

Half Bad Sally Green

Sally Green

Half Bad Sally Green, 2014 In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Half Wild Sally Green (Novelist), 2015 In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan has come into his own unique magical Gift, but he is on the run with the Hunters close behind, and they will stop at nothing until they have captured Nathan and destroyed his father.

Half Lost Sally Green (Novelist), 2016 In modern-day England, Nathan embarks on a mission to turn the tide for the Alliance and end the bloody civil war between Black and White witches once and for all.

Half Truths Sally Green, 2015-11-03 *Half Truths* follows Gabriel's story from the time he arrives Switzerland, seeking help in recovering his magical powers from the conniving Black Witch Mercury, and goes up until the moment when he first meets Nathan and their paths become forever intertwined. For the new reader, this is the perfect bite-sized introduction to the world of *Half Bad*, where witches and humans live alongside one another. And for the returning reader, this story sheds new light on one of the trilogy's most beloved characters. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

Half Wild Sally Green, 2015-03-26 An exclusive, limited edition hardback of *HALF WILD* - the stunning sequel to Sally Green's breathtaking debut novel, *HALF BAD* - signed by the author After finally meeting his elusive father, Marcus, and receiving the three gifts that confirm him as a full adult witch, Nathan is still on the run. He needs to find his friend Gabriel and rescue Annalise, now a prisoner of the powerful Black witch Mercury. Most of all he needs to learn how to control his Gift - a strange, wild new power that threatens to overwhelm him. Meanwhile, Soul O'Brien has seized control of the Council of White Witches and is expanding his war against Black witches into Europe. In response, an unprecedented alliance has formed between Black and White witches determined to resist him. Drawn into the rebellion by the enigmatic Black witch Van Dal, Nathan finds himself fighting alongside both old friends and old enemies. But can all the rebels be trusted, or is Nathan walking into a trap?

Half Lies Sally Green, 2014-11-13 A brand new short story from Sally Green, author of the phenomenal debut novel, *Half Bad*. Meet Michele and Gabriel: young Black Witches in a brave new world. Their mother was brutally murdered. Their father

drowns his pain at the bottom of a bottle. They begin a new life in Florida, where Michele meets a White Witch boy, but the divide between Black and White Witches is as dangerous as ever. Soon Michele is caught between love and loyalty, truth and lies. Could falling in love be the deadliest mistake she's ever made?

Half Bad T02 Sally Green,2015-06-03 Ça y est, Nathan est un vrai sorcier, il a reçu son don. Il va lutter à armes égales contre les sorciers blancs. Mais un terrible choix se présente à lui : choisir entre Marcus, son père, et Annalise, son amour.

Half Bad Sally Green,2014-03-04 The inspiration for the Netflix series *The Bastard Son & The Devil Himself* “An enthralling fantasy in the Harry Potter tradition.”—Time magazine “A bewitching new thriller.”—The Wall Street Journal In a modern-day England where two warring factions of witches live alongside humans, one sixteen-year-old boy is trapped between the two sides. Nathan's father is the world's most powerful and cruel witch, and his mother is dead. Both groups of witches see Nathan as their greatest threat—or their greatest weapon. Trapped in a cage, beaten and handcuffed, he must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust, not even family, not even the girl he loves? In the tradition of Patrick Ness and Markus Zusak, *Half Bad* is a gripping tale of alienation and the indomitable will to survive, a story that will grab hold of you and not let go until the very last page. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

Half Lost Sally Green,2016-03-31 The third and final instalment in the breathtaking *Half Bad* series by Sally Green. Nathan Byrn is running again. The Alliance of Free Witches has been all but destroyed. Scattered and demoralized, constantly pursued by the Council's Hunters, only a bold new strategy can save the rebels from total defeat. They need the missing half of Gabriel's amulet - an ancient artifact with the power to render its bearer invincible in battle. But the amulet's guardian - the reclusive and awesomely powerful witch Ledger - has her own agenda. To win her trust, Nathan must travel to America and persuade her to give him the amulet. Combined with his own Gifts, the amulet might just be enough turn the tide for the Alliance and end the bloody civil war between Blood and Fairborn witches once and for all...

