

What Are Islamic Portable Arts Describe Their Importance And Attributes

Michael Rajnik

The Grove Encyclopedia of Islamic Art and Architecture: Mosul to Zirid Jonathan M. Bloom, Sheila Blair, 2009 Deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more--Provided by publisher.

The Islamic World Metropolitan Museum of Art (New York, N.Y.), Stuart Cary Welsh, 1987 Included in this volume is a broad selection of the arts of these areas now housed in the Metropolitan Museum's Michael C. Rockefeller Wing. From the Pacific appear the extraordinary memorial poles made by the Asmat People of Irian Jaya in western New Guinea. Other objects range from a New Ireland funerary carving to a Maori feather box from New Zealand, and important male figures from the Gambier and Easter Island in Polynesia. This is one of a series that covers practically all the world's cultures from the earliest times to the present. In total, some 1500 objects drawn from every department of The Metropolitan Museum of Art are reproduced, most in full color and many with details and multiple views. -- Provided by publisher.

Islam Christianized Avinoam Shalem, 1998

The Arts of the Mamluks in Egypt and Syria Doris Behrens-Abouseif, 2012 Based on the conference The Arts of the Mamluks in Egypt and Syria held at SOAS in 2009.

Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature. They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature. This is the first time the tripartite concepts of tradition, modernity, and postmodernity in Arabic literary works are explored and analyzed in one volume. It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West - that is amply illustrated by many studies to date - but also of the postmodern condition. Scholars in the fields of Arabic literature, Islamic Studies, Comparative Literature, postmodern studies, among others, will find this collection of essays of great interest.

Mechanisms of Exchange ,2013-04-15 Featuring eight innovative studies by prominent scholars of medieval art and architecture, this special issue of *Medieval Encounters* examines the specific means by which art and architectural forms, techniques, and ideas were transmitted throughout the medieval world (ca. 1000-1500). While focusing on the Mediterranean region, the collection also includes essays that expand this geographic zone into a cultural and artistic one by demonstrating contact with near and distant neighbors, thereby allowing an expanded understanding of the interconnectedness of the medieval world. The studies are united by a focus on the specific mechanisms that enabled artistic and architectural interaction, as well as the individuals who facilitated these transmissions. Authors also consider the effects and collaboration of portable and monumental arts in the creation of intercultural artistic traditions. Contributors are: Justine Andrews, Maria Georgopoulou, Ludovico Geymonat, Heather E. Grossman, Eva Hoffman, Melanie Michailidis, Renata Holod, Scott Redford and Alicia Walker.

Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture, its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions. Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context. Contributors include: Michele Bacci (Fribourg University); Anna Contadini (University of London); Thomas B. F. Cummins (Harvard); Chanchal Dadlani (Wake Forest); Daniela del Pesco (Universita degli Studi Roma Tre); Vittoria Di Palma (USC); Anne Dunlop (University of Melbourne); Marzia Faietti (University of Bologna); María Judith Feliciano (independent scholar); Finbarr Barry Flood (NYU); Jonathan Hay (NYU); Christopher P. Heuer (Clark Art); Rémi Labrusse (Université Paris Ouest Nanterre la Défense); Gülru Necipoğlu (Harvard); Marco Rosario Nobile (University of Palermo); Oya Pancaroğlu (Bosphorus University); Spyros Papapetros (Princeton); Alina Payne (Harvard); Antoine Picon (Harvard); David Pullins (Harvard); Jennifer L. Roberts (Harvard); David J. Roxburgh (Harvard); Hashim Sarkis (MIT); Robin Schuldenfrei (Courtauld); Avinoam Shalem (Columbia); and Gerhard Wolf (KHI, Florence).

The Persian Album, 1400-1600 David J. Roxburgh, 2005-01-01 This groundbreaking book examines portable art collections assembled in the courts of Greater Iran in the fifteenth and sixteenth centuries. Made for members of the royal families or ruling elites, albums were created to preserve and display art, yet they were conceptualized in different ways. David Roxburgh, a leading expert on Persian albums and the art of the book, discusses this diversity and demonstrates convincingly that to look at the practice of album making is to open a vista to a culture of thought about the Persian art tradition. The book considers the album's formal and physical properties, assembly, and content, as well as the viewer's experience. Focusing on seven albums created during the Timurid and Safavid dynasties, Roxburgh reconstructs the history and development of this codex form and uses the works of art to explore notions of how art and aesthetics were conceived in Persian court culture. Generously illustrated with over 175 images, many rare and previously unpublished, the book offers a range of new insights into Persian visual culture as well as Islamic art history.

