

# The Thing Around Your Neck

**Fareda Banda**

The Thing Around Your Neck Chimamanda Ngozi Adichie, 2010-06-01 These twelve dazzling stories from the award-winning author of *Half of a Yellow Sun* Chimamanda Ngozi Adichie are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

*Cambridge Checkpoints VCE Text Guides: The Thing around your Neck by Chimamanda Ngozi Adichie* Glen Kellam, 2014-06-06 Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

"A Study Guide for Chimamanda Ngozi Adichie's "A Private Experience"" Gale, Cengage, 2018-12-13 A Study Guide for Chimamanda Ngozi Adichie's *A Private Experience*, excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

*A Companion to Chimamanda Ngozi Adichie* Ernest Emenyonu, 2017 Frontcover -- Contents -- Notes on Contributors -- Acknowledgements -- Introduction -- 1. Narrating the Past: Orality, History & the Production of Knowledge in the Works of Chimamanda Ngozi Adichie -- 2. Deconstructing Binary Oppositions of Gender in *Purple Hibiscus*: A Review of Religious/Traditional Superiority & Silence -- 3. Adichie & the West African Voice: Women & Power in *Purple Hibiscus* -- 4. Reconstructing Motherhood: A Mutative Reality in *Purple Hibiscus* -- 5. Ritualized Abuse in *Purple Hibiscus* -- 6. Dining Room & Kitchen: Food-Related Spaces & their Interfaces with the Female Body in *Purple Hibiscus* -- 7. The Paradox of

Vulnerability: The Child Voice in Purple Hibiscus -- 8. 'Fragile Negotiations': Olanna's Melancholia in Half of a Yellow Sun -- 9. The Biafran War & the Evolution of Domestic Space in Half of a Yellow Sun -- 10. Corruption in Post-Independence Politics: Half of a Yellow Sun as a Reflection of A Man of the People -- 11. Contrasting Gender Roles in Male-Crafted Fiction with Half of a Yellow Sun -- 12. 'A Kind of Paradise': Chimamanda Ngozi Adichie's Claim to Agency, Responsibility & Writing -- 13. Dislocation, Cultural Memory & Transcultural Identity in Select Stories from The Thing Around Your Neck -- 14. 'Reverse Appropriations' & Transplantation in Americanah -- 15. Revisiting Double Consciousness & Relocating the Self in Americanah -- 16. Adichie's Americanah: A Migrant Bildungsroman -- 17. 'Hairitage' Matters: Transitioning & the Third Wave Hair Movement in 'Hair', 'Imitation' & Americanah -- Appendix: The Works of Chimamanda Ngozi Adichie -- Index

Diasporic Choices Renata Seredynska-Abou Eid, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2013. This volume examines the complex and inter-disciplinary issue of diaspora in the context of globalisation and contributing social, historical and cultural factors of the modern world. Each chapter offers a distinct point of view and a particular way of understanding diasporas in numerous cultures and societies in different parts of the globe. The collection consists of a series of detailed analyses of aspects ranging from diasporic representations in the cinema, literature and poetry to diasporic projections in current socio-political and international matters. Each chapter provides an individual examination of a particular aspect of diaspora in order to frame a bigger picture of modern diasporic choices.

Nigerian Literary Imagination and the Nationhood Project Toyin Falola, 2022-07-14 This book explores how modern Nigerian fiction is rooted in writers' understanding of their identity and perception of Nigeria as a country and home. Surveying a broad range of authors and texts, the book shows how these fictionalized representations of Nigeria reveal authentic perceptions of Nigeria's history and culture today. Many of the lessons in these works of literature provide cautionary tales and critiques of Nigeria, as well as an examination of the lasting impact of colonialism. Furthermore, the book presents the nation as both the framework and subject of its narrative. By conducting literary analyses of Nigerian fiction with historical reference points, this work demonstrates how Nigerian literature can convey profound themes and knowledge that resonates with audiences, teaching Nigerians and non-Nigerians about the colonial and postcolonial experience. The chapters cover topics on nationhood, women's writing, postcolonial modernity, and Nigerian literature in the digital age.

