

Books With Female Protagonists

Miriam Verena Richter

Fearless Girls, Wise Women & Beloved Sisters Kathleen Ragan, 2025-04-25 One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev. ed. of: Best books for young adults / Betty Carter, with Sally Estes and Linda Waddle. 2nd ed. c2000.

Unlikeable Female Characters Anna Bogutskaya, 2023-05-09 A fresh feminist appraisal of the pop culture canon. —Publishers Weekly How bitches, trainwrecks, shrews, and crazy women have taken over pop culture and liberated women from having to be nice. Female characters throughout history have been burdened by the moral trap that is likeability. Any woman who dares to reveal her messy side has been treated as a cautionary tale. Today, unlikeable female characters are everywhere in film, TV, and wider pop culture. For the first time ever, they are being accepted by audiences and even showered with industry awards. We are finally accepting that women are—gasp—fully fledged human beings. How did we get to this point? *Unlikeable Female Characters* traces the evolution of highly memorable female characters, examining what exactly makes them popular, how audiences have reacted to them, and the ways in which pop culture is finally allowing us to celebrate the complexities of being a woman. Anna Bogutskaya, film programmer, broadcaster, and co-founder of the horror film collective and podcast *The Final Girls*, takes us on a journey through popular film, TV, and music, looking at the nuances of womanhood on and off-screen to reveal whether pop culture—and society—is finally ready to embrace complicated women. Praise for *Unlikeable Female Characters*: Fascinating, insightful, and kick-ass. —Emma Jane Unsworth, internationally bestselling author of *Grown Ups* and *Animals Beautifully* written. —Chelsea G. Summers, author of *A Certain Hunger* Part-

cultural exposé, part-Taylor Swift album. —Clarisse Loughrey, Chief Film Critic at The Independent Brilliant masterpiece breaking down the tired tropes of TV and beyond. —Aparna Shewakramani, author of *She's Unlikeable* and star of *Indian Matchmaking*

Geek Heroines Karen M. Walsh, 2019-10-11 *Geek Heroines* not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community. Geek culture stems from science and technology and so is frequently associated with science fiction. In the beginnings of science fiction, the genre was tied to magic and dystopic outcomes; however, as technology turned geek into chic, geek culture extended to include comics, video games, board games, movie, books, and television. Geek culture now revolves around fictional characters about whom people are passionate. *Geek Heroines* seeks to encourage women and young girls in pursuing their passions by providing them with female role models in the form of diverse heroines within geek culture. Carefully curated to incorporate LGBTQ+ identities as well as racial diversity, the book defines geek culture, explains geek culture's sometimes problematic nature, and provides detailed fiction and nonfiction biographies that highlight women in this area. Entries include writers and directors as well as characters from comic books, science fiction, speculative fiction, television, movies, and video games.

Gender Stories Sonja K. Foss, Mary E. Domenico, Karen A. Foss, 2012-06-06 Essential for anyone who seeks to understand the contemporary gender landscape, *Gender Stories* defines gender as the socially constructed meanings that are assigned to bodies. The book helps readers navigate issues of gender by introducing them to the ubiquitous gender binary, the problems with much of the research on gender differences, and the variety of gender stories in popular culture. At the heart of the book is a description of the process of becoming a gendered person through crafting and performing gender stories. Because each gender performance is unique, a virtually unlimited number of genders exists not just two, as the gender binary would have us believe. The same multiplicity that characterizes the gender landscape characterizes the individual, who typically changes gender multiple times a day and across the lifespan. In *Gender Stories*, personal gender performances are framed within a philosophy of choice. Readers are encouraged to become more conscious of the choices they have in constructing their gender identities and to allow others the same choice by respecting their gender performances. Readers will easily find a place for themselves in the book, regardless of their views on gender, because one perspective on gender is not presented as the right one. *Gender Stories* affirms and legitimizes diverse perspectives as providing more comprehensive knowledge about gender for everyone.

Women's Fiction Rebecca Vnuk, Nanette Donohue, 2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles. *Women's Fiction: A Guide to Popular Reading Interests* celebrates the books in this broad genre—titles that explore the

lives of female protagonists, with a focus on their relationships with family, friends, and lovers. After a brief introductory history and a chapter that defines the characteristics of women's fiction, the author showcases annotations and suggestions of approximately 300 titles by more than 100 authors. She explains how women's fiction differs from romance fiction, enabling readers to appreciate this rich body of literature that encompasses titles as diverse as Meg Cabot's lighthearted chick lit to the more serious novels of Elizabeth Berg and Maeve Binchy. The book identifies some of the most popular and enduring women's fiction authors and titles, and provides invaluable reading lists and readalike suggestions that will be appreciated by both librarians and general readers.

