

Picture In The Sand By Peter Blauner

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Picture in the Sand Peter Blauner, 2023-01-03 On rare occasions I read a book that reminds me of why I fell in love with storytelling in the first place. This is such a book. —Stephen King Peter Blauner's epic *Picture in the Sand* is a sweeping intergenerational saga told through a grandfather's passionate letters to his grandson, passing on the story of his political rebellion in 1950s Egypt in order to save his grandson's life in a post-9/11 world. When Alex Hassan gets accepted to an Ivy League university, his middle-class Egyptian-American family is filled with pride and excitement. But that joy turns to shock when they discover that he's run off to the Middle East to join a holy war instead. When he refuses to communicate with everyone else, his loving grandfather Ali emails him one last plea. If Alex will stay in touch, his grandfather will share with Alex - and only Alex - a manuscript containing the secret story of his own life that he's kept hidden from his family, until now. It's the tale of his romantic and heartbreaking past rooted in Hollywood and the post-revolutionary Egypt of the 1950s, when young Ali was a movie fanatic who attained a dream job working for the legendary director Cecil B. DeMille on the set of his epic film, *The Ten Commandments*. But Ali's vision of a golden future as an American movie mogul gets upended when he is unwittingly caught up in a web of politics, espionage, and real-life events that change the course of history. It's a narrative he's told no one for more than a half-century. But now he's forced to unearth the past to save a young man who's about to make the same tragic mistakes he made so long ago.

The Minotaur Sampler, Volume 7 Peter Blauner, Stacy Willingham, Anastasia Hastings, Juan Gómez-Jurado, Alex Finlay, Thomas Mullen, 2022-10-25 Looking for a new book that will make your heart race? The seventh edition of *The Minotaur Sampler* compiles the beginnings of six can't-miss novels--either standalone or first in series--publishing Winter 2023 for free for easy sampling. Standalone: Peter Blauner's epic *Picture in the Sand* is a sweeping intergenerational saga told through a grandfather's passionate letters to his grandson, passing on the story of his political rebellion in 1950s Egypt in order to save his grandson's life in a post-9/11 world. Standalone: Following up her instant New York Times bestseller, *A Flicker in the Dark*, Stacy Willingham delivers a totally gripping thriller about a desperate mother with a troubled past in *All the Dangerous Things*. First in Series: *Of Manners and Murder* is the first in the new Dear Miss Hermione mystery series from Anastasia Hastings—when you represent the best-loved Agony Aunt in Britain, both marauding husbands and murder are par for the course. First in Series: *Introducing Antonia Scott*--the most compelling and original detective since Lisbeth

Salander--in Juan Gómez-Jurado's *Red Queen*, the international bestselling thriller that has taken the world by storm. Standalone: From Alex Finlay, the author of *Every Last Fear* and *The Night Shift*, comes an action-packed new thriller about the lives we leave behind and the secrets we carry with us forever. Standalone: Thomas Mullen, the acclaimed author of *The Last Town on Earth* and *Darktown*, delivers *Blind Spots*, a riveting crime novel with a speculative edge about what we really see with our own eyes.

The Arts of Literary Criticism Cat Ellington, 2025-03-27 Sat perched, the crows watch, cawing at terrors and fears, painted for depravity: *An Ode to The Arts*, with Tanka laced through Thrillers. From the Cat Ellington™ Literary Collection and the Cat Ellington™ Poetry Collection, Quill Pen Ink Publishing proudly presents *The Arts of Literary Criticism: Thrillers in Tanka*, Book 1, the first release in *The Arts*, a new series by the incomparable Cat Ellington, which succeeds the famous *Reviews* by Cat Ellington literary series and its spin-off *Unique Critique Trilogies* progression. Cat Ellington continues her practice in literary criticism with *Thrillers in Tanka*, offering a new artistic take on her one-of-a-kind analyses by infusing Tanka poetry and black crows painted in watercolor to reflect the nature of the thriller genre and the spirits of the fictional characters under her critique in the issue - a personal touch that symbolizes the author's singular style of creativity in the literary arts. Included on the pages of *The Arts of Literary Criticism: Thrillers in Tanka*, Book 1 are Cat Ellington's reviews of *One of the Girls* by Lucy Clarke, *The New One* by Evie Green, *Symphony of Secrets* by Brendan Slocumb, *Gone Tonight* by Sarah Pekkanen, *What The Neighbors Saw* by Melissa Adelman, and *Dark Corners (Rachel Krall, #2)* by Megan Goldin, among others. The works of Tanka poetry on these pages coincide with each book under review and include *The Great Proverbs*, *The Dawn of AI*, *The Way of Death*, *The Dirty River Seine Sin*, *A Tale Tell of Delusions*, and many more. So delight in the written verse and marvel at the painted artworks as you delve into a rousing series of *The Arts*. Cat Ellington's original unique critique? It's the art of literary criticism.

