

Stephen King Non Horror Novels

Michael R. Collings

The Many Facets of Stephen King Michael R. Collings, 1985-01-01 A study of King's fiction, including a chapter on criticism and a chronology of King's works.

Stephen King Michael Gray Baughan, 2013-11

Stephen King's Contemporary Classics Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror, from his fiction debut *Carrie* to his blockbuster novels *The Shining*, *The Stand*, and *Misery*, among others. While he continues to be a best-selling author, King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed. Recent novels like *Duma Key* and *1/22/63* have been marginalized and, arguably, cast aside as anomalies within the author's extensive canon. In *Stephen King's Contemporary Classics: Reflections on the Modern Master of Horror*, Philip L. Simpson and Patrick McAleer present a collection of essays that analyze, assess, and critique King's post-1995 compositions. Purposefully side-stepping studies of earlier work, these essays are arranged into three main parts: the first section examines five King novels published between 2009 and 2013, offering genuinely fresh scholarship on King; the second part looks at the development of King's distinct brand of horror; the third section departs from probing the content of King's writing and instead focuses on King's process. By concentrating on King's most recent writings, this collection offers provocative insights into the author's work, featuring essays on *Dr. Sleep*, *Duma Key*, *The Girl Who Loved Tom Gordon*, *Joyland*, *Under the Dome*, and others. As such, *Stephen King's Contemporary Classics* will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature.

Full Dark, No Stars Stephen King, 2011-05-24 In four previously unpublished short works, a man explores his dark nature, a writer confronts a stranger, a cancer patient makes a deal with the devil, and a woman makes a horrifying discovery about her husband.

Mr. Mercedes: A Novel by Stephen King (Trivia-On-Books) Trivion Books, 2016-09-09 Trivia-on-Book: Mr. Mercedes: A Novel by Stephen King Take the challenge yourself and share it with friends and family for a time of fun! The King is back and he is bringing with him a new series. Mr. Mercedes is the first book in a new exciting series by horror legend, Stephen King. This Bill Hodges series explores what happens when a vicious killer willfully commits mass murder in a small run-down town in America's Heartland. The killer earns his name, Mr. Mercedes, when he guns down a group of people with his stolen

Mercedes. Not only does he drive through a crowd of people, he backs up and aims for the ones he missed. The murder gains a wealth of notoriety and only Bill Hodges, a retired cop, can stand in the way of the evil returning for more victims. This time the killer won't be content with just a small crowd of people; this time, the killer is aiming for thousands of victims all at once. Can Bill Hodges catch the killer as he tries to outrun his own haunted past? Will it be, as he fears, too late to save anyone from the evil in the shape of a Mercedes? Only King knows for sure and his Edgar Award winning novel, *Mr. Mercedes* is our first introduction into the new world of Bill Hodges. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Mr. Mercedes* by Stephen King that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine status Promising quality and value, come play your trivia of a favorite book!

The A to Z of Horror Cinema Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres. Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten, disturb, shock, provoke, delight, irritate, amuse, and bemuse audiences. Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long-term survival and its international popularity. Above all, however, it is the audience's continual desire to experience new frights and evermore-horrifying sights that continue to make films like *The Exorcist*, *A Nightmare on Elm Street*, *Halloween*, *Night of the Living Dead*, *The Texas Chainsaw Massacre*, *Psycho*, *Ringu*, and *The Shining* captivate viewers. *The A to Z of Horror Cinema* traces the development of horror cinema from the beginning of the 20th century to the present day. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries. Entries cover all the major movie villains, including *Frankenstein* and his monster, the vampire, the werewolf, the mummy, the zombie, the ghost, and the serial killer; the film directors, producers, writers, actors, cinematographers, make-up artists, special effects technicians, and composers who have helped to shape horror history; significant production companies and the major films that have come to stand as milestones in the development of the horror genre; and the different national traditions in horror cinema as well as horror's most popular themes, formats, conventions, and cycles.

Creative Writing Colin Bulman, 2007 All writers are familiar with terms like plot, suspense, conflict and character. They may be less familiar with intertextuality, anachrony, and fabula, and they may be even less confident in achieving the effects these terms refer to. This book defines fictional techniques and guides the potential writer in their use. It may spark off ideas

for stories and novels and provide first-aid for failing stories. A story's ending may come as a surprise to the reader, suspense may have the reader on the edge of the seat, and conflict may lead to unbearable excitement. It is the job of the writer to create these effects and this book illustrates how it is done. The book is for students doing creative writing in higher education, at A level, and it will be essential reading for anyone interested in writing fiction. Contents: Definitions of over 200 terms and techniques to do with fiction writing How to achieve fictional effects Literary examples of the techniques described Characteristics of genre as well as literary fiction Basic but essential techniques such as writing dialogue and using figures of speech Definitions of major terms used in publishing

Screening Stephen King Simon Brown, 2018-02-28 Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

The Gothic World of Stephen King Gary Hoppenstand, Ray Broadus Browne, 1987 Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King's interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

Stephen King's Modern Macabre Patrick McAleer, Michael A. Perry, 2014-08-12 As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical

attention of his earlier works. This collection is grouped into three categories--King in the World Around Us, Spotlight on The Dark Tower and Writing into the Millennium; each examines an aspect of King's contemporary canon that has yet to be analyzed.

