

Dostoevsky Fyodor The Idiot

Fyodor Dostoevsky

The Idiot Frank J. Morlock, Fyodor Dostoevsky, 2009-10-01 Prince Myshkin, a sort of holy fool, stumbles into a sordid love triangle when he returns from exile to Russia. Myshkin means well, but he's simply too good for this world, and his well-meaning intentions bring disaster on himself and those he loves. Based on the classic novel, *The Idiot*, by Fyodor Dostoevsky.

The Idiot Fyodor Dostoevsky, 1998 Revealing Dostoevsky's acute artistic sense and penetrating psychological insight, this new translation is meticulously faithful to the original.

The Idiot Fyodor Dostoevsky, 2003-07-08 Fyodor Dostoevsky's classic tale of one man's pure innocence in the face of a society obsessed with power, money, and manipulation The twenty-six-year-old Prince Myshkin, following a stay of several years in a Swiss sanatorium, returns to Russia to collect an inheritance and "be among people." Even before he reaches home he meets the dark Rogozhin, a rich merchant's son whose obsession with the beautiful Nastasya Filippovna eventually draws all three of them into a tragic denouement. In Petersburg the prince finds himself a stranger in a society obsessed with money, power, and manipulation. Scandal escalates to murder as Dostoevsky traces the surprising effect of this "positively beautiful man" on the people around him, leading to a final scene that is one of the most powerful in all of world literature. Richard Pevear and Larissa Volokhonsky's masterful translation of *The Idiot* is destined to stand with their versions of *Crime and Punishment*, *The Brothers Karamazov*, and *Demons* as the definitive Dostoevsky in English.

The Idiot Fyodor Dostoevsky, 2017-09-02 Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women-the notorious kept woman Nastasya and the pure Aglaia-both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original. About Fyodor Dostoevsky : Fyodor Mikhailovich Dostoevsky, sometimes transliterated Dostoevsky, was a Russian novelist, journalist, and short-story writer whose psychological penetration into the human soul had a profound influence on the 20th century novel. Dostoevsky was the second son of a former army doctor. He was educated at home and at a private school. Shortly after the death of his mother in 1837 he was sent to St. Petersburg,

where he entered the Army Engineering College. Dostoyevsky's father died in 1839, most likely of apoplexy, but it was rumored that he was murdered by his own serfs. Dostoyevsky graduated as a military engineer, but resigned in 1844 to devote himself to writing. His first novel, *Poor Folk* appeared in 1846. That year he joined a group of utopian socialists. He was arrested in 1849 and sentenced to death, commuted to imprisonment in Siberia. Dostoyevsky spent four years in hard labor and four years as a soldier in Semipalatinsk, a city in what it is today Kazakhstan. I've been trying to review this book for over a week now, but I can't. I'm struggling with something: How do I review a Russian literature classic? Better yet, how do I review a Russian literature classic without sounding like a total dumbass? (Hint: It's probably not going to happen.) First I suppose a short plot synopsis should be in order: *The Idiot* portrays young, childlike Prince Myshkin, who returns to his native Russia to seek out distant relatives after he has spent several years in a Swiss sanatorium. While on the train to Russia, he meets and befriends a man of dubious character called Rogozhin. Rogozhin is unhealthily obsessed with the mysterious beauty, Nastasya Filippovna to the point where the reader just knows nothing good will come of it. Of course the prince gets caught up with Rogozhin, Filippovna, and the society around them. The only other Dostoevsky novel I've read was *Crime and Punishment*, so of course my brain is going to compare the two. Where *Crime and Punishment* deals with Raskolnikov's internal struggle, *The Idiot* book deals with Prince Myshkin's effect on the society he finds himself a part of. And what a money-hungry, power-hungry, cold and manipulative society it is. There are many reviews of this book making out that Prince Myshkin was Christ-like, a truly good man who lived for the moment. A holy idiot, or more accurately, wholly idiot indeed is what he really was. Why did they think Dostoyevsky entitled the book, *The Idiot* if he meant 'The Man who was Innocent and Really Good or The Man who was like Jesus? The title wasn't any kind of irony, it was about an idiot. Prince Myshkin had spent years in a sanitarium for his epilepsy and returns to Russia where he trusts untrustworthy people, falls for all their plots where he is the patsy, and falls in love with a rather uppity girl who returns his affections and then when it comes to the moment, chooses another woman for all the wrong reasons and thereby ends up rejected by both.

