

The Gift Of Rain Tan Twan Eng

Tan Twan Eng

The Gift of Rain Tan Twan Eng, 2009-05-05 In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

The Garden of Evening Mists Tan Twan Eng, 2012-09-04 A mesmerizing new novel of love and betrayal from the critically acclaimed author of *The Gift of Rain*, which was long-listed for the Man Booker Prize in 2008.

The Gift of Rain Tan Twan Eng, 2007 Penang, 1939. Sixteen-year-old Philip Hutton is a loner. Half English, half Chinese and feeling neither, he discovers a sense of belonging in an unexpected friendship with Hayato Endo, a Japanese diplomat. Philip shows his new friend around his adored island of Penang, and in return Endo trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. The enigmatic Endo is bound by disciplines of his own and when the Japanese invade Malaya, threatening to destroy Philip's family and everything he loves, he realises that his trusted sensei - to whom he owes absolute loyalty - has been harbouring a devastating secret. Philip must risk everything in an attempt to save those he has placed in mortal danger and discover who and what he really is. With masterful and gorgeous narrative, replete with exotic and captivating images, sounds and aromas - of rain swept beaches, magical mountain temples, pungent spice warehouses, opulent colonial ballrooms and fetid and forbidding rainforests - Tan Twan Eng weaves a haunting and unforgettable story of betrayal, barbaric cruelty, steadfast courage and enduring love.

The Garden of Evening Mists Tan Twan Eng, 2012-09-04 This “elegant and haunting novel of war, art and memory (The Independent) award-winning novel from the acclaimed author of *The Gift of Rain* follows the only Malaysian survivor of a Japanese wartime camp as she begins working for an exiled former gardener of the Emperor. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice until the monsoon comes. Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the *Garden of Evening Mists* remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

The House of Doors Tan Twan Eng, 2023-10-17 LONGLISTED FOR THE BOOKER PRIZE SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION INTERNATIONAL BESTSELLER A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER, NPR, SLATE, THE FINANCIAL TIMES, AND A WASHINGTON POST NOTABLE WORK The “masterful” (San Francisco Chronicle) Booker longlisted novel about love and betrayal, colonialism and revolution, storytelling and redemption. The year is 1921. Lesley Hamlyn and her husband, Robert, a lawyer and war veteran, are living at Cassowary House on the Straits Settlement of Penang. When “Willie” Somerset Maugham, a famed writer and old friend of Robert's, arrives for an extended visit with his secretary Gerald, the pair threatens a rift that could alter more lives than one. Maugham, one of the great novelists of his day, is beleaguered: Having long hidden his homosexuality, his unhappy and expensive marriage of convenience becomes unbearable after he loses his savings-and the freedom to travel with Gerald. His career deflating, his health failing, Maugham arrives at Cassowary House in desperate need of a subject for his next book. Lesley, too, is enduring a marriage more duplicitous than it first appears. Maugham suspects an affair, and, learning of Lesley's past connection to the Chinese revolutionary, Dr. Sun Yat Sen, decides to probe deeper. But as their friendship grows and Lesley confides in him about life in the Straits, Maugham discovers a far more surprising tale than he imagined, one that involves not only war and scandal but the trial of an Englishwoman charged with murder. It is, to Maugham, a story worthy of fiction. A mesmerizingly beautiful novel based on real events, *The House of Doors* traces the fault lines of race, gender, sexuality, and power under empire, and dives deep into the complicated nature of love and friendship in its shadow.

Reading Violence and Trauma in Asia and the World Yiru Lim, Kit Ying Lye, 2024-12-24 This collection casts the spotlight on Asia and its place in global studies on trauma to explore the ways in which violence and trauma are (re)enacted,

(re)presented, (re)imagined, reconciled, and consumed through various mediums in the region. The discussions revolve around the ethics of representing and discussing trauma as we negotiate the tensions between trauma and political, historical, literary, and cultural representations in written, visual, digital, and hybrid forms. It examines how perspectives about trauma are framed, perpetuated, and/or critiqued via theories and research methods, and how a constructive tension between theory, method, and experience is essential for critical discourse on the subject. It will discuss varied ways of understanding violence through multidisciplinary perspectives and comparative literature, explore the violent psyches of narratives and writings across different mediums and platforms, and engage with how violence and trauma continue to influence the telling and form of such narratives.

