

E J Kahn Jr

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All in a Century Ely Jacques Kahn, 1975

The Stragglers E. J. Kahn Jr., 2016-08-09 This book, first published in 1962, recounts all known cases of holdouts, or stragglers, from the Imperial Japanese army on islands in the Pacific following the end of World War II. With their empire defeated, this book is a gripping account told from the survivors' perspective, detailing the stragglers' struggle for survival as they turned to theft, pillage—and even cannibalism.

When Frankie Went to Hollywood Karen McNally, 2008-03-06 Illuminating the cinematic career of a male pop icon

Red Arrow across the Pacific Mark D. Van Ells, 2024-09-30 The history of WWII's most battle-tested US Army division and its crucial role in achieving Allied victory in the Pacific Red Arrow across the Pacific reveals the long-overdue story of the renowned Thirty-Second Red Arrow Infantry Division. Discover how this National Guard unit—which originated in Wisconsin and Michigan but soon evolved to include soldiers from California to New England—became one of the first US military units deployed overseas in World War II, eventually logging more combat hours than any other US Army division. Far more than a traditional battle narrative, Red Arrow across the Pacific offers a cultural history of the Red Arrow's wartime experience, from its mobilization in 1940, to its deployment across New Guinea, Australia, and the Philippines, to its postwar occupation of Japan. Drawing from letters, memoirs, and interviews, author Mark D. Van Ells lets the soldiers speak for themselves, describing in their own words the terror of combat, their impressions of foreign lands, the struggle to maintain their own humanity, and the many ways the war profoundly changed them. Nuanced and remarkably thorough, this book explores the dramatic evolution of the Thirty-Second Infantry Division and reveals how the story of the Red Arrow reflects the experience of the US military during World War II.

Theatre Diplomacy During the Cold War William Wadsworth, Jim O'Quinn, 2021-05-05 This multi-volume work began as a biography of Martha Wadsworth Coigney, who was a pioneering thought leader and advocate of internationalism in the American theatre during the cold war. It was expanded to include the contributions of her mentors and friends Rosamond Gilder, Maurice McClelland, Roger L. Stevens, and Ellen Stewart. Coigney served as director of the International Theatre Institute (ITI) of the United States for thirty-two years and President of ITI International from 1987-1995. The International Theatre Institute is an independent NGO devoted to the UNESCO mission of peace through mutual understanding. After

World War II the organization sustained cultural exchange between artists on either side of the Iron Curtain, across religious divides and war zones.

Magic Bean Matthew Roth, 2018-05-25 At the turn of the twentieth century, soybeans grew on so little of America's land that nobody bothered to track the total. By the year 2000, they covered upward of 70 million acres, second only to corn, and had become the nation's largest cash crop. How this little-known Chinese transplant, initially grown chiefly for forage, turned into a ubiquitous component of American farming, culture, and cuisine is the story Matthew Roth tells in *Magic Bean: The Rise of Soy in America*. The soybean's journey from one continent into the heart of another was by no means assured or predictable. In Asia, the soybean had been bred and cultivated into a nutritious staple food over the course of centuries. Its adoption by Americans was long in coming—the outcome of migration and innovation, changing tastes and habits, and the transformation of food, farming, breeding, marketing, and indeed the bean itself, during the twentieth century. All come in for scrutiny as Roth traces the ups and downs of the soybean's journey. Along the way, he uncovers surprising developments, including a series of catastrophic explosions at soy-processing plants in the 1930s, the widespread production of tofu in Japanese-American internment camps during World War II, the decades-long project to improve the blandness of soybean oil, the creation of new southern soybean varieties named after Confederate generals, the role of the San Francisco Bay Area counterculture in popularizing soy foods, and the discovery of soy phytoestrogens in the late 1980s. We also encounter fascinating figures in their own right, such as Yamei Kin, the Chinese American who promoted tofu during World War I, and African American chemist Percy Lavon Julian, who played a critical role in the story of synthetic human hormones derived from soy sterols. A thoroughly engaging work of narrative history, *Magic Bean: The Rise of Soy in America* is the first comprehensive account of the soybean in America over the entire course of the twentieth century.

The 40s: The Story of a Decade The New Yorker Magazine, 2015-05-12 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when The New Yorker came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through

contemporary eyes. The 40s: The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

A Place Apart: A Cape Cod Reader Robert Finch, 2009-06 A Place Apart features essays and firsthand accounts of notable experiences throughout Cape Cod, including native Wampanoag creation myths; eyewitness accounts of the landing of the Pilgrims in 1620; candid stories of early life in the Old Colony; fascinating and often-harrowing accounts of the whaling and fishing industries; and so much more. The collection includes famous passages by and about such writers as Melville, Thoreau, Helen Keller, Edmund Wilson, and Kurt Vonnegut, among others.

