

# Amsterdam University Of The Arts

## Emma Barker

*Art Management* Giep Hagoort, 2003 In the 21st century, there is an enormous need for a basic knowledge of management in the cultural sector. This publication fills the gap between general management theory and cultural praxis. It offers information on the global dimension of art management, digitization of culture, strategy formation in the cultural sector, the structure of a cultural organization, cultural leadership. Casestudies are presented from different parts of the world, rooted in local resources but from a global perspective.

*The Routledge Companion to Arts Marketing* Daragh O'Reilly, Ruth Rentschler, Theresa Kirchner, 2013-12-17 The relationship between the arts and marketing has been growing ever more complex, as the proliferation of new technologies and social media has opened up new forms of communication. This book covers the broad and involved relationship between the arts and marketing. It frames arts marketing in the context of wider, related issues, such as the creative and cultural industries, cultural policy and arts funding, developments in the different art forms and the impact of environmental forces on arts business models and markets. The Routledge Companion to Arts Marketing provides a comprehensive, up-to-date reference guide that incorporates current analyses of arts marketing topics by leaders of academic research in the field. As such, it will be a key resource for the next generation of arts marketing scholars and teachers and will constitute the single most authoritative guide on the subject internationally.

*Conservation of Contemporary Art* Renée van de Vall, Vivian van Saaze, 2023-12-30 This open access book investigates whether and how theoretical findings and insights in contemporary art conservation can be translated into the daily work practices of conservators or, vice versa, whether and how the problems and dilemmas encountered in conservation practice can inform broader research questions and projects. For several decades now, the conservation of contemporary art has been a dynamic field of research and reflection. Because of contemporary art's variable constitution, its care and management calls for a fundamental rethinking of the overall research landscape of museums, heritage institutions, private-sector organizations and universities. At first, this research was primarily pursued by conservation professionals working in or with museums and other heritage organizations, but increasingly academic researchers and universities became involved, for instance through collaborative projects. This book is the result of such collaboration. It sets out to bridge the "gap" between theory and practice by investigating conservation practices as a form of reflection and reflection as a form of practice.

**Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present** Monica E. Jovanovich, Melissa Renn, 2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture. This volume offers new methodologies and models for the subject of corporate patronage, and contains an extensive bibliography on corporate patronage, art collections and exhibitions, sponsorship, and philanthropy in the United States. The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions. Featuring chapters on Margaret Bourke-White, Julie Mehretu, Maxfield Parrish, Pablo Picasso, Diego Rivera, Eugene Savage, Millard Sheets, and Kehinde Wiley, as well as studies on Andrew Carnegie, Andrew Mellon, John D. Rockefeller Sr. and Jr., and Dorothy Shaver, and companies such as Herman Miller and Lord and Taylor, this volume looks at a wide array of works, ranging from sculpture, photography, mosaics, and murals to advertisements, department store displays, sportswear, medical schools, and public libraries.

*Sustainability in Art, Fashion and Wine* Annamma Joy, 2024-03-18 The art, fashion and wine industries are currently at various stages in their efforts to embrace and transition towards sustainability. While sustainability commitments are a necessary condition for progress, they are not sufficient. Instead, there is a need for sweeping transformative change that includes giving serious consideration to indigenous worldviews without recolonizing them. Sustainability in Art, Fashion and Wine includes findings from recent research and contributes to a new understanding of familiar concepts such as sustainability, (de)colonization and corporate responsibility in the art, fashion and wine industries by adopting critical lenses and incorporating them with innovative perspectives on circular business models and digitalization. It endeavors to present remedies for effectively combating climate change and promoting social good. While discussing specific issues such as sub-contracted labor, safe working conditions, living wages, environmental degradation, mismanaged waste, and more, the book argues that recognizing the significant role western colonization has played – and continues to play – in the developing world in our current conception of capitalism is itself unsustainable. To understand the true meaning of sustainability – to fully recognize the looming deadlines we face in combating the climate crisis and instituting sustainability as a new normal – the acceptance of a new conception of capitalism, one antithetical to colonization and exploitation, is required. Contributors to this book address these issues by applying a critical studies approach to their respective chapters, allowing the book to set out what real sustainability could and should look like in the art, fashion and wine industries.

