

# The Empire Of Senses

Steven J. Heine

**Empire of the Senses** David Howes, 2021-08-05 With groundbreaking contributions by Marshall McLuhan, Oliver Sacks, Italo Calvino and Alain Corbin, among others, *Empire of the Senses* overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis. The senses are gateways of knowledge, instruments of power, sources of pleasure and pain - and they are subject to dramatically different constructions in different societies and periods. *Empire of the Senses* charts the new terrains opened up by the sensual revolution in scholarship, as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall, a Japanese tea ceremony and a Boston shelter for the homeless. This compelling revisioning of history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field.

*Senses of the Empire* Eleanor Betts, 2017-02-24 The Roman empire afforded a kaleidoscope of sensations. Through a series of multisensory case studies centred on people, places, buildings and artefacts, and on specific aspects of human behaviour, this volume develops ground-breaking methods and approaches for sensory studies in Roman archaeology and ancient history. Authors explore questions such as: what it felt like, and symbolised, to be showered with saffron at the amphitheatre; why the shape of a dancer's body made him immediately recognisable as a social outcast; how the dramatic gestures, loud noises and unforgettable smells of a funeral would have different meanings for members of the family and for bystanders; and why feeling the weight of a signet ring on his finger contributed to a man's sense of identity. A multisensory approach is taken throughout, with each chapter exploring at least two of the senses of sight, hearing, smell, taste and touch. The contributors' individual approaches vary, reflecting the possibilities and the wide application of sensory studies to the ancient world. Underlying all chapters is a conviction that taking a multisensory approach enriches our understanding of the Roman empire, but also an awareness of the methodological problems encountered when reconstructing past experiences.

*Empire of the Senses*, 2017-11-01 *Empire of the Senses* brings together pathbreaking scholarship on the role the five senses played in early America. With perspectives from across the hemisphere, exploring individual senses and multi-sensory frameworks, the volume explores how sensory perception helped frame cultural encounters, colonial knowledge, and political relationships. From early French interpretations of intercultural touch, to English plans to restructure the scent of Jamaica, these essays elucidate different ways the expansion of rival European empires across the Americas involved a vast

interconnected range of sensory experiences and practices. *Empire of the Senses* offers a new comparative perspective on the way European imperialism was constructed, operated, implemented and, sometimes, counteracted by rich and complex new sensory frameworks in the diverse contexts of early America. This book has been listed on the Books of Note section on the website of Sensory Studies, which is dedicated to highlighting the top books in sensory studies:

[www.sensorystudies.org/books-of-note](http://www.sensorystudies.org/books-of-note)

*Empires of the Senses* Andrew Jon Rotter, 2019 A deeply researched study, this book offers the first sensory history of the British empire in India and the United States in the Philippines, reflecting on how senses structured the colonizers' perception of the colonized (and vice versa) and impacted the British and American imperial projects.

*In the Realm of the Senses* Johannah Fahey, Howard Prosser, Matthew Shaw, 2015-04-08 This book charts new territory both theoretically and methodologically. Drawing on MacDougall's notion of social aesthetics, it explores the sensory dimensions of privilege through a global ethnography of elite schools. The various contributors to the volume draw on a range of theoretical perspectives from Lefebvre, Benjamin, Bourdieu, Appadurai, Kress and van Leeuwen to both broaden and critique MacDougall's original concept. They argue that within these elite schools there is a relationship between their 'complex sensory and aesthetic environments' and the construction of privilege within and beyond the school gates. Understanding the importance of the visual to ethnography, the social aesthetics of these elite schools are captured through the inclusion of a series of visual essays that complement the written accounts of the aesthetics of privilege. The collection also includes a series of vignettes that further explore the sensory dimension of these aesthetics: touch, taste—though metaphorically understood— sight and sound. These varying formats illustrate the aesthetic nature of social relations and the various ways in which class permeates the senses. The images from across the different schools and their surroundings immerse the reader in these worlds and provide poignant ethnographic data of the forces of globalisation within the context of elite schooling.