The Idiot Fyodor Dostoevsky, 2003-04-08 Returning to Russia from a sanitarium in Switzerland, the Christ-like epileptic Prince Myshkin finds himself enmeshed in a tangle of love, torn between two women—the notorious kept woman Nastasya and the pure Aglaia—both involved, in turn, with the corrupt, money-hungry Ganya. In the end, Myshkin's honesty, goodness, and integrity are shown to be unequal to the moral emptiness of those around him. In her revision of the Garnett translation, Anna Brailovsky has corrected inaccuracies wrought by Garnett's drastic anglicization of the novel, restoring as much as possible the syntactical structure of the original.

Idiot Fyodor Dostoevsky, 2006-11 Originally written in Russian language, *The Idiot* is a unique masterpiece. Dostoevsky has depicted a good man, Prince Myshkin, who is trapped in the cruel and wild Petersburg society that is obsessed with avarice, power and manipulation. It is a story of conflicting emotions of love and hatred, friendship and

hostility etc. Appealing!

The Idiot by Fyodor Dostoevsky. Fyodor Dostoevsky, 2016-06-23 The Idiot a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

The Idiot Fyodor Dostoevsky, 2018-01-17 The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lev Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

The Idiot [Large Print Unabridged Edition] Fyodor Dostoevsky, 2015-11-15 This premium quality large print edition contains the complete and unabridged original classic version of The Idiot, printed on heavyweight, bright white paper in a large 7.44x9.69 format, with a fully laminated full-color cover featuring an original design. Also included is authoritative introductory commentary discussing the life and work of Fyodor Dostoyevsky and The Idiot in particular, providing the modern reader with useful background information to enhance the enjoyment of this classic novel. The Idiot is Prince Lev Nikolaevich Myshkin, returning to Russia after a long stay at a Swiss sanatorium. Prone to blackouts and learning difficulties as a youth, he has been treated with some success, but the society of St. Petersburg scorns him, viewing as idiocy his simple honesty, trustful nature and naiveté. Finding himself at the center of an increasingly complex entanglement involving a beautiful kept woman and a virtuous and pretty young girl, both of whom win his affection, and the men who love - or desire - them, Myshkin's unfettered goodness precipitates a tragic chain of events with disastrous consequences. Beginning with the chance meeting of Myshkin, light-haired, blue-eyed, affable and unassuming and the dark and intense Rogozhin on the train

to St. Petersburg, *The Idiot* is a study in contrasts, exploring themes of good and evil, honesty and deceit, passion and self-control, through the story of Myshkin, a positively good man, thrust into a society which espouses as values the very qualities which it derides as idiocy, and questioning whether human society has a place for the true and unflinching honesty and trust of a saintly man. Complex and dense with rich characters and evocative questions about human nature and society, ranked among the finest of Dostoyevsky's works, *The Idiot* is often considered one of the most brilliant literary achievements of the Golden Age of Russian literature. Like Dickens in England, Dostoyevsky was embraced by the masses about whom he wrote and to whom he spoke, despite criticism by contemporary experts who found his subject matter unsuitable for literature and his work lacking in style and technical merit. And like Dickens, Dostoyevsky has become an inextricable part of the culture of his country and the essential literature of the world.

