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Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries, the social and cultural significance of collecting practices is now receiving serious attention as well. As reflected in programs like Antiques Roadshow and American Pickers, and websites such as eBay, collecting has had a consistent and growing presence in popular culture. In tandem with popular collecting, institutions are responding to changes in the collecting environment, as library catalogs go online and museums use new technologies to help generate attendance for their exhibits. In *Contemporary Collecting: Objects, Practices, and the Fate of Things*, Kevin M. Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level. These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections. Arranged by such themes as "Collecting in a Virtual World," "Changing Relationships with Things," "Collecting and Identity—Personal and Political," and "Collecting Practices and Cultural Hierarchies," these essays help illuminate the role of objects in our lives. Covering a breadth of interdisciplinary perspectives and subjects—from PEZ candy dispensers and trading cards to sports memorabilia and music—*Contemporary Collecting* will be of interest to scholars of cultural studies, anthropology, popular culture studies, sociology, art history, and more.

Are You Entertained? Simone C. Drake, Dwan K. Henderson, 2020-02-28 The advent of the internet and the availability of social media and digital downloads have expanded the creation, distribution, and consumption of Black cultural production as never before. At the same time, a new generation of Black public intellectuals who speak to the relationship between race, politics, and popular culture has come into national prominence. The contributors to *Are You Entertained?* address these trends to consider what culture and blackness mean in the twenty-first century's digital consumer economy. In this collection of essays, interviews, visual art, and an artist statement the contributors examine a range of topics and issues, from music, white consumerism, cartoons, and the rise of Black Twitter to the NBA's dress code, dance, and *Moonlight*. Analyzing the myriad ways in which people perform, avow, politicize, own, and love blackness, this volume charts the shifting debates in Black popular culture scholarship over the past quarter century while offering new avenues for future scholarship. Contributors. Takiyah Nur Amin, Patricia Hill Collins, Kelly Jo Fulkerson-Dikuua, Simone C. Drake, Dwan K. Henderson,

Imani Kai Johnson, Ralina L. Joseph, David J. Leonard, Emily J. Lordi, Nina Angela Mercer, Mark Anthony Neal, H. Ike Okafor-Newsum, Kinohi Nishikawa, Eric Darnell Pritchard, Richard Schur, Tracy Sharpley-Whiting, Vincent Stephens, Lisa B. Thompson, Sheneese Thompson

The Best American Infographics 2013 Gareth Cook, 2013 The newest volume--fresh and visually arresting--in the acclaimed Best American series, showcasing the finest examples of data visualization from the past year

Young Adult Resources Today Don Latham, Melissa Gross, 2014-05-21 Young Adult Resources Today: Connecting Teens with Books, Music, Games, Movies, and More is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgenres), movies, magazines, web sites, social media, and gaming. The final chapter cover navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

High Velocity: A totally gripping unputdownable action thriller (August High Book Two) Dan Ames, 2024-10-14 A USA TODAY BESTSELLING AUTHOR A fast-paced action-packed thriller. Ames is a sensation. -MysteryTribune

The Edge of the Precipice Paul Socken, 2013-09-01 Can a case be made for reading literature in the digital age? Does literature still matter in this era of instant information? Is it even possible to advocate for serious, sustained reading with all manner of social media distracting us, fragmenting our concentration, and demanding short, rapid communication? In *The Edge of the Precipice*, Paul Socken brings together a thoughtful group of writers, editors, philosophers, librarians, archivists, and literary critics from Canada, the US, France, England, South Africa, and Australia to contemplate the state of literature in the twenty-first century. Including essays by outstanding contributors such as Alberto Manguel, Mark Kingwell, Lori Saint-Martin, Sven Birkerts, Katia Grubisic, Drew Nelles, and J. Hillis Miller, this collection presents a range of perspectives about the importance of reading literature today. *The Edge of the Precipice* is a passionate, articulate, and entertaining collection that reflects on the role of literature in our society and asks if it is now under siege. Contributors include Michael Austin

(Newman University), Sven Birkerts (author), Stephen Brockmann (Carnegie-Mellon University), Vincent Giroud (University of Franche-Comté), Katia Grubisic (poet), Mark Kingwell (University of Toronto), Alberto Manguel (author), J. Hillis Miller (University of California, Irvine), Drew Nelles (editor-in-chief, Maisonneuve), Keith Oatley (University of Toronto), Ekaterina Rogatchevskaia (British Library), Leonard Rosmarin (Brock University), Lori Saint-Martin (translator, Université du Québec à Montréal), Paul Socken (University of Waterloo), and Gerhard van der Linde (University of South Africa).

