

5 Hebrew Love Songs

Alfred Bertholet

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Song of Songs Adele Berlin,2025-01-07 Berlin approaches the Song of Songs as a Jewish-Hellenistic work of love poetry. She notes Greek ideas throughout the book and shows how they have been adjusted into Jewish thought and literary forms. Going beyond previous studies, this volume emphasizes that the Song's blending of the Jewish and the Greek is part of its literary virtuosity.

Arabic and Hebrew Love Poems in Al-Andalus Shari Lowin,2013-11-20 Arabic and Hebrew Love Poems in al-Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain: hetero- and homo-erotic love poems written by Muslim and Jewish religious scholars, in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines. This book examines the ways in which the scriptural referents fit in with, or differ from, the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources. This new intertextual analysis reveals that the Jewish and Muslim scholar-poets utilized their sacred literature in their poems of desire as more than poetic ornamentation; in employing Qur'ānic heroes in their secular verses, the Muslim poets presented a justification of profane love and sanctification of erotic human passions. In the Hebrew lust poems, which utilize biblical heroes, we can detect subtle, subversive, and surprisingly placed interpretations of biblical accounts. Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry, this book provides a new, multidisciplinary, approach to existing materials and will be of interest to students, scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain.

Solo Vocal Works on Jewish Themes Kenneth Jaffe,2011 Solo Vocal Works on Jewish Themes: A Bibliography of Jewish Composers is a comprehensive and annotated compendium of stage, concert, and liturgical compositions written by Jewish composers from every known time period and country. Kenneth Jaffe has amassed nearly 3,000 large-scale musical works for solo voice(s) on Jewish themes, written by Jewish composers. The works include over 400 cantatas, 150 oratorios, almost 300 operas, more than 100 sacred services, 20 symphonies, and more than 350 stage works, including Yiddish theatre, Purim and

sacred plays, multi-media pieces, and musical theatre. In addition, original song cycles and liturgical services arranged for a modest to large complement of instruments are also included. The works are organized by composer and subdivided by genre, and each entry is fully annotated, detailing the title, opus, voicing and instrumentation, text source, commission, year completed, year and location of the premiere, the year of publication and the publisher (if any), the location of scores, and the duration of the work. The works are then broken down by theme, such as Biblical themes, works for children, works of the Holocaust or Jewish suffering and persecution, interfaith works, and wedding music. They are then cross-referenced by voice type, arrangement, and by title. A list of libraries and publishing houses of Jewish music rounds out this invaluable reference.

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Music for the IB MYP 4&5: MYP by Concept Samuel Wright, 2021-01-04 A concept-driven and assessment -focused approach to Music teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context. - Supports every aspect of assessment using tasks designed by an experienced MYP educator. - Differentiates and extends learning with research projects and interdisciplinary opportunities. - Applies global contexts in meaningful ways to offer an MYP Music programme with an internationally-minded perspective. Also available Student eTextbook 9781510475533 Whiteboard eTextbook 9781510475540 Teacher's Pack 9781510478145

Song of Songs Edward M. Curtis, 2000-04-11

Poetic 'Psalms' Justine John Dyikuk, 2012-10 Poetic Psalms' is a collection of poetry drawn from everyday life, religion, politics, education, culture, economy and the nation. It consists of nineteen parts highlighting thoughts briefly, meditatively/religiously and purposefully too. Patterned towards knowing the deeper meaning of life, it invites the reader to drink this drip of life' which flows from the head and heart of the one who conceived, thought, brooded them. These poetic pieces/insightful commentaries are weaved around; Hebrew biblical psalms, the timeless religious poems of the Divine Office and ancient cum contemporary ideas. They herald the appreciation of great spiritual voices of our Christian tradition and attempt to answer the cries of the human heart seeking re/union with God.

The History of Ancient Israel Michael Grant, 2012-02-16 The definitive guide to the history of ancient Israel. The History of Ancient Israel covers the epic story of Jewish civilisation from its beginnings to the destruction of Jerusalem, and the Temple in AD 70. It deals with Israel's relations with the great empires which shaped its development and with the changing internal structure of the Jewish state, drawing both on excavation and the Hebrew Bible.

