

# Books About Other Cultures

**Anne Koch, Katharina Wilkens**

**European Book Cultures** Stephanie Kurschus, 2014-11-28 Stephanie Kurschus analyses the idea of a common European book culture that integrates the book market as an essential aspect and employs book promotion as a balancing instrument. Characteristics of book culture are identified; the resultant concept of book culture provides an overview of the values and myths ascribed to the book. Furthermore, applied book promotion measures are analyzed for their effectiveness and best practice models. Since, in a context determined by culture and market, preservation and innovation, book promotion fulfills two functions: it is to protect the unique national characteristics of book culture as well as to support its continuous development. To adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality.

*European Military Books and Intellectual Cultures of War in 17th-Century Russia* Oleg Rusakovskiy, 2024-09-16 This book discusses the role Western military books and their translations played in 17th-century Russia. By tracing how these translations were produced, distributed and read, the study argues that foreign military treatises significantly shaped intellectual culture of the Russian elite. It also presents Tsar Peter the Great in a new light – not only as a military and political leader but as a devoted book reader and passionate student of military science.

*Boys and Books: The Essential Reading Guide for Children 2-14* Pasquale De Marco, 2025-07-24 **\*\*Boys and Books: The Essential Reading Guide for Children 2-14\*\*** is the most comprehensive guide to the best books for boys ages 2-14. With over 600 book recommendations, this book is the perfect resource for parents, grandparents, teachers, and librarians who want to help boys develop a love of reading. This book includes: \* Book recommendations for every age and reading level, from toddlers to teens \* A variety of genres, including adventure stories, science books, graphic novels, and more \* Tips on how to encourage your child to read \* How to make reading a family activity \* How to help struggling readers **\*\*Boys and Books\*\*** is the perfect way to help your son find the books that he'll love. Reading is a lifelong gift, and this book will help you give it to your child. **\*\*From the author of the groundbreaking success\*\* \*\*Great Books for Boys: More Than 600 Books for Boys 2 to 14\*\*** **\*\* comes the essential guide to helping boys develop a love of reading.\*\* \*\*Boys and Books\*\*** is the most comprehensive guide to the best books for boys ages 2-14. With over 600 book recommendations, this book is the perfect resource for parents, grandparents, teachers, and librarians who want to help boys develop a love of reading. This book includes: \* Book

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**The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion** Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture, this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life, tradition, practice, and belief. It reflects the cultural turn within the study of religion and puts theory to the fore, moving beyond traditional theological, philosophical, and ethnographic understandings of the aesthetics of religion. Editors Anne Koch and Katharina Wilkens bring together research in cultural studies, cognitive studies, material religion, religion and the arts, and epistemology. Questions of identity, gender, ethnicity, and postcolonialism are discussed throughout. Key topics include materiality, embodiment, performance, popular/vernacular art and space to move beyond a sensory understanding of aesthetics. Emerging areas of research are covered, including secular aesthetics and the aesthetic of spirits. This is an important contribution to theory and method in the study of religion, and is grounded in research that has been taking place in Europe over the past 20 years. Case studies are drawn from around the world with contributions from scholars based in Europe, the USA, and Australia. The book is illustrated with over 40 color images and features a foreword from Birgit Meyer.

**Banned Books for Kids** American Library Association (ALA), 2023-09-18 From the American Library Association comes an expansive guide to teaching banned books to children at home or in the classroom, with a forward by renowned children's author Judy Blume. Books matter. In our polarized environment, the censorship and outright banning of children's books remains a major concern for libraries. The American Library Association, an intellectual freedom champion, has created this illuminating and expansive guide for book lovers who hope to teach children the importance of banned literature. With a focus on modern books that have been banned, along with classic literature that continues to be under attack for political or religious reasons, Teaching Banned Books to Kids will educate adults and children about the importance of books. With useful tools and techniques, caregivers and educators will find the best ways to talk about banned books to children.

Across Cultures Kathy A. East, Rebecca L. Thomas, 2007-05-30 Compiled by two experienced librarians, Across Cultures introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction. Arranged in thematic groupings (Identity and Self-Image, Family and Friends, Traditions, Exploring the Past in Diverse Communities, for example), this lively volume links diverse peoples, themes, and issues. It presents both annotations and practical advice on programming strategies. Connections are made to projects, graphic organizers, and activities.

