The Making Of Us

John Dumbrell

The Making of US Foreign Policy John Dumbrell, David M. Barrett, 1997 Fully revised and updated, this new edition analyses the relationship between the process and substance of US foreign policy since the mid 1960s.

Colombian Agency and the making of US Foreign Policy Alvaro Mendez, 2017-06-26 This book studies a significant event in US relations with Latin America, shedding light on the role of dependent states and their foreign policy agency in the process by which local concerns become intertwined with the dominant state's foreign policy. Plan Colombia was a large-scale foreign aid programme through which the US intervened in the internal affairs of Colombia, by invitation. It proved to be one of the major successes of US foreign policy, and has been credited with stemming a potentially catastrophic security failure of the Colombian state. This book discusses the strategies and practices deployed by the Colombian government to influence US foreign policy decision making at the bureaucratic, legislative and executive levels, and is a distinctive contribution to our understanding of the dynamics of small power agency. Giving a clearer insight into the decision making processes in both the US and Colombia, this book founds its argument on solid empirical analysis assembled from interviews of the major players in the events including: Andres Pastrana, President of Colombia; Thomas Pickering, US State Department; Arturo Valenzuela, Senior Director for Inter-American Affairs at the NSA; General Barry McCaffrey, the US 'Drug Czar'; and Dennis Hastert, Speaker of the US House of Representatives. Approaching the events in question from a bottom-up theoretical perspective that puts the emphasis on the facts of the case, this book will be of great interest to academics, students and policy makers in the field of foreign policy analysis, US foreign policy studies, and Latin American studies.

Dean Acheson and the Making of U.S. Foreign Policy Douglas Brinkley,1993-04-12 President Truman's Secretary of State (1949-53), Dean Acheson was a crucial figure in the shaping of the postwar world. In an astonishingly creative and demanding tenure Acheson was involved to a degree seldom realized today in a huge range of issues: from the creation of NATO to the Korean War. The result of a major commemorative conference, this volume brings together ten distinguished diplomatic historians, commissioned to write on various aspects of Acheson's career, based on primary archival research.

Image, Perception, and the Making of U.S.-China Relations Hongshan Li,1998-06-25 Image, Perception, and the Making of U.S.-China Relations examines major events in the history of the relationship between the U.S. and China to show

the development and effects of national images and perceptions. These essays expose the effects of ideology as represented through foreign policy and the actions of leaders, as well as the role of the media and governments in shaping public opinion and attitudes. They show the evolution of the influential forces from the nineteenth century through the twentieth century. In each country, a small group of people has always controlled these forces by manipulating the power of the media and governments. The nature of this situation changed national perceptions as power often moved from one small group to another. As a result of manipulating the images and perceptions of each country, these biased and untrue views have inevitably led to conflict between the two countries.

Narrative and the Making of US National Security Ronald R. Krebs,2015-08-27 This book shows how dominant narratives have shaped the national security policies of the United States.

<u>Lobbyists and the Making of US Tariff Policy</u>, 1816–1861 Daniel Peart, 2018-10-01 The first book-length study of lobbying prior to the Civil War. Since the 2008 global economic crisis, historians have embraced the challenge of making visible the invisible hand of the market. This renewed interest in the politics of political economy makes it all the more timely to remind ourselves that debates over free trade and protection were just as controversial in the early United States as they have once again become, and that lobbying, then as now, played an important part in Lincoln's government of the people, by the people, for the people. In Lobbyists and the Making of US Tariff Policy, 18161861, Daniel Peart reveals how active lobbyists were in Washington throughout the antebellum era. He describes how they involved themselves at every stage of the making of tariff policy, from setting the congressional agenda, through the writing of legislation in committee, to the final vote. Considering policymaking as a process, Peart focuses on the importance of rules and timing, the critical roles played by individual lawmakers and lobbyists, and the high degree of uncertainty that characterized this formative period in American political development. The debate about tariff policy, Peart explains, is an unbroken thread that runs throughout the pre-Civil War era, connecting disparate individuals and events and shaping the development of the United States in myriad ways. Duties levied on imports provided the federal government with the major part of its revenue from the ratification of the Constitution to the close of the nineteenth century. More controversially, they also offered protection to domestic producers against foreign competition, at the expense of increased costs for consumers and the risk of retaliation from international trade partners. Ultimately, this book uses the tariff issue to illustrate the critical role that lobbying played within the antebellum policymaking process.

