

# Alan Moore And Neil Gaiman

## Greg Carpenter

**The British Invasion** Greg Carpenter, 2016-08-15 Moore. Gaiman. Morrison. They came from Northampton, West Sussex, and Glasgow, and even though they spoke with different dialects, they gave American comics a new voice - one loud and clear enough to speak to the Postmodern world. Like a triple-helix strand of some advanced form of DNA, their careers have remained irrevocably intertwined. They go together, like Diz, Bird, and Monk... or like Kerouac, Burroughs, and Ginsberg... or like the Beatles, the Stones, and the Who. Taken individually, their professional histories provide an incomplete picture of the British Invasion, but together they redefined the concept of what it means to be a comic book writer. Collectively, their story becomes the story of mainstream comics in the modern era. It's the story you're about to read. From Sequart Organization. More info at <http://sequart.org>

*Voice of the Fire* Alan Moore, 1999-02-01

**The Extraordinary Works of Alan Moore** Alan Moore, George Khoury, 2008 Moore reflects on his life and work in an insightful and candid fashion through an extensive series of interviews about his entire legendary career, including new interviews covering his career since the original edition of this book was published in 2003. From Swamp Thing, V For Vendetta, and Watchmen, to the future of The League of Extraordinary Gentlemen and beyond - all of his most important works and major themes are discussed. Within this tome, readers will find rare strips, scripts, artwork, and photographs of the author, most never published elsewhere. Also, best-selling author Neil Gaiman headlines a series of tribute comic strips featuring many of Moore's closest collaborators elaborating on their relationship with the great writer!

Conversations with Neil Gaiman Joseph Michael Sommers, 2018-09-10 Neil Gaiman (b. 1960) currently reigns in the literary world as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-winning DC/Vertigo series, The Sandman, Gaiman quickly became equally renowned in literary circles for works such as Neverwhere, Coraline, and American Gods, as well as the Newbery and Carnegie Medal-winning The Graveyard Book. For adults, for children, for the comics reader to the viewer of the BBC's Doctor Who, Gaiman's writing has crossed the borders of virtually all media and every language, making him a celebrity on a worldwide scale. The interviews presented here span the length of his career, beginning with his first formal interview by the BBC at the age of seven and ending with a new, unpublished interview held in 2017. They cover topics as wide and varied as

a young Gaiman's thoughts on Scientology and managing anger, learning the comics trade from Alan Moore, and being on the clock virtually 24/7. What emerges is a complicated picture of a man who seems fully assembled from the start of his career, but only came to feel comfortable in his own skin and voice far later in life. The man who brought Morpheus from the folds of his imagination into the world shares his dreams and aspirations from different points in his life, including informing readers where he plans to take them next.

**The Extraordinary Works of Alan Moore** George Khoury, 2003 More than just a tribute book, *The Extraordinary Works of Alan Moore* tells Moore's story, as the reclusive British author speaks enthusiastically and passionately about his life and work in an extensive series of interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on *Swamp Thing* to the present day success of his own comic book universe in *America's Best Comics*. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their relationships with Moore, including Neil Gaiman (New York Times Best Selling Author of *American Gods*), Dave Gibbons (Artist of *Watchmen*), Sam Kieth (creator of MTV's *The Maxx*), Kevin O'Neill, Brian Bolland and others!

**The Artistry of Neil Gaiman** Joseph Michael Sommers, Kyle Eveleth, 2019-02-25 Contributions by Lanette Cadle, Züleyha Çetiner-Öktem, Renata Lucena Dalmaso, Andrew Eichel, Kyle Eveleth, Anna Katrina Gutierrez, Darren Harris-Fain, Krystal Howard, Christopher D. Kilgore, Kristine Larsen, Thayse Madella, Erica McCrystal, Tara Prescott-Johnson, Danielle Russell, Joe Sutliff Sanders, Joseph Michael Sommers, and Justin Wigard Neil Gaiman (b. 1960) reigns as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-winning series *The Sandman*, Gaiman quickly became equally renowned in literary circles for *Neverwhere*, *Coraline*, and the award-winning *American Gods*, as well as the Newbery and Carnegie Medal-winning *The Graveyard Book*. For adults, children, comics readers, and viewers of the BBC's *Doctor Who*, Gaiman's writing has crossed the borders of virtually all media, making him a celebrity around the world. Despite Gaiman's incredible contributions to comics, his work remains underrepresented in sustained fashion in comics studies. In this book, the thirteen essays and two interviews with Gaiman and his frequent collaborator, artist P. Craig Russell, examine the work of Gaiman and his many illustrators. The essays discuss Gaiman's oeuvre regarding the qualities that make his work unique in his eschewing of typical categories, his proclamations to "make good art," and his own constant efforts to do so however the genres and audiences may slip into one another. *The Artistry of Neil Gaiman* forms a complicated picture of a man who has always seemed fully assembled virtually from the start of his career, but only came to feel comfortable in his own voice far later in life.