The History of Canada Series: The Best Place To Be John Lownsbrough, 2012-04-17 A pivotal event in Canada's history For six months in 1967, from late April until the end of October, Canada and its world's fair, Expo 67, became the focus of national and international attention in a way the country and its people had rarely experienced. Expo 67 crystallized the buoyant mood and newfound sense of confidence many felt during Canada's centennial. It becomes clearer, though, as its forty-fifth anniversary approaches in spring 2012, that Expo was something more than just a great world's fair. For many Canadians, it became a touchstone, a popular event that penetrated the collective psyche. The Best Place to Be takes a look at Expo and at the social and political contexts in which it occurred. It is above all a story of people: the young men and women who worked at Expo, the visitors, and the cameo appearances from the titled and celebrated, such as Elizabeth II, President Lyndon Johnson, President Charles de Gaulle (whose visit to Expo and Montreal became infamous), U.S. Senator Robert F. Kennedy, Jacqueline Kennedy, Princess Grace of Monaco, Princess Margaret, Marshall McLuhan, Sidney Poitier, Laurence Olivier, Cary Grant, Twiggy, and Pierre Trudeau.

The New Encyclopedia of Southern Culture (Volume 1 of 2) (EasyRead Super Large 20pt Edition) ,

City in the Sky James Glanz, Eric Lipton, 2014-01-21 The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one

knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. *City in the Sky* is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

The Accidental Investment Banker Jonathan A. Knee, 2006-08-15 In this candid and irreverent insider's account of an industry in free fall, Knee captures an exhilarating era of fabulous dealmaking in a freewheeling Internet economy--and the catastrophe that followed when the bubble burst.

A History of the American Musical Theatre Nathan Hurwitz, 2014-06-27 From the diverse proto-theatres of the mid-1800s, though the revues of the '20s, the 'true musicals' of the '40s, the politicisation of the '60s and the 'mega-musicals' of the '80s, every era in American musical theatre reflected a unique set of socio-cultural factors. Nathan Hurwitz uses these factors to explain the output of each decade in turn, showing how the most popular productions spoke directly to the audiences of the time. He explores the function of musical theatre as commerce, tying each big success to the social and economic realities in which it flourished. This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as *Avenue Q* and *Spiderman*. It traces the trends of this most commercial of art forms from the perspective of its audiences, explaining how staying in touch with writers and producers strove to stay in touch with these changing moods. Each chapter deals with a specific decade, introducing the main players, the key productions and the major developments in musical theatre during that period.

Al Capp Michael Schumacher, Denis Kitchen, 2013-02-26 More than thirty years have passed since Al Capp's death, and he may no longer be a household name. But at the height of his career, his groundbreaking comic strip, *Li'l Abner*, reached ninety million readers. The strip ran for forty-three years, spawned two movies and a Broadway musical, and originated such expressions as hogwash and double-whammy. Capp himself was a familiar personality on TV and radio; as a satirist, he was frequently compared to Mark Twain. Though *Li'l Abner* brought millions joy, the man behind the strip was a complicated and often unpleasant person. A childhood accident cost him a leg-leading him to art as a means of distinguishing himself. His apprenticeship with Ham Fisher, creator of *Joe Palooka*, started a twenty-year feud that ended in Fisher's suicide. Capp enjoyed outsized publicity for a cartoonist, but his status abetted sexual misconduct and protected him from the severest repercussions. Late in life, his politics became extremely conservative; he counted Richard Nixon as a friend, and his gift for satire was redirected at targets like John Lennon, Joan Baez, and anti-war protesters on campuses across the country. With unprecedented access to Capp's archives and a wealth of new material, Michael Schumacher and Denis Kitchen have written

a probing biography. Capp's story is one of incredible highs and lows, of popularity and villainy, of success and failure-told here with authority and heart.

Onward! Peter Smith, 2000 Arranged by year (and introduced with a recap of each year's cultural trends and events), the excerpts in *Onward!* spring from people with a wide array of talent, experience, and perspective: presidents and novelists, actors and news anchors, scientists and comedians. Their wisdom - much of it surprising, all of it compelling - will inform, delight, and inspire.--BOOK JACKET.