Long Shadows Petra Rau, 2016-05-31 Few countries attribute as much importance to the Second World War and its memory as Britain; arguably nowhere else has this conflict developed such longevity in cultural memory and retained such presence in contemporary culture. *Long Shadows* is about how literature and film have helped shape this process in Britain. More precisely, the essays collected here suggest that this is a continuous work in progress, subject to transgenerational revisions, political expediencies, commercial considerations, and the vicissitudes of popular taste. It would indeed be more accurate to speak of the meanings (plural) that the war has been given at various moments in British cultural life. These semantic variations and fluctuations in cultural import are rooted in the specificity of the British war experience, in the political aftermath of the war in Europe, and in its significance for Britain's postwar position on the global stage. In other words, the books and films discussed in these essays respond to how the war has been interpreted and remembered; what is at stake is the way in which the war has been emplotted as a hegemonic cultural narrative about Britain.

China's Civil War Diana Lary, 2015-03-05 A new social history of China's Civil War, 1945-9, which brought dramatic political and social revolution to China.

Malaysian Literature in English Mohammad A. Quayum, 2020-05-15 This collection of essays brings together work by some of the most internationally acclaimed critics of Malaysian literature in English from different parts of the world, including Australia, Canada, Japan, Malaysia, Singapore and the US. It investigates the works of major writers of the tradition in the genres of drama, fiction and poetry, from its beginnings to the present, focusing mainly on thematic and stylistic trends. The book pays particular attention to issues such as gender, ethnicity, nationalism, multiculturalism, diaspora, hybridity and transnationalism, which are central to the creativity and imagination of these writers. The chapters collectively address the challenges and achievements of writers in the English language in a country where English, first introduced by the colonisers, has experienced a mixed fate of ups and downs in the post-independence period, due to the changing, and sometimes strikingly different, policies adopted by the government. The book will be of interest to readers and researchers of Malaysian literature, Southeast Asian studies and postcolonial literatures.

Translational Politics in Southeast Asian Literatures Grace V. S. Chin, 2021-03-15 Highlighting the interconnections between Southeast Asia and the world through literature, this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts, languages, and cultures of the following countries: Cambodia, Malaysia, Singapore, Indonesia, Brunei Darussalam, and the Philippines. Through the theme of “translational politics,” the contributors critically examine not only the linguistic properties but also the metaphoric, symbolic, and semiotic meanings, images, and representations that have been translated across societies and cultures through local and global consumption and circulation of literature, (new) media, and other cultural forms. Using translation to unlock and decode multiple, different languages, narratives, histories, and worldviews emerging from Southeast Asian geo-literary contexts, this book builds on current scholarship and offers new approaches to the contestations of race, gender, and sexuality in literature, which often involve the politically charged discourses of identity, language, and representation. At the same time, this book provides new perspectives and future directions in the study of Southeast Asian literatures. Exploring a range of literary and cultural products, including written texts, performance, and cinema, this volume will be a key resource for students and researchers interested in translation and cultural studies, comparative and world literature, and Southeast Asian studies.

Language as a Local Practice Alastair Pennycook, 2010-04-05 Language as a Local Practice addresses the questions of language, locality and practice as a way of moving forward in our understanding of how language operates as an integrated social and spatial activity. By taking each of these three elements – language, locality and practice – and exploring how they relate to each other, Language as a Local Practice opens up new ways of thinking about language. It questions assumptions about languages as systems or as countable entities, and suggests instead that language emerges from the activities it performs. To look at language as a practice is to view language as an activity rather than a structure, as something we do rather than a system we draw on, as a material part of social and cultural life rather than an abstract entity. Language as a Local Practice draws on a variety of contexts of language use, from bank machines to postcards, Indian newspaper articles to fish-naming in the Philippines, urban graffiti to mission statements, suggesting that rather than thinking in terms of language use in context, we need to consider how language, space and place are related, how language creates the contexts where it is used, how languages are the products of socially located activities and how they are part of the action. Language as a Local Practice will be of interest to students on advanced undergraduate and post graduate courses in Applied Linguistics, Language Education, TESOL, Literacy and Cultural Studies.

