

Japanese Words To English

Insup Taylor, Martin M. Taylor, Maurice Martin Taylor

Japanese Words & Their Uses II Akira Miura, 2001-01-01 Many students dutifully memorize the simple English equivalents that are usually given for Japanese words—with the result that they speak poor Japanese. Effective communication requires an understanding of the unique usages of Japanese vocabulary items, which often differ greatly from those of their English equivalents. Until now, one of the biggest problems has been the lack of adequate reference materials on Japanese usage. This book fills the gap by concisely explaining 300 troublesome but essential words and phrases, which are alphabetically arranged for easy reference. It discusses not only how they should be used but also how they should not be used, contrasting them with their English equivalents. The entries include many sample sentences and cross-references, along with notes on usage mistakes committed by the author's own students. Drawing on his long experience in teaching Japanese, as well as scholarly research, Professor Miura has produced a work that offers real help to students and teachers of the language everywhere.

The Complete Idiot's Guide to Conversational Japanese Naoya Fujita, 2002 Provides an introduction to the language and culture of Japan, covering pronunciation, grammar rules, kanas, and vocabulary words, and offers advice for travelers.

Japanese-english dictionary, 1892

Japanese Mythology A to Z Jeremy Roberts, 2009 In a world thought to have been created--and nearly destroyed--by the primordial gods Izanagi and Izanami, mythic heroes battled ferocious dragons and giant spiders, while ordinary bamboo cutters and farmers made unexpected contact with the supernatural. Japanese Mythology A to Z, Second Edition is a valuable, colorful reference for anyone with an interest in mythology or Japanese culture. Coverage includes:

Japanese Phrases For Dummies Eriko Sato, 2004-08-06 A quick easy reference to pick up and reinforce key Japanese phrases Japanese is the fifth most studied language in the U.S., with over 40,000 college students enrolled in Japanese courses every year, and Japan ranks as the eighth most popular international destination for American travelers. Focusing on real-world language skills that people can put to use right away—from asking directions to talking numbers—this phrasebook is a must for travelers and students. Eriko Sato, PhD, is a native Japanese speaker and Professor of Japanese at SUNY Stony Brook.

Mini Japanese Dictionary Yuki Shimada, 2020-01-21 Mini Japanese Dictionary is the most up-to-date Japanese pocket

dictionary available. This dictionary is completely up-to-date with the latest vocabulary for IT, smartphones and social media. It is the perfect dictionary to take with you when you travel to Japan for any reason. This powerful pocket reference contains the following essential features: Bidirectional English-Japanese and Japanese-English sections Covering over 13,000 essential words, idioms, and expressions Japanese words given in Romanized and native script for easy pronunciation Latest computer, Internet, smartphone, and social media terms Whether you need a travel size dictionary for your trip to Japan or are learning the Japanese language in a formal setting, this mini dictionary is an essential resource.

Welcome to Japanese Kenneth G. Henshall, Junji Kawai, 2012-02-09 This is a concise and user-friendly introduction to the Japanese language. Japanese has too often been treated by Westerners as an exotic curiosity, but the reality is that it is a functional language spoken as a mother tongue by more than 125 million people, and ranks as the ninth most spoken language in the world. In the present global age, an age characterized by a vast range of Japanese products including electronic games and anime, more and more Westerners are in one way or another interacting with Japan and Japanese people. But it is nonetheless fair to say that the language, while increasing in popularity as a subject of study, is still not as widely spoken among non-Japanese as we might expect. In this book we would therefore like to demystify Japanese, to show how the language is formed and used, and to encourage you to pursue the study of it. Of course it has its challenges, especially with regards to the writing system, but we try to put these in a balanced context. And we like to think that, by describing the various facets of the Japanese language to you, we thereby empower you with a degree of knowledge and familiarity.