Books Across Borders Miriam Intrator, 2019-06-19 *Books Across Borders: UNESCO and the Politics of Postwar Cultural Reconstruction, 1945-1951* is a history of the emotional, ideological, informational, and technical power and meaning of books and libraries in the aftermath of World War II, examined through the cultural reconstruction activities undertaken by the Libraries Section of the United Nations Educational, Scientific and Cultural Organization (UNESCO). The book focuses on the key actors and on-the-ground work of the Libraries Section in four central areas: empowering libraries around the world to acquire the books they wanted and needed; facilitating expanded global production of quality translations and affordable books; participating in debates over the contested fate of confiscated books and displaced libraries; and formulating notions of cultural rights as human rights. Through examples from France, Poland, and surviving Jewish Europe, this book provides new insight into the complexities and specificities of UNESCO's role in the realm of books, libraries, and networks of information exchange during the early postwar, post-Holocaust, Cold War years.

**The Handbook of Intercultural Discourse and Communication** Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 *The Handbook of Intercultural Discourse and Communication* Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world, where language and culture contact is frequent and cultural misunderstandings and misconceptions abound. The handbook contains contributions from established scholars and up-and-coming researchers from a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics. This timely volume features first a part that introduces the background detailing the scope and topics of the field; followed by one that describes four different theoretical approaches and their basic research questions, from *Ethnography of Speaking* and John Gumperz's *Interactional Sociolinguistics* to *Critical Approaches* and *Postmodernism*. The third part, "Interactional Discourse Features," describes and explains the features of talk that are frequently studied in cross-cultural research, such as turn-taking and politeness. The volume also includes a section on *Interactional Discourse sites*, examining cross-cultural communication (such as Greek-Turkish discourse). The final part considers a variety of domains in which interaction takes place, such as Translation, Business, Law, Medicine, Education, and Religion.

*Sharing Books and Stories to Promote Language and Literacy* Anne van Kleeck, 2006-11 The role of parent-child and teacher-child shared story telling and storybook reading is a key vehicle for supporting children's development of emergent literacy and early language skills. This highly usable and practical book brings the advantages of sharing books and stories to educational and clinical settings, effectively demonstrating how it may be used to support: print knowledge phonological awareness vocabulary inferential language abilities grammatical and narrative skills With contributions from notable scholars who actively conduct research in the areas of education, developmental psychology, speech language pathology, reading, and early literacy, this unique resource synthesizes and applies current theory and research on uses of sharing

books and stories in educational and intervention contexts.

*Digital Cultures* David Kergel, 2023-01-01 David Kergel explores the questions of how free and self-determined we are in the digital age, whether the Internet encloses us or whether it opens up new spaces for diversity and education. The starting point is the thesis that the Internet is both heritage and future: postmodern spaces of freedom and neoliberal fixations of the electronic age unfold in the ubiquitous cultural space that digital media span. At the same time, the Internet restructures social spaces in the 'analog world', digitalizes self/world relations or forms digital cultures, which in turn form ourselves. For dealing with the ambivalence of the Internet between postmodern diversity and neoliberal subjectification, an understanding of media education based on educational theory is proposed. This book is a translation of the original German 1st edition *Kulturen des Digitalen* by David Kergel, published by Springer Fachmedien Wiesbaden GmbH, part of Springer Nature in 2018. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation. Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

**Cultural Journeys** Pamela S. Gates, Dianne L. Hall Mark, 2010-08-16 As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. *Cultural Journeys* introduces pre-service and experienced teachers to the use of literature to promote active discussions that lead students to think about racial diversity. More than just an annotated list of books for children, Pamela S. Gates and Dianne L. Hall Mark provide systematic guidelines that teachers can use throughout their careers to evaluate multicultural literature for students in grades K-8. At the same time, the text leads the reader to a deeper understanding of how to use multicultural literature throughout the entire curriculum and not just during specially designated months or time periods. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service teachers will utilize when they begin teaching and in-service teachers will reference repeatedly during their planning periods.

