

Tchoban Foundation Museum Of Architectural Drawing

Rough Guides

Museum Für Architekturzeichnung ,2017

Sergei Tchoban - Lines and Volumes Sergei Tchoban,2021-02-15 Sergei Tchoban is a German architect of Russian origin, who has won numerous awards and who works and teaches internationally. In addition to his architectural practice with Tchoban Voss Architekten in Germany and Moscow-based firm SPEECH, he has created an impressive number of drawings which oscillate between personal artistic expression and urban, architectural fantasies. In 2013, his Tchoban Foundation opened the Museum for Architectural Drawing in Berlin to provide a home for his first-class collection of architectural drawings that span several centuries. Alongside the permanent collection, it puts on three to four temporary exhibitions every year. In this book, Tchoban engages in four discussions with renowned Berlin-based architectural curator Kristin Feireiss, talking for the first time about his fascination with architecture, drawing, and collecting, and how he sees the world, the medium of drawing, and architecture. These discussions are supplemented with an essay by writer and broadcaster Deyan Sudjic, former director of the London Design Museum. Offering uniquely comprehensive and personal insight into Tchoban's thoughts and working methods, this book casts a light on Tchoban's frequent involvement with both Russia and Germany as architect, artist, and facilitator.

Museum für Architekturzeichnung Berlin Nadejda Bartels,2014

Sergei Tchoban Luca Molinari,2015 Sergei Tchoban was born in 1962 in St Petersburg, Russia. Between 1980 and 1986 he studied at the Ilya Repin Institute, Russian Academy of Arts, St Petersburg. From 1986 to 1990 he was involved in practical work as a graduate architect in Russia. In 1992, he began working with Nietz - Prasch - Sigl, Hamburg, and in 1995 as a partner of Nietz - Prasch - Sigl und Partner Architekten BDA, Hamburg, Berlin, Dresden, heading the Berlin branch. In 2003, they relaunched as NPS Tchoban voss Architekten BDA, while in 2006 he founded the architectural studio SPEECH in Moscow. In 2009, he established the Tchoban Foundation - Museum for Architectural Drawing in Berlin and in 2010 he opened the studio ST Design. Introduced by a text by Santiago Calatrava and one by Massimiliano Fuksas, this monograph presents the architecture drawings of Sergei Tchoban, including architectural fantasies as well as images of existing architecture from his travels all around Europe.

Radical Architectural Drawing Neil Spiller,2022-09-19 There is a newfound interest in architectural drawing. Some of

the most forward-looking architects worldwide are reinventing it to discover the radical possibilities of contemporary architecture as a rich mix of the virtual and the actual. Architectural drawing is adapting to compensate for these new changes to the discipline, and is being used to speculate on new paradigms of space and representation. This AD seeks to showcase the architects who are pushing the envelope of drawing in extraordinary ways, and their insights into architecture's future spatial dexterity. The issue is built around an international group of architects involved in an ongoing KU Leuven Faculty of Architecture international drawing research project, who are creating new drawing methodologies in new and exciting realms. Their projects are written about from the perspective of architectural representation by critics and commentators from across the globe, illustrating a cornucopia of graphic verve and talent in this highly contemporary and thought-provoking issue. Contributors: Aaron Betsky, Penelope Haralambidou, Ulrika Karlsson, Michael McGarry, Nicholas de Monchaux, Ricardo de Ostos, Alberto Pérez-Gómez, Peter Salter, Chris L Smith, Wolfgang Tschapeller, Sarah de Villiers, Robin Wilson, and Jason Young. Drawings by: Bryan Cantley, Nat Chard, Peter Cook, Riet Eeckhout, CJ Lim, Perry Kulper, Metis (Mark Dorrian and Adrian Hawker), Shaun Murray, Smout Allen, Neil Spiller, Nada Subotincic, Michael Webb, Mark West, and Michael Young.

