Araby Short Story Theme

Nilanko Mallik

<u>Fiction</u> Laurie G. Kirszner,1993-09-23 Includes the fiction section from Literature: Reading, Reacting, Writing 2/e with three student papers and works by women, minority, non-Western and contemporary authors.

Araby James Joyce, 2014-07-15 A young boy in love with his friend's sister promises to bring her back a gift from the Araby bazaar when he learns she cannot go. It is only later that night that the boy is able to make it to the bazaar and by the time he arrives, most of the stalls are closed and only late night activities are taking place between young women and men. Critically acclaimed author James Joyce's Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Towards Modernism: Redefining Literature in a New Era Pasquale De Marco,2025-08-12 **Towards Modernism: Redefining Literature in a New Era** is a comprehensive exploration of the modernist movement in literature, art, and culture. This groundbreaking work examines the origins, key features, and lasting legacy of modernism, providing a fresh perspective on one of the most influential cultural movements of the 20th century. **Towards Modernism** delves into the social, cultural, and intellectual forces that shaped the modernist movement. It explores the impact of industrialization, urbanization, and the rise of mass media on the way that artists and writers viewed the world. The book also examines the influence of new scientific theories, such as Darwinism and Freudian psychology, on modernist thought and practice. One of the key strengths of **Towards Modernism** is its focus on the innovative literary techniques and forms that emerged during the modernist period. The book discusses the use of stream-of-consciousness, fragmentation, and collage, as well as the exploration of subjectivity and interiority. It also examines the ways in which modernist writers challenged traditional notions of narrative, structure, and language. **Towards Modernism** also provides a comprehensive overview of the modernist movement in art and culture. It discusses the work of key modernist artists, such as Pablo Picasso, Georges Braque, and Wassily Kandinsky, and examines the ways in which they redefined the boundaries of traditional art forms. The book also

explores the influence of modernism on architecture, music, and film. **Towards Modernism** is an essential resource for anyone interested in the modernist movement. It is a comprehensive and insightful guide to one of the most important cultural movements of the 20th century. **Key Features** * Explores the origins, key features, and lasting legacy of modernism * Examines the impact of social, cultural, and intellectual forces on the modernist movement * Discusses the innovative literary techniques and forms that emerged during the modernist period * Provides a comprehensive overview of the modernist movement in art and culture * Essential reading for anyone interested in the modernist movement If you like this book, write a review!

Through the Literary Glass Nilanko Mallik, This book is a compilation of articles written by academicians residing in India and abroad, on some major texts which are studied in the course of undergraduate syllabi of English studies. The articles are on: Macbeth, Twelfth Night, The Jew of Malta, Look Back in Anger, Pride and Prejudice, Great Expectations, The Lagoon, The Fly, The Ox, Shooting an Elephant and Araby. Although the book is meant for students of undergraduate levels, researchers would also be benefitted from some of the topics of the articles.

Toward Theme in Short Fiction David K. Himber, 1973

Teaching Particulars Helaine L. Smith, 2015-05-13 In Teaching Particulars, Helaine Smith engages her students, grammar school through twelfth grade—and any avid reader—in the questions that great literature evokes. Included are chapters on Homer and Genesis; plays by Sophocles, Shakespeare, and Beckett; poems by Jonson, Donne, Coleridge, Browning, Hopkins, Yeats, Bishop, Hecht, Dove, and Lowell; essays by Baldwin, Lamb, and White; and fiction by Flannery O'Connor, Dickens, Joyce, Poe, Tolstoy, Mann, and Kafka. Whether Helaine Smith is talking to young or older students, she shows how any devoted reader can uncover all sorts of subtle beauty and meaning by reading closely and by assuming that virtually every word and phrase of a great text is deliberate. The question-and-answer form of these jargon-free dialogues creates the feeling of a vibrant classroom where learning and delight are the watchwords. "After her forty years of teaching, Smith's keen understanding of the literary canon makes her the perfect candidate to write this humorous and insightful book.—Foreword Reviews Teaching Particulars is an exemplary series of literary conversations by a master teacher on a great variety of important, life-shaping books. The guidance is unfailingly humane, the essays thoughtfully presented by someone who cares as much for the written word as she does about her classroom and her subject matter. Her commentary on Hecht's 'Rites and Ceremonies,' the poet's complex response to Eliot's 'The Waste Land,' ranks among the very best anywhere, as is true for her reading of Hecht's 'Devotions of a Painter,' which has the further advantage of illuminating that work in light of Elizabeth Bishop's profound meditation on painting in her 'Poem.' Reading Teaching Particulars makes me wish that all of my