*Antiracist Research on K-12 Education and Teacher Preparation* Molly Zhou, Terrell Brown, James Thompson, 2024-02-28 *Antiracist Research on K-12 Education and Teacher Preparation: Policy Making, Pedagogy, Curriculum, and Practices* provides current research on anti-racist education in teacher education and K-12 education. This book intends to engage teachers and educators in general to discuss diversity topics such as racism and how to react in the larger picture of teaching in K-12 and in higher education with a focus on teacher preparation.

Focus on Writing Composition - Teacher's Resource for Starter and Introductory Books Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of

further teaching ideas that cover all links with the NLS.

*Handbook of Research on Race, Culture, and Student Achievement* Keengwe, Jared, 2023-01-13 There is growing pressure on teachers and other educators to understand and adopt culturally relevant pedagogies as well as strategies to work with diverse groups of races, cultures, and languages that are represented in classrooms. Establishing sound cross-cultural pedagogy is also critical given that racial, cultural, and linguistic integration has the potential to increase academic success for all learners. The Handbook of Research on Race, Culture, and Student Achievement highlights cross-cultural perspectives, challenges, and opportunities of providing equitable educational opportunities for marginalized students and improving student achievement. Additionally, it examines how race and culture impact student achievement in an effort to promote cultural competence, equity, inclusion, and social justice in education. Covering topics such as identity, student achievement, and global education, this major reference work is ideal for researchers, scholars, academicians, librarians, policymakers, practitioners, educators, and students.

**Piracy Cultures** Manuel Castells, Gustavo Cardoso EDS, 2013-02-25 Piracy Cultures Editorial Introduction MANUEL CASTELLS 1 University of Southern California GUSTAVO CARDOSO Lisbon University Institute (ISCTE-IUL) What are Piracy Cultures? Usually, we look at media consumption starting from a media industry definition. We look at TV, radio, newspapers, games, Internet, and media content in general, all departing from the idea that the access to such content is made available through the payment of a license fee or subscription, or simply because it's either paid or available for free (being supported by advertisements or under a freemium business model). That is, we look at content and the way people interact with it within a given system of thought that sees content and its distribution channels as the product of relationships between media companies, organizations, and individuals effectively, a commercial relationship of a contractual kind, with accordant rights and obligations. But what if, for a moment, we turned our attention to the empirical evidence of media consumption practice, not just in Asia, Africa, and South America, but also all over Europe and North America? All over the world, we are witnessing a growing number of people building media relationships outside those institutionalized sets of rules. We do not intend to discuss whether we are dealing with legal or illegal practices; our launching point for this analysis is that, when a very significant proportion of the population is building its mediation through alternative channels of obtaining content, such behavior should be studied in order to deepen our knowledge of media cultures. Because we need a title to characterize those cultures in all their diversity but at the same time, in their commonplaceness we propose to call it Piracy Cultures.

**Cultural Encounters in Translated Children's Literature** Helen Frank, 2014-04-08 Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core

of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature.

**Handbook of Methods in Cultural Anthropology** H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

**Book History** Ezra Greenspan, Jonathan Rose, 2001-01-08 Book History is the annual journal of the Society for the History of Authorship, Reading and Publishing, Inc. (SHARP). Book History is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and the reception of script and print. Book History publishes research on the social, economic, and cultural history of authorship, editing, printing, the book arts, publishing, the book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literacy education, reading habits, and reader response.

**The Best Business Books Ever** Basic Books,2011-04-05 Given the urgency and immediacy of so many business problems and challenges, a solid grounding in the history and evolution of business thinking will help managers separate fact from fiction and apply the cumulative wisdom of the writers whose ideas have demonstrated profound and lasting impact. From Sun Tzu's timeless Art of War to the inventors of modern management in the 1920s-'40s to the books that have captured the New Economy Zeitgeist, *The Best Business Books Ever* illuminates the key ideas and contributions of the 100 books that should form the basis of any manager's, business student's, or entrepreneur's library. *The Best Business Books Ever* places both historical and contemporary works in context and draws fascinating parallels and points of connection between books from different places and times, all of which have contributed to our collective understanding and practice of the art of management.

**The Digital Reader** Terence W. Cavanaugh,2006 The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for special needs students. It includes descriptions and illustrations of the most popular e-book platforms and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas and library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing the free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hypertext capabilities of electronic text to promote active reading.

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