Half Lies Sally Green,2014-11-13 Set in the same magical world as Sally Green's internationally beloved and acclaimed *Half Bad* series, this is the journal of Gabriel's younger sister, Michele, a teen witch living in Florida and grappling with the recent death of her mother, the restrictions placed on her because of her magical gifts, and her love for a boy who can never be hers. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

Half Lost Sally Green,2017-03-07 The magical, stunning conclusion to the internationally acclaimed *Half Bad* trilogy, the inspiration for the Netflix series *The Bastard Son & The Devil Himself* An enthralling fantasy in the Harry Potter tradition.—Time magazine on *Half Bad* The Alliance is losing. Their most critical weapon, seventeen-year-old witch Nathan Brynn, has killed fifty-two people, and yet he's no closer to ending the tyrannical, abusive rule of the Council of Witches in

England. Nor is Nathan any closer to his personal goal: getting revenge on Annalise, the girl he once loved, before she committed an unthinkable crime. There is an amulet, protected by the extremely powerful witch Ledger, which could be the tool Nathan needs to save himself and the Alliance. But the amulet is not so easily acquired. And lately Nathan has started to suffer from visions: a vision of a golden moment when he dies, and of an endless line of Hunters, impossible to overcome. Gabriel, his closest companion, encourages Nathan to run away with him, to start a peaceful life together. But even Gabriel's love may not be enough to save Nathan from this war, or from the person he has become. Set in modern-day Europe, the final book in the Half Bad trilogy is more than a story about witches. It's a heart-pounding visceral look at survival and exploitation, the nature of good and evil, and the risks we take for love. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

Half Bad Sally Green (Novelist), 2014 In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

The Bastard Son and the Devil Himself Sally Green, 2022-10-27 In a world divided between good and evil, what happens when you're both? Nathan Byrn is the illegitimate son of the world's most dangerous witch. Feared by the Council of Fairborn witches who believe he is destined to follow the same destructive path as his father, Nathan must find a way to unlock his full powers before his seventeenth birthday, or face madness and death. His one hope lies with the sinister Blood witch Mercury. But Mercury's help always comes at a price - one Nathan may not be able to pay . . . Previously published as *Half Bad*. 'An action-packed X-rated Harry Potter' - Telegraph

The Dark Water Seth Fishman, 2016-03 Mia and her friends resurface at the well's end to discover an astounding underground civilization, and immediately find themselves drawn into a terrible civil war.

The Door in the Moon Catherine Fisher, 2016-03 Includes an excerpt from the first book in the trilogy, *Obsidian mirror*.

Children's Writers' & Artists' Yearbook 2024 Bloomsbury Publishing, 2023-07-20 'A one-stop welcome to the world of publishing ... worth its weight in gold.' Smriti Halls Over the last two decades the Children's Writers' & Artists' Yearbook has become the indispensable guide to writing for children of all ages from pre-school to young adults. It is an essential item for any bookshelf, it includes advice, tips and inspiration for authors and illustrators working across all forms: fiction, non-fiction, poetry, screen, audio and theatre and magazines. It also covers the financial, contractual, and legal aspects of being a writer and illustrator. Its directory of 1,200 listings with contacts are updated yearly to provide the most up-to-date information across the media and publishing industry. It also includes over 50 articles by award-winning writers and illustrators covering all stages of the writing and illustration process from getting started, writing for different markets and genres, and preparing an illustration portfolio, through to submission to literary agents and publishers. Additional articles,

free advice, events information and editorial services at www.writersandartists.co.uk

The Dark Days Deceit Alison Goodman, 2018-11-20 The thrilling, genre-bending conclusion to Lady Helen's demon-hunting adventures, set in the glittering Regency world. Lady Helen has retreated to a country estate outside Bath to prepare for her wedding to the Duke of Selburn, yet she knows she has unfinished business to complete. She and the dangerously charismatic Lord Carlston have learned they are a dyad, bonded in blood, and only they are strong enough to defeat the Grand Deceiver, who threatens to throw mankind into chaos. But the heinous death-soaked Ligatus Helen has absorbed is tearing a rift in her mind. Its power, if unleashed, will annihilate both Helen and Carlston unless they can find a way to harness its ghastly force and defeat their enemy. In the final book of the trilogy that began with *The Dark Days Club* and continued with *The Dark Days Pact*, the intrepid Lady Helen's story hurtles to a shocking conclusion full of action, heartbreak, and betrayal.

