

Kingdom Of Heaven 2005

Peter Malone

Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors,

Ridley Scott Vincent LoBrutto,2019-05-17 A study of the iconic and influential film director's life and work, from the author of Stanley Kubrick: A Biography. With celebrated works such as Alien, Blade Runner, Thelma & Louise, and Gladiator, Ridley Scott has secured his place in Hollywood. This legendary director and filmmaker has had an undeniable influence on art and the culture of filmmaking, but is also a respected media businessman. In Ridley Scott: A Biography, Vincent LoBrutto delves into Ridley Scott's oeuvre in a way that allows readers to understand the yin and yang of his exceptional career, offering a unique crosscut between the biographical facts of Scott's personal life—his birth and early days in northeast England, his life in New York City—and his career in Hollywood as a director and producer of television commercials, TV series, miniseries, and feature films. Every film is presented, analyzed, and probed for a greater understanding of the visionary, his personality, and his thought process, for a deeper perception of his astounding work and accomplishments. The voices of cast and crew who have worked with Ridley Scott, as well as the words of the man himself, are woven throughout this book for a fully realized, critical biography, revealing the depth of the artist and his achievements.

Medieval and Early Modern Film and Media R. Burt,2016-04-30 Medieval and Early Modern Film and Media contextualizes historical films in an innovative way - not only relating them to the history of cinema, but also to premodern and early modern media. This philological approach to the (pre)history of cinema engages both old media such as scrolls, illuminated manuscripts, the Bayeux Tapestry, and new digital media such as DVDs, HD DVDs, and computers. Burt examines the uncanny repetitions that now fragment films into successively released alternate cuts and extras (footnote tracks, audiocommentaries, and documentaries) that (re)structure and reframe historical films, thereby presenting new challenges to historicist criticism and film theory. With a double focus on recursive narrative frames and the cinematic paratexts of medieval and early modern film, this book calls our attention to strange, sometimes opaque phenomena in film and literary theory that have previously gone unrecognized.

Ridley Scott William B. Parrill,2011-08-10 Ridley Scott, the director of such seminal films as Blade Runner, Alien and Thelma & Louise, is one of the most important directors of the last fifty years. Unlike many directors, Scott has been remarkably transparent about his craft, offering the audience glimpses into his creative process. This book explores Scott's

oeuvre in depth, devoting a chapter to his 22 primary works, from his first effort, *Boy and Bicycle* (1962), through *Robin Hood* (2010). Topics discussed include the critical reception of the films, and the ways in which Scott's works function as cinematic mediators of issues such as religion, women's rights and history.

The Films and Career of Eva Green Luke Strongman, 2023-04-17 This book details Eva Green's film and acting career. Extensively researched, it is concerned with her film roles, and the many movies in which she has appeared. It describes, with critical commentary, features of the making of these films and their reception. Engagingly written, with biographical context, the book spans from 2001 and Green's first film appearances to the present day, in which she is a leading international actress of film and television.

An Introduction to the Crusades S.J. Allen, 2017-05-04 An Introduction to the Crusades, part of the Companions to Medieval Studies series, is an accessible guide to studying the complex history of the Crusades. The book begins by defining the Crusades, giving the political and social context of Byzantium, Western Europe, the Islamic States, and Jewish communities to set the scene for crusading from the eleventh century to the end of the medieval period. It then immerses the reader in the logistics of crusading and the day-to-day life of a crusader, explaining arms and armor, strategy and tactics, and siege warfare. Topics explored in depth include women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history. A case study chapter on the negotiations for Jerusalem between Saladin and Richard I provides insight into the process of historical inquiry and methods for engaging with primary sources. The book is pedagogically grounded through the inclusion of questions for reflection, sixteen images, four maps, a detailed chronology, a glossary, a Who's Who of the crusading world, and a bibliography.

Return of the Epic Film Andrew Elliot, 2015-03-05 With the success of *Gladiator*, both critics and scholars enthusiastically announced the return of a genre which had lain dormant for thirty years. However, this return raises important new questions which remain unanswered. Why did the epic come back, and why did it fall out of fashion? Are these the same kinds of epics as the 1950s and 60s, or are there aesthetic differences? Can we treat *Kingdom of Heaven*, *300* and *Thor* indiscriminately as one genre? Are non-Western histories like *Hero* and *Mongol epics*, too? Finally, what precisely do we mean when we talk about the return of the epic film, and why are they back? *The Return of the Epic Film* offers a fresh way of thinking about a body of films which has dominated our screens for a decade. With contributions from top scholars in the field, the collection adopts a range of interdisciplinary perspectives to explore the epic film in the twenty-first century.

