Books Like Go Ask Alice

Gay Ivey, Peter Johnston

Teens Choosing to Read Gay Ivey, Peter Johnston, 2023 In a sea of troubling reporting about education, teaching, reading, and the wellbeing of teens, Ivey and Johnston bring some good news that shows what happens when we stop underestimating young people. This accessible book offers an engaging account of a 4-year study of adolescents who went from reluctant to enthusiastic readers. These youth reported that reading not only helped them manage their stress, but also helped them negotiate happier, more meaningful lives. This amazing transformation occurred when their teachers simply allowed them to select their own books, invited them to read, with no strings attached, and provided time for them to do so. These students, nearly all of whom reported a previously negative relationship with reading, began to read voraciously inside and outside of school; performed better on state tests; and transformed their personal, relational, emotional, and moral lives in the process. This illuminating book leads readers on a tour of adolescents' reading lives in their own words, offering a long-overdue analysis of students' deep engagement with literature. The text also includes research to inform arguments about what students should and should not read and the consequences of limiting students' access to the books that interest them through censorship. Book Features: Links young adults' reading engagement with socio-emotional and intellectual development. Provides nuanced descriptions of teaching practices that facilitate student agency in learning. Features student voices that have been absent in debates about what is appropriate for young people to read and under what circumstances. Connects student perspectives on reading, with positive outcomes of reading, to research from other disciplines. Illuminates the breadth and depth of the responsibilities of teaching English language arts.

Tackling the Issues Wyman E. Fischer, Donald L. Barnes, 2002-06-28 High school students care passionately about their world -- but often have trouble analyzing or articulating their positions. Tackling the Issues helps them look at and critique 26 tough topics, including: Homelessness TV violence Military victories The rights of smokers First Amendment rights Possible downsides to recycling Studying and thinking about topics such as these helps your students become more informed and responsible decision-makers. They learn to differentiate among facts, opinions, assumptions, and values.

How to Raise a Reader Pamela Paul, Maria Russo, 2019-09-03 An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret

of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More Books to Love: By Theme and Reading Level," is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

The Necessity of Young Adult Fiction Deborah Lindsay Williams, 2023 Using the figure of the monster as an interpretive lens across a wide range of fiction, this book shows how young adult fiction contributes to the cultural conversation by offering new ways of thinking about climate change and definitions of citizenship.

On Developing Readers Marge Scherer, 2016-04-15 This collection of articles on the teaching of reading pulls together some of the best—and most clicked-on—articles on reading that Educational Leadership has published in the past few years from more than a dozen of the most respected experts in the field, including Richard L. Allington, Nell K. Duke, and Sally E. Shaywitz. The articles cover what research says about the teaching of both reading and reading comprehension—from teaching phonics to improving fluency to tackling complex texts. On Developing Readers offers strategies for teaching informational texts as well as fiction. Most important, it also addresses how to inspire the love of reading.

Critical Foundations in Young Adult Literature Antero Garcia, 2013-11-19 Young Adult literature, from The Outsiders to Harry Potter, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, Young Adult Literature: Challenging Genres offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

The Place of Lewis Carroll in Children's Literature Jan Susina, 2013-02-01 In this volume, Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children's literature. From a study of Carroll's juvenilia to contemporary multimedia adaptations of Wonderland, Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children's writers. In addition to examining Carroll's books for children, these essays

also explore his photographs of children, his letters to children, his ill-fated attempt to write for a dual audience of children and adults, and his lasting contributions to publishing. The book addresses the important, but overlooked facet of Carroll's career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non-book items based on the success of Wonderland, while rigorously defending his reputation as the originator of his distinctive style of children's stories.

New Boy Tracy Chevalier, 2017-05-16 Tracy Chevalier brings Shakespeare's Othello—a harrowing drama of jealousy and revenge—to a 1970s era elementary school playground. Arriving at his fifth school in as many years, diplomat's son Osei Kokote knows he needs an ally if he is to survive his first day—so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players—teachers and pupils alike—will never be the same again. The tragedy of Othello is transposed to a 1970s suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds—Osei, Dee, Ian, and his reluctant girlfriend Mimi—Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying, and betrayal will leave you reeling.

