

# Fernando Gonzalez De Canales

Josephine Quinn

**The Greeks in Iberia and their Mediterranean Context** Jens A. Krasilnikoff, Benedict Lowe, 2023-11-29 This volume explores the effects of Greek presence in the Iberian Peninsula, and how this Iberian Greek experience evolved in resonance with its neighbouring region, the Mediterranean West. Contributions cover the Phocaeen settlement at Emporion and its relationship with the indigenous hinterland, the government of the Greek communities, Greek settlement and trade at Málaga, the Greek settlement of Santa Pola, Greek trade in Southern France and Eastern Spain, the implications of imported Attic pottery in the fifth and fourth centuries BC and the conception of Iberia in the eyes of the Greeks. The Iberian Peninsula invites discussion of key notions of ethnic identity, the use of code-switching, cultural geography and the role of society in generating, developing and exploiting social memory in a changing world. The contributions in this volume provide a variety of responses and interpretations of the Greek presence, reflecting the extent of this debate and offering different approaches in order to better understand the range of evidence from the Iberian Peninsula. The Greeks in Iberia and their Mediterranean Context develops current research on the Greek presence, presenting diverse opinions and new interpretations that are of interest not only to scholars studying the Iberian Peninsula and Greek settlement but also students of identity, cultural geography and colonisation more widely, as well as the applicability of these concepts to the historical record.

*Greek Iron Age Pottery in the Mediterranean World* Stefanos Gimatzidis, 2024-06-06 Interdisciplinary archaeological and archaeometric study of early Greek pottery as economic and cultural residue of Iron Age Mediterranean connectivity.

Disciplining the Empire Sarah Kinkel, 2018-05-07 Sarah Kinkel shows that the rise of British naval power was neither inevitable nor unquestioned: it was the outcome of fierce battles over the shape of Britain's empire and the bonds of political authority. The Navy was one of many battlefields where British subjects debated whether the empire would be ruled from Parliament down or the people up.

Lake Ilmen, 1942 Óscar González, Pablo Sagarra, 2019-04-30 This WWII combat history sheds light on the Battle for Staraya Russa, in which German soldiers and Spanish volunteers bitterly fought the Red Army. In January 1942, in the Staraya Russa sector south of Lake Ilmen, the 16th German Army clashed with Vasili Morozov's 11th Soviet Army for possession of the region. Fighting alongside the Germans were the Spanish volunteers of the Blue Division. Though the fighting lasted for nearly a month, the battle for Staraya Russa is all but forgotten in studies of the Second World War's

Eastern Front. In *Lake Ilmen*, 1942, the authors present a strategic framework of the battle from both the German and Russian perspectives. They also recount the hard fighting and extreme weather endured by both sides, bringing the human aspect of the conflict to life through a survey of individual volunteers who fought in it.

**The Making of the Middle Sea** Cyprian Broodbank, 2024-10-17 The Mediterranean has been for millennia one of the global cockpits of human endeavour. World-class interpretations exist of its Classical and subsequent history, but there has been remarkably little holistic exploration of how its societies, culture and economies first came into being, despite the fact that almost all the fundamental developments originated well before 500 BC. Mediterranean archaeology is one of the world's richest sources for the reconstruction of ancient societies, yet this book is the first to draw in equal measure on ideas and information from the European, western Asian and African flanks, as well as the islands at the Mediterranean's heart, to achieve a truly innovative focus on the varied trajectories and interactions that created this maritime world. *The Making of the Middle Sea* is extensively illustrated and ranges across disciplines, subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations Egyptian, Levantine, Minoan, Mycenaean, Phoenician, Etruscan, early Greek and ultimately pan-Mediterranean.

How the World Made the West Josephine Quinn, 2024-09-03 An award-winning Oxford history professor “makes a forceful argument and tells a story with great verve” (*The Wall Street Journal*)—that the West is, and always has been, truly global. “Those archaic ‘Western Civ’ classes so many of us took in college should be updated, argues Quinn, [who] invites us to . . . revel in a richer, more polyglot inheritance.”—*The Boston Globe* AN ECONOMIST BEST BOOK OF THE YEAR •  
LONGLISTED FOR THE CUNDILL HISTORY PRIZE In *How the World Made the West*, Josephine Quinn poses perhaps the most significant challenge ever to the “civilizational thinking” regarding the origins of Western culture—that is, the idea that civilizations arose separately and distinctly from one another. Rather, she locates the roots of the modern West in everything from the law codes of Babylon, Assyrian irrigation, and the Phoenician art of sail to Indian literature, Arabic scholarship, and the metalworking riders of the Steppe, to name just a few examples. According to Quinn, reducing the backstory of the modern West to a narrative that focuses on Greece and Rome impoverishes our view of the past. This understanding of history would have made no sense to the ancient Greeks and Romans themselves, who understood and discussed their own connections to and borrowings from others. They consistently presented their own culture as the result of contact and exchange. Quinn builds on the writings they left behind with rich analyses of other ancient literary sources like the epic of Gilgamesh, holy texts, and newly discovered records revealing details of everyday life. A work of breathtaking scholarship, *How the World Made the West* also draws on the material culture of the times in art and artifacts as well as findings from the latest scientific advances in carbon dating and human genetics to thoroughly debunk the myth of the modern West as a self-made miracle. In lively prose and with bracing clarity, as well as through vivid maps and color illustrations, *How the World*

Made the West challenges the stories the West continues to tell about itself. It redefines our understanding of the Western self and civilization in the cosmopolitan world of today.