Ethnic Modernism and the Making of US Literary Multiculturalism Leif Sorensen, 2016-02-25 Ethnic Modernism and the Making of US Multiculturalism in which ethnic literary modernists of the 1930s play a crucial role. Focusing on the remarkable careers of four ethnic fiction writers of the 1930s (Younghill Kang, D'Arcy McNickle, Zora Neale Hurston, and Américo Paredes) Sorensen presents a new view of the history of multicultural literature in the U.S. The first part of the book

situates these authors within the modernist era to provide an alternative, multicultural vision of American modernism. The second part examines the complex reception histories of these authors' works, showing how they have been claimed or rejected as ancestors for contemporary multiethnic writing. Combining the approaches of the new modernist studies and ethnic studies, the book.

The Anarchy of Empire in the Making of U.S. Culture Amy Kaplan, 2005-03-15 Kaplan shows how U.S. imperialism—from "Manifest Destiny" to the "American Century"—has profoundly shaped key elements of American culture at home, and how the struggle for power over foreign peoples and places has disrupted the quest for domestic order.

The Nixon Administration and the Making of U.S. Nuclear Strategy Terry Terriff,2018-05-31 In 1974 Richard Nixon's defense secretary, James Schlesinger, announced that the United States would change its nuclear targeting policy from assured destruction to limited nuclear options. In this account of the Schlesinger Doctrine based on newly declassified documents and extensive interviews with key actors, Terry Terriff challenges the Nixon administration's official explanation of why and how this policy innovation occurred.

The Making of U.S. Foreign Policy John Dumbrell,1997 Fully revised and updated, this new edition analyses the relationship between the process and substance of US foreign policy since the mid 1960s.

Power, Perception, and Politics in the Making of Iranian Grand Strategy Kevjn Lim,2022-07-04 This book explains changes to Iranian grand strategy over the past four decades, and it does so by advancing a multicausal model that unifies the three main paradigms of International Relations (IR) theory. Hence, ideas (constructivism) mediate between the structure of material capabilities (realism) and agents (liberalism) and interact with each to produce, respectively, threat perception and political preferences. Using these two explanatory factors, the author demonstrates how the Islamic Republic's grand strategy has systematically varied over time to produce a mix of outcomes that includes balancing, expansionism, bandwagoning, appeasement, engagement and retrenchment. Beyond its theoretical contribution, this book is policy-relevant in that it explains – and predicts – the external conduct of what is arguably the Middle East's most consequential actor, with implications reverberating far beyond the region. Academic in conception and rigor, the book is intended not only for specialists and practitioners but appeals to the lay reader interested in the broader Middle East/West Asia, the region's relationship with major powers, and regional conflict dynamics.

The Making of The Magnificent Seven Brian Hannan, 2015-10-14 The story behind The Magnificent Seven could have been a movie in itself. It had everything--actors' strike, writers' strike, Mexican government interference and a row between the screenwriters that left one removing his name from the credits, all under the lingering gloom of post-McCarthy era Hollywood. A flop on release, it later became a box office hit. This book tells the behind-the-scenes story: how Yul Brynner became the biggest independent producer in Hollywood; why John Sturges was not the first choice after Brynner

surrendered the director's chair; why Sturges quit; the truth about the Mirisch Company (producers); the details of the film's botched release and unlikely redemption; the creation of Elmer Bernstein's classic score; and how internecine fighting prevented the making of the television series in 1963. Myths about Steve McQueen, his feud with Brynner and the scene-stealing antics of the cast are debunked. A close examination of the various screenplay drafts and the writers' source material--Akira Kurosawa's Seven Samurai--shows who wrote what. Extensive analysis of Sturges' directorial work is provided.

James B. Conant: Harvard to Hiroshima and the Making of the Nuclear Age James Hershberg, 2019-07-31 James B. Conant (1893-1978) was one of the titans of mid-20th-century American history, attaining prominence and power in multiple fields. Usually remembered as an educational leader, he was president of Harvard University for two tumultuous decades, from the Depression to World War II to the Cold War and McCarthyism. To take that job he gave up a scientific career as one of the country's top chemists, and he left it twenty years later to become Eisenhower's top diplomat in postwar Germany. Hershberg's prize-winning study, however, examines a critical aspect of Conant's life that was long obscured by government secrecy: his pivotal role in the birth of the nuclear age. During World War II, as an advisor to Roosevelt and then Truman (on the elite "Interim Committee" that considered how to employ the bomb against Japan), Conant was intimately involved in the decisions to build and use the atomic bomb. During and after the Manhattan Project, he also led efforts to prevent a postwar nuclear arms race between the United States and the Soviet Union that, he feared, threatened the survival of civilization an apocalyptic prospect he glimpsed in the first instant of the new age, when he witnessed the first test of the new weapon at Alamogordo on July 16, 1945. "... a vivid inquiry... a model of historiography; evocative reading...[Conant was] central to atomic policy and progress; the bomb would be as much Conant's as it was anyone's in Government. His inner response to that burden responsibility has long been obscured, but it is illumined here." — Philip Morrison, The New York Times Book Review "In his splendid portrait of Conant, James Hershberg has illuminated the life of a pivotal figure in the making of U.S. nuclear, scientific, educational and foreign policy for almost a half-century. But the book is much more: It is not only an insightful narration of Conant's life; it is also a brilliant and important account of the making of the nuclear age, a chronicle that contains much that is new... Hershberg's superb study... is a chronicle of Conant's moral journey and we are the wiser for his having charted Conant's path." — S.S. Schweber, Washington Post Book World "James G. Hershberg ably comes to grips with Conant and his hazardous times... His book is vibrantly written and compelling, and it breaches Conant's shield of public discretion in masterly fashion, making extensive use of unpublished interviews, diaries, reports, and correspondence pried from private and governmental repositories. It is a huge, ambitious work — a history of the Cold War as Conant encountered it as well as a study of the man." — Daniel J. Kevles, The New Yorker "... a well-written, comprehensive, nonjudgmental but sensitive biography... Conant was involved in so many and such critical events that students of almost any