Matchmaker Box Set Books 1-4: The Complete Steamy Contemporary Romance Series Jade C. Jamison, Devour the entire Matchmaker series in this bundle. Find out why readers like Sue describe this concept as "a fun and sexy game." Follow Claire in her quest for love and fame in this reverse harem bundle! One woman. Four weeks. Five men. Just one chance. Looking for Love After years of putting love on the back burner and struggling to break into Hollywood as an actress, I jumped on an opportunity to do both—by accepting the chance to be the pursued woman in a reality television show called Matchmaker. Choosing among five men hand-picked specifically for me should be easy, but by the time I've discovered that not all of the men are ideal, it's way too late. There's no getting out of this contract. And when I attempt to salvage the situation, I'm met with the harsh reality that I don't really have a choice after all... Steamy Kisses After last week's elimination, I might have thought that having one less man to deal with in reality show Matchmaker would have made my life easier, but, boy, was I wrong! As we all get to know one another better, I've discovered that being compatible with each man doesn't make him an ideal mate. And, as we make our way through another week of dates, I've discovered that one of them, a man who's beginning to capture my heart, doesn't even want to be here... First Comes Love Now that we're down to three men, I'm afraid I'm falling in love with them all. Will the man I end up with truly be the right one for me? Or will I wind up in hell with the wrong guy? Then Comes Marriage We're down to the last two men vying for my hand, and what had seemed to be every woman's dream has become a wretched nightmare. These men who'd seemed perfect for me are deeply flawed, and now I'm questioning if I even want to spend a lifetime with them. But now it's too late. I'm locked in and praying that maybe I can turn it into a match made in heaven... Lose yourself in the Matchmaker series where the line between make believe and reality is blurred...

Impostors Christopher L. Miller, 2018-12-10 "Miller takes us on an exciting tour of postcolonial and world literature, guiding us through the literary maze of the real and the pretenders to the real."—Ngugi wa Thiong'o, author of Wizard of the Crow Writing a new page in the surprisingly long history of literary deceit, Impostors examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the "intercultural hoax." In the United States, such hoaxes are familiar. Forrest Carter's The Education of Little Tree and JT LeRoy's Sarah are two infamous examples. Miller's contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this too is a ruse: French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, Impostors examines hoaxes in both countries, finding similar practices of deception and questions of harm. "In this fascinating study of intercultural literary hoaxes, Christopher L. Miller provides a useful, brief history of American literary impostures as a backdrop for his investigation of France's literary history of 'ethnic usurpation.'" —Henry Louis Gates, Jr., New York Times-bestselling author

Girl Land Caitlin Flanagan,2012-01-12 The physical, emotional, and social milestones of every girl's life: what we've lost and gained in the 21st century. The physical, emotional, and social milestones of every girl's life: what we've lost and gained in the 21st century. Caitlin Flanagan's essays about marriage, sex, and families have sparked national debates. Now she turns her attention to girls: the biological and cultural milestones for girls today, and how they shape a girl's sense of herself. The transition from girl to woman is an experience that has changed radically over the generations: everything from how a girl learns about her period to how she expects to be treated by boys and men. Girls today observe these passages very differently, and yet the landmarks themselves have remained remarkably constant-proof, Flanagan believes, of their significance. In a world where protections of girls' privacy and personal freedom seem to disappear every day, the ultimate challenge modern parents face is finding a way to defend both.

500 Great Books For Teens Anita Silvey,2006-10-03 If you are looking for a book to give to a teenage reader, here's the reference you've been waiting for. Until now, there's been no accepted guide to what's good, bad, or indifferent in the flood of books coming off the presses in the hot new category of young-adult publishing. If it's true that you can't judge a book by

its cover, it is especially true for teen books, as publishers take aim at a new class of readers. The books land on shelves without a history, and so there is no standard by which to judge them. Anita Silvey, one of the country's leading authorities on books for young people, has interviewed teenage readers all over the country and immersed herself in young-adult books, with an emphasis on books published in the last five years. The result is this invaluable and very readable guide for parents, teachers, librarians, booksellers, reading groups, and of course teens themselves. With its extended essays describing 500 selections, parents will quickly see what their teenagers are actually reading -- and will be able to find good books to introduce them to. Teachers can spot excellent additions to summer reading lists. Booksellers can move customers from one favorite to a host of others in the same genre. Librarians can round out collections. Book groups -- for adults, teens, or both -- will have hundreds of new titles to consider. 500 Great Books for Teens is divided into twenty-one sections, including adventure and survival, politics and social history, horror, romance, war and conflict, fantasy, plays, graphic novels, poetry, memoir, and spirituality. Every section offers up classics, but the majority of titles are new. In Beyond the 500, Silvey compiles a number of useful lists, including books organized by geographic location and historical period, as well as recommended audio books.

Novels in Verse for Teens Lisa Krok,2020-02-24 This valuable guide advises teachers and librarians how to use novels in verse in functional, hands-on ways with teens, including reluctant readers. Novels in verse are popular and have recently won some important awards. They are of great value to teachers and librarians as a way of reaching all teens, including marginalized teens and those who may be struggling or reluctant readers. This guide shows readers how to pair books with teens based on their needs, interests, and specific situations. After teens are paired with books, this guide suggests activities to further engage them with the poetry. Activities are tied to Common Core and AASL standards for ease of lesson planning for teachers. Verse novels address a widely diverse demographic and a variety of topics, including various cultures, religions, racism, LGBTQ+ themes, mental illness, poverty, homelessness, sexual assault, self-harm/suicide, domestic violence, family dynamics, disabilities, refugees, English language learners, and more. Novels in verse provide a more modern, practical alternative to some older classics that may not appeal to many teens or that may intimidate them by their sheer number of words per page. This book provides a one-stop resource for choosing and using novels in verse with teen readers.