Telling Stories about Storytelling Orion Ussner Kidder, 2010

*Alan Moore Smoky man*, Gary Spencer Millidge, Omar Martini, 2003 *Alan Moore: Portrait of an Extraordinary Gentleman* contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of *Watchmen* and *From Hell*), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

*Magic Words* Lance Parkin, 2013-11-07 For over three decades comics fans and creators have regarded Alan Moore as a titan of the form. With works such as *V for Vendetta*, *Watchmen* and *From Hell*, he has repeatedly staked out new territory, attracting literary plaudits and a mainstream audience far removed from his underground origins. His place in popular culture is now such that major Hollywood players vie to adapt his books for cinema. Yet Moore's journey from the hippie Arts Labs of the 1970s to the bestseller lists was far from preordained. A principled eccentric, who has lived his whole life in one English town, he has been embroiled in fierce feuds with some of the entertainment industry's biggest corporations. And just when he could have made millions ploughing a golden rut he turned instead to performance art, writing erotica, and the occult. Now, as Alan Moore hits sixty, it's time to go in search of this extraordinary gentleman, and follow the peculiar path taken by a writer quite unlike any other.

*Confabulation: An Anecdotal Autobiography by Dave Gibbons* Dave Gibbons, 2023-03-14 This comprehensive, in-depth, and personal journey through the eyes of one of the world's most famous comics creators, Dave Gibbons, spans his earliest years copying Superman and Batman comics as a kid, to co-creating the bestselling graphic novel of all-time, *Watchmen*, and beyond. Presented alphabetically, with informally written anecdotes that can be read from cover-to-cover or simply dipped into, Gibbons reveals unseen comics' pitches, life as the first Comics Laureate, and going from being a fanzine artist to infiltrating DC Comics in the 1970s. The book covers everything from working on *Doctor Who* and meeting Tom Baker to being inducted into the Eisner Hall of Fame. Gibbons also discusses, for the first time anywhere, the reasons why he and fellow *Watchmen* co-creator Alan Moore no longer speak. Packed with over 300 iconic, rarely seen, and unpublished art pieces and photographs, *Confabulation: An Anecdotal Autobiography* not only entertains, but peels back the layers of a fascinating career in comics.

*The Expanding Art of Comics* Thierry Groensteen, 2017-10-05 In *The Expanding Art of Comics: Ten Modern Masterpieces*, prominent scholar Thierry Groensteen offers a distinct perspective on important evolutions in comics since the 1960s through close readings of ten seminal works. He covers over half a century of comics production, sampling a single work

from the sixties (Ballad of the Salt Sea by Hugo Pratt), seventies (The Airtight Garage of Jerry Cornelius by Moebius), eighties (Watchmen by Alan Moore and Dave Gibbons), and nineties (Epileptic by David B.). Then this remarkable critic, scholar, and author of *The System of Comics* and *Comics and Narration* delves into recent masterpieces, such as *Building Stories* by Chris Ware. Each of these books created an opening, achieved a breakthrough, offered a new narrative model, or took up an emerging tendency and perfected it. Groensteen recaptures the impact with which these works, each in its own way, broke with what had gone before. He regards comics as an expanding art, not only because groundbreaking works such as these are increasing in number, but also because it is an art that has only gradually become aware of its considerable potential and is unceasingly opening up new expressive terrain.

*Conversations with Todd McFarlane* Jake Zawlacki, 2024-09-25 Over thirty years after his initial ascent to super stardom, Todd McFarlane (b. 1961) remains one of the most popular and contentious comic artists ever. The interviews compiled in this volume offer a nuanced portrait of McFarlane's polarizing character. Beginning with his earliest days on Spider-Man to the months before the hotly anticipated release of *Spawn* and ending with his writing ventures decades later, the interviews offer compelling perspectives from the renowned creator. As the most vocal representative of Image Comics, McFarlane, alongside Jim Lee, Rob Liefeld, Erik Larsen, Jim Valentino, Marc Silvestri, and Whilce Portacio, was a veritable rock star. Eager fans swarmed into lengthy lines around comic book stores and conventions, waiting for their chance at a thirty-second autograph. This book offers a glimpse into the comic book world of the early 1990s, a world rampant with variant covers, impossibly exaggerated bodies, and wild speculation about what would be the next comic to explode in value. The volume also includes the momentous public debate between McFarlane and Peter David, former collaborator on *The Incredible Hulk*, moderated by the late George Pérez at a standing-room-only event at ComicsFest in 1993. While this world sounds almost inconceivable to the comic book fan of today, it was the milieu in which McFarlane rose to stardom and excelled like no other, leaving his mark on the medium forever.