Handbook of Japanese Lexicon and Word Formation Taro Kageyama, Hideki Kishimoto, 2016-01-29 This volume presents a comprehensive survey of the lexicon and word formation processes in contemporary Japanese, with particular emphasis on their typologically characteristic features and their interactions with syntax and semantics. Through contacts with a variety of languages over more than two thousand years of history, Japanese has developed a complex vocabulary system that is composed of four lexical strata: (i) native Japanese, (ii) mimetic, (iii) Sino-Japanese, and (iv) foreign (especially English). This hybrid composition of the lexicon, coupled with the agglutinative character of the language by which morphology is closely associated with syntax, gives rise to theoretically intriguing interactions with word formation processes that are not easily found with inflectional, isolate, or polysynthetic types of languages.

Writing and Literacy in Chinese, Korean and Japanese Insup Taylor, Martin M. Taylor, Maurice Martin Taylor, 1995-01-01 Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book

describes, often in comparison with English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. *Writing and Literacy in Chinese, Korean and Japanese* is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some familiar, some simple, some complex, but all fascinating.

Essential Japanese Grammar E. F. Bleiler, 2012-06-07 Although not a member of the Indo-European language family, Japanese is not too difficult grammatically for an English speaker. It is astonishingly regular in its formations — exceptions and irregularities can usually be numbered on one's fingers — and once the student masters a few conventions of linguistic classifications of experience, he will find that he can express most of his wants. This is the first Japanese grammar written for the adult with a limited objective in studying Japanese: to express oneself orally with reasonable accuracy; to understand simple material addressed to oneself; and to be able to analyze, understand, and enlarge material in a phrase approach. The author has limited this book to modern colloquial Japanese, and does not overburden the student with literary language, rarely used alternate forms, unnecessary abrupt forms, causatives and direct conditionals, and similar forms that might be required for a full knowledge of the written language. On the other hand, this book is not simplified Japanese, nor baby Japanese, nor kitchen Japanese. It is the full idiomatic language, with thorough treatments of the material you really need: the noun, pronoun, adjective, demonstrative words, adverb, verb, negative forms, Chinese forms, courtesy and honorific forms, idiomatic constructions, word order, relationship of ideas, syntax, etc. Emphasis has been placed upon clarity of exposition, so that the English-speaking reader can understand what is really happening in Japanese, even if he has never studied any foreign language before. For this reason, explanation rather than brute memory work is stressed, examples are given for all constructions, and both word-for-word and free translations are given, to acquaint the reader with thought processes. Hints are given on avoiding difficult constructions. Japanese is presented in the Romaji transliteration, which can be read at sight. Characters are not used.

Handbook of Japanese Sociolinguistics Yoshiyuki Asahi, Mayumi Usami, Fumio Inoue, 2022-04-04 This volume is the first comprehensive survey of the sociolinguistic studies on Japanese. Japanese, like other languages, has developed a highly diverse linguistic system that is realized as variation shaped by interactions of linguistic and social factors. This volume primarily focuses on both classic and current topics of sociolinguistics that were first studied in Western languages, and then subsequently examined in the Japanese language. The topics in this volume cover major issues in sociolinguistics that also

characterize sociolinguistic features of Japanese. Such topics as gender, honorifics, and politeness are particularly pertinent to Japanese, as is well-known in general sociolinguistics. At the same time, this volume includes studies on other topics such as social stratification, discourse, contact, and language policy, which have been widely conducted in the Japanese context. In addition, this volume introduces domestic approaches to sociolinguistics developed in Japan. They emerged a few decades before the development of the so-called Labovian and Hymesian sociolinguistics in the US, and they have shaped a unique development of sociolinguistic studies in Japan.