Goldman Sachs Lisa Endlich, 2013-02-20 The history, mystique, and remarkable success of Goldman Sachs, the world's premier investment bank, are examined in unprecedented depth in this fascinating and authoritative study. Former Goldman Sachs Vice President Lisa Endlich draws on an insider's knowledge and access to all levels of management to bring to life this unique company that has long mystified financial players and pundits. The firm's spectacular ascent is traced in the context of its tenacious grip on its core values. Endlich shows how close client contact, teamwork, focus on long-term profitability rather than short-term opportunism, and the ability to recruit consistently some of the most talented people on Wall Street helped the firm generate a phenomenal \$3 billion in pretax profits in 1997. And she describes in detail the monumental events of 1998 that shook Goldman Sachs and the financial world. Her book documents some of the most stunning accomplishments in modern American finance, as told through the careers of the gifted and insightful men who have led Goldman Sachs. It begins with Marcus Goldman, a German immigrant who in 1869 founded the firm in a lower Manhattan basement. After the turn of the century, we see his son Henry and his son-in-law Sam Sachs develop a full-service bank. Sidney Weinberg, a kid from the streets, was initially hired as an assistant porter and became senior partner in 1930. We watch him as he steers the firm through the aftermath of the Crash and raises the Goldman Sachs name to national prominence. When he leaves in 1969 the firm has a solid-gold reputation and a first-class list of clients. We see his successor, Gus Levy, a trading wizard and in his day the best-known man on Wall Street, urging greater risk, inventing block trading (which revolutionized the exchanges), and psychologically preparing Goldman Sachs for the complex and perilous financial world that was the 1980s. Endlich shows us how co-CEOs John Whitehead and John Weinberg turned the family firm into a highly professional international organization with a culture that was the envy of Wall Street. She shows as well how Steve Friedman and Robert Rubin brought the firm to the pinnacle of investment banking, increased annual profits from \$900 million to \$2.7 billion, and achieved dominance in most of the businesses in which the firm competes internationally. We see how Goldman Sachs weathered both an insider trading scandal and the fallout from its relationship with Robert Maxwell. We are taken to the present day, as Jon Corzine and Hank Paulson lead the firm out of turmoil to face the most important decision ever placed before the partnership--the question of a public sale. For many years the leadership wrestled with the issue behind closed doors. Now, against the backdrop of unforeseen events, we witness the passionate debate that engulfed

the entire partnership. A rare and revealing look inside a great institution--the last private partnership on Wall Street--and inside the financial world at its highest levels.

International Reporting 1928-1985 Heinz-Dietrich Fischer,Erika J. Fischer,2011-08-02 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

The New Encyclopedia of Southern Culture John T. Edge,2014-02-01 When the original Encyclopedia of Southern Culture was published in 1989, the topic of foodways was relatively new as a field of scholarly inquiry. Food has always been central to southern culture, but the past twenty years have brought an explosion in interest in foodways, particularly in the South. This volume marks the first encyclopedia of the food culture of the American South, surveying the vast diversity of foodways within the region and the collective qualities that make them distinctively southern. Articles in this volume explore the richness of southern foodways, examining not only what southerners eat but also why they eat it. The volume contains 149 articles, almost all of them new to this edition of the Encyclopedia. Longer essays address the historical development of southern cuisine and ethnic contributions to the region's foodways. Topical essays explore iconic southern foods such as Moon Pies and fried catfish, prominent restaurants and personalities, and the food cultures of subregions and individual cities. The volume is destined to earn a spot on kitchen shelves as well as in libraries.

The New Encyclopedia of Southern Culture Melissa Walker,James C. Cobb,Charles Reagan Wilson,2014-02-01 Volume 11 of The New Encyclopedia of Southern Culture examines the economic culture of the South by pairing two categories that account for the ways many southerners have made their living. In the antebellum period, the wealth of southern whites came largely from agriculture that relied on the forced labor of enslaved blacks. After Reconstruction, the South became attractive to new industries lured by the region's ongoing commitment to low-wage labor and management-friendly economic policies. Throughout the volume, articles reflect the breadth and variety of southern life, paying particular attention to the region's profound economic transformation in recent decades. The agricultural section consists of 25 thematic entries that explore issues such as Native American agricultural practices, plantations, and sustainable agriculture. Thirty-eight shorter pieces cover key crops of the region--from tobacco to Christmas trees--as well as issues of historic and emerging interest--from insects and insecticides to migrant labor. The section on industry and commerce contains 13 thematic entries in which contributors address topics such as the economic impact of military bases, resistance to industrialization, and black business. Thirty-six topical entries explore particular industries, such as textiles, timber, automobiles, and banking, as well as individuals--including Henry W. Grady and Sam M. Walton--whose ideas and enterprises have helped shape the modern

South.

The New Encyclopedia of Southern Culture (EasyRead Edition) ,

This book delves into E J Kahn Jr. E J Kahn Jr is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into E J Kahn Jr, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, the author will draw a conclusion about E J Kahn Jr. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of E J Kahn Jr.

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E J Kahn Jr Introduction

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