The Peter Blauner Collection Volume One Peter Blauner, 2018-04-17 Gripping crime thrillers from the New York Times--bestselling author of *The Intruder* and *Proving Ground*—"Nobody writing suspense novels does it as well" (James Patterson). Praised by everyone from Stephen King and James Patterson to Dennis Lehane and James Ellroy, New York Times--bestselling author Peter Blauner has proven himself a master of the crime thriller. In the three novels collected here—including Blauner's Edgar Award-winning debut—the former journalist delivers breathtaking suspense alongside provocative questions of morality and ethics. *Slow Motion Riot*: Blauner's Edgar Award-winning first novel is "a thriller with a conscience" (Entertainment Weekly). That conscience belongs to probation officer Steven Baum, who still hopes to make a difference in a city plagued by drugs, murders, and corruption. But his newest charge is about to challenge him to his core. Darryl King is not just a small-time drug dealer—he's a psychopathic cop-killer. "Harrowing." —The Washington Post "Exceptionally well done." —Andrew Vachss *Casino Moon*: Blauner's story of the son of an Atlantic City mobster is "a gritty

novel with integrity and style” (James Patterson). Anthony Russo’s scheme for staying out of the family crime business is to manage a has-been boxer’s comeback. But it’s Russo who ultimately takes the fall, as he discovers it’s not so easy to escape the sins of his father. “You could cut a lip on his dialogue.” —The New York Times “This book has it all . . . Blauner is . . . brilliant.” —James Ellroy *Man of the Hour*: When high school English teacher David Fitzgerald rescues a student after a terrorist bomb explosion on a school bus, he is lauded as a hero—until an ambitious reporter raises suspicions about Fitzgerald’s involvement and he finds himself hounded by the media and under investigation by the police. “A remarkable achievement—I loved it and couldn’t put it down.” —Stephen King “As impressive for its realism as for its suspense.” —Publishers Weekly

Sunrise Highway Peter Blauner, 2019-08-06 From the writer Dennis Lehane calls one of the most consistently bracing and interesting voices in American crime literature comes a new thriller about a lone young cop on the trail of a powerful killer determined not just to stop her, but to make her pay In the summer of *Star Wars* and *Son of Sam*, a Long Island schoolgirl is found gruesomely murdered. A local prosecutor turns a troubled teenager known as JT from a suspect to a star witness in the case, putting away a high school football star who claimed to be innocent. Forty years later, JT has risen to chief of police, but there's a trail of a dozen dead women that reaches from Brooklyn across Long Island, along the Sunrise Highway, and it's possible that his actions actually enabled a killer. That's when Lourdes Robles, a relentless young Latina detective for the NYPD, steps in to track the serial killer. She discovers a deep and sinister web of connections between the victims and some of the most powerful political figures in the region, including JT himself. Now Lourdes not only has to catch a killer, but maybe dismantle an entire system that's protected him, possibly at the cost of her own life.

Adieu mes frères Peter Blauner, 2024-01-03 New York, 2014. Alex a tout quitté pour faire le djihad. Ce départ brutal, son grand-père Ali ne l’accepte pas. Alors, pour le ramener à lui, il est prêt à lui livrer son histoire - et son plus terrible secret. Le Caire, 1954. Engagé sur le tournage du film *Les Dix Commandements* du légendaire Cecil B. DeMille, le jeune Ali s’imagine déjà un avenir radieux à Hollywood. Mais, lorsqu’il renverse contre son gré un cheikh très respecté, le climat déjà tendu du pays devient explosif, et Ali se retrouve au centre d’une crise politique sans précédent. Pour sauver sa peau, et ceux qui lui sont chers, il prend une décision désespérée : se rapprocher des Frères musulmans. Et, par la même occasion, de leur funeste dessein. Avec une parfaite maîtrise du suspense, Peter Blauner nous précipite dans l’histoire bouillonnante de l’Égypte et ébranle toutes nos croyances sur la famille, l’amour et la religion. À propos de l’auteur Peter Blauner est un auteur et scénariste américain. Il a écrit de nombreux romans policiers traduits dans une vingtaine de pays, dont *L’Irréductible* écompensé par le prix Edgar-Allan-Poe, mais aussi produit des séries comme *New York, unité spéciale*. Il fait son grand retour littéraire avec *Adieu mes frères*, sur lequel il travaille depuis vingt ans. « Il m’arrive rarement de découvrir un livre qui me rappelle pourquoi je suis tombé amoureux de la lecture. *Adieu mes frères* en fait partie. » STEPHEN KING «

Captivant, Adieu mes frères se lit d'une traite et vous fera regretter un Caire dont le manque ne vous aura jamais apparu jusqu'à maintenant. »Forbes

New York Magazine ,1991-01-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine ,1990-11-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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