<u>Censored Books</u> Nicholas J. Karolides,Lee Burress,John M. Kean,2001 A collection of essays confronting the censorship issue, including six authors' views and defenses of individual books.

<u>Silenced in the Library</u> Zeke Jarvis,2017-08-18 Censorship has been an ongoing phenomenon even in the land of the free. This examination of banned books across U.S. history examines the motivations and effects of censorship, shows us how our view of right and wrong has evolved over the years, and helps readers to understand the tremendous importance of books and films in our society. Books ranging from classics such as A Farewell to Arms, Lord of the Rings, The Catcher in the Rye,

and The Color Purple as well as best-selling books such as Are You There, God? It's Me Margaret, titles in the Harry Potter series, and various books by bestselling novelist Stephen King have all been on the banned books list. What was the content that got them banned, who wanted them banned, and did the ban have the desired effect of minimizing the number of people who read the title-or did it have the opposite effect, inadvertently creating an even larger readership for the book? Silenced in the Library: Banned Books in America provides a comprehensive examination of the challenges to major books as well as the final results of these selections being deemed unfit for public consumption. Included in its discussion are explanations of the true nature of the objections along with the motives of the authors, publishers, and major proponents of the books. Content is organized based on why the books were banned, such as sexual content, drug use, or religious objections. This approach helps readers to see trends in how people have approached the challenge of evaluating what is proper and shows how our societal consensus of what is acceptable has evolved over the years. Readers will come away with a fuller appreciation of the immense power of words on a page-or an eReader device-to inflame and outrage, influence opinion, incite thought, and even change the course of history.

Good Things Take Time Rusty A. Lang,2015-05-01 GOOD THINGS TAKE TIME CHRONICLES MAIN EVENTS IN THE LIFE OF A WOMAN SEEKING AN ELUSIVE DESTINY. Rejected by her family, wandering the globe experiencing numerous relationships and exploring experimental lifestyles; adventures and misadventures. Suffering heartache, pain and betrayal. Beaten into submission, surviving by her wits. A body not her own A soul in torment A spirit released

Paperback Crush Gabrielle Moss, 2018-10-30 For fans of vintage YA, a humorous and in-depth history of beloved teen literature from the 1980s and 1990s, full of trivia and pop culture fun. Those pink covers. That flimsy paper. The nonstop series installments that hooked readers throughout their entire adolescence. These were not the serious-issue novels of the 1970s, nor the blockbuster YA trilogies that arrived in the 2000s. Nestled in between were the girl-centric teen books of the '80s and '90s—short, cheap, and utterly adored. In Paperback Crush, author Gabrielle Moss explores the history of this genre with affection and humor, highlighting the best-known series along with their many diverse knockoffs. From friendship clubs and school newspapers to pesky siblings and glamorous beauty queens, these stories feature girl protagonists in all their glory. Journey back to your younger days, a time of girl power nourished by sustained silent reading. Let Paperback Crush lead you on a visual tour of nostalgia-inducing book covers from the library stacks of the past.

Reflections by Teachers who Write Charles R. Chew, 1987

The Making of Modern Children's Literature in Britain Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview

of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

Coming of Age in Popular Culture Donald C. Miller, 2018-10-25 Documenting the evolution of teens and media from the 1950s through 2010, this book examines the films, books, television shows, and musical artists that impacted American culture and shaped the coming of age experience for each generation. The teenage years are fraught with drama and emotional ups and downs, coinciding with bewildering new social situations and sexual tension. For these reasons, pop culture and media have repeatedly created entertainment that depicts, celebrates, or lampoons coming of age experiences, through sitcoms like The Wonder Years to the brat pack films of the 1980s to the teen-centered television series of today. Coming of Age in Popular Culture: Teenagers, Adolescence, and the Art of Growing Up covers a breadth of media presentations of the transition from childhood to adulthood from the 1950s to the year 2010. It explores the ways that adolescence is characterized in pop culture by drawing on these representations, shows how powerful media and entertainment are in establishing societal norms, and considers how American society views and values adolescence. Topics addressed include race relations, gender roles, religion, and sexual identity. Young adult readers will come away with a heightened sense of media literacy through the examination of a topic that inherently interests them.

Ignite the flame of optimism with is motivational masterpiece, **Books Like Go Ask Alice** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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