Old Stories and Contemporary Issues in Films about Antiquity and the Middle Ages Luigi Andrea Bertò, 2022-04-07 This volume creates awareness among spectators about the differences between the past and the present, the importance of understanding the past-present relationship, and the reasons behind reconstructions that distort the past in films about Antiquity and the Middle Ages. Following a historical approach, *Old Stories and Contemporary Issues in Films*

about Antiquity and the Middle Ages examines the periods in which films are produced and the eras to which they refer. To show that the absence of a solid historical basis can damage the propagation of good intentions, films that contain political propaganda and stereotypes are examined alongside those that promote tolerance, the condemnation of war and violence, and women's rights. For example, analysis of films such as *Alexander Nevsky* (1938), *Spartacus* (1960), and *300* (2007) reveals a variety of agendas such as White-Supremacist video agendas during the War in Iraq, European Communism, and the promotion of anachronistic ideals in 1950s America. *Old Stories and Contemporary Issues in Films about Antiquity and the Middle Ages* is useful for undergraduates, postgraduates, and scholars interested in the Antiquity and Middle Ages, the relationship between films and History, and modern uses of the past.

Screen Priests Peter Malone, 2019-08-19 There is never a shortage of priest characters on our screens. Even Spencer Tracy, Bing Crosby and Barry Fitzgerald won Oscars for playing priests. Robert de Niro has been ordained four times (including a bishop). Many stars have been eager to play priests, as have numerous supporting actors. The question arises: how have been priests portrayed over the decades? There have been kindly priests with their advice, stern priests who laid down the law, heroic priests on mission, in more recent years, priests who have been abusers. And there have been priests who were part of the scenery, especially at funerals. This is something of a comprehensive look at priests on screen, looking at portrayals from the late 19th century, over the decades, for 120 years. The films considered are mainly English-language but quite there are a number from other cultures. The book offers some Church background and developments, the range of films, a highlighting of a key film representing each decade. It also has separate chapters on Irish priests, Australian priests, exorcism priests and a chapter on films and abuse. There also Appendices on historical films, saint priests and popes. While one could read the book from cover to cover, it is mainly a book for reference. There are some detailed appreciations. There are some shorter considerations. Not everyone can see every film, not for want of trying! There are Indexes for exploring: film titles, directors, and actors who have played priests. *Screen Priests* is a fascinating historical look at films about Roman Catholic priests from the first until Martin Scorsese's 2016 religious and cinematic masterpiece *Silence*. With the scope spanning decades and the breadth embracing films mostly from the United States, Britain, Ireland, Canada and Australia, the researcher will find a treasure trove and the film aficionado will relish Peter Malones encyclopedia knowledge and sometimes trivia of the world of priests on the silver screen.

Opening Weekend Jim Fredrick, 2024-10-15 In a world where movie marketers are the stars of the story, *Opening Weekend: An Insider's Look at Marketing Hollywood's Hits and Flops* recounts Jim Fredrick's journey through the realm of movie marketing. Fredrick offers readers exclusive access to behind-the-scenes anecdotes and firsthand accounts of working with studio executives and navigating relationships with famous movie stars and directors. After starting his career in 1983 as a trailer editor and producer at famed advertising boutique Intralink, Jim Fredrick went on to serve as president of

marketing at Castle Rock Entertainment; senior vice president of creative advertising at Warner Bros.; and executive vice president of marketing at Sony Screen Gems. In 2011, he founded his own company, Jim Fredrick Motion Picture Marketing. Across a span of thirty-five years, Fredrick's roles as a trailer maker and studio executive allowed him to craft advertising campaigns for a range of movies, from such iconic cinematic gems as *The Shawshank Redemption* to the widely beloved Harry Potter franchise, to commercial failures like *The Adventures of Pluto Nash* and *Fired Up!* *Opening Weekend* explores the intricacies of the lesser-known business of film distribution and marketing, unraveling the complex mechanisms through which movies are sold to discriminating audiences. Replete with triumphs, setbacks, and the relentless spirit that drives the creation and promotion of cinematic masterpieces, *Opening Weekend* promises an enthralling glimpse into the previously untold world of Hollywood movies.

Broaden the Path Austin Bonds,

The Holy Hand Grenade Thomas J. Gilroy, 2013-05-08 Have you been thwarted in your quest to find your life's passion? Has something or someone (maybe even yourself) blocked you from discovering: who you really are? your gift? what you seek? Then you need *The Holy Hand Grenade*. Napoleon Hill said, Desire is the starting point of all achievement. Solomon said, Hope deferred makes the heart grow sick, but desire fulfilled is a tree of life. Yet many people go through life with no real hope, desire, or passion and have hearts that are sick. It doesn't have to be that way. Jesus said, I came that you may have life, and have it abundantly. Don't you want an abundant life? Many books have tackled different aspects of who you are, what your gift is, and what you seek, but none has really covered them completely enough to help you until now! *The Holy Hand Grenade* is not just good information, but real answers and applications for what you really want, REALLY! If desire, passion, and purpose are what you need, then *The Holy Hand Grenade* belongs in your arsenal.

The Medieval Filmscape William F. Woods, 2014-01-23 This book is an attempt at defining the genre of medieval film by describing its features and analyzing its effects and their significance, there being few works presently available that work toward such definition. There are three parts: the introduction enters the medieval film world, describing its typical features and showing how they create a convincing sense of its time; three short chapters discuss authenticity, simplicity and spectacle--the roots of film medievalism; and six longer chapters comment on individual films. Works are discussed that extend the reach of the genre, such as Dreyer's *La Passion de Jeanne d'Arc* with its emotional range, or Bergman's *Seventh Seal*, which creates a universal symbolism. The author describes what goes into a medieval film and how it affects its audience, while offering suggestions about why its themes are meaningful to us.