*A Cultural History of the Senses in the Age of Empire* Constance Classen, 2014-10-23 The 19th century was a time of new sensory experiences and modes of perception. The raucous mechanical intensity of the train and the factory vied for attention with the dazzling splendour of department stores and world fairs. Colonization and trade carried European sensations and sensibilities to the world and, in turn, flooded the West with exotic sights and savours. Urban stench became a matter of urgent public concern. Photography created a compelling alternate reality accessible only to the eye. At the turn of the 20th century, the telephone and the radio isolated and extended the sense of hearing and electrical networks spread their webs throughout cities. These novel experiences were reflected in contemporary art and literature, which strove for new ways to express modern sensibilities. *A Cultural History of the Senses in the Age of Empire* brings together a group of eminent historians to explore the aesthetic, cultural and political formation of the senses during a period of momentous change. A

Cultural History of the Senses in the Age of Empire presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

**Pygmalion's Power** Thomas E. A. Dale, 2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire, sculpture was largely abandoned with the ascendancy of Christianity, as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous. In *Pygmalion's Power*, Thomas E. A. Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience. Since the term "Romanesque" was coined in the nineteenth century, the reintroduction of stone sculpture around the mid-eleventh century has been explained as a revivalist phenomenon, one predicated on the desire to claim the authority of ancient Rome. In this study, Dale proposes an alternative theory. Covering a broad range of sculpture types—including autonomous cult statuary in wood and metal, funerary sculpture, architectural sculpture, and portraiture—Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries. Adding fresh insight to scholarship on the Romanesque, *Pygmalion's Power* borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era.

**The Smells and Senses of Antiquity in the Modern Imagination** Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell, under-explored in relation to the other senses, in the modern rejection, reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature, which makes this sense difficult to apprehend in its past instantiations. And yet, the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values: perfumes, scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female, citizens and strangers, and play an important role during rituals. *The Smells and Senses of Antiquity in the Modern Imagination* focuses on the representation of ancient smells - both enticing and repugnant - in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting, sculpture, literature and film, but also theatrical performance, museum exhibitions, advertising, television series, historical reenactment and graphic novels, which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

*The Archaeology of Medicine and Healthcare* Naomi Sykes, Julia Shaw, 2022-06-08 The maintenance of human health and the mechanisms by which this is achieved - through medicine, medical intervention and care-giving - are fundamentals of

human societies. However, archaeological investigations of medicine and care have tended to examine the obvious and explicit manifestations of medical treatment as discrete practices that take place within specific settings, rather than as broader indicators of medical worldviews and health beliefs. This volume highlights the importance of medical worldviews as a means of understanding healthcare and medical practice in the past. The volume brings together ten chapters, with themes ranging from a bioarchaeology of Neanderthal healthcare, to Roman air quality, decontamination strategies at Australian quarantine centres, to local resistance to colonial medical structures in South America. Within their chapters the contributors argue for greater integration between archaeology and both the medical and environmental humanities, while the Introduction presents suggestions for future engagement with emerging discourse in community and public health, environmental and planetary health, genetic and epigenetic medicine, 'exposome' studies and ecological public health, microbiome studies and historical disability studies. The chapters in this book were originally published as a special issue of *World Archaeology*.

**SENSORIVM: The Senses in Roman Polytheism** ,2021-05-31 **SENSORIVM: The Senses in Roman Polytheism** explores how a range of cults and rituals were perceived and experienced by participants through one or more senses. The present collection brings together papers from an international group of researchers all inspired by 'the sensory turn'. Focusing on a wide range of ritual traditions from around the ancient Roman world, they explore the many ways in which smell and taste, sight and sound, separately and together, involved participants in religious performance. Music, incense, images and colors, contrasts of light and dark played as great a role as belief or observance in generating religious experience. Together they contribute to an original understanding of the Roman sensory universe, and add an embodied perspective to the notion of Lived Ancient Religion. Contributors are Martin Devecka; Visa Helenius; Yulia Ustinova; Attilio Mastrocinque; Maik Patzelt; Mark Bradley; Adeline Grand-Clément; Rocío Gordillo Hervás; Rebeca Rubio; Elena Muñiz Grijalvo; David Espinosa-Espinosa; A. César González-García, Marco V. García-Quintela; Jörg Rüpke; Rosa Sierra del Molino; Israel Campos Méndez; Valentino Gasparini; Nicole Belayche; Antón Alvar Nuño; Jaime Alvar Ezquerro; Clelia Martínez Maza.