*Ecologies of Artistic Practice* Ashley Lee Wong, 2025-05-27 An in-depth look at how we make and circulate art today, and how creative and economic processes shape the meaning and value of artworks. In *Ecologies of Artistic Practice*, Ashley Lee Wong explores the economic relationships of artists working at the nexus of art and technology as they negotiate a means to make art in a neoliberal creative economy. Wong looks at the diverse ways in which artworks circulate, both online and

offline, in galleries, on digital platforms, and on media facades, and investigates some of the mechanisms that enable artists to create works, including selling artworks and NFTs, grants, licensing, commissions, and artist residencies. The book also looks at the ways in which artists collaborate with corporations and develop practices as commercial entities themselves. The book provides unique insights into the diverse creative and economic processes that shape the meaning and value of artworks. Wong seeks to shift away from notions of individual authorship and finite artworks that can be bought and sold, and instead toward an understanding of artistic practices as collaborative, social, and cultural processes. Rather than critique this economy, *Ecologies of Artistic Practice* opens space for engaging in hypercommercialized contexts, while considering how money is not an end goal, but a means to initiate or continue an artistic process.

Aesthetic Marx Samir Gandesha, Johan F. Hartle, 2017-10-19 The whole of Marx's project confronts the narrow concerns of political philosophy by embedding it in social philosophy and a certain understanding of the aesthetic. From those of aesthetic production to the poetry of the future (as Marx writes in the Eighteenth Brumaire), from the radical modernism of bourgeois development to the very idea of association (which defined one of the main lines of tradition in the history of aesthetics), steady references to Dante, Shakespeare and Goethe, and the idea that bourgeois politics is nothing but a theatrical stage: the aesthetic has a prominent place in the constellation of Marx's thought. This book offers an original and challenging study of both Marx in the aesthetic, and the aesthetic in Marx. It differs from previous discussions of Marxist aesthetic theory as it understands the works of Marx themselves as contributions to thinking the aesthetic. This is an engagement with Marx's aesthetic that takes into account Marx's broader sense of the aesthetic, as identified by Eagleton and Buck-Morss – as a question of sense perception and the body. It explores this through questions of style and substance in Marx and extends it into contemporary questions of how this legacy can be perceived or directed analytically in the present. By situating Marx in contemporary art debates this volume speaks directly to lively interest today in the function of the aesthetic in accounts of emancipatory politics and is essential reading for researchers and academics across the fields of political philosophy, art theory, and Marxist scholarship.

*The Third Realm of Luxury* Joanne Roberts, John Armitage, 2019-10-31 In a world that is obsessed with luxury, critical luxury studies is a rapidly emerging field. This is the first book to explore the interplay between the real and imaginary realms of luxury, considering the most significant developments in the theories and practices of luxurious places and spaces over the last fifty years. Providing a critical approach to contemporary interpretations of luxury, the book interrogates the distinction between real places and imaginary spaces. Bringing together an interdisciplinary group of leading scholars, it features a range of case studies which take the reader from the Rolls-Royce Ghost Black Badge to expressions of sensuality in the 1970s domestic interior, and global conceptions of fine wine and art. *The Third Realm of Luxury* considers the interplay between luxury and space in both the past and the present, examining the abstract conception of excess and exoticism, as

well as the real locations of the home, hotel, apartment, and palace. Full of original research, it is a key contribution to the study of consumption, design, fashion, and architecture.

*Form, Art and the Environment* Nathalie Blanc, Barbara Benish, 2016-10-04 Form, Art and the Environment: Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness. This book investigates how community arts, environmental creativity, and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives. From considering the role that art works play in revealing local environmental problems such as biodiversity, public transportation and energy issues, to examining the way in which artists and art works enrich our multidimensional understanding of culture and sustainable development, Form, Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development. Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize, this book examines the evolution of the relationship between culture and the environment. This book will be of interest to practitioners of the environmental arts, culture and sustainable development and students of Art, Environmental Science, and International Policy and Planning Development.