Hearts and Mines Tanner Mirrlees, 2016-01-15 From Katy Perry training alongside US Marines in a music video, to the global box-office mastery of the US military-supported Transformers franchise, to the explosion of war games such as *Call of Duty*, it's clear that the US security state is a dominant force in media culture. But is the ubiquity of cultural products that

glorify the security state a new phenomenon? Or have Uncle Sam and Hollywood been friends for a long time? Hearts and Mines examines the rise and reach of the US Empire's culture industry - a nexus between the US's security state and media firms and the source of cultural products that promote American strategic interests around the world. Building on and extending Herbert I. Schiller's classic study of US Empire and communications, Tanner Mirrlees interrogates the symbiotic geopolitical and economic relationships between the US state and media firms that drive the production of imperial culture.

Christians in the Movies Peter E. Dans, 2009-05-16 *Christians in the Movies* traces the arc of the portrayal in film of Christians from 1905 to the present. For most of the first six decades, the portrayals were favorable and even reverential. By contrast, from 1970 on, Christians have often been treated with hostility and often outright ridicule. This book explores this shift through in-depth reviews and commentaries on 100 important films, as well as briefer discussions of about 75 additional Christian-themed films. Peter E. Dans examines various causative factors for this change such as the abolition of the Hays Motion Picture Production Code, the demise of the Catholic Legion of Decency, and the associated profound societal and cultural changes. From a look at the real story behind the Scopes trial to portraits of actors, directors and writers most prominently associated with films involving Christians and Christianity, *Christians in the Movies* provides a great resource for those who wish to select films for showing at churches, universities or for personal viewing and critical examination of the recent cultural movements and thought.

The Muslim World in Post-9/11 American Cinema Kerem Bayraktaroğlu, 2018-12-03 Focusing on the decade following 9/11, this critical analysis examines the various portrayals of Muslims in American cinema. Comparison of pre- and post-9/11 films indicates a stereotype shift, influenced by factors other than just politics. The evolving definitions of male, female and child characters and of setting and landscape are described. The rise of the formidable American female character who dominates the weak Muslim male emerges as a common theme.

Are You Not Entertained? Lindsay Steenberg, 2020-10-29 Anglo-American culture is marked by a gladiatorial impulse: a deep cultural fascination in watching men fight each other. The gladiator is an archetypal character embodying this impulse and his brand of violent and eroticised masculinity has become a cultural shorthand that signals a transhistorical version of heroic masculinity. Frequently the gladiator or celebrity fighter - from the amphitheatres of Rome to the octagon of the Ultimate Fighting Championships - is used as a way of insisting that a desire to fight, and to watch men fighting, is simply a part of our human nature. This book traces a cultural interest in stories about gladiators through twentieth and twenty-first-century film, television and videogames.

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official

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The Fear of Islam Todd H. Green, 2015 American and European societies, particularly in the long wake of the events of 9/11 and the bombings in Madrid and London, have struggled with the recurrent problem of Islamophobia, which continues to surface in waves of controversial legislative proposals, public anger over the construction of religious edifices, and outbreaks of violence. The ongoing conflict between Israel and Palestine contributes fuel to the aggressive debate in Western societies and creates the need for measured discussion about religion, fear, prejudice, otherness, and residual colonialist attitudes. This book offers an introduction to the historical roots and contemporary forms of religious anxiety regarding Islam within the Western world.

New Approaches to Islam in Film Kristian Petersen, 2021-04-26 Many global film industries fail in expanding the role of Muslims on screen. Too often they produce a dichotomy between good and bad Muslims, limiting the narrative domain to issues of national security, war, and terrorism. Naturally, much of the previous scholarship on Muslims in film focused on stereotypes and the politics of representation. This collection of essays, from an international panel of contributors, significantly expands the boundaries of discussion around Muslims in film, asking new questions of the archive and magnifying analyses of particular cultural productions. The volume includes the exploration of regional cinemas, detailed analysis of auteurs and individual films, comparison across global cinema, and new explorations that have not yet entered the conversation. The interdisciplinary collection provides an examination of the multiple roles Islam plays in film and the various ways Muslims are depicted. Across the chapters, key intersecting themes arise that push the limits of how we currently approach issues of Muslims in cinema and ventures to lead us in new directions for future scholarship. This book adds new depth to the matrix of previous scholarship by revisiting methodological structures and sources, as well as exploring new visual geographies, transnational circuits, and approaches. It reframes the presiding scholarly conventions in five novel

trajectories: considering new sources, exploring new communities, probing new perspectives, charting new theoretical directions, and offering new ways of understanding conflict in cinema. As such, it will be of great use to scholars working in Islamic Studies, Film Studies, Religious Studies, and Media.

Kingdom Of Heaven 2005 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Kingdom Of Heaven 2005**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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