Stalin's Architect Deyan Sudjic, 2022-06-14 The story of Boris Iofan—designer of the iconic but unbuilt Palace of the Soviets—whose buildings came to define the language of Soviet architecture. What would an architect do for the chance to build the tallest building in the world? What would he sacrifice to stay alive in the midst of Stalin's murderous purges? This is the first major publication on the remarkable life and career of Boris Iofan (1891-1976), state architect to Joseph Stalin. Iofan's story is an insight into the troubled relationship of all successful architects with power. A gifted designer and a committed Communist, Iofan became the Soviet Union's most celebrated architect after Alexei Rykov, Lenin's successor, persuaded him to return to Moscow from Rome with his aristocratic wife, Olga Sasso-Ruffo. Iofan was at the heart of political life in the Soviet Union and his work is key to understanding its official culture. When Stalin's henchmen crushed the architectural avant-garde, it was Iofan who created the new national style, from the grand projects he realized—including the House on the Embankment, a megastructure of 505 homes for the Soviet elite—to even more ambitious unbuilt projects, in particular the Palace of the Soviets, a baroque Stalinist dream whose image was reproduced throughout the Soviet Union. His career took him to New York and Paris, and to the destroyed city of Stalingrad. He was a friend of Frank Lloyd Wright; a rival of Le Corbusier, Walter Gropius, and Erich Mendelsohn; and an enemy of Hitler's architect Albert Speer, whose Nazi pavilion faced Iofan's Soviet one at the Paris Expo in 1937. He kept silent when Stalin executed his friends, including Rykov; he also sacrificed his own talent by following the dictator's instructions to the letter in creating the regime's landmarks. Generously illustrated, with a wide range of previously unpublished material, this book is an exploration of architecture as an instrument of statecraft. It is an insight into the key moments of 20th-century politics and culture from a unique perspective,

and the personal story of a remarkable individual who witnessed many of the most dramatic turning points of modern history.

Drawing on Architecture Jordan Kauffman, 2019-03-19 How architectural drawings emerged as aesthetic objects, promoted by a network of galleries, collectors, and institutions, and how this changed the understanding of architecture. Prior to the 1970s, buildings were commonly understood to be the goal of architectural practice; architectural drawings were seen simply as a means to an end. But, just as the boundaries of architecture itself were shifting at the end of the twentieth century, the perception of architectural drawings was also shifting; they began to be seen as autonomous objects outside the process of building. In *Drawing on Architecture*, Jordan Kauffman offers an account of how architectural drawings—promoted by a network of galleries and collectors, exhibitions and events—emerged as aesthetic objects and ultimately attained status as important cultural and historical artifacts, and how this was both emblematic of changes in architecture and a catalyst for these changes. Kauffman traces moments of critical importance to the evolution of the perception of architectural drawings, beginning with exhibitions that featured architectural drawings displayed in ways that did not elucidate buildings but treated them as meaningful objects in their own right. When architectural drawings were seen as having intrinsic value, they became collectible, and Kauffman chronicles early collectors, galleries, and sales. He discusses three key exhibitions at the Leo Castelli Gallery in New York; other galleries around the world that specialized in architectural drawings; the founding of architecture museums that understood and collected drawings as important cultural and historical artifacts; and the effect of the new significance of architectural drawings on architecture and architectural history. Drawing on interviews with more than forty people directly involved with the events described and on extensive archival research, Kauffman shows how architectural drawings became the driving force in architectural debate in an era of change.

The Routledge Companion to Architectural Drawings and Models Federica Goffi, 2022-05-30 Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models, and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites/sites of knowledge construction: drawing, office, construction site; the afterlife of drawings and models: archiving, collecting, displaying, and exhibiting; tools of making: architectural representations and their apparatus over time; and the ethical responsibilities of collecting and archiving: authorship, ownership, copyrights, and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène-Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán

Samper Gnecco, A+PS, Mies van der Rohe, and Renzo Piano.