Civilizations of the Ancient Near East Jack M. Sasson, 1995 Consists of articles organized in eleven parts: the ancient Near East in Western thought; the environment; population; social institutions; history and culture; economy and trade; technology and artistic production; religion and science; language, writing, and literature; visual and performing arts; and retrospective essays.

The Painted Ceilings of the Cappella Palatina Ernst J. Grube, Jeremy Johns, 2005 This first supplement to Islamic Art takes as its subject the painted ceilings of the 12th-century Palatine Chapel in Palermo, Italy.

Kings, Heroes, and Lovers Parviz Tanavoli, 1994 Examines the folk art depicted in the rugs woven by villagers and nomadic tribespeople in Iran

Arts of Asia, 1996

Sultans of Deccan India, 1500-1700 Navina Najat Haidar, Marika Sardar, 2015-04-13 The vast Deccan plateau of south-central India stretches from the Arabian Sea to the Bay of Bengal. In the sixteenth and seventeenth centuries, the region was home to several major Muslim kingdoms and became a nexus of international trade — most notably in diamonds and textiles, through which the sultanates attained remarkable wealth. The opulent art of the Deccan courts, invigorated by cultural connections to the Middle East, Africa, and Europe, developed an otherworldly character distinct from that of the contemporary Mughal north: in painting, a poetic lyricism and audacious use of color; in the decorative arts, lively creations of inlaid metalware and painted and dyed textiles; and in architecture, a somber grandeur still visible today in breathtaking monuments throughout the plateau. The first book to fully explore the history and legacy of these kingdoms, *Sultans of Deccan India* elucidates the predominant themes in Deccani art—the region's diverse spiritual traditions, its exchanges with the outside world, and the powerful styles of expression that evolved under court patronage—with fresh insights and new scholarship. Alongside the discussion of the art, lively, engaging essays by some of the field's leading scholars offer

perspectives on the cycles of victory and conquest as dynasties competed with one another, vied with Vijayanagara, a great empire to the south, and finally succumbed to the Mughals from the north. Featuring some 200 of the finest works from the Deccan sultanates, as well as spectacular site photographs and informative maps, this magnificently illustrated catalogue provides the most comprehensive examination of this world to date and constitutes a pioneering resource for specialists and general readers alike.

Light of the Sufis Ladan Akbarnia, Francesca Leoni, 2010 *Light of the Sufis* introduces the complex and multilayered topic of Sufism, or Islamic mysticism, by concentrating on its expression in the visual arts and offers new insights into the integrative and fluid nature of the Sufi experience that has solicited strong reactions--both negative and positive--in Muslims and non-Muslims alike for several hundred years. Sufism became well established in the 9th to 10th century and reached its height in the 12th to 13th century. From its inception, Sufism recognized the traditions and practices of other faiths and cultures with which it came into contact, adapting and incorporating elements of Greek philosophies, Christian mysticism, Judaism, Zoroastrianism, Manichaeism, and Buddhism. This diversity has been reflected not only in the words and the lives of celebrated Sufi mystics but also in some of the finest literature, music, performance, and visual arts produced in the Islamic world. Lavishly illustrated, this exhibition catalogue presents exceptional works in various media from diverse areas of the Islamic world, including North Africa, Turkey, Iran, and India, and dating from the ninth century to the present. Distributed for The Museum of Fine Arts, Houston Exhibition Schedule: The Museum of Fine Arts, Houston 05/16/10 - 08/08/10

Ars Orientalis ,1993

Coins, Art, and Chronology Michael Alram, Deborah E. Klimburg-Salter, 1999 Selected papers from a symposium held April 11-13, 1996, in Vienna, Austria.

The Christian Science Monitor Index ,1993

RILA, International repertory of the literature of art ,1976

Architectural Publications Index ,1998

Asia in the Making of Europe: A century of wonder. Book 1. The visual arts. Book 2. The literary arts. Book 3. The scholarly disciplines. 3 v Donald Frederick Lach, 1977

Unveiling the Power of Verbal Art: An Emotional Sojourn through **What Are Islamic Portable Arts Describe Their Importance And Attributes**

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