

Lady Audleys Secret Sparknotes

SuperSummary

Lady Audley's Secret - A Drama in Two Acts Mary Elizabeth Braddon, George Roberts, 2013-02-15 Mary Elizabeth Braddon's shocking and suspenseful novel *Lady Audley's Secret* was one of the most popular examples of the "sensation fiction" craze of the 1860s. Within a year of the novel appearing in book form, no less than three theatrical adaptations appeared on the London stage. Braddon took strong issue with two of these, but she approved of the adaptation by Robert Walters (writing under the pseudonym "George Roberts"); this edition presents that version, which enjoyed a two season run at the Royal St. James Theatre. Entertaining in itself, the play also provides a fascinating example of how the suspense and the powerful characterizations of sensation fiction were heightened still further for the stage. Together with the annotated text of the play itself, this edition includes an introduction addressing the life and work of Mary Elizabeth Braddon and placing *Lady Audley's Secret: A Drama in Two Acts* in the context of the sensation fiction phenomenon. Appendices include a substantial selection of reviews of *Lady Audley's Secret*—of the novel as well as of its dramatic adaptations—as well as a selection from the novel for comparison with the play.

In *Lady Audley's Shadow* Saverio Tomaiuolo, 2010-10-05 This book is devoted to Mary Elizabeth Braddon's complex relationship with the three main Victorian literary genres: the Gothic, the Detective and the Realist novel. Using Braddon's bestselling sensation fiction *Lady Audley's Secret* as a paradigmatic novel and as a 'haunting' textual presence across her literary career, this study provides a fertile critical reading of a wide range of Braddon's novels and short stories. Through an analysis of Braddon's negotiations with Victorian narrative, ideological and cultural issues, this monograph offers readers a refreshing view of gender, female identity and subjectivity, the treatment of insanity, questions related to technology and progress, the impact of evolutionism and Darwinism, the intersemiotic dialogue between pictorial art and novel-writing, the role of the (female) writer in the new literary market and the changing notion of capital in an increasingly fluid social context. Braddon's manipulation of Victorian literary codes and conventions proves that she was something more than a mere sensation writer and that her primary role in the nineteenth-century literary scene has to be reaffirmed. Drawing on a wide range of textual materials and literary sources, the book foregrounds Braddon's constant and sometimes ambivalent dialogue with her times, and with ours as well.

The Annual summary, by J. Mason ,1877

Lady Audley's Secret [Christmas Summary Classics] M. E. Brandon, 2013-12 Christmas Summary Classics This series contains summary of Classic books such as Emma, Arne, Arabian Nights, Pride and prejudice, Tower of London, Wealth of Nations etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About The Book Mary Elizabeth Maxwell, youngest daughter of Henry Braddon, solicitor, and widow of John Maxwell, publisher, was born in London in 1837. Early in life she had literary aspirations, and, as a girl of twenty-three, wrote her first novel, *The Trail of the Serpent*, which first appeared in serial form. *Lady Audley's Secret* was published in 1862, and Miss Braddon immediately sprang into fame as an authoress, combining a graphic style with keen analysis of character, and exceptional ingenuity in the construction of a plot of tantalising complexities and dramatic denouement. The book passed through many editions, and there was an immediate demand for other stories by the gifted authoress. That demand was met with an industry and resource rarely equalled. Every year since, Miss Braddon, who throughout retained her maiden as her pen-name, furnished the reading public with one, and for a long period two romances of absorbing interest. For more eBooks visit www.kartindo.com

An Historical Summary of English Literature Edward William Edmunds, 1920

Study Guide: Lady Audley's Secret by Mary Elizabeth Braddon (SuperSummary) SuperSummary, 2019-03-03 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 81-page guide for *Lady Audley's Secret* by Mary Elizabeth Braddon includes detailed chapter summaries and analysis covering 42 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Ethics/Morality and Truth/Deception.