We Build Drawings Mikkel Frost, 2019 A collection of sketches and watercolours by Mikkel Frost, co-founder of Danish architecture firm CEBRA, champions drawing as a communication tool. 'Architects do not actually build buildings,' says Frost. 'What we build is an idea. To visualize it, we build drawings.' The evolutionary process of how aphorisms develop into precise architectural concepts is illustrated through a collection of Frost's sketches and watercolours. Over 200 drawings are organized into 20 sections, each relating to one of CEBRA's projects. An index containing colour photographs and renders of their works further illuminates how the drawings are translated into reality. Introducing the book, a written version of Frost's TEDx talk Let your fingers do the talking elaborates on the book's impetus: to bring a spotlight to the craft of drawing as a powerful tool for creation and communication. Features • A collection of 200+ sketches and watercolours by Danish architect Mikkel Frost. • A curated selection of drawings is organized into 20 sections, each referring to one of the projects by internationally recognized architecture firm CEBRA. • The book provides insight into the architect's creative process, illustrating how an idea develops into a well-defined concept. • In a compact and handy format, the book champions drawing as a powerful and important communication tool for everyone.

Basics Freehand Drawing Florian Afflerbach, 2017-05-22 Die Bedeutung des Freihandzeichnens für die Architekturausbildung wird oft verkannt. Dabei ist das eigene freie Zeichnen unverzichtbar für jeden Gestalter. Durch Zeichnen lernt er sehen und beobachten. Die räumliche Vorstellungskraft entwickelt sich. Basics Freihandzeichnen erklärt Schritt für Schritt die Entwicklung perspektivischer Darstellungen vom Bildaufbau über verschiedene Zeichentechniken bis hin zum Einsatz von Farbe.

The Architecture of the Facade Randall Korman, 2022-12-30 The Architecture of the Facade provides a comprehensive study of the facade as both a physical and cultural artifact, highlighting its significance as a critical component of the civic realm and arguing for the restoration of the art of the facade as both a subject of study within academia and an aspiration within the profession at large. As the principal surface of mediation, contextualization, and representation, the facade carries the lion's share of responsibility for containing the internal environment and confronting the outer world. And yet, in recent decades, the very question of what exactly a facade is has been raised by the dramatic changes in building technology, advances of parametric design, and the ubiquity of autonomous buildings. The Architecture of the Facade addresses these and other related issues. The book is organized into 12 chapters, with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall, the frame, transparency, and the role of the facade in civic space. Korman also discusses proportional systems, the language of composition, the role of precedent, the importance of context, and much more. Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history. Online teaching resources that accompany this book include a course syllabus, a glossary, and a Pinterest tack board of facades.

This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design.

Berlin Contemporary Julia Walker, 2021-11-18 For years following reunification, Berlin was the largest construction site in Europe, with striking new architecture proliferating throughout the city in the 1990s and early 2000s. Among the most visible and the most contested of the new projects were those designed for the national government and its related functions. Berlin Contemporary explores these buildings and plans, tracing their antecedents while also situating their iconic forms and influential designers within the spectacular world of global contemporary architecture. Close studies of these sites, including the Reichstag, the Chancellery, and the reconstruction of the Berlin Stadtschloss (now known as the Humboldt Forum), demonstrate the complexity of Berlin's political and architectural "rebuilding"-and reveal the intricate historical negotiations that architecture was summoned to perform.

Building a new New World Jean-Louis Cohen, 2021-01-12 An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U.S.S.R. Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of "Amerikanizm" and its impact on Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

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Peter Cook Kristin Feireiss, Nadejda Bartels, 2016

Lonely Planet Berlin Lonely Planet, Andrea Schulte-Peevers, 2019-02-01 Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Berlin is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Visit the iconic Berlin Wall, enjoy local street art and nightlife, and be dazzled by the Reichstag - all with your trusted travel companion. Get to the heart of Berlin and begin your journey now! Inside Lonely Planet's Berlin: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights

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Historical Dictionary of Francesco Borromini Lilian H. Zirpolo, 2025-07-10 Francesco Borromini was one of the most notable architects of the 17th century, and though he fell into disfavor by the end of the following century, today he is classified as one of the most innovative architects in history. Although Borromini enjoyed a highly successful career, he was already subjected to intense criticism during his lifetime. Criticism continued well after Borromini's death, when the most often used word to assess his work was bizarre. Critics begrudged the fact that, in their view, Borromini ignored the traditional rules of architecture that had been established by the ancients and revived during the Renaissance era. They did not recognize that Borromini was indeed an avid student of both ancient and Renaissance architecture, and that he often borrowed elements from these two eras but then applied them to his structures in new and inventive ways. It was not until art historians began assessing Borromini's architecture in a sober and nonjudgmental manner in the late 19th century that he was finally given his proper place in the history of architecture. This book assesses Borromini's individual commissions following the proper scholarly methodology, as well as his biographical details, artistic development, relationship with his protectors and patrons, and external circumstances that might have determined his artistic output. This book emphasizes the innovations Borromini introduced to the field of architecture and how these influenced later artists.

Imagine Math 3 Michele Emmer, 2015-03-04 Imagine mathematics, imagine with the help of mathematics, imagine new worlds, new geometries, new forms. This volume in the series "Imagine Math" casts light on what is new and interesting in the relationships between mathematics, imagination and culture. The book opens by examining the connections between modern and contemporary art and mathematics, including Linda D. Henderson's contribution. Several further papers are devoted to mathematical models and their influence on modern and contemporary art, including the work of Henry Moore and Hiroshi Sugimoto. Among the many other interesting contributions are an homage to Benoît Mandelbrot with reference to the exhibition held in New York in 2013 and the thoughts of Jean-Pierre Bourguignon on the art and math exhibition at the Fondation Cartier in Paris. An interesting part is dedicated to the connections between math, computer science and theatre with the papers by C. Bardainne and A. Mondot. The topics are treated in a way that is rigorous but captivating, detailed but very evocative. This is an all-embracing look at the world of mathematics and culture.

Emerging Talents Neil Spiller, 2021-09-27 There is a newfound interest in architectural education. This AD is a survey of some of the best contemporary architecture student work in the world. The most forward-looking architecture schools worldwide are reinventing pedagogy in the hope of developing radical syllabi that are a rich mix of the virtual and the actual. Design education is changing and adapting to compensate for the new material changes to the discipline, and is being used to disentangle old, outmoded spatial practices and replace them with new paradigms of space and representation. This issue showcases the students and teachers who are pushing the envelope of architecture in extraordinary ways, offering their insights into its future materiality and spatial dexterity. It premieres a new young generation of architects who are likely to become names in the architectural profession and possibly important teachers themselves. Their work has been selected by their own influential teachers of architecture who describe the studio methodologies – and reasons for them – that prompted the work. Contributors: Daniel K Brown, Jane Burry, Nat Chard, Odile Decq, Evan Douglass, Riet Eeckhout, Mark Garcia, Nicolas Hannequin, Perry Kulper, Elena Manferdini, Mark Morris, Hani Rashid, and Michael Young. Featured institutions: A Alfred Taubman College of Architecture and Urban Planning, University of Michigan; Architectural Association, London; Bartlett School of Architecture, University College London; Carleton University, Ottawa; CONFLUENCE Institute for Innovation and Creative Strategies in Architecture, Paris; Cooper Union, New York; University of Greenwich, London; KU Leuven, Belgium; Rensselaer Polytechnic Institute, New York; Southern California Institute of Architecture (SCI-Arc), Los Angeles; Swinburne University of Technology, Melbourne; Victoria University of Wellington, New Zealand; and the University of Applied Arts, Vienna

The Rough Guide to Berlin Rough Guides, 2017-03-21 Taking you to the historic city of Berlin, to hikes outside the city, and to every museum in town, this updated guide is the ideal companion whether you're on a city break, beach vacation, or road trip. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable

insider tips on topics such as driving Berlin's roads, visiting the Berlin Wall's remains, and shopping for beer and sausage. You'll find special coverage of German history, art, architecture, and literature, and detailed information on the best markets and shopping for each area of the city. The Rough Guide to Berlin also unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to Berlin.

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