

Dee Dee Bridgewater Illness

Karin Nielsen-Saines

The Biographical Encyclopedia of Jazz the late Leonard Feather, Ira Gitler, 2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the cool jazz that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, *The Biographical Encyclopedia of Jazz* is, quite simply, the most comprehensive jazz encyclopedia available.

CMJ New Music Report, 2000-05-22 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

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A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010 An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

Blue Notes Robert P. Vande Kappelle, 2011-04-07 Music, like romance, is the language of the soul. Music allows us to express ourselves, and in so doing makes us feel alive. Jazz music, the only art form created by Americans, reminds us that

the genius of America is improvisation; a good beat, a contagious rhythm, an emotional ballad, creative improvisation, jazz has it all. Jazz is the story of extraordinary human beings, black and white, male and female, children of privilege and children of despair, who were able to do what most of us only dream of doing: create art on the spot. Their stories are told in *Blue Notes*. *Blue Notes* contains profiles of 365 jazz personalities, one for each day of the year. Each vignette tells a story, some heartwarming, others tragic, but all memorable. The daily entries also provide valuable information on jazz styles, jazz history, instruments and instrumentalists, and such related topics as jazz and religion, women in jazz, drug and alcohol abuse, and racism. These topics can be referenced through an extensive set of indexes. The book's appendix includes helpful background information, a concise overview of jazz music, and even a quiz on jazz biography. While *Blue Notes* is written for jazz fans in general, experts will value its comprehensive nature. So whether you are curious about jazz or simply love and appreciate music, *Blue Notes* will provide daily moments of discovery and help you recognize what the rest of the world already has, a music so compelling that it can be said to define the human being in the twentieth century.

Ebony ,1996-12 *EBONY* is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Sepia ,1980

The Jazz Life of Dr. Billy Taylor Billy Taylor,Teresa L. Reed,2013-04-18 Billy Taylor is not only the life story of a jazz musician and spokesman but a commentary on racism and jazz as a social force.

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Los Angeles Magazine ,1999-08 *Los Angeles* magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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Visions of Jazz Gary Giddins,1998-10-22 Poised to become a classic of jazz literature, *Visions of Jazz: The First Century* offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade-style trumpet playing to Sarah Vaughan's operatic crooning, and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his unparalleled insight. Writing with the grace and wit that have endeared his prose to *Village Voice* readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney, and Frank Sinatra, all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom. And he devotes an entire quarter of this landmark volume to young, still-active jazz artists, boldly expanding the horizons of jazz--and charting and exploring the music's influences as no other book has done.

Adventures in Theater History: Philadelphia Peter Schmitz,2024-11-30 A collection of stories and fascinating facets of theater history in Philadelphia. From the founding of The Walnut Street Theatre and the beginning of the American circus to the world premiere performance of Arthur Miller's play *Death of a Salesman*, and from censorship and opposition to riots and deadly fires, this engaging collection of short, focused narratives introduces the reader to the often overlooked and frequently underappreciated topic of the history of theater in Philadelphia, and offer a new way of approaching the wider history of this unique and important American city. The stories are populated by some of the many notable visitors to the city's theaters, including Oscar Wilde, Edmund Kean, John Wilkes Booth, Sarah Bernhardt, Ayn Rand, Tennessee Williams, Zsa Zsa Gabor, Muhammad Ali, Paul Robeson and Joseph Papp; and the stories of heroes of local theater including Edwin Forrest, Pearl Bailey, Molly Picon, and Charles Fuller and Kevin Bacon. Also putting in appearances are the mostly forgotten, but no less fascinating Annie Kemp Bowler "the Original Stalacta," May Manning Lillile the Quaker Cowgirl, and tennis champion William ("Big Bill") Tilden. All together, these lively and vivid stories—many of them little-known or unexplored—serve to form a larger narrative of the role that theater has played, and continues to play, in shaping and reflecting the texture of life in an American city.

Bibliographic Guide to Music New York Public Library. Music Division,2004

Billboard ,1976-10-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jet ,1976-10-28 The weekly source of African American political and entertainment news.

The Enigmatic Realm of **Dee Dee Bridgewater Illness**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Dee Dee Bridgewater Illness** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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