

The Only Son By John Munonye

Anthonia C. Kalu

The Only Son John Munonye, 1966 This first novel is about an able only son being wooed from a possessive mother by an enterprising and persistent Catholic mission in Nigeria.

Approaches to the African Novel Charles E. Nnolim, 2010 This Third Edition of Approaches to the African Novel is a child of necessity. Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third, enlarged edition has become imperative. Three new essays (all previously published) are added, two expectedly on Achebe (the father of the African novel) and one on Mongp Beti's Mission to Kala which was partially anthologised in Contemporary Literary Criticism (Volume 27, 1984). Achebe's Things Fall Apart as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al. in Toward the Decolonization of African Literature. It was also anthologised in Modern Black Literature edited by S. Okechukwu Menu (1971). The essay on Arrow of God whose structure and meaning has been largely avoided by other critics is included here for further airing. For gender balance, as the previous volume contained no essays on women writers, an essay on Flora Nwapa has been added. Since the novels discussed in this volume exclusively are on the African literature south of the Sahara, the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer, for geographical balance.

Issues in African Literature E. Nnolim, 2010-12-01 The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic impurity. African literature further suffers from the nature of its newness and this created problems for the critic. Because it is new, and because its critics are in simultaneous existence with its writers, we confront the problem of instant analysis. Issues in African Literature continues the debate and tries to clarify contemporary burning issues in African literature, by focussing on particular areas where the debate has been most concerned or around which it has hovered and been persistent.

Essays on Language, Communication and Literature in Africa Joyce T. Mathangwane, Akin Odebunmi, 2016-02-08

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

The Death Penalty from an African Perspective Fainos Mangena, Jonathan O. Chimakonam, 2018-01-05 This book is about an African philosophical examination of the death penalty debate. In a 21st century world where the notion of human right is primed, this book considers the question of the death penalty in two sub-Saharan African countries namely, Zimbabwe and Nigeria, notorious for their poor human right records. This edited collection comprises of 11 essays from Zimbabwean and Nigerian philosophers. As opinions continue to divide over the retention or abolition of the death penalty, these African philosophers attempt to localise this debate by raising the following questions: What is the meaning of life in the African place? Is it proper to take the human life under any guise at all? Who has the right to take the human life? Can the death penalty be justified on the bases of African cultures? Why should it be abolished? Why should it be retained? Indeed, this book is the first of its kind to engage the tumultuous issue of capital punishment in the postcolonial Africa and from the African philosophical point of view.

Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest. Written especially for students, this book selectively surveys the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers, genres, and major works. Many entries cite works for further reading, and the volume closes with a selected, general bibliography. Africa is a land of contrasts and of diverse cultures and traditions. It is also a land of conflict and creativity. The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world. With the increased interest in cultural diversity and the growing centrality of Africa in world politics, African literature is figuring more and more prominently in the curriculum. This book helps students learn about the African literary achievement. Written expressly for students, this book is far more accessible than other reference works on the subject. Included are nearly 600 alphabetically arranged entries on authors, such as Chinua Achebe, Athol Fugard, Buchi Emecheta, Nadine Gordimer, and

Wole Soyinka; major works, such as *Things Fall Apart* and *Petals of Blood*; and individual genres, such as the novel, drama, and poetry. Many entries cite works for further reading, and the volume closes with a selected, general bibliography.

Bearing Witness Wendy Griswold, 2018-06-05 Greed, frustrated love, traffic jams, infertility, politics, polygamy. These--together with depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe's writing--are the stuff of Nigerian fiction. *Bearing Witness* examines this varied content and the determined people who, against all odds, write, publish, sell, and read novels in Africa's most populous nation. Drawing on interviews with Nigeria's writers, publishers, booksellers, and readers, surveys, and a careful reading of close to 500 Nigerian novels--from lightweight romances to literary masterpieces--Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction. She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress, rationality, and the slow-but-inevitable rise of a reading culture. But they do so within a society that does not support their assumptions and does not trust literature, making them modernists in a country that is simultaneously premodern and postmodern. Without privacy, reliable electricity, political freedom, or even social toleration of bookworms, these Nigerians write and read political satires, formula romances, war stories, complex gender fiction, blood-and-sex crime capers, nostalgic portraits of village life, and profound explorations of how decent people get by amid urban chaos. *Bearing Witness* is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written.

Narratives Crossing Boundaries Joachim Friedmann, 2023-10-02 As the dominant narrative forms in the age of media convergence, films and games call for a transmedial perspective in narratology. Games allow a participatory reception of the story, bringing the transgression of the ontological boundary between the narrated world and the world of the recipient into focus. These diverse transgressions - medial and ontological - are the subject of this transdisciplinary compendium, which covers the subject in an interdisciplinary way from various perspectives: game studies and media studies, but also sociology and psychology, to take into account the great influence of storytelling on social discourses and human behavior.

Post Report ,1992 Series of pamphlets on countries of the world; revisions issued.

Nigeria, Post Report ,1984

Mother is Gold Adrian Roscoe, 1971-07-02 How did West African literature in English begin? What influences affected its birth and development? How much does it imitate European models? How is traditional African culture influencing modern writing? What kind of experiments are being tried? These are some of the questions, relevant to African writing throughout the continent, which this critical study discusses by examining the most significant work in verse, prose, drama, children's literature, journalism and political writing in West Africa. The author examines the writing of major figures such as Soyinka, Achebe, Okara, Clark, Tutuola and Ekwensi as well as that of authors whose work is not as widely known.

