

# Area Archeologica Di Veio Santuario Etrusco Dell'apolo

**Giuseppe Franco**

**DeVoti Etruschi. La riscoperta della raccolta di Veio del Museo Civico di Modena** Laura Maria Michetti, Carla Tulini, Cristiana Zanasi, 2022-11-30 La mostra DeVoti Etruschi è il risultato del terzo progetto di riscoperta delle raccolte archeologiche ottocentesche del Museo conservate nei depositi, dopo Storie d'Egitto e Primordi. L'articolato progetto di ricerca che l'ha preceduta, caratterizzato come i precedenti da un approccio interdisciplinare che coniuga discipline scientifiche e umanistiche, dimostra come il Museo, nonostante le chiusure dovute alla pandemia e ai recenti interventi di sostituzione dell'apparato illuminotecnico, abbia continuato a svolgere le attività che fanno parte della sua mission: ricerca, conservazione, valorizzazione del patrimonio visibile e invisibile. Il Museo Civico conserva nei suoi depositi un prezioso nucleo di ex-voto in terracotta provenienti dalla città di Veio, una delle città etrusche più importanti sotto il profilo delle testimonianze relative a luoghi di culto, come la celebre statua di Apollo del santuario del Portonaccio. Oltre alla straordinarietà dei monumenti e dei reperti rinvenuti, Veio è nota per la sua decennale resistenza a Roma, che riuscì a espugnarla nel 396 a.C. decretando il definitivo ingresso dei Romani nel territorio etrusco. L'esposizione mette in scena dei volti degli offerenti, i devoti Etruschi, rappresentati da oltre 50 teste che circondano una grande statua, e osservano il visitatore da un pannello incorniciato nel calco del portale dell'abbazia di Nonantola, quasi a evocare un luogo denso di spiritualità e nello stesso tempo la funzione di accoglienza di ex-voto che le chiese tuttora esercitano. Il video mapping che accompagna l'installazione fa rivivere le teste in terracotta illuminandole con i colori originali individuati grazie alle analisi eseguite dal Laboratorio DI.AR con le più avanzate tecniche multispettrali e conferisce all'insieme dei volti l'aspetto che dovevano avere all'epoca della deposizione. La suggestione è rafforzata da un'installazione sonora che richiama con lievi sussurri le dediche rivolte alle divinità in lingua etrusca e latina.

**Guida ai musei e ai siti archeologici statali**, 2007

*Veio, Cerveteri, Vulci* Museo nazionale di Villa Giulia, 2001

La tutela del patrimonio archeologico nazionale Gennaro Vecchione, Massimo Rossi, 2006

Beni culturali Giovanna Taffiorelli Sterlocchi, 1997

**Le necropoli arcaiche di Veio** Gilda Bartoloni, Massimo Pallottino, 1997

*Notizie degli scavi di antichità* Accademia nazionale dei Lincei, 1922

**Orizzonti etruschi** Giuseppe Franco,1987

**Rassegna di Archeologia, 21/B, 2004-2005 - classica e postclassica** ,2006-12-01 Acconcia V., Di Napoli A., Galante G., Milletti M., Pitzalis F., Poggio del Telegrafo (Piombino, LI): saggi di scavo sull'acropoli di Populonia (PDT 2003) Biagi F., Magliaro T., Merlo M., Neri S., Nizzo V., Sarracino D., Signoretti C., Ten Kortenaar S., Vargiu R., Populonia (LI). Necropoli di Piano e Poggio delle Granate. La campagna di scavo 2003 Bruni S., Una coppa laconica da Populonia Fabbri F., Votivi anatomici fittili e culti delle acque nell'Etruria di età medio- e tardo-repubblicana Manacorda D., Populonia tra ricerca e valorizzazione Cambi F., Botarelli L., Il territorio di Populonia fra il periodo etrusco tardo ed il periodo romano. La ricognizione archeologica Chiarantini L., Benvenuti M., Guideri S., Recenti ricerche sui processi di produzione del ferro nel Parco di Baratti e Populonia nel I millennio a.C. Francovich R., Gelichi S. (a cura di), con contributi di Belcari R., Bianchi G., Dallai L., Francovich R., Gelichi S., Luna A., Mantello C., Sbarra F., Il monastero di S. Quirico a Populonia. I risultati delle prime indagini archeologiche Belcari R., Presenza dell'antico nella cattedrale di S. Cerbone a Massa Marittima. Tra imitazione medievale e reimpiego moderno

**Bullettino della Commissione archeologica comunale di Roma** Commissione archeologica comunale di Roma,1940

Bullettino della Commissione archeologica del governatorato di Roma ,1940

Il santuario di Portonaccio a Veio Laura Ambrosini,Valeria Martelli Antonioli,Maria Letizia Arancio,Barbara Belelli Marchesini,Giovanni Colonna,Laura Martelli,Laura M. Michetti,2009

Luoghi archeologici d'Italia Barbara Martini,2000

**Urbanization in the Mediterranean in the 9th to 6th Centuries BC** Helle Damgaard Andersen,1997 This volume from the Acta Hyperborea series of archaeological studies covers the topic of urbanization in the Mediterranean in the 9th to 6th centuries BC. Acta Hyperborea is a periodical by a group of classical archaeologists associated with Danish universities and museums. Although primarily a journal of classical archaeology, it also covers other fields in classical scholarship. One of the main objectives of the periodical is the interdisciplinary approach to promote a dialogue between historians, philologists and archaeologists.

Studi etruschi ,2003

**Enciclopedia archeologica** ,2002

**Archeologia** ,1968

Il mondo dell'archeologia Istituto della Enciclopedia italiana,2002

**Veii** Jacopo Tabolli,Orlando Cerasuolo,2019-02-01 Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to

be inhabited until the Middle Ages. Rediscovered in the seventeenth century, Veii has undergone the longest continuous excavation of any of the Etruscan cities. The most complete volume on the city in English, Veii presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The second part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The third section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented. This pioneering research offers all students of the ancient Mediterranean a new understanding of the development of Veii and its territory from the late Bronze Age to the Roman conquest, as well as of the interactions of Veii with nearby sites and territories in central Tyrrhenian Italy.

*Il nuovo Museo di Villa Giulia* Roberto Vighi, Franco Minissi, 1955

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