**Narratives of Place in Literature and Film** Steven Allen, Kirsten Møllegaard, 2018-12-12 Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. Contemporary literature and film often frame narratives with specific geographic locations, which saturate the narrative with cultural meanings in relation to natural and man-made landscapes. This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film. Utilizing close readings of specific filmic and literary texts, all chapters serve

to tease out cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

Conversations with Chimamanda Ngozi Adichie Daria Tunca, 2020-08-25 Nigerian author Chimamanda Ngozi Adichie (b. 1977) is undoubtedly one of the most widely acclaimed African writers of the twenty-first century. Best known for her insightful fiction, viral TED talks, and essays on feminism, she is also an outspoken intellectual. As she puts it in an interview with Lia Grainger, in her characteristically straightforward style: "I have things to say and I'll say them." *Conversations with Chimamanda Ngozi Adichie* is the first collection of interviews with the writer. Covering fifteen years of conversations, the interviews start with the publication of Adichie's first novel, *Purple Hibiscus* (2003), and end in late 2018, by which time Adichie had become one of the most prominent figures on the international literary scene. As both scholars and passionate readers of the author's work are bound to find out, the opinions shared by Adichie in interviews over the years coalesce into a fascinating portrait that presents both abiding features and gradual transformations. Reflecting the political and emotional scope of Adichie's work, the conversations contained in this volume cover a wide range of topics, including colonialism, race, immigration, and feminism. Collectively, these interviews testify both to the author's ardent wish to strive for a more just and equal world, and to her deep interest in exploring our common humanity. As Adichie says in her 2009 interview with Joshua Jelly-Schapiro: "When people call me a novelist, I say, well, yes. I really think of myself as a storyteller." This book invites Chimamanda Ngozi Adichie to tell her own literary story.

*Current Issues in Descriptive Linguistics and Digital Humanities* Moses Effiong Ekpenyong, Imelda Icheji Udoh, 2022-11-30 This book is a convergence of heterogeneous insights (from languages and literature, history, music, media and communications, computer science and information studies) which previously went their separate ways; now unified under a single framework for the purpose of preserving a unique heritage, the language. In a growing society like ours, description and documentation of human and scientific evidence/resources are improving. However, these resources have enjoyed cost-effective solutions for Western languages but are yet to flourish for African tone languages. By situating discussions around a universe of discourse, sufficient to engender cross-border interactions within the African context, this book shall break a dichotomy of challenges on adaptive processes required to unify resources to assist the development of modern solutions for the African domain.

*The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der *Encyclopedia of Contemporary American Fiction: 1980-2020* präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und

einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk: \* Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden \* Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind \* Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction: 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

*PROCEEDINGS OF NATIONAL SEMINAR ON MULTIDISCIPLINARY RESEARCH AND PRACTICE VOLUME 1* Dr. M. Kanika Priya, This Conference Proceedings of the National Seminar entitled "Multidisciplinary Research and Practice" compiled by Dr. M. Kanika Priya records various research papers written by eminent scholars, professors and students. The articles range from English literature to Tamil literature, Arts, Humanities, Social Science, Education, Performing Arts, Information and Communication Technology, Engineering, Technology and Science, Medicine and Pharmaceutical Research, Economics, Sociology, Philosophy, Business, Management, Commerce and Accounting, Teacher Education, Higher Education, Primary and Secondary Education, Law, Science (Mathematics, Physics, Chemistry, Zoology, Botany), Agriculture and Computer Science. Researchers and faculty members from various disciplines have contributed their research papers. This book contains articles in Three languages, namely: English, Tamil and Hindi. As a editor Dr. M. Kanika Priya has taken up the tedious job of checking the validity and correctness of the research work in bringing out this conference proceedings in a beautiful manner. In its present shape and size, this anthology will, hopefully, find a place on the library shelves and enlighten the academics all round the world.

Writing in Times of Displacement Mbuh Tenu Mbuh, Meera Chakravorty, John Clammer, 2022-12-23 This book presents diverse, composite, non-exclusive and non-hierarchical perspectives on displacement of people as represented in literature. It examines the experiences of migration as a result of wars, natural disasters, religious strife, loss of livelihoods and shifts in local and global economies and the vulnerabilities they expose. Bringing together scholarly insights into literature about

displacement and migration from Africa, Europe, Asia, and the Middle East, the book interrogates the development frames of Western modernity and situates displacement within the discourse of disenfranchisement of citizens by nation-states. It explores the experiences, memories and expressions of displacement in literature and how literary works critique ethical and moral responsibilities of states and communities that often do not account for the loss which displacement causes to the health, education, career, or relationships of displaced people. The volume will be of great interest to scholars and researchers of literature, philosophy, migration and diaspora studies, development studies, African studies and Asian studies.