*The Cambridge Companion to the Graphic Novel* Stephen E. Tabachnick, 2017-07-03 Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. *The Cambridge Companion to the Graphic Novel* examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like *Maus* and *The Walking Man*; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

Will Eisner Michael Schumacher,2010-11-09 Depicts the artist's career over eight decades, from the dawn of comics' Golden Age in the late 1930s to the early 21st century when Pulitzers began being awarded to graphic novels, and features interviews with his family, friends and colleagues

*Neil Gaiman in the 21st Century* Tara Prescott,2015-03-19 Neil Gaiman has emerged as one of the most influential literary figures of the 21st century. To borrow a phrase from his viral 2012 University of the Arts commencement speech, Gaiman makes good art, from his graphic novels to his social media collaborations, award-winning fantasy fiction and beloved children's books. This collection of new essays examines a range of Gaiman's prolific output, with readings of the novels *American Gods*, *Anansi Boys*, *The Graveyard Book* and *The Ocean at the End of the Lane*. Children's books *The Wolves in the Walls* and *Blueberry Girl* and the online short story collection *A Calendar of Tales* are discussed. Gaiman's return to the serial comic book form with *Sandman: Overture* is covered, and artist JH Williams III contributes an exclusive interview about his collaboration with Gaiman on *Overture*. Cartoonist Judd Winick offers a personal essay on his connection to Gaiman's work.

**Comics through Time** M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the *Iron Man* series of films and the hit television drama *The Walking Dead*. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word horror, among many other rules. *Comics through Time: A History of Icons, Idols, and Ideas* provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960–1980; Volume 3 covers 1980–1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

*Comics* Harriet E.H. Earle,2020-12-10 *Comics: An Introduction* provides a clear and detailed introduction to the Comics form - including graphic narratives and a range of other genres - explaining key terms, history, theories, and major themes. The book uses a variety of examples to show the rich history as well as the current cultural relevance and significance of Comics. Taking a broadly global approach, Harriet Earle discusses the history and development of the form internationally,

as well as how to navigate comics as a new way of reading. Earle also pushes beyond the book to lay out the ways that fans engage with their comics of choice – and how this can impact the industry. She also analyses how Comics can work for social change and political comment. Discussing journalism and life writing, she examines how the coming together of word and image gives us new ways to discuss our world and ourselves. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field.

**Is Superman Circumcised?** Roy Schwartz, 2021-05-19 Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebbish secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

*The Graveyard Book - Behind the Story* Carly Rasmussen, 2014-08-05 Neil Gaiman's dreams of creation begun when he was fifteen, only a little older than many of those who pick up *The Graveyard Book*. And this book has truly been one that has haunted his every word, every typed phrase and scribbled note as his career soared from struggling journalist to internationally renowned novelist. It was born in a little graveyard, taunted him with a story that he could not bring himself yet to write because he did not think his skill yet good enough. But that little story grew with the help of classics such as Rudyard Kipling's *The Jungle Book* and the kind efforts of far more famous cemeteries around the world. Now, you, kind reader, hold the whole tale of its journey from a little boy bicycling about the headstones to the lyrical novel that transcends the idea of a children's book. Experience: *The Behind the Story Effect* After reading a BTS... You feel inspired to follow your hearts and dreams... — Arshi Ever been backstage at a concert? Here you go -- in written form. — Author, Editor I felt enriched with knowledge about the book, and I felt like I knew more about the book. — Aspiring Author I felt like the *Behind the Story* offered a new look into the book, and appreciated that, as most of the time, that angle is unexplored. — Aspiring Author It makes me discover new things, and when I re-read the book, my emotions are different, deeper now that I understand what's behind the book.— Karlen I felt closer to the writer knowing more about them as a person and why they wrote what they wrote. — The Beta Reading Club Get ready for one of the most unique experiences you will ever have...this is definitely CliffNotes and SparkNotes on Steroids. — Author, Editor

**The Lent Comic Art Classification System** John A. Lent, Mike Rhode, 2017 A worldwide classification system of comic art, including comic books, comic strips, animation, caricature, political & editorial cartoons, and gag cartoons based on John A. Lent's pioneering bibliographic work. Created in honor of Lent's 80th birthday.

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