The Complete Review Guide to Contemporary World Fiction M.A. Orthofer, 2016-04-19 A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the

styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere—a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

How Trauma Resonates: Art, Literature and Theoretical Practice Mark Callaghan, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2014. What emerged from the 3rd Global Conference on Trauma Theory and Practice was a lively and informed view of the different ways our history, personal experiences, education, and forms of entertainment are shaped by trauma and its resultant interpretations. This volume comprises numerous academic papers concerning essential subjects in relation to trauma, from literary representations of and responses to war-related trauma, to the articulating of suffering and other traumatic legacies of colonialism. Key scholars, including Cathy Caruth and Ann E. Kaplan, are employed to develop these important research areas, as conference participants provide new insights into artistic representations of trauma and their subsequent analysis. Significant time is also dedicated to papers concerning post-traumatic growth and the role of psycho-spiritual transformation in the process, outcomes, and management of trauma. Using clinical examples, valuable research concerning the creation of safe learning environments for traumatized children is also discussed, along with additional research concerning Sandplay therapy and the theoretical and empirical aspects of time.

She Weeps Each Time You're Born Quan Barry, 2016-02-23 Radiant, lyrical, and deeply moving, this is the unforgettable story of one woman's struggle to unearth the true history of Vietnam while also carving out a place for herself within it. Vietnam, 1972: under a full moon, on the banks of the Song Ma River, a baby girl is pulled out of her dead mother's grave. This is Rabbit, who is born with the ability to speak with the dead. She will flee from her destroyed village with a makeshift family thrown together by war. As Rabbit channels the voices of the dead, their chorus reconstructs the turbulent history of a nation, from the days of French Indochina and the World War II rubber plantations to the chaos of postwar reunification.

A Companion to Comparative Literature Ali Behdad, Dominic Thomas, 2014-09-15 *A Companion to Comparative Literature* presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture

Geopolitics and the Anglophone Novel, 1890-2011 John Marx, 2012-04-05 Literary fiction is a powerful cultural tool for criticizing governments and for imagining how better governance would work. Combining political theory with strong readings of a vast range of novels, John Marx explores how novelists have imagined the ideal state, from Conrad and Forster to Ondaatje and Ghosh.

Lonely Planet Malaysia, Singapore & Brunei Lonely Planet, Simon Richmond, Brett Atkinson, Lindsay Brown, Austin Bush, Damian Harper, Anna Kaminski, Anita Isalska, Ria de Jong, 2019-08-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Malaysia, Singapore & Brunei is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Admire Kuala Lumpur from the glittering Petronas Towers, climb the Telaga Tujuh waterfalls in Langkawi, or glide through the water village of Kampung Ayer -all with your trusted travel companion. Get to the heart of Malaysia, Singapore and Brunei and begin your journey now! Inside Lonely Planet Malaysia, Singapore & Brunei Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - outdoor adventures, cuisine, history, culture, politics, religion, arts, media, environment Covers Bandar Seri Begawan, Tutong, Jalan Labi, Seria, Kuala Belait, Temburong District, Bangar, Pulau Selirong, Batang Duri, Peradayan Forest Reserve, Ulu Temburong National Park and more The Perfect Choice: Lonely Planet Malaysia, Singapore & Brunei, our most comprehensive guide to Malaysia, Singapore & Brunei, is perfect for both exploring top sights and taking roads less travelled. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. eBook Features: (Best viewed

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Brief History of Singapore and Malaysia Christopher Hale, 2023-03-21 The fascinating account of two former British colonies with a shared past but vastly different identities today! Singapore and Malaysia sit astride the sea lanes linking East with West--vital choke points in the world's commerce. Since ancient times, ports along the Silk Road of the Sea were populated by peoples from around the globe who came here to trade and live, carried by the steady flow of goods and the ever-present monsoon winds. Author Christopher Hale recounts many fascinating histories of this region, including: The ancient international trade in spices and the seven voyages to the southern seas of the Chinese eunuch Admiral Zheng He in the 15th century The rise of Islamic kingdoms along rivers bordering the Straits of Malacca and the conquest of Malacca, one of the world's largest cities, by a few hundred Portuguese marauders in 1511 The saga of Sir Stamford Raffles, credited with founding Singapore, and the development of tin mines and vast rubber and oil palm plantations on the Malay Peninsula The disastrous fall of Fortress Singapore to the Japanese in World War II after only three weeks of fighting, the worst British military defeat in history The wildly successful film *Crazy Rich Asians*, set in Singapore, the highest grossing romantic comedy of the decade *A Brief History of Singapore and Malaysia* tells these and many other compelling stories about the people and events which have shaped these nations as they developed into modern powerhouses of international trade and tourism.

Literary Prizes and Cultural Transfer Petra Broomans, Mathijs Sanders, Jeanette den Toonder, Elise Bijl, 2022-02-05 *Literary Prizes and Cultural Transfer* addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

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