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Chapter 21: Language, economy, and nation Katsumi Shibuya

Japanese-English Romanized Dictionary 9000 Taebum Kim, 2018-03-09 This book is ideal for learners of Japanese as a second language who want to communicate more effectively and also for learners of English who know Japanese. This book lists 8,743 core Japanese words with English equivalents. Main entries are in Romanized Japanese followed by Kana (Japanese alphabet: Hiragana and Katakana) with Kanji (Chinese characters) or Kana only. Next, in the same line, parts of speech label, and the entry's English equivalents. kagaku 科学 [n.] chemistry kagaku 科学 [n.] science kagaku sha 科学者 [n.] chemist kagaku sha 科学者 [n.] scientist heri kudatte へりくだつて [ad.] humbly herikoputā ヘルコプター [n.] helicopter Japanese is written with three different scripts: Hiragana, Katakana, and Kanji (Chinese character). Typical Japanese words are written with Hiragana and Chinese characters. Chinese characters should be used since almost 90% of the language derives from Chinese

characters. Katakana is usually used to write foreign words other than Chinese. * Please refer to the website for more information. www.corevoca.com

Handbook of Japanese Psycholinguistics Mineharu Nakayama, 2015-06-16 The studies of the Japanese language and psycholinguistics have advanced quite significantly in the last half century thanks to the progress in the study of cognition and brain mechanisms associated with language acquisition, use, and disorders, and in particular, because of technological developments in experimental techniques employed in psycholinguistic studies. This volume contains 18 chapters that discuss our brain functions, specifically, the process of Japanese language acquisition - how we acquire/learn the Japanese language as a first/second language - and the mechanism of Japanese language perception and production - how we comprehend/produce the Japanese language. In turn we address the limitations of our current understanding of the language acquisition process and perception/production mechanism. Issues for future research on language acquisition and processing by users of the Japanese language are also presented. Chapter titles 1. Learning to become a native listener of Japanese (Reiko Mazuka) 2. The nature of the count/mass distinction in Japanese (Mutsumi Imai & Junko Kanero) 3. Grammatical deficits in Japanese children with Specific Language Impairment (Shinji Fukuda, Suzy E. Fukuda, & Tomohiko Ito) 4. Root infinitive analogues in Child Japanese (Keiko Murasugi) 5. Acquisition of scope (Takuya Goro) 6. Narrative development in L1 Japanese (Masahiko Minami) 7. L2 acquisition of Japanese (Yasuhiro Shirai) 8. The modularity of grammar in L2 acquisition (Mineharu Nakayama & Noriko Yoshimura) 9. Tense and aspect in Japanese as a second language (Alison Gabriele & Mamori Sugita Hughes) 10. Language acquisition and brain development: Cortical processing of a foreign language (Hiroko Hagiwara) 11. Resolution of branching ambiguity in speech (Yuki Hirose) 12. The role of learning in theories of English and Japanese sentence processing (Franklin Chang) 13. Experimental syntax: word order in sentence processing (Masatoshi Koizumi) 14. Relative clause processing in Japanese: psycholinguistic investigation into typological differences (Baris Kahraman & Hiromu Sakai) 15. Processing of syntactic and semantic information in the human brain: evidence from ERP studies in Japanese. (Tutomu Sakamoto) 16. Issues in L2 Japanese sentence processing: similarities/differences with L1 and individual differences in working memory (Koichi Sawasaki & Akiko Kashiwagi-Wood) 17. Sentence production models to consider for L2 Japanese sentence production research (Noriko Iwasaki) 18. Processing of the Japanese language by native Chinese speakers (Katsuo Tamaoka)

Encyclopedia of Bilingualism and Bilingual Education Colin Baker, Sylvia Prys Jones, 1998 This encyclopedia is divided into three sections: individual bilingualism; bilingualism in society and bilingual education. It includes many pictures, graphs, maps and diagrams. The book concludes with a comprehensive bibliography on bilingualism.