aspect of our public life over the past half-century will find useful the new material and helpful insights in this book... This fine biography of one of the most important and complicated of America's twentieth-century leaders immediately establishes James Hershberg as one of America's outstanding young historians." — Stephen E. Ambrose, Foreign Affairs "... magnificent... Any reader interested in nuclear weapons, Cold War history or American politics from FDR to JFK will find this biography riveting." — Priscilla McMillan, Chicago Tribune "... masterful... The prose is clear, the narrative forceful and the author's judgments are balanced and judicious. This is simply splendid biography... The highest praise one can give for a book of this sort is that the historian has not shrunk from speaking truth to power. This book quietly but insistently does so. It should be read by the public at large as one of the definitive texts on the cold war and the nuclear age... Hershberg's triumph is that he has prevailed over all the official lies to give us one more layer of the historical truth." — Kai Bird, The Nation "... riveting... an impressive achievement... honest and comprehensive in its scholarship, the author has shown himself to be a historian of notable achievement and promise." — McGeorge Bundy, Nature "Hershberg's outstanding, balanced biography lifts the selfimposed secrecy surrounding a key architect of U.S. Cold War policy and of the nuclear age." —Publisher's Weekly "... [an] impressive and substantial achievement. [Hershberg] has used the life of one strategically placed individual to illuminate the most important issues surrounding America's role and conduct in the nuclear age. His book will be invaluable to scholars assessing the impact and legacy of the group who acquired the epithet 'wise men' now that the Cold War has receded." — Carol S. Gruber, Science "... definitive... a far more textured picture than one finds in Conant's own guarded and unrevealing autobiography... an important and rewarding book... illuminating... Conant led a remarkable and eventful life in remarkable and eventful times. James Hershberg has explored that life, and those times, in exhaustive and revealing detail." — Paul Boyer, The New Republic "James G. Hershberg has achieved the impossible. He has written a huge biography of a Harvard president that is fascinating, informative and as valuable a piece of American history as anything I have read in years... Mr. Hershberg has brought us back vividly to an age that seems remote, so long ago, but the questions about nuclear proliferation are the same, even while the answers are still ambiguous. As we watch men struggling with unanticipated post-Cold War problems and civil wars sprouting like Jason's men at arms, it is good to read this story about a complex man who deserves an important place in our history because he helped make that history possible." — Arnold Beichman, The Washington Times "... engrossing... A magisterial study of an awesome and intriguing public career." —Kirkus Reviews "... entertaining... thought-provocative." — Dick Teresi, The Wall Street Journal "Hershberg's book helps us more clearly understand the postwar Establishment and offers a challenging appraisal of the role of elites, of universities and of the state." — Gar Alperovitz, In These Times "Hershberg deserves great credit for cracking a tough New England walnut, analyzing this very important public figure, demonstrating how he fit into his own time and showing us what we can learn from the man." — Daniel R. Mortensen, The Friday Review of Defense Literature "... a compelling account... an engaging

examination of one of the central figures of the nuclear age. It succeeds in showing 'one man's intersection with great events and issues' and in the process illuminates those issues for us all." — American Historical Review "... well-written... Conant's participation in one of our country's most dynamic periods is, thanks to Hershberg, now much better understood." — Library Journal "A reader of the book will enter the realm of the greats, the shapers of worlds created by the atomic blasts at Hiroshima and Nagasaki... Conant was no bit player in Cold War history... [the book is] very successful in weaving Conant's subsurface persona in with his ups and downs as a prominent and committed public figure. And it leaves out little detail in describing top-level decisions involving the Cold War geopolitics of nuclear weaponry. Conant was a participant in most of these decisions—with Presidents Roosevelt and Truman themselves, their Secretaries of War and State, and, of course, all the major scientific figures of the time." — Chemical & Engineering News "A wonderfully rich portrait that emerges from a carefully documented account of Conant's role in the development of the atomic bomb and post-war nuclear policy... An extraordinarily well written text... Hershberg lays bare the person behind the persona — warts, dimples and all." — Stanley Goldberg, Bulletin of the Atomic Scientists