2015 Songwriter's Market James Duncan, 2014-10-06 The most trusted guide to songwriting success! There is a home out

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Six Songs Nikolay Rimsky-Korsakov, 1921

My Perfect One Jonathan Kaplan, 2015-09-01 Most studies of the history of interpretation of Song of Songs focus on its interpretation from late antiquity to modernity. In *My Perfect One*, Jonathan Kaplan examines earlier rabbinic interpretation of this work by investigating an underappreciated collection of works of rabbinic literature from the first few centuries of the Common Era, known as the tannaitic midrashim. In a departure from earlier scholarship that too quickly classified rabbinic interpretation of Song of Songs as allegorical, Kaplan advocates a more nuanced reading of the approach of the early sages, who read Song of Songs through a mode of typological interpretation concerned with the correspondence between Scripture and ideal events in Israel's history. Throughout the book Kaplan explores ways in which this portrayal helped shape a model vision of rabbinic piety as well as of an idealized vision of their beloved, God, in the wake of the destruction, dislocation, and loss the Jewish community experienced in the first two centuries of the Common Era. The archetypal and idealized language of Song of Songs provided, as Kaplan argues, a textual landscape in which to imagine an idyllic construction of Israel's relationship to her beloved, marked by mutual devotion and fidelity. Through this approach to Song of Songs, the Tannaim helped lay the foundations for later Jewish thought of a robust theology of intimacy in God's relationship with the Jewish people.

A History of Hebrew Civilization Alfred Bertholet, 1926

The American Jewish Chronicle, 1917

A History of Western Choral Music, Volume 2 Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author

Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

Scrolls of Love Peter S. Hawkins, Lesleigh Cushing Stahlberg, 2006 Respectful of traditional biblical scholarship, this collection of essays aims to move beyond it. It brings together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the other's traditions.

A History of Western Choral Music Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era, to the beginnings of the Romantic period. Unique in its detailed analysis and breadth of Western choral music and key composers. Ample musical examples to supplement discussion. In-depth discussions of historical connections.

The Song is Not the Same Bruce Zuckerman, 2011 This volume of the Casden Institute's *The Jewish Role in American Life* annual series introduces new scholarship on the long-standing relationship between Jewish-Americans and the worlds of American popular music. Edited by scholar and critic Josh Kun, the essays in the volume blend single-artist investigations with looks at the industry of music making as a whole. They range from Jewish sheet music to the risqué musical comedy of Belle Barth and Pearl Williams, from the role of music in the shaping of Henry Ford's anti-Semitism to Bob Dylan's Jewishness, from the hybridity of the contemporary Radical Jewish Culture scene to the Yiddish experiments of 1930s African-American artists. Contents: Foreword (Gayle Wald); Introduction (Josh Kun); Cohen Owes Me Ninety-Seven Dollars, and other Tales from the Jewish Sheet-Music Trade (Jody Rosen); 'Dances Partake of the Racial Characteristics of the People Who Dance Them' : Nordicism, Antisemitism, and Henry Ford's Old Time Music and Dance Revival (Peter La Chapelle); Overture Slang is Absolutely Kosher: Yiddish in Scat-Singing, Jazz Jargon, and Black Music (Jonathan Z. S. Pollack); 'If I Embarrass You, Tell Your Friends' : Belle Barth, Pearl Williams, and the Space of the Risqué (Josh Kun); 'Here's a foreign song I learned in Utah' : The Anxiety of Jewish Influence in the Music of Bob Dylan (David Kaufman); Jazz Liturgy, Yiddish Blues, Cantorial Death Metal, and Free Klez: Musical Hybridity in Radical Jewish Culture (Jeff Janeczko).

Women in Ugarit and Israel Hennie J. Marsman, 2021-10-01 In this volume the presupposition is investigated whether women in a polytheistic society had a better position than women in a monotheistic society. To this end the social and religious position of women in Ugarit according to its literary texts is compared to that of women in Israel according to the Hebrew Bible, while the wider context of the ancient Near East is also taken into consideration. After an overview of feminist biblical exegesis, the book discusses the roles of women in the family and in society. It also provides an analysis of the roles of women as religious specialists and as worshippers. Finally, the data on the position of women in the literary texts is compared to that in non-literary texts.

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