Facebook Ads Gary Road, 2024-07-07 Are you ready to master the art of social media marketing and take your brand to unprecedented heights in 2024 and 2025? Dive into the ultimate guide that will transform your digital marketing strategy and generate passive income effortlessly! Inside this book, you'll discover: Proven Facebook Ad Strategies: Learn how to create high-converting ads that capture attention and drive sales. Cross-Platform Mastery: Unleash the power of YouTube, Instagram, Twitter, and TikTok to build a cohesive and impactful online presence. Cutting-Edge Techniques: Stay ahead of the curve with the latest trends and tools in social media marketing. Digital Networking Secrets: Connect with influencers, partners, and customers to expand your reach and credibility. Niche Marketing Insights: Identify and dominate profitable niches for sustainable online income. Comprehensive Guides: Step-by-step instructions for setting up and optimizing your social media accounts and ad campaigns. Real-Life Case Studies: Success stories from top marketers who have mastered the digital landscape. Transform your business, build your brand, and secure your financial future with expert guidance from Gary Road. Real 5-Star Reviews ★★★★★ This book is a game-changer! Gary Road breaks down complex concepts into easy-to-follow steps. My business has seen a 200% increase in engagement since implementing these strategies! – Amanda H. ★★★★★ A must-read for anyone serious about social media marketing. The insights on cross-platform promotion and niche marketing are pure gold. – Michael S. ★★★★★ Gary's approach to digital networking and passive income is unparalleled. I've built a solid online presence and revenue stream thanks to this book. – Rachel K. ★★★★★ I was skeptical about Facebook ads, but this book changed everything. The practical advice and real-life examples make it an invaluable resource. – James T. ★★★★★ The ultimate guide to social media marketing! Gary Road's expertise shines through every page. I've already recommended it to my entire team. – Linda M. Unlock the full potential of social media marketing and secure your spot at the top with Facebook Ads: Build Your Brand, Social Media Marketing 2024, 2025. Get your copy today and start your journey to online success!

American Man Lawrence Jones, 2023-10-10 Fox & Friends cohost Lawrence Jones delivers the common sense book America needs more than ever in this definitive takedown of the left's never-ending attacks on masculinity. A generation ago it was understood that men and women were unique, yet interdependent, and designed by God to be that way. Today, the woke crowd wants you to believe masculinity is "toxic." In his first book, Lawrence embarks on a thorough examination of who is doing the attacking and why. Informed by his travels across the country for Fox News, Lawrence explains how confused progressives are about manhood—and how powerful the need is to set the record straight. Men, he argues, are

indispensable to thriving families and prosperous societies, and the sooner men start acting like men, the better off we all will be. Packed with stories from his own life and work, Lawrence makes a persuasive case for the virtues of manliness—courage, resilience, godliness, and self-reliance among others. Lawrence challenges his fellow men to live up to their responsibilities as men and to fill the cultural void woke ideologues have been happy to exploit. In confronting the chaos of contemporary culture, Lawrence is forced to reexamine his own beliefs as he spurs an honest discussion about what it means to be a man in America. The book also includes candid, never-before-shared interviews conducted by Lawrence of his Fox News colleagues, like Sean Hannity, Mark Levin, Pete Hegseth, Will Cain, as well as other prominent voices like NFL great Ben Watson and actor Dean Cain. This insightful and uncompromising book from one of the country's fastest rising stars will enlighten and inspire readers—as it proves once and for all the crucial role men can and must play in American life today.