*In The Realm of the Senses* Stuart Walton,2016-02-26 The five physical senses of seeing, hearing, smelling, tasting and touching have been held to underpin the complexity of human experience ever since Aristotle first theorised about how they worked. Classical and scholastic philosophy up to the time of the European Enlightenment relegated their operations to its margins, viewing them as at best a distraction from higher thinking, and at worst a positive deception. Paradoxically, what one could not objectively know, the products of the mind, were accorded precedence over the concrete. From the Romantic era onwards, the senses moved to the centre of speculative thought, and the various dialectical currents of philosophy after Hegel made them interdependent with the intellectual function, which was held to derive most or all of its authority from them. This tendency has continued down to the sensualist, hedonist and anti-intellectual currents of our own day. In this

theoretical consideration of what has been done to the senses in modern experience, Stuart Walton subjects the life of the senses to a further materialist turn, one that refuses a spiritualisation of the material realm, to which contemporary discourses of the body have often fallen prey, while at the same time preserving sensuality from being delivered once again to a sterile idealism.

*Start Making Sense* Steven J. Heine, 2025-01-28 A beautiful, deep, thoughtful (Angela Duckworth, New York Times-bestselling author of *Grit*) investigation into the science of why we crave meaning—and how we can pursue it in this age of anxiety These days everyone feels on edge, panicked by climate change, political polarization, and artificial intelligence. In *Start Making Sense*, psychologist Steven J. Heine shows how to overcome our angst and live life with purpose. Heine's field, existential psychology, uses the tools of science to study the kinds of questions famously asked by existential philosophers such as Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. Who are we? Why do we seek meaning? How do we connect with one another? Drawing on decades of research, Heine provides scientifically grounded answers to these mysteries. He shows that humans evolved to seek meaning: our survival depends on our ability to make sense of an absurd world. Every day, we deploy an arsenal of psychological tactics to make and maintain meaning in our lives, from rationalizing our choices, to waxing nostalgic about the past, to defending our cultural worldviews. By understanding why and how we seek to make sense, we can live authentic lives in times that don't seem to make sense at all. This illuminating book transforms the way we understand our search for meaning and provides a blueprint for building a better life.

*Qualitative Methods in Psychology: a Research Guide* Peter Banister, Geoff Bunn, Erica Burman, John Daniels, Paul Duckett, Dan Goodley, Rebecca Lawthom, Ian Parker, Katherine Runswick-Cole, Judith Sixsmith, Sophie Smailes, Carol Tindall, Pauline Whelan, 2011-10-16 Providing an accessible introduction to qualitative methods, this book combines a solid grounding in the theory behind research methods, with a practical guide to conducting qualitative investigations, and a critical assessment of these methods. Thoroughly revised, the new edition reflects the changes that have taken place in research methods in recent years and features a new three part layout, with the individual sections covering: Orientations – broad considerations about qualitative research Methodologies – includes worked examples of major different qualitative research approaches: observation, ethnography, interviewing, personal construct, psychosocial analysis, narrative enquiry and historical analyses Representations – a guide to writing up qualitative research, with an emphasis on reflexivity and ethics The new edition covers the BPS syllabus for qualitative methods and includes new chapters on: Phenomenology Psychosocial analysis Narrative inquiry Future directions for qualitative research Emerging forms of representation Problems in qualitative research *Qualitative Methods in Psychology* 2nd edition is key reading for psychology students and professionals who use psychological research methods in their work.

