

# Life History Of Mozart

**John Bankston**

A Life in Letters Wolfgang Amadeus Mozart, 2007-03-27 The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

**Wolfgang Amadeus Mozart** Piero Melograni, 2007 Publisher description

**The Letters of Mozart and his Family** Wolfgang Amadeus Mozart, Stanley Sadie, Fiona Smart, 2016-01-03 This study has been revised to include new finds about the composition dates of several Mozart works. A new bibliography and a collation with the Neue Mozart-Ausgabe edition of letters, edited by O.E.Deutsch, W.A.Bauer and J.H.Eibl: Baerenreiter, 1962-75 is also included.

**The Letters of Wolfgang Amadeus Mozart (1769-1791)** Wolfgang Amadeus Mozart, 1864

Mozart Wolfgang Amadeus Mozart, Friedrich Kerst, Henry Edward Krehbiel, 2025-03-28 Delve into the life and genius of Wolfgang Amadeus Mozart with *Mozart: The Man and the Artist*, as revealed in his own words. This biography offers a unique perspective on the iconic composer, drawing directly from Mozart's personal correspondence and writings. Explore the world of classical music through the eyes of one of its most celebrated figures. Compiled by Friedrich Kerst, this collection provides invaluable insights into Mozart's creative process, his relationships, and the vibrant cultural landscape of his time. Discover the man behind the music, and gain a deeper understanding of the passions and experiences that shaped his enduring legacy. A fascinating read for anyone interested in music history, biography, or the life of this extraordinary individual composer. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Life in Letters** Wolfgang Amadeus Mozart,2007-03-27 A selection of Mozart's letters, translated into English, complete with notes, linking commentary and chronology.

The Letters of Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart,2022-06-10 What was Wolfgang Amadeus Mozart really like? Readers of his letters will find a composer at his most intimate and unguarded, expressing his feelings about life, love, music, and the world around him. This collection of 140 letters spans Mozart's life from his youth through his journeys through Paris. The Letters of Wolfgang Amadeus Mozart make wonderful reading for anyone who has ever loved a work by the composer, from the deceptively simple Eine kleine Nachtmusik to the towering, magnificent Requiem. (Amazon)

**Mozart's Letters, Mozart's Life** Robert Spaethling,2005-12-17 A wonderful collection that gives Mozart a voice as a son, husband, brother and friend. —New York Times Book Review Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters.—Sunday Times (London). In Mozart's Letters, Mozart's Life, Robert Spaethling presents Mozart in all the rawness of his driving energies (Spectator), preserved in the zany, often angry effervescence of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind (Daily Mail). Carefully selected and meticulously annotated, this collection of letters should be on the shelves of every music lover (BBC Music Magazine).

**MOZART THE MAN & THE ARTIST AS** Wolfgang Amadeus 1756-1791 Mozart,Friedrich 1870- Kerst,Henry Edward 1854-1923 Krehbiel,2016-08-29 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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**The Letters of Wolfgang Amadeus Mozart** Wolfgang Amadeus Mozart, 2020-11-14 Wolfgang Amadeus Mozart was born in Salzburg on the 17th January, 1756. His father, Leopold Mozart, belonged to a respectable tradesman's family in the free city of Augsburg. Conscious of being gifted with no small portion of intellectual endowments, he followed the impulse that led him to aim at a higher position in life, and went to the then celebrated University of Salzburg in order to study jurisprudence. As he did not, however, at once succeed in procuring employment in this profession, he was forced, from his straitened means, to enter the service of Canon Count Thun as valet. Subsequently, however, his talents, and that thorough knowledge of music by which he had already gained some part of his livelihood, obtained for him a better position. In the year 1743 he was received into the band of the Salzburg cathedral by Archbishop Sigismund; and as his capabilities and fame as a violinist increased, the same Prince shortly afterwards promoted him to the situation of Hof-Componist and leader of the orchestra, and in 1762 he was appointed Hof-Kapellmeister. In 1747 Leopold Mozart married Anna Maria Pertlin, a foster-child of the Convent of St. Gilgen. The fruits of this marriage were seven children, two of whom alone survived,--Maria Anna, called Nannerl, born in 1751; and the youngest, Wolfgang Amadeus Johannes Chrysostomus. The daughter at a very early age displayed a most remarkable talent for music, and when her father began to give her instructions in it, an inborn and passionate love of this art was soon evident in her little brother of three years old, who at once gave tokens of a degree of genius far surpassing all experience, and really bordering on the marvellous. In his fourth year he could play all sorts of little pieces on the piano. He only required half an hour to learn a minuet, and one hour for a longer movement; and in his fifth year he actually composed some pretty short pieces, several of which are still extant.