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Literature Laurie G. Kirszner, Stephen R. Mandell, 1997 [The editors's] practice is to place [nontraditional or contemporary] works where they belong, alongside the classics: to integrate new with old, familiar with unfamiliar, inviting students to discover new works and to see familiar works in new contexts. Thus, [their] goal in this anthology remains what is has been from the start: not just to expand the literary canon, but also to expand the personal canons of both students and instructors ... [The goal is] to encourage students both to appreciate works representing diverse literary subjects, styles, and perspectives and to recognize their own roles in bringing these diverse works into their personal literary canons by reading, reacting to, and writing about them.-Pref.

The Broadview Introduction to Literature: Concise Edition Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2014-12-11 Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact, affordable package. This anthology comes with access to a companion website for students. An access code is included with all new copies. An instructor's website is also available; an access code is provided with all desk copies.

A Worker's Writebook: How Language Makes Stories Jack Matthews, 2011-04-12 This quirky writing guide by Jack

Matthews (author of 20 literary works) offers insight about how successful writers mold raw experiences into a story and how language helps you to do that. Erudite, witty, idiosyncratic, serendipitous, mischievous, sesquipedalian, entertaining, introspective and colorful: these are adjectives which come to mind when reading this book. Less For several decades Jack Matthews distributed a photocopied version of this guide to students in his fiction writing classes at Ohio University. A Worker's Writebook offers insight about how successful writers mold raw experiences into a story and how language helps you to do that. It offers good examples and practical advice for getting a story idea off the ground; it analyzes several stories (including one of Matthews' own) and offers paradigms for understanding how stories work. Erudite, witty, idiosyncratic, serendipitous, mischievous, sesquipedalian, entertaining, introspective and colorful: these are adjectives which come to mind when reading this book. The book consists of essays and dialogue (called interludes). These interludes punch holes in the rules and pronouncements made in the essays; they also help the book avoid seeming too dogmatic. The two voices in the interludes are not exactly characters but the author and a contrarian voice within the author. The comparison to Platonic dialogues is apt; Matthews received his undergraduate degree in classical Greek literature and has always found echoes of the classical age in contemporary art and life. Still, the poetics of Writebook is grounded less in Aristotle than Aristophanes. Although Writebook touches upon practical aspects of writing fiction (such as naming characters and writing speech cues), it focuses on helping the writer to write more boldly and with more attention to the linguistic vehicles of thought. For Matthews, most stories fail through under-invention, not because the rules of narrative have been disregarded. Chapter 2 (Taxonomies) and 3 (Structural Matters) cover paradigms for plot and character development. These are worthy subjects and Matthews has interesting things to say (especially when he tries to analyze his story Funeral Plots with these same paradigms). At the same time Matthews recognizes that there is no magic paradigm or archetype capable of explaining what makes all stories successful - these are just guides. At some point you just have to trust writerly intuition. Writebook helps the potential storyteller to cultivate this intuition and be flexible enough to bend rules when necessary. Matthews writes, Anything can be done if it's done in the right way: with style, panache and cunning. At another time, he wrote, Literature is the least pure of all the arts, and that is its richness and power. It's a temporal art like a symphony; it has periodicities, it has rhythms - prose itself has sound, it evokes visual imagery like painting.... Many writing books include a chapter or two listing literary cliches to avoid. For the most part, Writebook doesn't do that. Instead it goes deeper and analyzes why some metaphors succeed and others do not. The funny Parable of the Indifferent Ear provides a good case study about how linguistic inventiveness doesn't always translate into effective writing. Literary insights from Writebook can be applied to drama, novels and poetry; but they are especially applicable to smaller forms like the short story (though Matthews' claim that a short story of more than 10,000 words rarely succeeds is sure to be controversial). Writebook introduces lots of new ideas and terminology: the non-sequential time opening, the Swamps of Antecedence, pointedness (which is how stories gain