Mary Elizabeth Braddon's "Lady Audley's Secret" and "Aurora Floyd" in the Context of Victorian Femininity Eveline Podgorski, 2008-12-12 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Paderborn, course: 19th century sensation novels, language: English, abstract: In the context of the Hauptseminar "19th century sensation novels" we looked - among other texts - at two different sensation novels, one of them being Mary Elizabeth Braddon's "*Lady Audley's Secret*", a sensation novel published in 1862. The sensation novel is a phenomenon originating in the 1860s and was mostly written for a great public. The aim was to evoke an intense as well as rather shocking response and strong feelings by dealing with subjects like mystery inside the domestic sphere. The sensation novel also went against common standards and taboos concerning class boundaries and the gender roles with actually no moral or didactic purpose. This term paper does not only deal with the novel "*Lady Audley's Secret*" as a sensation novel but examines it - together with Braddon's other novel "*Aurora Floyd*" - in the context of Victorian Femininity. Firstly, I will give a short overview of the historical background of the so-called "Victorian Era" and a more detailed view of "Victorian Femininity".

Since the focus of this term paper is on femininity and the role of women, I will not go further into economics and expansion during the "Victorian Era", but portray political events which were important for women at that time. This is followed by a description of the role of 19th century women in the domestic and public sphere, as well as an insight into education and work. Subsequently, the development of this gender role throughout this time is brought up in relation to an essay by Eliza Lynn Linton called "The Girl of the Period". Secondly, a short overview over Mary Elizabeth Braddon's life and work is presented and reflected for it is rather uncommon for the Victorian Era in which she lived. Afterwards the plots of the two novels "Lady Audley's Secret" and "Aurora Floyd" are presented and analysed in regard to traditional features of the detective novel and the idea of mystery in the novel. The summary of the two novels also serves as a background for further examination of the main protagonists, which, on the one hand, takes place later on in chapter 4.2 and 5.2 and, on the other hand, in chapter 6 where the characters will be compared and reflected in the context of Victorian Femininity. The term paper is concluded by a summary and a bibliography.

Victorian Psychology and Madness in "Lady Audley's Secret" Katrin Blatt, 2010-05 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,5, University of Marburg (Fachbereich Fremdsprachliche Philologien), course: The Victorians, language: English, abstract: The Victorian period was an era with many inventions, renewals, development and changes. The influences of the Industrial Revolution could be seen and felt all over society and economy. Due to this, new economical theories were developed, the population steadily increased and the educational level improved. Besides, the Victorian era was a very productive time for literature. Victorian novelists were massively influenced by the changes in society and the development of their country. In this time, new genres of literature were invented, such as the bildungsroman, detective and sensational novel. Due to the growing literacy and the introduction of mass media, literature was available for many more people and also different classes. Central topics in the novels often were crime and mystery, but also psychology and madness got more and more popular. This paper will deal with psychology and madness in Victorian literature. In order to proof the theoretical background an analysis of the sensation novel Lady Audley's Secret (1862) by Mary Elizabeth Braddon will be done. Madness plays a very important role in this novel and two contemporary theories of the 19th century are discussed. The first part of the paper is about Victorian psychology in general. However, two selected theories of Victorian psychology will be looked at in detail in order to analyze Lady Audley's Secret. The next chapter starts with a general overview about madness in Victorian literature. The next part deals with Lady Audley's Secret, where a general overview about madness in the novel is given and then an analysis of the madness of Lady Audley follows. In the end, a conclusion will be given. However, it is important to notice that this paper only offers an overview