Literary Prizes and Cultural Transfer Petra Broomans, Mathijs Sanders, Jeanette den Toonder, Elise Bijl, 2022-02-05
Literary Prizes and Cultural Transfer addresses the multilevel nature of literary and translation prizes, with the aim of expanding our knowledge about them as an international and transnational phenomenon. The contributions to this book analyse the social, institutional, and ideological functions of such prizes. This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions, with a special focus on cultural transmitters and their networks, which play a decisive role in the award industry. Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes. The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes, presenting the state of the art regarding recent developments in the field. Articles with a broader scope discuss definitions, concepts, and methods, while other contributions deal with specific case studies. A variety of theoretical and methodological approaches are explored, applying field theory, network analysis, comparative literature, and cultural transfer studies. By providing multiple perspectives on the literary prize, this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon.

Crash Course in Readers' Advisory Cynthia Orr, 2014-12-05
One of the key services librarians provide is helping readers find books they'll enjoy. This crash course will furnish you with the basic, practical information you need to excel at readers' advisory (RA) for adults and teens. The question can you recommend a good book? can be one of the most daunting you face, notwithstanding the fact that recommender tools are ubiquitous. Often, uncertainty arises because, although librarians are called on to perform such services daily, readers' advisory is a skill set in which most have no formal training. This guide will remedy that. It is built around understanding books, reading, and readers and will quickly show you how to identify reading preferences and advise patrons effectively. You'll learn about multiple RA approaches, such as genre, appeal features, and

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Nabokov's Favorite Word Is Mauve Ben Blatt, 2017-03-14 Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?--Amazon.com.

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Build Your Author Platform Carole Jelen, Michael McCallister, 2014-05-13 A great book is no longer enough. An author platform is the most powerful key to success in today's saturated market, and increasingly, publishers are demanding that new authors come to them with an existing audience of interested followers. Authors who are self-publishing have an even

bigger need to build an engaged audience. Social media makes building the author platform easier than ever, but, unfortunately, most authors struggle to get it right. How can authors create their unique platform, connect with followers, write a manuscript, and grow their business? In *Build Your Author Platform: The New Rules*, top literary agent Carole Jelen and tech expert Michael McCallister apply their combined 35 years of expertise to outline 14 practical, hands-on steps to create a presence that will produce high book sales and expanded audience. From pre-publication through book launch and beyond, authors will learn how to: Define goals and a unique brand Employ successful website strategies, content, social presence, media authority, and training Secure positive reviews Attract viewers efficiently without cost Filled with detailed lessons, examples, success stories, and techniques used by marketing departments at major publishers, *Build Your Author Platform* is an indispensable guide for anyone looking for insight into publishing, promoting, and marketing books.

How to Become Best Seller Author Rajender Singh Bisht, 2024-01-06 How to write a book? How to publish a book? Along with these questions, you will find many articles and tips related to book marketing to read by searching on Google. Whereas such things are never told to writers, due to which authors are not able to achieve success in their writing career. In this book, a small effort has been made to explain how to become a best seller author or the reasons why you are not able to become a best seller author. This book will be very useful for authors and will guide them in taking decisions to move ahead in their writing career. Main points in this book – How to become a successful or best selling author? – How should a author write the story of his success? – What are the criteria for success in writing career? – How to set your goals for a successful writing career? – What should an author do for the success of his book? – Why does the author's book not reach the readers even if the content of the book is good? – Many times why authors are not successful even after publishing a large number of books? You will get all the answers to many such questions which most of the authors are not aware of, in this book.

Self-Publish Books and E-Books in India Siva Prasad Bose, Joy Bose, 2021-10-01 Self-publishing is getting common nowadays due to the low upfront costs for authors and accessibility of digital technologies and web-based publishing software. In countries like India, authors are increasingly using self-publishing tools as they are becoming more widely available in English as well as regional languages. Moreover, the platforms to sell the books that are self-published are also becoming more easily accessible and affordable. In this book, we discuss the steps for an author to self-publish their manuscript. We go through some of the various tools and platforms currently available and how to use them. It is hoped that this book will be a useful resource for authors, including new Indian authors and those publishing in Indian languages, to know where to begin and what to do in their self-publishing journey.