enough momentum to escape the gravitational pull of the author), linguistic vehicles (the actual words which transport the thought) and why flat characters aren't always bad. Mr. Matthews is a master of prose conversation and deadpan charm. He is ironic, cool, and shrewd, and he writes a lucid prose. (Tom O'Brien, NEW YORK TIMES) Matthews' always graceful prose finds that precise telling detail. It's easy to fall in love with such writing. (Perry Glasser, NORTH AMERICAN REVIEW)

James Joyce Harold Bloom, 2009 Several works by Joyce, including Ivy Day in the Committee and his Dubliners collection, are examined in this latest Bloom title.

Languages for Specific Purposes in Theory and Practice Amazat K. Akbarov, 2011-09-22 Languages for Specific Purposes in Theory and Practice is a collection of essays which will appeal to teachers of modern languages no matter the level of instruction. The essays highlight the latest developments of Foreign Language Teaching in the Balkan countries, Eastern and Western Europe and the Middle East. The field of Language for Specific Purposes (LSP) is one of the richest areas of second language research and practice because increasing globalization and changing technologies spawn new modes of intercultural connection and new occasions for second language use. Languages for Specific Purposes in Theory and Practice compasses this burgeoning field by presenting new research and commentary from some of the field's leading practitioners. This book surveys the approaches and methods in foreign language teaching, such as grammar translation, language evaluation, communication competence, critical thinking skills, communicative language teaching, and the natural approach. Teachers and teachers-in-training will discover in this book a comprehensive survey and analysis of the major and minor teaching methods used around the world. It is addressed to a wide audience that includes Language for Specific Purposes teachers and researchers, although the contents will also be relevant to applied linguists working in other fields. This book contains research studies as well as educational experiences and proposals, presented from different perspectives and backgrounds (both geographical and cultural), all of which are theoretically grounded and with a clear and sound rationale. Readers will find a variety of educational projects and research studies situated in specific educational contexts and in particular geographical locations.

A History of the Irish Short Story Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon, this text was the first comprehensive study of the genre for many years. Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day. Her study analyses the material circumstances surrounding publication, examining the role of magazines and editors in shaping the form. Ingman incorporates recent critical thinking on the short story, traces international connections, and gives a central part to Irish women's short stories. Each chapter concludes with a detailed analysis of key stories from the period discussed, featuring Joyce, Edna O'Brien and John McGahern, among others. With its comprehensive bibliography and biographies of authors, this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a

genre.

Short Fiction Charles H. Bohner, 1989

Praxis Core Academic Skills for Educators, 2nd Ed.: Reading (5712), Writing (5722), Mathematics (5732) Book + Online Sandra Rush, Julie O'Connell, 2019-04-15 REA's Praxis Core Academic Skills for Educators Test Prep with Online Practice Tests (2nd ed.) Gets You Certified and in the Classroom! Unlike so many of the books on the market, this REA volume ... is 100% up-to-date. This book is well-informed about all the changes that have been made to the Praxis exam..., and it discusses all the question formats that you will see on your Praxis exam. —Mike McGarry, Test Prep Instructor, Magoosh Read the full Magoosh review. The Praxis Core tests are used to gauge the skills and content knowledge of candidates entering teacher preparation programs and are used for initial teacher certification in more than 30 states and U.S. territories, as well as the U.S. Department of Defense Education Activity. REA's Praxis: Core Academic Skills for Educators - Reading (5712), Writing (5722), and Mathematics (5732) test prep helps you master the information on this exam, bringing you one step closer to being certified to teach. It's perfect for college students, out-of-state teachers, and career-changing professionals. Completely aligned with the Common Core State Standards and written by seasoned test-prep experts, our study package contains in-depth reviews of all the reading, writing, and mathematics content tested on the Praxis Core exam. A diagnostic test for each exam is offered online to help pinpoint your strengths and weaknesses. This test prep package includes 6 full-length practice tests (two each for reading, writing, and math - available both in the book and online) that cover every type of question, subject area, and skill tested on the exams. Are you a career changer or just need more brush-up on your math? Try our 4 math mini-tests. The book's online tests are timed and offer detailed scoring analysis and diagnostic tools so you can easily see where you need to focus your study. This complete test prep package comes with a handy study schedule, self-evaluation grid, as well as REA's proven test-taking tips and strategies. Go with the test guide that the test prep pros at Magoosh say provides high-quality instruction in all three subject areas. This test prep is a must-have for teacher candidates across the United States who want an extra edge on the Praxis Core tests!