Reading and the Victorians Juliet John, 2016-03-03 What did reading mean to the Victorians? This question is the key point of departure for *Reading and the Victorians*, an examination of the era when reading underwent a swifter and more

radical transformation than at any other moment in history. With book production handed over to the machines and mass education boosting literacy to unprecedented levels, the norms of modern reading were being established. Essays examine the impact of tallow candles on Victorian reading, the reading practices encouraged by Mudie's Select Library and feminist periodicals, the relationship between author and reader as reflected in manuscript revisions and corrections, the experience of reading women's diaries, models of literacy in *Our Mutual Friend*, the implications of reading marks in Victorian texts, how computer technology has assisted the study of nineteenth-century reading practices, how Gladstone read his personal library, and what contemporary non-academic readers might owe to Victorian ideals of reading and community. Reading forms a genuine meeting place for historians, literary scholars, theorists, librarians, and historians of the book, and this diverse collection examines nineteenth-century reading in all its personal, historical, literary, and material contexts, while also asking fundamental questions about how we read the Victorians' reading in the present day.

Beeton's Dictionary of universal information; comprising a complete summary of the moral, mathematical, physical and natural sciences [&c., ed. by S.O. Beeton and J. Sherer. Wanting pt. 13]. Samuel Orchart Beeton, 1870

The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century Catherine

Spooner, 2020-08-06 This second volume of *The Cambridge History of the Gothic* provides a rigorous account of the Gothic in British, American and Continental European culture, from the Romantic period through to the Victorian fin de siècle. Here, leading scholars in the fields of literature, theatre, architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises, as well as across a range of different international contexts. As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity, the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns. From Romanticism, to Penny Bloods, Dickens and even the railway system, the volume provides a compelling and comprehensive study of nineteenth-century Gothic culture.

Sensation Novels and Domestic Minds Mathilde Vialard, 2024-02-26 Drawing on the recent academic interest in approaching health and wellbeing from a humanities perspective, *Sensation Novels and Domestic Minds* investigates how the Victorians dealt with questions of mental health by examining literary works in the genre of sensation fiction. The novels of Mary Elizabeth Braddon and Wilkie Collins, two prominent writers of the genre, often portray characters suffering from mental illnesses commonly diagnosed at the time, among which are monomania, moral insanity, melancholia, and hypochondria. By studying the fictional works of Braddon and Collins alongside medical texts from the nineteenth century, it sets out to investigate how these novels fictionally represented real mental sufferings. This book considers the different mental illnesses the characters of sensation novels develop inside and outside the home as they struggle to define their own identity against Victorian social expectations. It demonstrates how these novels fictionalised the crisis of the leisured upper

classes, who spent most of their time at home, and found themselves at odds with a society that increasingly separated the domestic and working environments, while also considering the impact that a lack of a sense of domestic belonging could have on their mental health. *Sensation Novels and Domestic Minds* further analyses the extent to which domesticity—in its excess or lack—could afflict the mental health of Victorian men and women through the fictional representation of suicidal thoughts and acts in the novels of Braddon and Collins.

The day will come, by the author of 'Lady Audley's secret'. Mary Elizabeth Braddon, 1889

Milly Darrell, and other tales, by the author of 'Lady Audley's secret'. Stereotyped ed Mary Elizabeth Braddon, 1883

Women, Portraiture and the Crisis of Identity in Victorian England Colleen Denney, 2017-07-28 Exploring the concept of portrait as memoir, *Women, Portraiture and the Crisis of Identity in Victorian England: My Lady Scandalous* Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities. The volume shows the effect of celebrity, and even notoriety, on the lives of Mary Elizabeth Braddon, Lady Dilke, Millicent Garrett Fawcett, and Sarah Grand. For these women, their portraits were more than speaking likenesses—whether painted or photographic, they became crucial tools the women used to negotiate their controversial identities. *Women, Portraiture and the Crisis of Identity in Victorian England* shows that the fascinating power of celebrity - and specifically its effects on women - was as much of a phenomenon in Victorian times as it is today. Colleen Denney explores how these women used their portraits as tools of persuasion, performing a domestic masquerade to secure privacy and acceptance, or sites of resistance, tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women. Questioning the classic Victorian notions of separate spheres, this volume celebrates women's search for self within the constraints of the nineteenth century, as well as within the world of present-day academia.