**Lepanto and Beyond** Laura Stagno,Borja Franco Llopis,2021-03-15 Interdisciplinary approach to the Iberian and Italian perceptions and representations of the Battle of Lepanto and the Muslim “other” The Battle of Lepanto, celebrated as the greatest triumph of Christianity over its Ottoman enemy, was soon transformed into a powerful myth through a vast media campaign. The varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe are the focus of this book. In broader terms, Lepanto and Beyond also sheds light on the construction of religious alterity in the early modern Mediterranean. It presents cross-disciplinary case studies that explore the figure of the Muslim captive in historical documentation, artistic depictions, and literature. With a focus on the Republic of Genoa, the authors also aim to balance the historical scale and restore the important role of the Genoese in the general scholarly discussion of Lepanto and its images.

La Fonteta 3 Alberto José Lorrio Alvarado,Raimon Graells Fabregat,Mariano Torres Ortiz,2023-12-12 Las cerámicas griegas e itálicas de La Fonteta corresponden a unos documentos arqueológicos del máximo interés para la arqueología de la provincia de Alicante, de la Protohistoria de la península ibérica y de la colonización del Mediterráneo occidental. Un interés que no reside únicamente en los vasos en sí, sino también en lo que indica su repertorio, sus formas y su adopción diacrítica por parte de los fenicios de La Fonteta. Una combinación que dibuja un comportamiento comercial, cultural y social complejo cuyo estudio requiere de un esfuerzo metodológico y de la colaboración entre especialistas de muy amplio espectro, que parte de la correcta identificación de cada uno de los testimonios materiales estudiados y su comparación con los grupos tipológicos en Grecia o Italia para, seguidamente, caracterizar el conjunto y compararlo con los repertorios de importaciones griegas e itálicas en otros emporios o ciudades fenicias del Mediterráneo occidental.

**Digging through History** Richard A Freund,2023-06-14 Digging through History follows rabbi and archaeologist Richard Freund's journey through some of the most fascinating archaeological sites of human history—including the mysterious Atlantis, Qumran and the Dead Sea Scrolls, and the long-buried Holocaust camp Sobibor. Each chapter takes readers through a different archaeological site, showing what we can learn about past religious life and religious faith through the artifacts found there, as well as what has given each site such strong staying power over time. Richard Freund and the research in Digging through History are featured in the National Geographic documentary Atlantis Rising, which premieres on National Geographic on Sunday, January 29, at 9/8 central. The documentary follows Oscar-winning executive producer James Cameron and Emmy-winning filmmaker Simcha Jacobovici as they investigate the myths and realities of Atlantis. Digging through History is the only book that details Freund’s groundbreaking research on Atlantis that is featured in the f

*Athens at the Margins* Nathan T. Arrington, 2021-10-19 How the interactions of non-elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, *Athens at the Margins* proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves. Athens and the region of Attica belonged to an interconnected Mediterranean, in which people, goods, and ideas moved in unexpected directions. Network thinking provides a way to conceive of this mobility, which generated a style of pottery that was heterogeneous and dynamic. Although the elite had power, they were unable to agree on the norms of conspicuous consumption and status display. A range of social actors used objects, contributing to cultural change and to the socially mediated production of meaning. Historiography and the analysis of evidence from a wide range of contexts—cemeteries, sanctuaries, workshops, and symposia—offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art. Highlighting the results of new excavations and looking at the interactions of people with material culture, *Athens at the Margins* provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean.

#### **Ancient West & East ,2009**

**A Companion to Greeks Across the Ancient World** Franco De Angelis, 2025-08-26 An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes

Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Topographies of Fascism Nil Santianez,2013-10-28 Topographies of Fascism offers the first comprehensive exploration of how Spanish fascist writing - essays, speeches, articles, propaganda materials, poems, novels, and memoirs - represented and created space from the early 1920s until the late 1950s. Nil Santiáñez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a “building,” the nation as an “organic unity,” and society as the “people’s community”), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals. While Topographies of Fascism centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse.

