Prokofiev Sonata For 2 Violins

Rosina Ehmann

The Amadeus Book of the Violin Walter Kolneder, 2023-09-12 Available for the first time in English, this book has been considered the best single encyclopedia of the violin for 20 years. All aspects of the violin are covered: construction, history, and literature; violin playing and teaching; and violin virtuosos through the ages.

<u>Classical Music</u> Alexander J. Morin,2002 Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more. Original.

Chamber Music Lucy Miller Murray, 2015-04-09 In Chamber Music: An Extensive Guide for Listeners, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works from the Classical, Romantic, and Modern periods—and an artful selection from the Baroque period of Johann Sebastian Bach's works—Chamber Music: An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners. Covering over 500 works, Murray surveys in clear and simple language the historical and musical impact of some 130 composers—20 of them living. Notably, Chamber Music includes the complete string guartets of Beethoven, Bartok, and Shostakovich, as well as 35 piano trios of Haydn. It also provides critical information and assessments of works by composers not nearly so well known, both past and present. Entries appear in alphabetical order by composer, and, in every instance, give a brief introduction to the composer's life and work. Of particular interest are the brief spotlight contributions, from well-known figures in the chamber music world, who focus on the performance experience or offer special knowledge of the works. This work is an ideal introduction and reference for students and scholars, new listeners, and enthusiasts of the chamber music tradition in Western music. Special contributors include: · Charles Abramovic · James Bonn · Michael Brown · Eugene Drucker · James Dunham · Daniel Epstein · Ralph Evans · Jeremy Gill · Jake Heggie · Paul Katz · Bert Lucarelli · Stuart Malina · Robert Martin · Peter Orth · Jann Pasler · Susan Salm · David Shifrin · Peter Sirotin/Ya-Ting Chang · Arnold Steinhardt · Kenneth Woods · David Yang · Phillip Ying

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The Pope's Piano Floyd E. Friedli,2013-11-12 The Popes Piano is a collection of three short fiction stories. The first two tales, Violin Master and The Popes Piano, have central music themes. Several cats are side characters in the last two stories. All three are best described as religious mysteries where strange, magical things happen that are best attributed to the workings of God. The third story, The Kitten with the Bent Ear, describes a college professor leading class discussions on important and difficult topics that affect our daily lives, like the death penalty, expensive medical procedures, abortion, immigration, and end-of-life medical decisions. Interspersed with the class discussion is the story of the professors cats, including one with several deformities. In The Kitten with the Bent Ear, the harsh and pragmatic decisions animals in the wild take is contrasted to what are mans options. This story will allow each of us to see all sides of controversial issues and help you solidify your thinking as to what are practical and just solutions. The trilogy may bring the reader closer to God and let you enjoy the mysteries of life. With love and belief, anything is possible, even miracles.

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The Concerto Michael Steinberg, 2000-10-26 Michael Steinberg's 1996 volume The Symphony: A Reader's Guide received glowing reviews across America. It was hailed as wonderfully clear...recommended warmly to music lovers on all levels (Washington Post), informed and thoughtful (Chicago Tribune), and composed by a master stylist (San Francisco Chronicle). Seiji Ozawa wrote that his beautiful and effortless prose speaks from the heart. Michael Tilson Thomas called The Symphony an essential book for any concertgoer. Now comes the companion volume--The Concerto: A Listener's Guide. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvora'k, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also provides luminous introductions to the achievement of twentieth-century masters such as Arnold Schoenberg, Be'la Barto'k, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the expressive, dramatic, and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

International Who's who in Music and Musicians' Directory David M. Cummings,2000 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Cue,1966

New York Magazine,1985-04-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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