The Critical Imagination in African Literature Maik Nwosu, Obiwu, 2015-06-09 In African studies, the “Echeruoan ideal” is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis. The essays gathered in this volume celebrate that ideal and honor Echeruo’s contribution to the African intellectual tradition. Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora. Contributors examine such themes as migration and exile, trauma and repression, violence and rebellion, and gender and human rights. Showcasing a rich diversity of cultural and academic backgrounds, this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics. While varied in modes of inquiry, the essays are unified in their ambition to explore new theoretical directions, reinvigorating the conversation around how African literature is read and studied.

**African Migration, Human Rights and Literature** Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two. Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to ‘write justice.’ Using Mazrui’s diasporas of slavery and colonialism, it then considers histories of migration across the centuries before honing in on the recent anti-migration policies of western states. Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a “status as co-sovereigns of the First World through citizenship.” The many fictional examples of the schemes used to gain entry are set against the formal legal processes. Attention is paid to life post-arrival which for asylum seekers may include periods in detention. The impact of the increased hostility of receiving states is examined in light of their human rights obligations. Consideration is paid to how Africans navigate their post-migration lives which includes reconciling themselves to status fracture-taking on jobs for which they are over-qualified, while simultaneously dealing with the resentment borne of status threat on the part of the citizenry. Part two moves from the general to consider the intersections of gender and status focusing on women, LGBTI individuals and children. Focusing on their human rights and the fictional literature, chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told. The

final substantive chapter considers the experiences of children who may arrive as unaccompanied minors. Using a mixture of poetry and first person accounts, the chapter examines the post-arrival lives of children, some of whom may be citizens but who are continually made to feel like outsiders. The conclusion follows, starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book. Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans, so a book that engages with both is long overdue. This book provides fascinating reading for academics, students of law, literature, gender and migration studies, and indeed the general public.

Quicklet on TED Talks: Chimamanda Adichie: The danger of a single story (CliffNotes-like Summary) Karen Lac, 2012-02-24 ABOUT THE BOOK At first glance, it would not seem that I, someone who was born in the United States and has never been to Africa, would have anything in common with a woman from Nigeria. My exposure to Nigeria is so limited that I am largely unable to distinguish it from the rest of the continent, as if there is a singular African culture and experience. Like many Americans, what I know of Africa largely comes from the news media. This means that when I think of Africa, I usually think of wars, refugee camps, abject poverty, diseases, and corruption. With the exception of having beautiful wildlife and landscape, Africa to me simply represented a place of general misery. This is the result of being exposed to only a single story. As Nigerian writer Chimamanda Adichie points out in her TED talk, "The danger of a single story," there is never a single story. Her own life is a testament to the fact that Africa is not just what we see on the news. MEET THE AUTHOR Based in the San Francisco Bay Area, Karen Lac has been writing since 1999. Her articles have appeared in print in "The Occidental Weekly." Her writing reflects her broad interests. She writes travel, entertainment, political commentary, health, nutrition, food, education, career, and legal articles for numerous websites. She holds a Bachelor of Arts in English Literature and a Bachelor of Arts in politics, both from Occidental College. EXCERPT FROM THE BOOK Nigerian writer Chimamanda Adichie uses her personal life and experiences to illustrate the danger of reducing other people and cultures to a single story rather than recognizing that we all have overlapping, multiple stories. She begins her talk by discussing her childhood in Nigeria, moves on to her experience as an African woman in the U.S., and then discusses the Nigerian experience today. As a child growing up in a university campus in eastern Nigeria, Adichie loved reading and writing. When she began writing at the age of seven, she wrote the kind of stories that she had read. This meant that she wrote stories about blue-eyed white children who played in the snow and ate apples. Since the only books she read were British and American books populated with people different from her who experienced things she didn't know anything about, Adichie started believing that she had no place in books. This changed when she discovered African writers such as Chinua Achebe and Camara Laye. She realized that books could also tell the stories of people like her. Buy a copy to keep reading!

*African Women Narrating Identity* Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers. Using a postcolonial analytical framework, the book highlights the commonalities of African women's identities and experiences across national, ethnic, linguistic, and religious boundaries in Africa and in western settings. It collates the multi-regional narratives of key African women writers who convey how women's lives are shaped by social, economic, and political factors at home and abroad. It also illustrates the intersection of ethnicity, class, and gender that flows through all the texts examined. Unlike existing works that explore African women's fiction, this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post-independence writing through the lens of gender. The book engages with feminist expression through broad themes including religion, war and ethnic conflict, women's status in society, tradition and modernity and local and global tensions. A unique approach to literary criticism of Anglophone African women's writing, this book will be of interest to scholars and students in the field of African Literature, African Studies, Women's Literature, Postcolonial Literature, Cultural and Ethnic Studies and Migration and Diaspora Studies.

