fantasy Fiction Leah Phillips, 2023-01-26 The heroic romance is one of the West's most enduring narratives, found everywhere, from religion and myth to blockbuster films and young adult literature. Within this story, adolescent girls are not, and cannot be, the heroes. They are, at best, the hero's bride, a prize he wins for slaying monsters. Crucially, although the girl's exclusion from heroic selfhood affects all girls, it does not do so equally—whiteness and able-bodiedness are taken as markers of heightened, fantasy femininity. *Female Heroes in Young Adult Fantasy Fiction* explores how the young female-heroes of mythopoeic YA, a Tolkienian-inspired genre drawing on myth's world-creating

power and YA's liminal potential, disrupt the conventional heroic narrative. These heroes, such as Tamora Pierce's Alanna the Lioness, Daine the Wildmage, and Marissa Meyer's Cinder and Iko, offer a model of being-hero, an embodied way of living and being in this world that disrupts the typical hero's violent hierarchy, isolating individuality, and erasure of difference. In doing so, they push the boundaries of what it means to be a hero, a girl, and even human.

Of Modern Dragons; and other essays on Genre Fiction: John Lennard, 2016-10-09 A volume of essays exploring some of the best genre fiction of the last 40 years.

Emperor Mage Tamora Pierce, 2003 During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

What Do You Stand For? For Teens Barbara A. Lewis, 2005-11-15 Young people need guidance from caring adults to build strong, positive character traits—but they can also build their own. This book by the best-selling author of *The Kid's Guide to Social Action* invites children and teens to explore and practice honesty, kindness, empathy, integrity, tolerance, patience, respect, and more. Quotations and background information set the stage. Dilemmas challenge readers to think about, discuss, and debate positive traits. Activities invite them to explore what they stand for at school, at home, and in their communities. True stories profile real kids who exemplify positive traits; resources point the way toward character-building books, organizations, programs, and Web sites.

The Immortals Quartet #1: WILD MAGIC Tamora Pierce, 1994-05-01 The mage Numair, the knight Alanna, and Queen Thayet enlist thirteen-year-old Daine's help to battle the dreadful immortal creatures that have recently begun to attack the kingdom of Tortall.

2013 Children's Writer's & Illustrator's Market Chuck Sambuchino, 2012-08-24 The Most Trusted Guide to the World of Children's Publishing If you write or illustrate for young readers with the hope of getting published, the 2013 Children's Writer's & Illustrator's Market is the trusted resource you need. Now in its 25th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 650 listings for children's book markets (publishers, agents, magazines and more) - including a point of contact, how to properly submit your work, and what categories they're looking for. You'll also find: • Profiles of debut authors who succeeded, as well as interviews with acclaimed novelists such as Garth Nix (The Old Kingdom and Seventh Tower series), Tamora Pierce (Song of the Lioness series) and Marissa Meyer (Cinder) • A special roundup with more than 20 SCBWI

advisors worldwide who share their best advice on how to get your children's book published and break out • In-depth articles on topics such as picture book pacing, illustration, query letters, finding an agent, social media, craft and voice, writers' conferences and more! PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

100 Books for Girls to Grow On Shireen Dodson, 2011-08-02 An Inspiring Approach to Reading From A Tree Grows in Brooklyn to Ramona the Pest to Wringer, here are 100 great books guaranteed to stir the imagination, spark conversation, and lead the way to adventure. In 100 Books for Girls to Grow On, Shireen Dodson, author of the acclaimed The Mother-Daughter Book Club, offers a selection of both new and classic titles. Each book has been handpicked because it is a joy to read, because it inspires mother-daughter dialogue, and because it encourages creativity beyond the book experience. Included are brief plot summaries for each book, as well as thought-provoking discussion questions, inspired field trip ideas, fun crafts and activities, and biographies of the authors. Let books become a springboard for encouraging your daughter's imagination. Ideas inside include: Design and draw colorful dresses like Wanda Petronski, heroine of Eleanore Estes' The Hundred Dresses. Take your cue from Harriet the Spy and create your own stories from overheard snippets of conversation. While reading Caddie Woodlawn, pull out a map and trace Caddie's mother's journey from Boston to the Wisconsin frontier. You don't need to form a book club to use and enjoy 100 Books for Girls to Grow On. Shireen Dodson offers stimulating ideas that will spark your daughter's creativity and nurture a love for books.

A View From Mount Diablo Ralph Thompson, John Lennard, 2009-01-01 In View from Mount Diablo, Class and racial privilege and the resentments they provoke underscore both turmoil in wider society and the relationships at the heart of the narrative, between Adam Cole, a dreamy white boy driven by personal tragedy to crusading journalism, squint-eyed Nellie Simpson, once a servant, then a political enforcer, and stuttering Nathan, gardener and groom turned cocaine baron. Beyond this trio is a dazzling array of real and fictitious characters. The annotated edition by John Lennard, Professor of British and American Literature at UWI - Mona in Kingston, allows the full scope of the verse-novel to emerge for readers unfamiliar with Jamaican history since the 1930s.

Mindful Teaching and Teaching Mindfulness Deborah Schoeber Lein, Suki Sheth, 2011-01-19 Mindfulness has gone mainstream, and author Deborah Schoeberlein pioneers its practical application in education. By showing teachers how to tune into what's happening, inside and around them, she offers fresh, straightforward approaches to training attention and generating caring both in and outside of the classroom. Mindful Teaching and Teaching Mindfulness emphasizes how the teacher's personal familiarity with mindfulness plants the seed for an education infused with attention, awareness, kindness, empathy, compassion, and gratitude. The book follows a teacher from morning to night on a typical school day, at home, during the commute, and before, during, and after class. This book is perfect for teachers of all kinds: schoolteachers, religious educators, coaches, parents-anyone who teaches anything.

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