Storied Inquiries in International Landscapes Tonya Huber, 2010-06-01 *Storied Lives: Emancipatory Educational Inquiry—Experience, Narrative, & Pedagogy in the International Landscape of Diversity* contains exemplary research practices, strategies, and findings gleaned from the contributions to the 15 issues of the *Journal of Critical Inquiry Into Curriculum and Instruction (JCI~>CI)*. Founding Editor Tonya Huber initiated the JCI~>CI in 1997, as a refereed journal committed to publishing educational scholarship and research of professionals in graduate study. The journal was distinguished by its requirement that the scholarship be the result of the first author's graduate research—according to Cabell's Directory, the first journal to do so. Equally important, the third issue of each volume targeted wide representation of cultures and world regions. "Current thinking on ..." written by members of the JCI~>CI Editorial Advisory Board explores state-of-the-art topics related to curriculum inquiry. Illustrations, photography (e.g., Sebastião Salgado's *Workers* in vol. 2), collage, student-generated art/artifacts, and full-color art enhance cutting-edge methodologies extending educational research through Aboriginal and Native oral traditions, arts-based analysis, found poetry, data poetry, narrative, and case study foci on liberatory pedagogy and social justice action research.

How Pop Culture Shapes the Stages of a Woman's Life Melissa Ames, Sarah Burcon, 2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphet, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the golden girls) and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

Equipping Space Cadets Emily Midkiff, 2022-04-19 Winner of the 2023 Science Fiction Research Association (SFRA) Book

Award 2022 Longlist Nominee for the Best Non-Fiction Award from the British Science Fiction Association *Equipping Space Cadets: Primary Science Fiction for Young Children* argues for the benefits and potential of “primary science fiction,” or science fiction for children under twelve years old. Science fiction for children is often disregarded due to common misconceptions of childhood. When children are culturally portrayed as natural and simple, they seem like a poor audience for the complex scientific questions brought up by the best science fiction. The books and the children who read them tell another story. Using three empirical studies and over 350 children’s books including *If I Had a Robot Dog*, *Bugs in Space*, and *Commander Toad in Space*, *Equipping Space Cadets* presents interdisciplinary evidence that science fiction and children are compatible after all. Primary science fiction literature includes many high-quality books that cleverly utilize the features of children’s literature formats in order to fit large science fiction questions into small packages. In the best of these books, authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities. *Equipping Space Cadets* does not stop with literary analysis, but also presents the voices of real children and practitioners. The book features three studies: a survey of teachers and librarians, quantitative analysis of lending records from school libraries across the United States, and coded read-aloud sessions with elementary school students. The results reveal how children are interested in and capable of reading science fiction, but it is the adults, including the most well-intentioned librarians and teachers, who hinder children’s engagement with the genre due to their own preconceptions about the genre and children.

Creating the National Mosaic Miriam Verena Richter, 2011 Preliminary Material -- National Identity-Formation -- The Canadian Situation -- Canadian Cultural Policy with Regard to Children’s Culture and Literature -- The Immigrant Experience as Depicted in Anglo-Canadian Youth Fiction 1950-1994 -- The Development of Canadian Multicultural Children’s Literature Conclusion and Outlook for the Future -- Bibliography -- Index.

Gender Inequality in Our Changing World Lori Kenschaft, Roger Clark, Desiree Ciambrone, 2015-07-24 *Gender Inequality in Our Changing World: A Comparative Approach* focuses on the contemporary United States but places it in historical and global context. Written for sociology of gender courses, this textbook identifies conditions that encourage greater or lesser gender inequality, explains how gender and gender inequality change over time, and explores how gender intersects with other hierarchies, especially those related to race, social class, and sexual identity. The authors integrate historical and international materials as they help students think both theoretically and empirically about the causes and consequences of gender inequality, both in their own lives and in the lives of others worldwide.

Heroines of Comic Books and Literature Maja Bajac-Carter, Norma Jones, Bob Batchelor, 2014-03-14 Despite the growing importance of heroines across literary culture—and sales figures that demonstrate both young adult and adult females are reading about heroines in droves, particularly in graphic novels, comic books, and YA literature—few scholarly collections

have examined the complex relationships between the representations of heroines and the changing societal roles for both women and men. In *Heroines of Comic Books and Literature: Portrayals in Popular Culture*, editors Maja Bajac-Carter, Norma Jones, and Bob Batchelor have selected essays by award-winning contributors that offer a variety of perspectives on the representations of heroines in today's society. Focused on printed media, this collection looks at heroic women depicted in literature, graphic novels, manga, and comic books. Addressing heroines from such sources as the Marvel and DC comic universes, manga, and the Twilight novels, contributors go beyond the account of women as mothers, wives, warriors, goddesses, and damsels in distress. These engaging and important essays situate heroines within culture, revealing them as tough and self-sufficient females who often break the bounds of gender expectations in places readers may not expect. Analyzing how women are and have been represented in print, this companion volume to *Heroines of Film and Television* will appeal to scholars of literature, rhetoric, and media as well as to broader audiences that are interested in portrayals of women in popular culture.