Viktor Shklovsky's Heritage in Literature, Arts, and Philosophy Slav N. Gratchev, Howard Mancing, 2019-07-01 This book examines the heritage of Victor Shklovsky in a variety of disciplines. To achieve this end, Slav N. Gratchev and Howard Mancing draw upon colleagues from eight different countries across the world—the United States, Canada, Russia, England, Scotland, the Netherlands, Norway, and China—in order to bring the widest variety of points of view on the subject. Viktor Shklovsky's Heritage in Literature, Arts, and Philosophy is more than just another collection of essays of literary criticism: the editors invited scholars from different disciplines—literature, cinematography, and philosophy—who have dealt with Shklovsky's heritage and saw its practical application in their fields. Therefore, all of these essays are written in a variety of humanist academic and scholarly styles, all engaging and dynamic.

**Confronting Mortality with Art and Science** Pascale Pollier-Green, 2007 A rare entry into the nexus of science and art, this thought-provoking exploration introduces the ongoing research by scientists and artists into the fascinating subject of death and mortality. The unique practices of medical and scientific artists share a desire to piece the world together using the power of representational drawing. Their common belief that to draw is to see seeks to answer the riddles of mortality through the cultivation of their art, and what begins as an exploration of death ultimately becomes a celebration of life. This collection presents an introduction to the front lines of medical and scientific art, elaborating upon the ethos of their movement, and showcasing some of their greatest discoveries.

**Art & Visual Culture 1600-1850: Academy to Avant-Garde** Emma Barker, 2013-09-05 An innovatory exploration of

art and visual culture. Through carefully chosen themes and topics rather than through a general survey, the volumes approach the process of looking at works of art in terms of their audiences, functions and cross-cultural contexts. While focused on painting, sculpture and architecture, it also explores a wide range of visual culture in a variety of media and methods. 1600-1850 Academy to Avant-Garde interrogates labels used in standard histories of the art of this period (Baroque, Rococo, Neo-Classicism and Romanticism) and examines both established and recent art-historical methodologies, including formalism, iconology, spectatorship and reception, identity and difference. Key topics include Baroque Rome, Dutch Painting of the Golden Age, Georgian London, the Paris Salon, and the impact of the discovery of the South Pacific. The second of three text books, published by Tate in association with the Open University, which insight for students of Art History, Art Theory and Humanities. Introduction Part 1: City and country 1600-1760 1: Bernini and Baroque Rome 2: Meaning and interpretation: Dutch painting of the golden age 3: The metropolitan urban renaissance: London 1660-1760 4: The English landscape garden 1680-1760 Part 2: New worlds of art 1760-1850 5: Painting for the public 6: Canova, Neo-classicism and the sculpted body 7: The other side of the world 8: Inventing the Romantic artist

Corpus Linguistics and Beyond ,2021-11-01

**Marsden Hartley's Maine** Donna M. Cassidy, Elizabeth Finch, Randall R. Griffey, 2017-03-13 Marsden Hartley had a lifelong personal and aesthetic engagement with Maine, where he was born in 1877 and where he died at age sixty-six. As an important member of the artistic circle promoted by Alfred Stieglitz, Hartley began his career by painting the mountains of western Maine. He subsequently led a peripatetic life, traveling throughout Europe and North America and only occasionally visiting his native state. By midlife, however, his itinerant existence had taken an emotional toll, and he confided to Stieglitz that he wanted “so earnestly a ‘place’ to be.” Finally returning to the state in his later years, he transformed his identity from urbane sophisticate to “the painter from Maine.” But while Maine has played a clear and defining role in Hartley’s art, not until now has this relationship been studied with the breadth and richness it warrants. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Marsden Hartley’s Maine is the first in-depth discussion of Hartley’s complex and shifting relationship to his native state. Illustrated with works from throughout the painter’s career, it provides a nuanced understanding of Hartley’s artistic range, from the exhilarating Post-Impressionist landscapes of his early years to the late, roughly rendered paintings of Maine and its people. The absorbing essays examine Hartley’s view of Maine as a place of light and darkness whose spirit imbued his art, which encompassed buoyant coastal views, mournful mountain vistas, and portraits of Mainers. An illustrated chronology provides an overview of Hartley’s life, juxtaposing major personal incidents with concurrent events in Maine’s history. For Hartley, who was strongly influenced by such artists as Paul Cézanne, Winslow Homer, and Albert Pinkham Ryder, Maine was an enduring source of inspiration, one powerfully intertwined with his past, his cultural milieu, and his desire to create a regional expression of American modernism.