Oddly Informative Tom Standage, 2022-10-20 The more we ponder, the odder the world can seem. How do footballers get their shirt numbers? Why does having daughters make couples more likely to divorce? How do you move a horse from one country to another? What counts as a journey into space? The keen minds at *The Economist* contemplate all these questions

and more in their quest for the globe's most extraordinary quandaries and conundrums, with bizarre facts and headscratchers that show the world is even stranger than we might have thought. From plant-based milk and supermoons to the next Dalai Lama and what really happened at the storming of the Bastille, this collection of the oddest and most mindboggling explanations will amaze and delight in equal measure.

Content-Based Curriculum for High-Ability Learners Joyce VanTassel-Baska, Catherine A. Little, 2021-09-03 Content-Based Curriculum for High-Ability Learners (3rd ed.) provides a solid introduction to core elements of curriculum development in gifted education and implications for school-based implementation. Written by experts in the field, this text uses cutting-edge design techniques and aligns core content with national and state standards. In addition to revised chapters, the third edition contains new chapters on topics including special populations of gifted learners, critical thinking, leadership, and university-level honors curriculum. The text identifies fundamental principles of curriculum that support advanced and high-potential learners: accelerated learning within the core content areas, use of higher order processes and products, and concept development. These emphases form threads across chapters in core content areas, including language arts, mathematics, science, social studies, world languages, and the arts. Additional chapters explore structures to support implementation, including alignment with standards, assessment of learning, counseling, and promoting exemplary teacher practice through professional development.

Books I Have Loved Carl Wells, 2023-02-08 Some oldthinkers still read books . . . Carl Wells has been one of them. Some of those books have made a huge impression on him. Books I Have Loved gives us Wells' response to 46 books (by 41 authors) encountered through a longish life mostly spent (misspent?) reading books. His only regret is that he didn't spend more time reading.

Divergent Trilogy - True or False? G Whiz Quiz Game Book G Whiz, 2014-04-09 Take the FREE sample quiz below: True or False? Divergent is set in a dystopian version of Chicago. True or False? Their last names and Tori's physical traits imply that she and George are of African descent. True or False? Before the book even got published, Roth had sold the film rights to the Divergent series to Summit Entertainment. Answers: T, F, T Did you know the answers to the questions above? Are you a fan of Divergent Trilogy by Veronica Roth? Would you like to have hour after hour of entertainment and enjoyment about the book you love? If you've answered yes to any question above, get ready for a hip-new series that bring you FUN and EDUCATION at the same time with True or False? Quiz Game Books by G Whiz! Gather around with family and friends and challenge one another with a series of questions ranging from easy to difficult levels! Spice things up by taking the Quiz Game Book simultaneously between players and see the winning results at the end! Submit your Quiz Game scores via Google Forms for a chance to be ranked on 'G whiz Spotlights' and hop on the Wall of Contributors! Safe for the whole family! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! - G Whiz Tips &

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Books and Social Media Miriam J. Johnson, 2021-07-29 Social media and digital technologies are transforming what and how we read. *Books and Social Media* considers the way in which readers and writers come together in digital communities to discover and create new works of fiction. This new way of engaging with fiction stretches the boundaries of what has been considered a book in the past by moving beyond the physical or even digitally bound object to the consideration of content, containers, and the ability to share. Using empirical data and up-to-date research methods, Miriam Johnson introduces the ways in which digitally social platforms give rise to a new type of citizen author who chooses to sidestep the industry's gatekeepers and share their works directly with interested readers on social platforms. Gender and genre, especially, play a key role in developing the communities in which these authors write. The use of surveys, interviews, and data mining brings to the fore issues of gender, genre, community, and power, which highlight the push and pull between these writers and the industry. Questioning what we always thought we knew about what makes a book and traditional publishing channels, this book will be of interest to anyone studying or researching publishing, book history, print cultures, and digital and contemporary literatures.

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