Critical Race Theory in England Namita Chakrabarty, Lorna Roberts, John Preston, 2016-03-16 Critical Race Theory (CRT) explains and challenges the persistence of racial discrimination throughout the world today, addressing issues such as racism, post-colonialism and systems of apartheid. Despite claims we live in a post-racial era, equality laws are under threat in the UK and evidence of racism persists in life and work. This collection is the result of ongoing work in this area by a group of UK based academics: the CRT in the UK discussion group, convened by Namita Chakrabarty, John Preston and Lorna Roberts. The aim of this book is to examine the practical application of CRT within a specifically English context. Encompassing a range of fields, from education to civil defense, it considers the tools and techniques of CRT (including CRT feminist thought), from counter-narrative to the role of political positioning, but above all it analyzes the workings of ongoing racism within English institutions and structures. Key aspects of post- 9/11 culture are also critiqued and explored, including an analysis of Islamophobia and antiracism, how counter-terror measures may reinforce racist beliefs, the role of

race and the BME academic, and the manipulation of race in debates surrounding education and class. These new perspectives offer greater insight into the crucial area of race without which any understanding of 21st century England is incomplete. This book was originally published as a special issue of *Race, Ethnicity and Education*.

Victorian Sensation Fiction Jessica Cox, 2019-04-25 Since the establishment of sensation fiction in the 1860s, key trends have emerged in critical readings of these texts. From Victorian responses emphasising the 'lowbrow' or potentially dangerous qualities of the genre to the prolific critical attention of the present day, this Reader's Guide identifies the dominant approaches to sensation fiction and charts the critical trends of various scholarly evaluations and interpretations. With coverage spanning empire, class, sexuality and adaptation, this is the ideal companion for students of Victorian Literature looking for an introduction to the key debates surrounding sensation fiction.

Telling Tales Elizabeth Langland, 2002 Publisher's description: *Telling Tales* offers new and original readings of novels by Charlotte Brontë, Anne Brontë, Thomas Hardy, Margaret Oliphant, and Mary Elizabeth Braddon. It also presents new archival material on the lives and stories of working-class women in Victorian Britain. Finally, it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives--like space, aesthetic value, and nationality--through which a populace comes to know and position itself. Focusing on the interrelations of form, gender, and culture in narratives of the Victorian period, *Telling Tales* explores the close interplay between gender as manifest in specific literary works and gender as manifest in Victorian culture. The latter does not reflect a shift away from form toward culture, but rather a steady concern of form-in-culture. Reading and analyzing Victorian novels provides an education for reading and interpreting the broader culture. The book's several chapters explore and pose answers to important questions about the impact of gender on narrative in Victorian culture: How do women writers respond to themes and narrative structures of precursor male writers? What are the very real differences that shape a newly emerging tradition of female authorship? How does gender enter into the determination of aesthetic value? How does gender enter into the national imaginary 3/4 the idea of Englishness? In exploring these key concerns, *Telling Tales* establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods.

The Palgrave Encyclopedia of Victorian Women's Writing Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century, there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature. However, with the increased understanding of the importance of interdisciplinarity in the twenty-first century, there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century, a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement.

New Perspectives on Mary Elizabeth Braddon , 2015-06-29 Mary Elizabeth Braddon, one of the most prolific authors of

the Victorian period, remains best known for her sensation fiction, but over the course of a long career contributed to a multitude of literary genres, working as a journalist, short story writer and editor, as well as authoring more than eighty novels. This exciting new collection of essays reappraises Braddon's work and offers a series of new perspectives on her literary productions. The volume is divided into two parts: the first considers Braddon's seminal sensation novel, *Lady Audley's Secret*; the second examines some of her lesser known fiction, including her first published novel, *The Trail of the Serpent*, as well as some of her twentieth-century fiction. The first collection of essays on Braddon to appear since 1999, this volume sheds new light on the 'Queen of the circulating libraries'.

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