Writing Great Books for Young Adults Regina L Brooks, 2014-10-07 Break into the Bestselling Young Adult Market with this Indispensable Guide! Whether you're just getting started or are on the hunt for an agent or publisher, *Writing Great Books for Young Adults* is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction. In this updated and revised edition, veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To: Develop an authentic, engaging voice and writing style Construct dynamic plots that will resonate with readers Avoid common pitfalls related to tone and point of view Navigate the emerging genres of YA nonfiction and New Adult Create an exceptional query letter and proposal that will grab the attention of agents and publishers You'll also discover how successful film adaptations like Harry Potter and The Hunger Games have broadened the market for your book. Filled with tips and advice from agents, editors, and popular YA authors, *Writing Great Books for Young Adults* is your ticket to an incredible YA career! Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction.—Library Journal

Horror Literature and Dark Fantasy Mark A. Fabrizi, 2018-05-16 *Horror Literature and Dark Fantasy: Challenging Genres* is a collection of scholarly essays intended to address the parent whose unreasoning opposition to horror entails its removal from a school curriculum, the school administrator who sees little or no redeeming literary value in horror, and the teacher who wants to use horror to teach critical literacy skills but does not know how to do so effectively. The essays herein are intended to offer opportunities for teachers in secondary schools and higher education to enrich their classes through a non-canonical approach to literary study. This book is a deliberate attempt to enlarge the conversation surrounding works of horror and argue for their inclusion into school curricula to teach students critical literacy skills.

The Reader, the Body, and the Book Natasha Anderson, 2025-05-15 How do books dazzle, disgust, or delight audiences? What entices readers to track characters' trials and tribulations? Why do stories echo across the ages with their intensity? Books with vibrant, somatic elements prompt us to identify with protagonists who fall in love, flee from pursuers, and fight for survival, enhancing the awareness of our own bodies. This transatlantic, diachronic study of 19th-century literature analyzes the rising complexity of sensorimotor descriptions in four major Victorian novels: Anne Brontë's *The Tenant of Wildfell Hall*, Charlotte Brontë's *Villette*, Henry James's *The Portrait of a Lady*, and Thomas Hardy's *Tess of the d'Urbervilles*. Based on phenomenological insights of French philosophers Maurice Merleau-Ponty and Paul Ricœur, this groundbreaking research on visceral reading experiences in British and U.S. American fiction illuminates the immersive appeal of bodily motions and sensations in books, film adaptations, and digital resources of the 21st century.

Women in the Hebrew Bible Alice Bach, 2013-10-31 *Women in the Hebrew Bible* presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

De Witt's Connecticut cook book, and housekeeper's assistant. Containing plain and economic styles of dressing and cooking every kind of fish, flesh, fowl and vegetable, etc Mrs. N. Orr, 1871

A Comparison of the Young Adult Female Protagonist in Selected Young Adult Literature from the 1940s and 1980s Mary E. Lee, 1990

Reading Raps Rita Soltan, 2005-12-30 Book clubs are sprouting up all over, and so are book club guides—but not all book club guides are equal. Many focus on a specific type of book club, or they take a generic approach of one size fits all; and most do not take into account the special needs of librarians and educators working with young readers. This guide has it all, and it will help you ensure that your book club meetings are both fun and educational. Focusing on children in grades 3-8 (and their families), the book offers 100 ready-made book club instructions for popular children's and YA titles—from newer releases, such as Theresa Nelson's *Ruby Electric* and Blue Balliett's *Chasing Vermeer* to perennial favorites and award-winning classics, such as Johanna Hurwitz's *Much Ado about Aldo* and Gary Soto's *Baseball in April* and *Other Stories*. Along with thought-provoking discussion questions, you'll find all the background information you need to conduct lively book discussions with a variety of readers—plot summary, themes and characters description, genre, reading level, author and award information, related reads, and more. The guide describes four types of family-oriented book clubs—family, mother/daughter, father/son, and readers' rap—as well as a book club for kids only. The author provides practical instructions for making each type of book club successful. For each title, she provides a plot summary, characterization sketches, questions to use for provocative discussion, and follow-up bibliographies on similar reads. Notes on genres, themes,

and reading levels are also provided. The selected titles reflect some of the best, most current, and most popular children's literature. In addition, a broad scope of genres and multicultural titles are included. Perfect for public library programs and after school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments. Grades 3-8.

Gender by the Book Julie Fette, 2024-10-31 *Gender by the Book* investigates the gender representations that French children's literature transmits to readers today. Using an interdisciplinary, mixed methods approach, this book grounds its literary analysis in a sociohistorical examination of three key institutions – libraries, book clubs, and subscription magazines – that circulate reading material to children. It shows how French policies, cultural beliefs, and market forces influence the content of children's literature, including tensions between State support for unprofitable artistic endeavors and a belief in children's right to high-quality products on the one hand, and suspicion of activism as anathema to creativity and fear of losing boy readers on the other. In addition, the notion of universalism, which asserts that equality is best achieved when society is blind to differences, thwarts a diverse and equitable array of literary representations. Nevertheless, conditions are favorable for 21st-century French children's publishers to offer a robust body of richly entertaining egalitarian literature for children. This title is freely available as open access thanks to generous support from the Fondren Library at Rice University.

Unveiling the Magic of Words: A Review of "**Books With Female Protagonists**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Books With Female Protagonists**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Books With Female Protagonists Introduction

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