*Edinburgh Companion to the Short Story in English* Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

*Nigeria's Third-Generation Literature* Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third-generation literature, which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era. The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post-colonial era. The literature of the third generation is startling in its candidness, irreverence as well as the brutal self-disclosure of its characters, and it is governed by an unusually wide-ranging sweep in narrative techniques. This book examines six key texts of the oeuvre: Maria Ajima's *The Web*, Okey Ndibe's *Foreign Gods, Inc.*, Teju Cole's *Open City*, Chika Unigwe's *On Black Sisters Street*, Lola Shoneyin's *The Secret Lives of Baba Segi's Wives*, and Chimamanda Ngozi Adichie's *The Thing Around Your Neck*. The texts interpret contemporary corruption and other unspeakable social malaise; together, they point to the exciting future of Nigerian literature, which has always been defined by its daring creativity and inventive expressive modes. Even conventional storytelling strategies receive revitalizing energies in these angst-driven narratives. This book will be of interest to students and researchers of contemporary African literature, Sociology, Gender and women's studies, and post-colonial cultural expression more broadly. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

*Northfield Echoes* Delavan Leonard Pierson, 1899

**Algo Alrededor de Tu Cuello (Cuentos) / The Thing Around Your Neck** Chimamanda Ngozi Adichie, 2024-11-19

Chimamanda Ngozi Adichie, autora ganadora del prestigioso premio Orange con su novela Medio sol amarillo, vuelve al territorio de la ficción con este volumen de cuentos, un libro que revela una voz madura crecida en la realidad de un país como Nigeria. -Edición especial limitada con prólogo de Paula Bonet- Conmovedores y profundos, estos relatos cuentan historias humanamente cercanas y geográficamente remotas: historias de mujeres que sufren lejos de su país de origen, historias de emigrantes que se encuentran a sí mismos en América, la tierra prometida. Chimamanda Ngozi Adichie, autora nigeriana, sabe hablar de África alejándose de los titulares manidos sobre ese continente, pero sin dejar de lado la historia de su país. Es una escritora interesada en cómo los asuntos públicos afectan a los individuos, interesada en analizar desde la ficción el choque entre la modernidad y la tradición, las expectativas familiares y los sueños de las nuevas generaciones.

## Reviewing **The Thing Around Your Neck** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Thing Around Your Neck** ," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Table of Contents The Thing Around Your Neck**

#### 1. Understanding the eBook The

#### Thing Around Your Neck

- The Rise of Digital Reading
- The Thing Around Your Neck
- Advantages of eBooks Over

#### Traditional Books

2. Identifying The Thing Around Your Neck
  - Exploring Different Genres
  - Considering Fiction vs.



- 
- Non-Fiction
    - Determining Your Reading Goals
  - 3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an eBook Platform
    - User-Friendly Interface
  - 4. Exploring eBook Recommendations from The Thing Around Your Neck
    - Personalized Recommendations
    - The Thing Around Your Neck User Reviews and Ratings
    - The Thing Around Your Neck and Bestseller Lists
  - 5. Accessing The Thing Around Your Neck Free and Paid eBooks
    - The Thing Around Your Neck Public Domain eBooks
    - The Thing Around Your Neck eBook Subscription Services
    - The Thing Around Your Neck Budget-Friendly Options
  - 6. Navigating The Thing Around Your Neck eBook Formats
    - ePub, PDF, MOBI, and More
    - The Thing Around Your Neck Compatibility with Devices
    - The Thing Around Your Neck Enhanced eBook Features
  - 7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of The Thing Around Your Neck
    - Highlighting and Note-Taking The Thing Around Your Neck
    - Interactive Elements The Thing Around Your Neck
  - 8. Staying Engaged with The Thing Around Your Neck
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers The Thing Around Your Neck
  - 9. Balancing eBooks and Physical Books
  - Books The Thing Around Your Neck
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection The Thing Around Your Neck
  - 10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  - 11. Cultivating a Reading Routine The Thing Around Your Neck
    - Setting Reading Goals The Thing Around Your Neck
    - Carving Out Dedicated Reading Time
  - 12. Sourcing Reliable Information of The Thing Around Your Neck
    - Fact-Checking eBook Content of The Thing Around Your Neck
    - Distinguishing Credible Sources
  - 13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  - 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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