

Suzuki Piano Book 2

Gilles Comeau

Suzuki Piano School, Vol 2 Shin'ichi Suzuki, 1995-10 The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartók (noted below), and the Bach Minuet in G Minor (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: Écossaise (J. N. Hummel) * A Short Story (H. Lichner) * The Happy Farmer, from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in G Major, BWV 822 (J. S. Bach) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Minuet in G Minor, BWV 822 (J. S. Bach) * Cradle Song, Op. 13, No. 2 (C. M. von Weber) * Arietta (W. A. Mozart) * Hungarian Folk Song, from For Children, Sz. 42 (Bela Bartók) * Melody, from Album for the Young, Op. 68, No. 1 (R. Schumann) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * Sonatina in G Major, Anh. 5 (Moderato, Romance) (L. van Beethoven) * Children at Play, from For Children, Sz. 42 (Bela Bartók). The International editions include an updated title page that designates the book as the International Edition.

Suzuki Piano School - Volume 2 (New International Edition) Dr. Shinichi Suzuki, 2008-04-23 The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations and new Romantic and 20th-century pieces. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartók (noted below), and the Bach Minuet in G Minor (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: * Écossaise (J. N. Hummel) * A Short Story (H. Lichner) * The Happy Farmer, from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in G Major, BWV 822 (J. S. Bach) * Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Minuet in G Minor, BWV 822

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10 Teachers' Viewpoints on Suzuki® Piano Gilles Comeau, This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method grouped together. *10 Teacher's Viewpoints on Suzuki Piano* covers issues of interest to all piano teachers, such as the importance of listening and review, supplementary repertoire, when to introduce reading, and how to bring out students' musicality. In addition, the contributors offer concrete ideas for developing technique and planning lessons.

Suzuki Piano School - Volume 4 Dr. Shinichi Suzuki, Titles: * Rondo in C Major from Sonatina (W.A. Mozart) * Minuet I from 8 Minuets with Trio, 315g (W.A. Mozart) * Minuet III from 8 Minuets with Trio, 315g (W.A. Mozart) * Minuet VIII from 8 Minuets with Trio, 315g (W.A. Mozart) * Musette in D Major, BWV Anh.126 from Notebook for Anna Magdalena Bach (J.S. Bach) * Sonata, Op. 49, No. 2 (Allegro ma non troppo, Tempo di Minuetto) (L. van Beethoven) * Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (Allegretto) (J.S. Bach) * Minuets I & II from Partita in B-Flat, BWV 825 (J.S. Bach) * Gigue from Partita in B-Flat (J.S. Bach)

Suzuki Piano School - Volume 6 (New International Edition) Dr. Shinichi Suzuki, 2010-04-28 The New International Edition of Suzuki Piano School, Volume 6, includes French, German and Spanish translations. The contents have changed to include Mendelssohn's Venetian Gondola Song, J. S. Bach's Invention No. 8, Grieg's Notturmo, as well as Spanish Dance No. 5, by Granados and O Polichinelo by Villa-Lobos. Daquin's The Cuckoo was moved to Book 5. The second and third movements of Mozart's Sonata in C Major, K. 330, and J. S. Bach's Little Prelude have been permanently removed. Titles: * Sonata in C Major (Allegro; Andante; Rondo: Allegretto), K. 545 (W. A. Mozart) * Venetian Gondola Song, from Songs Without Words, Book 2 (Mendelssohn) * Invention No. 8 in F Major, BWV 779, from 15 Two-Part Inventions (J. S. Bach) * Notturmo, Op. 54, No. 4 (Grieg) * Sonata in D Minor, K. 9; L. 413 (D. Scarlatti) * Sonata in C Major (Allegro moderato), K. 330, (W. A. Mozart) * Spanish Dance No. 5 (Andaluza), from 12 Spanish Dances (Granados) * O Polichinelo, from A prole do bebê no. 1 (Villa-Lobos)

Studying Suzuki® Piano: More Than Music Carole Bigler, Valery Lloyd-Watts, 1999-12-20 A comprehensive coverage of what the Suzuki approach embodies, this book should be considered a requirement in the home of every piano teacher and student. Eight of the 14 chapters lay the foundation for understanding Suzuki's Mother Tongue Approach, its procedures and

its benefits. The authors have given their ideas of what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons and how to do it. Using more than 400 musical examples, the teaching points and the interpretation of the seven volumes of music are presented. In addition, some alternate fingerings are suggested and places where the Suzuki edition departs from the original edition are noted.