Contemporary African Literature and the Politics of Gender Florence Stratton, 2020-09-23 The influence of colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender, however, and indeed the contributions of African women, have up until now been largely ignored by the critics. *Contemporary African Literature and the Politics of Gender* is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work Florence Stratton outlines the features of an emerging female tradition in African fiction. A chapter is dedicated to each to the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition she provides challenging new readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiongo'o and Wole Soyinka. *Contemporary African Literature and the Politics of Gender* thus provides the first truly comprehensive definition of the current literary tradition in Africa.

Literary Expressions of African Spirituality Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11 With a focus on the connected spiritual legacy of the black Atlantic, *Literary Expressions of African Spirituality* leads the way to more comprehensive trans-geographical studies of African spirituality in black art. With essays focusing on African spirituality in creative works by several trans-Atlantic black authors across varying locations in the Ameri-Atlantic diaspora, this collection reveals and examines their shared spiritual cosmology. Diasporic in scope, *Literary Expressions of African Spirituality* offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans-Atlantic slaving. This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora. Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans-Atlantic black artistic productions. Essays exploring works ranging from turn-of-the-century African American figure W.E.B. DuBois, South African novelist Zakes Mda, Haitian novelists Edwidge Danticat and Jacques Roumain, as well as African belief systems such as Voudoun and Candomble, provide a scope not yet offered in a single published volume. This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri-Atlantic world.

The Future of Christian Marriage among the Igbo vis-a-vis Childlessness Augustus Chukwuma Izekwe, 2015-08-06 Marriage was ordained by God for the good of spouses and for procreation. But how often does marriage turn out to bring unhappiness to partners! And how often do even happy marriages end up childless! Among the Igbo of South-eastern Nigeria, to whom offspring is the chief goal of marriage, childlessness leads often to unhappiness in marriage and not less often to the break-up of marriages or to polygamy. In this work, the author expounds the importance of marriage and its practice among the Igbo. He explains the importance of children in Igbo understanding of marriage and identifies childlessness as the key factor which could endanger (and sometimes do endanger) the Igbo acceptance of the Catholic doctrine of the indissolubility of marriage. Using the relevant clauses of the Code of Canon Law, the author explains in detail the Catholic understanding of

marriage and the goals of the catholic doctrine on marriage. He writes of the possibility of marriage impediments due to impotence and sterility (that lead to childlessness) and recommends not only a thorough pre-marriage preparation but also a continual formation of marriage couples as efforts that could check the increasing rate of divorce and polygamy due to childlessness. But the author knows that childlessness can still occur despite all precautions. He therefore recommends adoption (instead of polygamy) as the ultimate panacea to childlessness in marriage. The author condemns in unmistakable terms the mentality among the Igbo which blames and traumatizes the woman in cases of childlessness.

A Crisis of Truth Richard Firth Green,2002-05 Green's work is of the greatest importance for the understanding of a crucial period in the history of English writing and institutions, and a crucial shift in patterns of cognition.—Derek Pearsall, Harvard University

Special Pastoral Formation for Youths in Africa in the 21st Century JoeBarth Abba,2009 Originally presented as the author's thesis (doctoral)--Universiteat Meunchen, 2005.

Publishing the Postcolonial Gail Low,2020-07-24 This book explores how writers such as Amos Tutuola, George Lamming, Samuel Selvon, VS Naipaul, Chinua Achebe, Derek Walcott, Kamau Brathwaite, and Wole Soyinka came to be published in London in important educational series such as the Three Crown Series and African Writers Series. Low takes account of recent debates in the discipline of book history, especially issues that deal with social, cultural, and economic questions of authorship, publishing histories, canon formation, and the production, distribution and reception of texts in the literary market place. Searching publishing archives for readers reports, editorial correspondence, and interventions, this book represents a necessary exploration of postwar publishing contexts and the dissemination of texts from London that is crucial to literary histories of the postcolonial book. Taken together as a postwar generation, this cohort of now canonical writers helped imagine their respective national communities, yet their intellectual labors entered an elite transnational literary circuit, and correspondingly, were transformed into textual commodities by the economic, social, cultural, and institutional transactions that were part of an expanding print capitalism.

Chinua Achebe's Things Fall Apart Isidore Okpewho,2003 Chinua Achebe is Africa's most prominent writer, and Things Fall Apart (1958) is the most renowned and widely-read African novel in the global literary canon. The essays collected in this casebook explore the work's artistic, multicultural, and global significance from a variety of critical perspectives.

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela,2008-10-21 Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana, and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors, texts, and historical events that have shaped the development of postwar Anglophone

literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender, and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements, and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an African personality, the establishment of a regional publishing industry, and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club, and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

Women, Literature and Development in Africa Anthonia C. Kalu, 2019-12-09 This book is a powerful exploration of the role of women in the evolution of African thinking and narratives on development, from the precolonial period right through to the modern day. Whilst the book identifies women's oppression and marginalization as significant challenges to contemporary Africa's advancement, it also explores how new written narratives draw on traditional African knowledge systems to bring deep-rooted and sometimes radical approaches to progress. The book asserts that Africans must tell their own stories, expressed through the complex meanings and nuances of African languages and often conveyed through oral traditions and storytelling, in which women play an important role. The book's close examination of language and meaning in the African narrative tradition advances the illumination and elevation of African storytelling as part of a viable and valid knowledge base in its own right, rather than as an extension of European paradigms and methods. Anthonia C. Kalu's new edition of this important book, fully revised throughout, will also include fresh analysis of the role of digital media, education, and religion in African narratives. At a time when the prominence and participation of African women in development and sociopolitical debates is growing, this book's exploration of their lived experiences and narrative contribution will be of interest to students of African literature, gender studies, development, history, and sociology.

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