The Idiot Fyodor Dostoyevsky, 2023 Fyodor Dostoevsky, a Russian novelist from the 19th century, wrote *The Idiot*. It was initially serialized in *The Russian Messenger* in the years 1868-1869. The title is a wry allusion to the story's protagonist, Prince Lev Nikolayevich Myshkin, a young man whose benevolence, open-hearted innocence, and guilelessness cause many of the worldly persons he meets to believe falsely that he lacks wisdom and understanding. After spending four years receiving treatment for an epileptic illness in a Swiss facility, Prince Myshkin is now returning to Russia. He meets Parfyon Semyonovich Rogozhin, a young trader, and is deeply moved by his ardor for a lady. Nastasya Filippovna struggles to decide between Myshkin and Rogozhin for the ensuing six months. They separate as friends despite their conflict, but the Prince is still worried. Aglaya seems to share Myshkin's fascination as he starts to fall in love with her. She frequently makes fun of him or violently chastises him for his innocence and excessive humility. A dinner party is planned since her mother thinks it's appropriate to introduce the Prince to their elite group. Although Aglaya tries to instruct him on proper behavior since she does not share her parents' admiration for these individuals, she curtly advises him to be as quirky as he pleases.

The Idiot Fyodor Dostoyevsky, 2017-01-05 *The Idiot* by Fyodor Dostoyevsky Translated by Eva Martin *The Idiot* is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal *The Russian Messenger* in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

The Idiot Fyodor Dostoevsky, 2016-02-16 Why buy our paperbacks? Standard Font size of 10 for all books High Quality

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The Idiot Fyodor Dostoyevsky, Eva Martin, 2008-04 Fyodor Mikhailovich Dostoevsky (1821-1881) was a Russian novelist and writer of fiction whose works, including *Crime and Punishment* (1866) and *The Brothers Karamazov* (1880), have had a profound and lasting effect on intellectual thought and world literature. His literary output explores human psychology in the troubled political, social and spiritual context of 19th-century Russian society. Considered by many as a founder or precursor of 20th century existentialism, his *Notes from Underground* (1864), written in the embittered voice of the anonymous underground man, was named by Walter Kaufmann as the best overture for existentialism ever written. His characters fall into a few distinct categories: humble and self-effacing Christians, self-destructive nihilists, and rebellious intellectuals; also, his characters are driven by ideas rather than by ordinary biological or social imperatives. His other works include: *Poor Folk* (1846), *The Village of Stepanchikovo* (1859), *The Insulted and Humiliated* (1861), *The House of the Dead* (1862), *The Gambler* (1867), *The Idiot* (1869), *The Possessed* (1872), *The Raw Youth* (1875) and *A Writer's Diary* (1873).

The Idiot Fyodor Dostoyevsky, 2014 The 26-year-old Prince Lev Nikolayevich Myshkin returns to Russia after spending several years at a Swiss sanatorium. Scorned by the society of St. Petersburg for his trusting nature and naiveté, he finds himself at the center of a struggle between a beautiful kept woman and a virtuous and pretty young girl, both of whom win his affection. Unfortunately, Myshkin's very goodness precipitates disaster, leaving the impression that, in a world obsessed with money, power, and sexual conquest, a sanatorium may be the only place for a saint--Wikipedia, accessed February 22, 2015.

The Idiot (Annotated) Fyodor Fyodor Dostoyevsky, 2016-02-17 *The Idiot* is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal *The Russian Messenger* in 1868-9. The title is an ironic reference to the central character of the novel, Prince Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

The Idiot Fyodor Dostoyevsky, 2017-07-03 The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lev Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

The Idiot by Fyodor Dostoevsky Fyodor Dostoevsky, 2020-03-25 The most personal of all Dostoevsky's major works, the book in which he embodies his most intimate, cherished, and sacred convictions. -Joseph Frank The Idiot is a novel by the 19th-century Russian author Fyodor Dostoevsky. The title is an ironic reference to the central character of the novel, Prince (Knyaz) Lev Nikolayevich Myshkin, a young man whose goodness, open-hearted simplicity and guilelessness lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved.