Suzuki piano school Shin'ichi Suzuki, 1996-02 Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (German Folk Song) * The Honeybee (Bohemian Folk Song) * Cuckoo (German Folk Song) * Lightly Row (German Folk Song) * French Children's Song (French Folk Song) * London Bridge (English Folk Song) * Mary Had a Little Lamb (American Nursery Song) * Go Tell Aunt Rhody (Folk Song) * Au Clair de la Lune (J. B. Lully) * Long, Long Ago (T. H. Bayly) * Little Playmates (F.X. Chwatal) * Chant Arabe (Anonymous) * Allegretto 1 (C. Czerny) * Goodbye to Winter (Folk Song) * Allegretto 2 (C. Czerny) * Christmas-Day Secrets (T. Dutton) * Allegro (Shinichi Suzuki) * Musette (Anonymous).

Suzuki Piano Ensemble Music, Volume 2 for Piano Duo Barbara Meixner, These books are to be used with the corresponding volumes of the Suzuki Piano School to produce duet or duo versions of the pieces in the original series. Volume 2 features the works of Bach, Beethoven, Mozart and Schumann. Titles include: Arietta * Cradle Song * Ecossaise * The Happy Farmer Op. 68, No. 10 * Melody Op. 68, No. 1 * Minuet, K. 2 * Minuet No. 1 from Suite in G Minor BWV 822 * Musette from English Suite No. 3 * Romance from Sonatina in G Anh. 5, No. 1 * A Short Story and more.

Thoughts on the Suzuki Piano School Haruko Kataoka, Thoughts on the Suzuki Piano School was written in 1985 by one of the greatest exponents of the Suzuki Piano School. Kataoka went to study with Suzuki after many years of piano study, and soon realized that traditional approaches to piano teaching were wasting the innate ability of younger students. She hopes that through this little book she can bring to light the unnecessary suffering encountered by students and teachers who are using the time-worn read/learn/memorize method of piano study. Some topics covered include: a charming explanation of Shinichi Suzuki's philosophies, the Method itself, how to play, crucial points for beginners (listening, tone, parental assistance), and a thorough overview of Volumes 1 and 2 of the Suzuki Piano School. Her personal touches, triumphs, failures and enlightenment make very interesting reading. All teachers of Suzuki Piano will enjoy and benefit from reading this booklet. Even more important, however, is the fact that non-Suzuki piano teachers should read this, and utilize some of Mrs. Kataoka's thoughts in their teaching. Suzuki parents should also be asked to read this book to assist them in their vital role in the musical education of their children. This book is full of good advice, knowledge and fact.

Suzuki Piano School - Volume 7 (Revised) Dr. Shinichi Suzuki, Titles: * Sonata K. 331 (I. Andante grazioso, II. Menuetto with Trio, III. Alla Turca: Allegretto) (W.A. Mozart) * Prelude from Suite No. 14 in G Major, Allegro (G.F. Handel) * he Harmonious Blacksmith from Suite No. 5 in E Major (G.F. Handel) * Minuet in G Major, Op. 14, No. 1 (I.J. Paderewski)

Suzuki Piano School - Volume 6 (Revised) Dr. Shinichi Suzuki, Titles: * Le coucou, Rondo pour le clavecin (L.C. Daquin) *

Little Prelude, Prelude in C Minor for the Lute, BWV 999 (J.S. Bach) * Sonata K. 330 (I. Allegro moderato, II. Andante cantabile, III. Allegretto) (W.A. Mozart) * Sonata K. 545 (I. Allegro, II. Andante, III. Rondo) (W.A. Mozart) * Sonata Pastorale, K. 9; L. 413 (D. Scarlatti)

Focus on Suzuki® Piano Mary Craig Powell, A book that is a must for all Suzuki piano students and teachers. Selected and compiled from her articles in Suzuki World over six years. Mrs. Powell discusses: communication with parents, home practice, listening, imitative games, psychology, Fred, developing technique, reading, using the metronome, transposition, dynamics, balance, phrasing, Baroque style, Classical style, and effective teaching. A book rich with ideas for better teaching and better learning. Highly recommended.