The Making of Modern Nevada Hal Rothman, 2010-09-28 Nevada has always been different from other states. Almost from its beginning, Nevada sanctioned behaviors considered immoral elsewhere—gambling, prize-fighting, brothels, easy divorce—and embraced a culture of individualism and disdain for the constraints of more conventional society. In The Making of Modern Nevada, author Hal Rothman focuses on the factors that shaped the state's original maverick, colonial status and those that later allowed it to emerge as the new standard of American consumer- ism and postmodern liberalism. Rothman introduces the masters who sought to own Nevada, from bonanza kings to Mafia mobsters, as well as the politicians, miners, gamblers, civic and civil-rights leaders, union organ- izers, and casino corporate moguls who guided the state into prosperity and national importance. He also analyzes the role of mob and labor union money in the development of Las Vegas; the Sagebrush Rebellion; the rise of megaresorts and of Las Vegas as a world icon of leisure and pleasure; and the political and social impact of the proposed Yucca Mountain nuclear waste repository. The Making of Modern Nevada is essential reading for anyone who wonders how the Silver State got this way, and where it may be going in the twenty-first century.

The President, the State and the Cold War James Bilsland, 2015-02-11 US foreign policy during the Cold War has been analysed from a number of perspectives, generating large bodies of literature attempting to explain its origins, its development and its conclusion. However, there are still many questions left only partially explained. In large part this is because these accounts restrict themselves to a single level of analysis, either the international system, or the structure of the state and society. The first level of analysis, focusing on the role of individuals, has largely been excluded. This book argues that structural theories, and any approach that limits itself to one level of analysis, are inadequate to explain the development of US foreign policy. Instead, it is necessary to incorporate the first level of analysis in order to bring human

agency back and provide a more detailed explanation of US foreign policy. Bilsland proposes an analytical framework which incorporates presidential agency into a multi-level analysis of US foreign policy during the Cold War, constructing a multi-level case study comparison of the foreign policies of Presidents Truman and Reagan. He argues that the worldview of the president is central to agenda setting in US foreign policy making and that the management style of the president influences both decision-making and the implementation of US foreign policy. Evidence to support this is drawn from detailed empirical analysis of Truman's foreign policy of containment in Korea and Reagan's foreign policy of rollback in Nicaragua. This work will be of interest to students and scholars of US Foreign Policy, US History and International Relations

Guide to U.S. Environmental Policy Sally K. Fairfax, Edmund Russell, 2014-08-14 Guide to U.S. Environmental Policy provides the analytical connections showing readers how issues and actions are translated into public policies and persistent institutions for resolving or managing environmental conflict in the U.S. The guide highlights a complex decision-making cycle that requires the cooperation of government, business, and an informed citizenry to achieve a comprehensive approach to environmental protection. The book's topical, operational, and relational essays address development of U.S. environmental policies, the federal agencies and public and private organizations that frame and administer environmental policies, and the challenges of balancing conservation and preservation against economic development, the ongoing debates related to turning environmental concerns into environmental management, and the role of the U.S. in international organizations that facilitate global environmental governance. Key Features: 30 essays by leading conservationists and scholars in the field investigate the fundamental political, social, and economic processes and forces driving policy decisions about the protection and future of the environment. Essential themes traced through the chapters include natural resource allocation and preservation, human health, rights of indigenous peoples, benefits of recycling, economic and other policy areas impacted by responses to green concerns, international cooperation, and immediate and long-term costs associated with environmental policy. The essays explore the impact made by key environmental policymakers, presidents, and politicians, as well as the topical issues that have influenced U.S. environmental public policy from the colonial period to the present day. A summary of regulatory agencies for environmental policy, a selected bibliography, and a thorough index are included. This must-have reference for political science and public policy students who seek to understand the forces that U.S. environmental policy is suitable for academic, public, high school, government, and professional libraries.

The Bible in the Making in the Light of Modern Research John Paterson Smyth,1914

The Making of a Gentleman Esmé Wingfield-Stratford,1938

The American Friend ,1900

Report of the Attorney General of the State of Michigan for the Year Ending Michigan. Attorney General's Office, Michigan. Department of Attorney General, 1893

The Making Of Us Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Making Of Us**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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