The Idiot: Illustrated Fyodor Dostoyevsky, 2014-12-15 This Edition includes in original famous novel The Idiot by Fyodor Dostoevsky, translated by Eva M. Martin (1883-1940) in 1915 and illustrated (11 illustrations) by Maria Tsaneva. The Idiot is a novel written by Fyodor Dostoyevsky. It was first published serially in The Russian Messenger between 1868 and 1869. The Idiot, alongside some of Dostoyevsky's other works, is often considered one of the most brilliant literary achievements of the Golden Age of Russian literature. Joseph Frank has called The Idiot perhaps the most original of Dostoevsky's great novels, and certainly the most artistically rough of them all. Elizabeth Dalton wrote that in The Idiot, more than in any other of Dostoevsky's works, we are shown the actual experience itself of one mind wrestling with the various tensions of life - rather than simply dwelling on intellectual speculation, as we see in Crime and Punishment and Notes from Underground. Richard Pevear called The Idiot Dostoevsky's most autobiographical novel, and notes that, in contrast to Crime and Punishment; setting has very little importance in this novel: Russia is present in the novel not as a place but as a question - the essence of Russia, the role of Russia and the Russian Christ in Europe and in the world.

The Idiot Fyodor Dostoyevsky, Eva Martin, 2017-01-02 The Idiot is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to

the central character of the novel, Prince (Knyaz) Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest.

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- Chapter 1: Introduction to Dostoevsky Fyodor The Idiot
- Chapter 2: Essential Elements of Dostoevsky Fyodor The Idiot
- Chapter 3: Dostoevsky Fyodor The Idiot in Everyday Life
- Chapter 4: Dostoevsky Fyodor The Idiot in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Dostoevsky Fyodor The Idiot. This chapter will explore what Dostoevsky

Fyodor The Idiot is, why Dostoevsky Fyodor The Idiot is vital, and how to effectively learn about Dostoevsky Fyodor The Idiot.

3. In chapter 2, the author will delve into the foundational concepts of Dostoevsky Fyodor The Idiot. The second chapter will elucidate the essential principles that must be understood to grasp Dostoevsky Fyodor The Idiot in its entirety.
4. In chapter 3, the author will examine the practical applications of Dostoevsky Fyodor The Idiot in daily life. This chapter will showcase real-world examples of how Dostoevsky Fyodor The Idiot can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Dostoevsky Fyodor The Idiot in specific contexts. This chapter will explore how Dostoevsky Fyodor The Idiot is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Dostoevsky Fyodor The Idiot. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Dostoevsky Fyodor The Idiot.

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Table of Contents Dostoevsky Fyodor The Idiot

1. Understanding the eBook Dostoevsky Fyodor The Idiot
 - The Rise of Digital Reading Dostoevsky Fyodor The Idiot
 - Advantages of eBooks Over Traditional Books
2. Identifying Dostoevsky Fyodor The Idiot

- Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dostoevsky Fyodor The Idiot
 - User-Friendly Interface
 4. Exploring eBook

Recommendations from Dostoevsky Fyodor The Idiot

- Personalized Recommendations
 - Dostoevsky Fyodor The Idiot User Reviews and Ratings
 - Dostoevsky Fyodor The Idiot and Bestseller Lists
5. Accessing Dostoevsky Fyodor The Idiot Free and Paid eBooks
 - Dostoevsky Fyodor The Idiot Public Domain eBooks

- Dostoevsky Fyodor The Idiot eBook Subscription Services
 - Dostoevsky Fyodor The Idiot Budget-Friendly Options
6. Navigating Dostoevsky Fyodor The Idiot eBook Formats
- ePub, PDF, MOBI, and More
 - Dostoevsky Fyodor The Idiot Compatibility with Devices
 - Dostoevsky Fyodor The Idiot Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Dostoevsky Fyodor The Idiot
 - Highlighting and Note-Taking Dostoevsky Fyodor The Idiot
 - Interactive Elements Dostoevsky Fyodor The Idiot
8. Staying Engaged with Dostoevsky Fyodor The Idiot
- Joining Online Reading

- Communities
- Participating in Virtual Book Clubs
 - Following Authors and Publishers Dostoevsky Fyodor The Idiot
9. Balancing eBooks and Physical Books Dostoevsky Fyodor The Idiot
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dostoevsky Fyodor The Idiot
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Dostoevsky Fyodor The Idiot
- Setting Reading Goals Dostoevsky Fyodor The Idiot
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Dostoevsky Fyodor The Idiot
- Fact-Checking eBook Content of Dostoevsky Fyodor The Idiot

- Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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