Suzuki Piano School - Volume 5 (Revised) Dr. Shinichi Suzuki, Titles: * Für Elise, Wo O59 (L. van Beethoven) * Arabesque from 25 Easy and Progressive Studies, Op. 100, No. 2 (F. Burgmüller) * By the Limpid Stream from 25 Easy and Progressive Studies, Op. 100, No. 7 (F. Burgmüller) * Sonatina in F Major from Zwei Leichte Sonaten No. 2, Kinsky-Halm, Anh. 5 (Allegro assai, Rondo: Allegro) (L. van Beethoven) * Old French Song from Album for the Young, Op. 39, No. 16 (P.I. Tchaikovsky) * Prelude in C Major from The Well-Tempered Clavier, Vol. I, BWV 846 (J.S. Bach) * Invention No. 1 from Two-Part Inventions (J.S. Bach) * Sonata No. 48, Hob. XVI/35 (Allegro con brio, Adagio, Finale: Allegro) (J. Haydn) * Siciliano from Album for the Young, Op. 68, No. 11 (R. Schumann) * First Loss from Album for the Young, Op. 68, No. 16 (R. Schumann)

Rounds and Canons for Reading, Recreation and Performance, Piano Ensemble, Volume 1 Constance Starr, William Starr, This collection of rounds and canons develops sight reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs and classical pieces, including works by Mozart, Beethoven, Purcell, Schumann, Tallis, and Haydn. Two-part to six-part, with the majority being four-part, most of these rounds and canons are not technically difficult, and may be performed by players of different skill levels. This volume can be used by several students at one, two or more pianos, or in combination with violin, viola and/or cello, since a cross reference with the string edition of the book is provided.

Piano school Seizo Azuma, 2008-05 Newly revised introduction and foreword and newly recorded CD by Seizo Azuma.

The Suzuki Approach Louise Behrend, In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Second Piano Accompaniments, Volume B Ray Landers, The selections are duet arrangements of the pieces in the original seven volumes of the Suzuki Piano School. This superb teaching tool is designed for use by Suzuki and traditional

students and teachers as supplementary material, and will help the child better understand each selection musically, help motivate the student to review, serve as a model for improvisational skills, and add variety and fun to the learning situation. The cassette features only the accompaniments, not the original pieces.

Suzuki Piano School - Volume 4 (New International Edition) Dr. Shinichi Suzuki, 2010-04-28 The New International Edition of Suzuki Piano School, Volume 4, includes French, German and Spanish translations. The contents have changed to include a new piece, Tcherepnin's Bagatelle. Mozart's Minuet III and Minuet VIII, from 8 Minuets have been removed, and Bórgmüller's Arabesque and By the Limpid Stream have been moved here from Book 5. Titles: * Rondo, from Divertimento in D Major, K. 334 (W. A. Mozart) * Minuet I, from 8 Minuets, K. 315g (W. A. Mozart) * Arabesque, from 25 Progressive Pieces, Op. 100, No. 2 (Burgmüller) * By the Limpid Stream, from 25 Progressive Pieces, Op. 100, No. 7 (Burgmüller) * Musette in D Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * Sonata in G Major, Op. 49, No. 2 (Allegro, ma non troppo; Tempo di minuetto) (Beethoven) * Bagatelle, Op. 5, No. 9 (Tcherepnin) * Gavotte, from Suite in G Minor (J. S. Bach) * Minuets I and II, from Partita in B-flat Major (J. S. Bach) * Gigue, from Partita in B-flat Major (J. S. Bach)

Recital Gems, Book 1 Carole Bigler, Valery Lloyd-Watts, The gems in these collections are to be prized for their beauty and brilliance. Selected to motivate pianists of all ages and arranged in approximate order of difficulty, these pieces apply and reinforce standard piano techniques. Students will also enjoy the dramatic crashing chords, engaging and driving rhythms, powerful endings and rapid scale passages.

Suzuki violin school Shin'ichi Suzuki, 2000 The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-10) * Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

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