On Music, Money and Markets Thomas Baumert, Francisco Cabrillo, 2023-12-30 Did you know that Bach invested in mines? That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas? Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues? Or who was, in financial terms, the most successful classical composer in history? This book —the first of its kind— studies and compares the finances of twenty classical composers in their historical and economical context. Each chapter details and quantifies the sources of income of these musicians (wages, royalties, subsidies, percentages over the number of performances, arrangements, investments in the musical sector, etc), thus allowing to estimate the income they obtained due to their artistic — primarily compositional, but also related— activities. In addition, it also estimates the composer's expenditures, thus drawing a relatively complete image of their personal finances. This not only allows to conclude to create a ranking of composers according to their economic success, but —more importantly— for the first time gives an accurate image of the financial situation of a broad set of composers. This allows to correct many false beliefs while also giving new insights on the relation between economics and music history.

*The Ashgate Research Companion to Dutch Art of the Seventeenth Century* Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so, and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters, until now there has been no comprehensive study assessing the state of research in the field. As the first study of its kind, this book is a useful resource for scholars and advanced students of seventeenth-century Dutch art, and also serves as a springboard for further research. Its 19 chapters, divided into three sections and written by a team of internationally renowned art historians, address a wide variety of topics, ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently.

Handbook of Art and Global Migration Burcu Dogramaci, Birgit Mersmann, 2019-07-08 Wie lässt sich eine Kunstgeschichte denken, die prozessuale, performative und transkulturelle Wanderungsbewegungen ins Zentrum ihrer theoretischen und methodischen Analysen rückt? Mit Beiträgen international ausgewiesener Experten gibt das Handbuch erstmals Antworten darauf, welche Konsequenzen das Zusammenwirken von Migration und Globalisierung für die kunstwissenschaftliche Forschung, die kuratorische Praxis sowie die künstlerische Produktion und Theorie hat. Ziel der vielstimmigen Anthologie ist es, einen interdisziplinären Diskurs zum „migratory turn in der Kunstgeschichte zu eröffnen.

*Contesting Art* Jeremy MacClancy, 2020-08-27 Art is a major political weapon of our times. Today, peoples around the world use art to boost their own identity and to attack the ways others represent them. At a time of increasing intercultural exchange, art has become a primary means through which groups reinforce their challenged sense of culture. This pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings.

Transcending artificial distinctions between the West and the Rest, it examines the increasingly significant relations among art, identity and politics in the modern world. Among the themes investigated by the contributors: - how African painters undermine racist stereotypes yet remain dominated by the Western art market - the role of anthropology museums in the perpetuation of the Western market in 'tribal art' - the internal and external political disputes underlying the 'repatriation' of cultural property.

**The Routledge Companion to Digital Humanities and Art History** Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting-edge intersections between digital technologies and the study of art history, museum practices, and cultural heritage. The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies. Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development. This book offers a timely perspective on trans-disciplinary developments that are reshaping art historical research, conservation, and teaching. This book will be of interest to scholars in art history, historical theory, method and historiography, and research methods in education.

**The Idol in the Age of Art** Michael Wayne Cole, Rebecca Zorach, 2009 Conflicting attitudes towards devotional art was a major factor in the confessional divisions that split Reformation Europe. By presenting essays concerned with both European subjects and European perceptions of other cultures, *The Idol in the Age of Art* contributes to ongoing attempts to globalize the study of European art. Approaching the Reformation idol as an essentially international problem, and placing particular emphasis on cultural encounters, it provides fresh perspectives on the very nature of Renaissance art, and underscores how colonial issues came to be often framed in terms of European religious conflicts.

Delve into the emotional tapestry woven by in **Amsterdam University Of The Arts** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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