The Aesthetics of Emotion Gerald C. Cupchik,2016-07-28 Gerald C. Cupchik builds a bridge between science and the humanities, arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art. According to emotional phase theory, emotional reactions emerge in a 'perfect storm' whereby meaningful situations evoke bodily memories that unconsciously shape and unify the experience. Similarly, in expressionist or impressionist painting, an evocative visual style can spontaneously colour the experience and interpretation of subject matter. Three basic situational themes encompass complementary pairs of primary emotions: attachment (happiness - sadness), assertion (fear - anger), and absorption (interest - disgust). Action episodes, in which a person adapts to challenges or seeks to realize goals, benefit from energizing bodily responses which focus attention on the situation while providing

feedback, in the form of pleasure or pain, regarding success or failure. In high representational paintings, style is transparent, making it easier to fluently identify subject matter.

The International Story Ruth Spack,1998-07-28 The International Story is an anthology with guidelines for reading and writing about fiction. Unique to this text is the integration of literary works with detailed guidelines for reading and writing, and for writing an interpretive essay. The Student's Book fosters reflection, creativity, and critical thinking though interactive discussion activities. It emphasizes the connection between reading and writing and between literature and composition.

Masterpieces of British Modernism Marlowe A. Miller,2006-08-30 Flourishing during the first 2 decades of the 20th century, British Modernism gave birth to some of the world's most influential literary works. Written expressly for high school students and general readers, this book succinctly yet thoughtfully discusses 7 masterpieces of British Modernism. Included are chapters on Joseph Conrad's Heart of Darkness, E.M. Forster's Howards End, James Joyce's A Portrait of the Artist as a Young Man, D.H. Lawrence's Women in Love, T.S. Eliot's The Love Song of J. Alfred Prufrock and The Wasteland, and Virginia Woolf's Mrs. Dalloway. Each chapter provides biographical information; a plot summary; an analysis of themes, style, symbols, and characters; and a discussion of the work's historical and cultural contexts. An introductory essay surveys and defines Modernism, and a bibliography cites works for further reading.

Opening Hearts by Opening Minds Connie Wineland, 2007-06-01 This book is for Christian readers of fiction who might experience difficulty trying to make an informed choice beyond what is being published by evangelical presses. Marketed to a specific target audience, evangelical fiction oftentimes leaves a reader with a strong emotional response but lacks the literary depth or the breadth of subject that could inspire life-changing spiritual growth. With this premise at the heart of her book, Connie Wineland includes her own story of conversion to Christianity by way of reading fiction. During her late twenties and early thirties, particularly while in graduate school, Wineland became immersed in literary and rhetorical studies while also practicing an Eastern form of religion as well as Native American spirituality. However, despite all her training in literary theory, her readings in Romantic, Victorian, modern, and postmodern literature (which she explains), as well as her personal interest in mythology and world religions, kept her questioning the existence of God and the possible nature of God. Then, as a relatively new convert to Christianity, she faced several challenges at a small Christian college where she taught literature and writing courses. Eventually wanting to reach beyond the academic community, Wineland began a local Christian readers' group, which she ran for four years. She includes in this book resources and materials such as sample syllabi and study-guide questions, useful Web addresses, and plenty of how-to information for starting and running your own book club. Also included is an extensive list of annotated titles of recommended reading to get anyone started!

The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short

fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

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