**Life Of Mozart (Volume 2 of 3)** Otto Jahn, Life Of Mozart (Volume 2 of 3) MOZART and his mother left Mannheim on March 14, and arrived in Paris on the 23rd, after a journey of nine days and a-half. We thought we should never get through it, writes Wolfgang (March 24, 1778), and I never in my life was so tired. You can imagine what it was to leave Mannheim and all our dear, good friends there, and to be obliged to exist for ten days without a single soul even to speak to. God be praised, however, we are now at our journey's end. I am in hopes that, with His help, all will go well. To-day we mean to take a fiacre and go to call on Grimm and Wendling. Early to-morrow I shall go to the Electoral Minister Herr von Sickingen, who is a great connoisseur and lover of music, and to whom I have letters of introduction from Herr von Gemmingen and Herr

Cannabich. L. Mozart was full of hope concerning this visit to Paris, and believed that Wolfgang could not fail to gain fame and, as a consequence, money in the French capital. He remembered the brilliant reception which had been given to him and his children fourteen years before, and he was convinced that a like support would be accorded to the youth who had fulfilled his early promise to a degree that to an intelligent observer must appear even more wonderful than his precocious performances as a child. He counted upon the support and assistance of many distinguished and influential persons, whose favour they had already experienced, and more especially on the tried friendship of Grimm, who had formerly given them the benefit of all his knowledge and power, and with whom they had continued in connection ever since. Grimm had lately passed through Salzburg with two FRENCH OPERA. friends, and was pleased to hear his Amadeo, as he called Wolfgang. He chanced to arrive at Augsburg on the evening of Wolfgang's concert there, and was present at it without making himself known, since he was in haste, and had heard that Wolfgang was on his way to Paris. L. Mozart, who placed great confidence in Grimm's friendship and experience, had made no secret to him of his precarious position in Salzburg, and of how greatly Wolfgang was in need of support; he commended his son entirely to Grimm's favour (April 6, 1778)

Mozart Jan Swafford, 2020-12-08 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

**Mozart** Franz Xaver Niemetschek, 2007 Franz Xaver Niemetschek was born in 1766 in what is now the Czech Republic and came from a musical family, which gave him a deep appreciation and admiration for Mozart's genius. In 1798 he published his biography on Mozart, with a touching dedication to Haydn, the only one written by an eyewitness, and

authorized by Mozart's widow Constanze. It is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the later part of the 19th century. In this sense, it is an important document of music history. However, this loving and intimate portrait of Mozart, based on documents, letters and other original sources, also conveys a vivid picture of the social and especially courtly life that formed the background of Mozart's sheer magical talents as composer and virtuoso.

**Mozart** Maynard Solomon,1995 A biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart, discussing his childhood, his talent as a composer and musician, his tumultuous career and personal life, and his early death.

*Life of Mozart* Ludwig Nohl,2023-02-20 Life of Mozart, has been acknowledged as a major work throughout human history, and we have taken precautions to assure its preservation by republishing this book in a modern manner for both present and future generations. This book has been completely retyped, revised, and reformatted. The text is readable and clear because these books are not created from scanned copies.

Who Was Wolfgang Amadeus Mozart? Yona Zeldis McDonough,2003-04-28 This biography charts the musician's extraordinary career and personal life while painting a cultural history of 18th-century Europe. Black-and-white illustrations explore the history of opera and the evolution of musical instruments. Includes a time

**The Life and Times of Wolfgang Amadeus Mozart** John Bankston,2019-12-05 As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most celebrated and respected composers of all time.?

Mozart Robert W. Gutman,1999 A biography of Austrian composer Wolfgang Amadeus Mozart.

The Letters of Wolfgang Amadeus Mozart, 1769-1791, Tr., from the Collection of L. Nohl, by Lady [G.M.] Wallace Wolfgang Amadeus Mozart,2015-08-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy

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