The Dark Days Pact Alison Goodman, 2017-01-31 Sequel to New York Times bestselling author Alison Goodman's acclaimed *The Dark Days Club*—a smashing combination of Buffy and Jane Austen! Summer, 1812. After the scandalous events at her presentation ball in London, Lady Helen has taken refuge at the fashionable seaside resort of Brighton, banished from her family and training as a Reclaimer with the covert Dark Days Club. She must learn to fight the dangerous energy-wielding Deceivers and prepare to face their master, the elusive Grand Deceiver. As she struggles to put aside her genteel upbringing, Helen realizes that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection. When Mr. Pike, the hard bureaucratic heart of the Dark Days Club, arrives in Brighton, he has a secret mission for Helen: find the journal left by a mad rogue Reclaimer, before it falls into the hands of the Deceivers. Coerced by Pike, Helen has no choice but to do as ordered, knowing that the search for the journal may bring about Lord Carlston's annihilation.

Dove Exiled Karen Bao, 2017-01-03 After fleeing the Moon, fifteen-year-old Phaet Theta hides on Earth and plots how to rescue her siblings from the wrath of the Lunar government.

Buzz Books 2014: Spring/Summer, 2014-01-08 There's nothing like the excitement of being one of the first people to discover a great new read. Now in its fourth edition, Buzz Books has proven itself as the place where book publishing insiders and passionate book lovers alike can get their first taste of some of the year's most extraordinary new books. The overwhelming majority of our selections go on to win awards and appear on booksellers' monthly lists of "best books" as well as "best books of the year" from many sources—while topping bestseller lists and reading group selections as well. Some people think of the spring and summer publishing seasons as a quieter time, but last year's Buzz Books collection provided early looks at such books as Philipp Meyer's *The Son*, Kate Atkinson's *Life After Life*, and Anthony Marra's debut *A*

Constellation of Vital Phenomena, all hailed as among the year's very best novels. Inside the book business, this volume also coincides with one of the most important industry events, the American Booksellers Association's "Winter Institute." This is an annual gathering of 500 independent booksellers, now a major launch pad for the spring and summer seasons, where dozens of authors—including ten of those whose work is included here—sign pre-publication galleys and discuss their forthcoming books informally with bookstore owners. Instead of keeping that industry "buzz" closed off in the room with that small group of lucky booksellers, we're giving everyone the same kind of access to checking out the newest voices the publishing industry is building for the next season. Samples of novelists you may already know and love include new books from British authors Jojo Moyes (*One Plus One*) and Edward St. Aubyn (*Lost for Words*), alongside bestselling writers Robyn Carr (*Four Friends*) and Greg Iles, now with a new publisher for his latest thriller *Natchez Burning*. We preview Giller Prize winner Joseph Boyden's *The Orenda*, already lavishly honored in Canada, plus praised novelists Jean Kwok (known for *Girl in Translation*) and Maggie Shipstead (author of *Seating Arrangements*) return with their anticipated second novels. This edition's collection of highly-anticipated debuts includes everything from screenwriter Laline Paull's *The Bees* and Marie-Helene Bertino's *2 A.M. at The Cat's Pajamas* to a posthumous roman-à-clef from magazine journalist Michael Hastings to bestselling narrative nonfiction author of *Burning Down the House* (the basis for the movie *The Social Network*) Ben Mezrich's *Seven Wonders*. Our selection of nonfiction is modest in quantity but broad in range, from Twitter co-founder Biz Stone to author of bestselling *Nickel and Dimed* Barbara Ehrenreich's memoir. We also include memoir with recipes (from Leah Eskin) and in letters (from Nina Stibbe), plus the latest from bestselling science journalist Sam Kean. Our biggest-ever section of young adult literature mirrors the growing popularity of these works among readers young and not-so-young. Sally Green's *Half Bad* is already an international publishing sensation ahead of its release, with sales in dozens of territories. We sample new works from well-known authors such as Ann Brashares and Lemony Snicket alongside *Twilight: New Moon* director Chris Weitz's *The Young World*—the first in a new series—and Scholastic editor Amanda Maciel's *Tease*. There is something here for every reader's taste, and the selections are roughly organized by genre and then publication date. For a broader picture of new books on the horizon, fill your to-be-read lists with the extensive preview of the publishing seasons that starts off *Buzz Books*. We love providing these exciting excerpts ahead of publication, and you can share this free ebook with friends and spread your enthusiasm for any of these selections online. *Buzz Books* can be downloaded for free from any major ebookstore, and we have included direct links to pre-order the full book after each excerpt.

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