**Notas Para la Historia Indice** Liliana Ruiz Carrasco,2006

**Notas para la historia de la Asociación de Hidalgos** Vicente de Cadenas y Vicent,2004

**Guía del cine** Carlos Aguilar,2014-10-30 El presente volumen encierra el diccionario de películas más extenso y variado en lengua española, e incluye películas de toda índole y nacionalidad, desde el cine mudo hasta el presente año. Cada entrada incluye los datos fundamentales (título español y original, año y país de producción, director, guión, fotografía, música, duración e intérpretes), más una sinopsis orientativa. Asimismo, incluye dos índices, el de directores con las películas recogidas en la obra, relacionadas por orden cronológico, y el de títulos originales, con sus correspondientes españoles. Obra singular en la bibliografía cinematográfica española (que contempla de modo particular la producción nacional), constituye un libro imprescindible para todos aquellos relacionados con el Cine, en el arco comprendido desde el aficionado hasta el profesional.

*Guía del cine* Carlos Aguilar Gutiérrez,2018-09-27 El presente volumen encierra el diccionario de películas más extenso y variado en lengua española, e incluye películas de toda índole y nacionalidad, desde el cine mudo hasta el presente año. Cada entrada incluye los datos fundamentales (título español y original, año y país de producción, director, guión, fotografía, música, duración e intérpretes), más una sinopsis orientativa. Asimismo, incluye dos índices, el de directores con las películas recogidas en la obra, relacionadas por orden cronológico, y el de títulos originales, con sus correspondientes españoles.

Occidente Josephine Quinn,2024-11-19T00:00:00+01:00 L'Occidente, così racconta la vulgata, è stato costruito sulle idee e sui valori greco-romani, idee e valori assopiti in Europa durante i lunghi secoli medievali e poi riscoperti nel corso del Rinascimento. Josephine Quinn sostiene invece che la vera storia dell'Occidente sia molto più ampia e complessa di questo

paradigma consolidato. Gran parte della nostra memoria comune è andata perduta, oscurata dalla teoria - sviluppata in epoca vittoriana - delle "civiltà separate". Passando dall'Età del Bronzo all'epoca delle grandi esplorazioni, Occidente ripercorre millenni di incontri e scambi globali, rivelando come le società si siano, da sempre, confrontate e intrecciate. Dall'invenzione dell'alfabeto da parte di lavoratori levantini in Egitto all'arrivo dei numeri indiani in Europa attraverso il mondo arabo, Quinn spiega che il tentativo di studiare - e comprendere - le società antiche come entità isolate è obsoleto e sbagliato. Sono i contatti e le connessioni a guidare il cambiamento, dunque non sono i popoli a fare la storia, ma le persone. In un'opera innovativa e magistrale di immensa portata, ricca di episodi memorabili, Quinn dimostra in modo convincente che la mescolanza di culture, generata dai commerci e dalle migrazioni, è antica quanto la civiltà stessa. "Audace, splendidamente scritto e ricco di intuizioni, Occidente ci chiede di mettere in discussione la nostra tradizionale interpretazione del passato. Un risultato straordinario." Peter Frankopan, autore di *Le vie della seta*. Una nuova storia del mondo

*Beyond the Homeland* Claudia Sagona, 2008 Despite the flurry of research on aspects of Phoenician culture, encompassing their socio-economic developments and the mechanics of their settlement of Mediterranean coastal lands, the fundamental issue of dating Phoenician achievements remains quite fluid. A range of criteria - textual sources, artefact analysis, stratigraphic data, and, increasingly, radiocarbon readings - provide a bewildering and sometimes conflicting picture of Phoenician chronology, which, in many respects, remains tenuous and free-floating. Owing to the nature of Phoenician colonisation, its chronology is often compartmentalised into discrete regional units. This volume brings together a number of essays focusing squarely on the chronology of the Phoenician-Punic world, ranging from the homeland to the western settlements. The essays are written by specialists in their field, who have encapsulated the chronological framework, and the problems therein, for regions touched by Phoenicians interests. A benchmark study, *Beyond the Homeland* will be of value not only to Phoenician-Punic scholars, but also to those in related fields who need an accessible study (in English) to navigate the chronological complexities of the field.

**The Connected Iron Age** Jonathan M. Hall, James F. Osborne, 2022-12-09 An interdisciplinary consideration of how eastern Mediterranean cultures in the first millennium BCE were meaningfully connected. The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern Mediterranean. Surveying the region from Greece to Iraq, one finds a host of cultures and political formations, all distinct, yet all visibly connected in meaningful ways. These include the early polities of Geometric period Greece, the Phrygian kingdom of central Anatolia, the Syro-Anatolian city-states, the seafaring Phoenicians and the biblical Israelites of the southern Levant, Egypt's Twenty-first through Twenty-fifth Dynasties, the Urartian kingdom of the eastern Anatolian highlands, and the expansionary Neo-Assyrian Empire of northern Mesopotamia. This volume adopts an interdisciplinary approach to understanding the social and political

significance of how interregional networks operated within and between Mediterranean cultures during that era.

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