Japanese Psycholinguistics Joseph F. Kess, Tadao Miyamoto, 1994-12-01 This classified and annotated research bibliography is meant to serve as an introduction to the rich field of Japanese psycholinguistics, by providing an exhaustive

inventory of what has been done in or about Japanese in a psycholinguistic sense. Thus, this volume captures the tradition of psycholinguistic research currently being pursued in Japan, its history and development over the past thirty years, and its current directions and research themes, as well as international research in modern psycholinguistics which targets the Japanese language as the focal point of empirical procedures or deductive analysis in psychology, linguistics, psycholinguistics, and cognitive science. The bibliography supports a broad view of psycholinguistics, acknowledging that psycholinguistic research in how natural language is learned, produced, comprehended, stored, and recalled now reaches beyond its traditional roots in the two disciplines of psychology and linguistics. The interested scholar will thus find entries from the traditional core of psycholinguistic research on natural language, as well as entries from related areas which have either influence or been influenced by psycholinguistic work on Japanese. Every article, text, and edited volume listed in the bibliography is available through normal library channels, and is thus accessible to the scholar interested in what psycholinguistic research has been done in or on the Japanese language, in Japan and internationally. The annotations for each entry have been especially written for this bibliographic inventory, and with the linguist, psychologist, and psycholinguist specifically in mind. The authors' intention is to maximize the usefulness of such an inventory by preparing annotations for the interested reader who wishes to know not only what the article contains but where it fits in the research tradition.

Loanwords and Japanese Identity Naoko Hosokawa, 2023-02-28 Loanwords and Japanese Identity: Inundating or Absorbed? provides an in-depth examination of public discussions on lexical borrowing in the Japanese language. The main objective of this book is to explore the relationship between language and identity through an analysis of public attitudes towards foreign loanwords in contemporary Japanese society. In particular, the book uncovers the process by which language is conceived of as a symbol of national identity by examining an animated newspaper controversy over the use of foreign loanwords. The book concludes that the fierce debate over the use of loanwords can be understood as a particular manifestation of the ongoing (re-)negotiation of Japanese national identity. This book will appeal to scholars and students in sociolinguistics, translation studies, and discourse analysis, while its cultural and geographic focus will attract readers in Japanese studies and East Asian studies.

Japanese Culture Robert J. Smith, Richard K. Beardsley, 2004 This book presents an authoritative and illuminating insight into the development and most important characteristics of Japanese society and culture. Approaching the subject from a number of different points of view. Originally published in 1963.

American Missionaries, Christian Oyatoi, and Japan, 1859-73 Hamish Ion, 2010-07-01 Japan closed its doors to foreigners for over two hundred years because of religious and political instability caused by Christianity. By 1859, foreign residents were once again living in treaty ports in Japan, but edicts banning Christianity remained enforced until 1873.

Drawing on an impressive array of English and Japanese sources, Ion investigates a crucial era in the history of Japanese-American relations the formation of Protestant missions. He reveals that the transmission of values and beliefs was not a simple matter of acceptance or rejection: missionaries and Christian laymen persisted in the face of open hostility and served as important liaisons between East and West.

Essential Japanese Grammar Masahiro Tanimori, Eriko Sato, 2013-02-08 Essential Japanese Grammar is an indispensable study guide for students of the Japanese language at all levels. Long the standard in Japanese language education, it provides clear, jargon-free explanations of how Japanese grammar works and offers hundreds of example sentences. An essential handbook for self-study or the classroom, students will find that a strong foundation in grammar is vital to those wishing to learn Japanese. Essential Japanese Grammar presents many unique features. First, grammatical terminology has been kept to a minimum so that extensive prior knowledge of grammar is not required. Second, abundant example sentences are written in Japanese characters (kana and kanji) followed by romanji and English translations. Third, the authors have tried to reveal aspects of grammar that may not be found in comparable grammar books--such as rare Japanese verbs, adjectival nouns, clauses, adverbs, etc. This Japanese grammar book contains: Parts of speech. Sentence constructions. Conjugations forms. Speech styles and tones. Accentuation rules. Essential words and functional elements. An appendix for referencing and cross-referencing Japanese words.

Japanese Language Haruhiko Kindaichi, 2011-12-20 This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships. Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech--dialects, jargon, sex--and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source--the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects,

jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

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