*A Cultural History of the Senses in the Renaissance* Herman Roodenburg, 2014-10-23 We know the Renaissance as a key

period in the history of Europe. It saw the development of court and urban cultures, witnessed the first global voyages of discovery and gave rise to the Reformation and Counter Reformation. It also started with the 'invention' of oil painting, linear perspective and moveable type, all visual technologies. Does that mean, as has been suggested, that the Renaissance stands for the 'ascendancy of the eye'? If so, then what happened to the sensory extremes which the famous Dutch historian Johan Huizinga still perceived in the 15th century? Did they simply disappear? Or is there another history to be told, a history of a surprising continuity, not only of the sense of hearing but also of the 'lower' senses – those of taste, smell and touch? And was the Renaissance not first and foremost a time of deep sensory anxiety? This volume, assembling nine outstanding specialists, seeks to answer these questions while offering a lively and 'sensational' portrait of the period. A Cultural History of the Senses in the Renaissance presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

*Mind in Nature*, 1886

Senses and Citizenships Susanna Trnka, Christine Dureau, Julie Park, 2013-05-02 What does disgust have to do with citizenship? How might pain and pleasure, movement, taste, sound and smell be configured as aspects of national belonging? *Senses and Citizenships: Embodying Political Life* examines the intersections between sensory phenomena and national and supra-national forms of belonging, introducing the new concept of sensory citizenship. Expanding upon contemporary understandings of the rights and duties of citizens, the volume presents anthropological investigations of the sensory aspects of participation in collectivities such as face-to-face communities, ethnic groups, nations and transnational entities. Rethinking relationships between ideology, aesthetics, affect and bodily experience, the authors reveal the multiple political effects of the senses. The book demonstrates how various elements of political life, including some of the most fundamental aspects of citizenship, rest not only upon our senses, but on their perceived naturalization. Vivid ethnographic examples of sensory citizenship in Europe, the United States, the Pacific, Asia and the Middle East explore themes such as sight in political constructions; smell and ethnic conflict; pain in the constitution of communities; national soundscapes; taste in national identities; movement, memory and emplacement.

Hawaiian Hula `Olapa Monika Lilleike, 2016-12-15 Monika Lilleike's performance analytic study on Hawaiian Hula `Olapa reveals how this genuine performing art practice shapes and transmits oral history via a distinct set of performative means of framing and stylization. The intermedial confluence of performance elements, sound, body and words instills an oscillating effect of multisensory experience which echoes a deep rooted sense concerned with place, distinct environmental features, and story line. The study appeals to discussions on intermediality, metaphoricity, and to an anthropology of the senses. It outlines practice as research and embodied knowledge as tools to conduct performance analysis.

**The Routledge Handbook of Sensory Archaeology** Robin Skeates,Jo Day,2019-10-28 Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially commissioned chapters, each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

**A Cultural History of the Senses in Antiquity** Jerry Toner,2014-10-23 The ancient world used the senses to express an enormous range of cultural meanings. Indeed the senses were functionally significant in all aspects of ancient life, often in ways that were complex and interconnected. Antiquity was also a period where the senses were experienced vividly: cities stank, statues were brightly painted and literature made full use of sensory imagery to create its effects. In a steeply hierarchical world, with vast differences between the landed wealthy, the poor and the slaves, the senses played a key role in establishing and maintaining boundaries between social groups; but the use of the senses in the ancient world was not static. New religions, such as Christianity, developed their own way of using the senses, acquiring unique forms of sensory-related symbolism in processes which were slow and often contested. The aim of this volume is to provide an overview of these structures and developments and to show how their study can yield a more nuanced understanding of the ancient world. A Cultural History of the Senses in Antiquity presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

**Scottish Rock** Gary Latter,2008-03 The best mountain, crag, sea cliff and sport climbing in Scotland. From the Foreword by Hamish MacInnes . If you have an ambition to do all the climbs in these two Scottish Rock guides I think you'd better schedule time off in your next life. This labour of Gary's has been of gargantuan proportions. Those of you who use the guides will benefit by his dedication and the sheer choice offered; if you divide the retail price of these by the number of good routes you'll realise this is a bargain. Volume 1 covers a proliferation of Scottish crags up to the natural demarcation of the

Great Glen. They are easier to access than most in Volume 2 and present infinite variety. I have been a long-time advocate of selected climbs and the use of photographs to illustrate both climbs and action. I'm glad that this principle has been used throughout these two volumes. It gives you a push to get up and do things. The list seems endless and if you succeed in doing half of them you'll be a much better climber and know a lot more about Scotland - have a good decade!

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