Horror Fiction in the 20th Century Jess Nevins, 2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview.

Discovering Stephen King's The Shining Tony Magistrale, 1998-01-01 A survey of criticism on King's book and Kubrick's film adaptation The Shining.

20 Greatest Authors of The World Kalyani Mookherji, 2021-01-19 Embark on an enchanting literary odyssey with 20 Greatest Authors of the World by Kalyani Mookherji, a captivating exploration of the lives and legacies of the most influential writers in history. Discover the extraordinary contributions of these literary giants as Mookherji delves into their masterpieces, offering insightful analysis and compelling anecdotes that illuminate the timeless relevance of their work. From the poetic brilliance of Shakespeare to the existential insights of Dostoevsky, each author's unique voice and vision have left an indelible mark on the world of literature. Explore the themes of creativity, passion, and human experience as you journey through the pages of this immersive book. Through Mookherji's expert commentary and engaging prose, readers are invited to rediscover the joys of reading and to appreciate the enduring power of storytelling to inspire, provoke, and transform. With its richly detailed biographies and thought-provoking analysis, 20 Greatest Authors of the World offers readers a comprehensive overview of the lives and works of these literary luminaries. Mookherji's passion for literature shines through on every page, inspiring readers to explore the vast and varied landscape of world literature. Experience the joy of literary discovery as you explore the works of Austen, Tolstoy, Dickens, Woolf, and other literary giants through the eyes of Kalyani Mookherji. Whether you're a seasoned bibliophile or new to the world of literature, this insightful book is sure

to ignite your passion for reading and expand your literary horizons. Join the ranks of enlightened readers who have been inspired by the timeless wisdom and enduring creativity of the world's greatest authors. Whether you're seeking insight, inspiration, or simply a good read, 20 Greatest Authors of the World is sure to leave a lasting impression and remind you of the transformative power of literature. Don't miss your chance to embark on a literary journey of discovery with 20 Greatest Authors of the World by Kalyani Mookherji. Let this captivating book be your guide to the rich tapestry of world literature, as you explore the lives and works of the writers who have shaped our understanding of the human experience.

Stephen King, American Master Stephen Spignesi, 2018-10-30 Fascinating facts, trivia, and little-known details about the Master of the Macabre's life from the "world's leading authority on Stephen King" (Entertainment Weekly). New York Times-bestselling author Stephen Spignesi has compiled interviews, essays, and loads of facts and details about all of Stephen King's work into this fun and informative compendium for the author's many fans, from the casual to the fanatical! Did you know. . . ? In his early teens, Stephen King sold typed copies of his short stories at school. King originally thought his novel *Pet Sematary* was too frightening to publish. King's legendary *Dark Tower* series took him more than 30 years to write. *Thinner* was the novel that revealed his "Richard Bachman" pseudonym to the world. King wrote *The Eyes of the Dragon* for his daughter Naomi. He has never liked Stanley Kubrick's film version of his novel *The Shining*. It took him four years to write what some consider his magnum opus, *IT*. The 2017 film version of *IT* has grossed more than \$700 million worldwide. In addition to novels, King has written essays, plays, screenplays, and even poetry.

Focus On: 100 Most Popular American Agnostics Wikipedia contributors,

Modern Fantasy: The 100 Best Novels David Pringle, 2014-09-30 Pringle presents his selections in chronological order and includes a synopsis of the story, a discussion of the author's overall contribution to fantasy literature, critical commentary on the title's significance, and a brief publishing history. An introductory essay tackles the difficulty of defining fantasy, while a Brief Bibliography directs readers to other discussions of the genre. By no means a definitive subject guide, this entertaining volume should serve as a solid introduction to the elusive field of imaginative literature.

Scaring Us to Death Michael R. Collings, 1997-01-01 In this revised and expanded edition of *The Stephen King Phenomenon*, Dr. Michael R. Collings re-examines the impact of Stephen King on popular culture.

American Horrors Gregory Albert Waller, 1987 Since the release of *Rosemary's Baby* in 1968, the American horror film has become one of the most diverse, commercially successful, widely discussed, and culturally significant film genres. Drawing on a wide range of critical methods---from close textual readings and structuralist genre criticism to psychoanalytical, feminist, and ideological analyses---the authors examine individual films, directors, and subgenres. In this collection of twelve essays, Gregory Waller balances detailed studies of both popular films (*Night of the Living Dead*, *The Exorcist*, and *Halloween*) and particularly problematic films (*Don't Look Now* and *Eyes of Laura Mars*) with discussions of

such central thematic preoccupations as the genre's representation of violence and female victims, its reflexivity and playfulness, and its ongoing redefinition of the monstrous and the normal. In addition, American Horrors includes a filmography of movies and telefilms and an annotated bibliography of books and articles about horror since 1968.

The Great World and the Small Darrell Schweitzer, 2001-01-01 A collection of stories by three-time World Fantasy Award finalist Darrell Schweitzer, as designed and illustrated by WFA winning artist Jason Van Hollander. The works show a wide range, from Arthurian fantasy to modern horror to humorous science fiction--and even include one of Schweitzer's popular Tom O'Bedlam stories.

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