

Perdido Street Station Book

China Mieville

Perdido Street Station China Miéville, 2003-07-29 WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city’s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Perdido Street Station China Mieville, 2001-02 In the sprawling gothic city of New Crobuzon, a stranger has come to request the services of Isaac, an overweight and slightly eccentric scientist. But it is an impossible request--that of flight--and in the end Isaac's attempts will only succeed in unleashing a dark force upon the city.

Perdido Street Station China Miéville, 2014-03-10 Willkommen in der unmöglichen Stadt! Eine Stadt, eine Welt für sich, ein Moloch: Das ist New Crobuzon, bevölkert von Milliarden Menschen und Mutanten, unterjocht von einem strengen Regime und angefüllt mit den ungezählten Sehnsüchten, Ängsten, Problemen und Kämpfen seiner Bewohner. Als eines Tages ein seltsames Wesen den geheimen Laboren der Stadt entflieht, ahnt niemand, dass dies der Untergang New Crobuzons sein könnte. Auch Isaac Dan der Grimnebulin ahnt die Gefahr nicht, als er dem Wesen begegnet ...

Perdido Street Station China Miéville, 2001-02-27 WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and

arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

The Scar China Miéville, 2002-06-25 A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

Book by Book Michael Dirda, 2025-04-16 As warm and stimulating as a library to which one returns again and again, the Pulitzer Prize-winning critic discusses the rewards of reading books (*Chicago Tribune*, Editor's Choice). Once out of school, most of us read for pleasure. Yet there is another equally important, though often overlooked, reason that we read: to learn how to live. Though books have always been understood as life-teachers, the exact way in which they instruct, cajole, and convince remains a subject of some mystery. Drawing on sources as diverse as Dr. Seuss and Simone Weil, P. G. Wodehouse and Isaiah Berlin, Pulitzer Prize-winning critic Michael Dirda shows how the wit, wisdom, and enchantment of the written word can inform and enrich nearly every aspect of life, from education and work to love and death. Organized by significant

life events and abounding with quotations from great writers and thinkers, *Book by Book* showcases Dirda's considerable knowledge, which he wears lightly. Favoring showing rather than telling, Dirda draws the reader deeper into the classics, as well as lesser-known works of literature, history, and philosophy, always with an eye to what is relevant to how we might better understand our lives. Highly cultured yet never pretentious, Dirda's survey convincingly demonstrates what a wealth of life lessons—moral, emotional and aesthetic—a good library can contain. — Publishers Weekly

The Science Fiction Handbook M. Keith Booker, Anne-Marie Thomas, 2009-03-30 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time-travel narratives, post-apocalyptic and post-disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov; Margaret Atwood; George Orwell; Ursula K. Le Guin; *The War of the Worlds* (1898); *Starship Troopers* (1959); *Mars Trilogy* (1993-6); and many more A 'Science Fiction Glossary' completes this indispensable Handbook

Introducing Python Bill Lubanovic, 2014-11-11 Annotation With 'Introducing Python', Bill Lubanovic brings years of knowledge as a programmer, system administrator and author to a book of impressive depth that's fun to read and simple enough for non-programmers to use. Along with providing a strong foundation in the language itself, Lubanovic shows you how to use Python for a range of applications in business, science and the arts, drawing on the rich collection of open source packages developed by Python fans.

The Book of Elsewhere Keanu Reeves, China Miéville, 2025-07-22 #1 NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER An “action-packed [and] profoundly stylish” (Los Angeles Times) epic from Keanu Reeves and China Miéville, unlike anything these two genre-bending pioneers have created before, inspired by the world of the BRZRKR comic books “[The Book of Elsewhere is] a pulpy, adrenaline-fueled thriller, but it’s also a moody, experimental novel about mortality, the slippery nature of time, and what it means to be human.”—The New York Times “An exceptionally innovative collaboration from two remarkable minds.”—William Gibson, author of *Neuromancer* She said, We needed a tool. So I asked the gods. There have always been whispers. Legends. The warrior who cannot be killed. Who’s seen a thousand civilizations rise and fall. He has had many names: Unute, Child of Lightning, Death himself. These days, he’s known simply as “B.” And he wants to be able to die. In the present day, a U.S. black-ops group has promised him they can help with that. And all he needs to do is help them in return. But when an all-too-mortal soldier comes back to life, the impossible event ultimately points toward a force even more mysterious than B himself. One at least as strong. And one with a plan all its own. In a collaboration that combines Miéville’s singular style and creativity with Reeves’s haunting and soul-stirring narrative, these two inimitable

artists have created something utterly unique, sure to delight existing fans and to create scores of new ones.

The Most Intimate Revelations about Perdido Street Station Sarah Spurr,2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of Perdido Street Station. Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Viriconium M. John Harrison,2007-12-18 A magnificent city existing on the ringes of the past, and on the brink of destruction, *Viriconium* Available to American readers for the first time, this landmark collection gathers four groundbreaking fantasy classics from the acclaimed author of *Light*. Set in the imagined city of *Viriconium*, here are the masterworks that revolutionized a genre and enthralled a generation of readers: *The Pastel City*, *A Storm of Wings*, *In Viriconium*, and *Viriconium Nights*. Back in print after a long absence, these singular tales of a timeless realm and its enigmatic inhabitants are now reborn and compiled to captivate a whole new generation. Praise for M. John Harrison's *Viriconium* "The world that Harrison depicts is intricate and authentic, peopled with a multitude of strange yet lifelike characters—a combination which serves to make his richly imagined empire of *Viriconium* feel very real indeed. . . . This omnibus collection from the author of *Light* is canon-reading for those who wish to know the genre's roots, as well as the heights, to which it can aspire."—Kirkus Reviews (starred review) "Brilliant, beautiful, and absolutely essential reading. The breadth of vision and imagination alone in these books is unparalleled. It is truly one of a kind and will continue to haunt you in the best possible way for years."—Jonathan Carroll, author of *White Apples* "Harrison's *Viriconium* sequence is the jewel in the crown of 20th-century fantasy, a work that proves irrefutably that fantastic literature can be Art with a capital A, holding its own alongside the very finest writing of our time, or any other."—Elizabeth Hand, author of *Mortal Love* "M. John Harrison is a true master of English prose. He possesses the eye of a painter, the ear of a bard, and a rigorous and playful intellect. The *Viriconium* novels and stories are infused with a haunting genius that never falters."—K.J. Bishop, author of *The Etched City*

21st-Century Novel Jonathan Bastable,2014-07-03 This book is in part an anthology of the best of accounts of the World Writers Conference and also an overview of the lively wide-ranging global debate that the authors' views engendered among the many writers who took part.

Representations of Political Resistance and Emancipation in Science Fiction Judith Grant,Sean Parson,2020-11-05 In a world in which political opportunity and liberation seem far away, the genre of science fiction grows in cultural importance and popularity. The contributors to this collection are political and social theorists from a range of disciplines who use science fiction as inspiration for new theories and examples of speculative politics. In dystopian

governments, they find locations and forms of resistance. Representations of Political Resistance and Emancipation in Science Fiction explores a range of political and social theoretical concerns for the twenty-first century. Contributors analyze themes of post-humanism, resistance, agency, political community making, and ethics and politics during the Anthropocene.

Out of This World Library Programs Joel A. Nichols, 2017-02-06 Focusing on the most compelling titles across the vast area of imaginative fantasy and science fiction literature and media, this book showcases creative ways to build on existing interest in these genres and promote reading, literacy, and critical thinking. Science fiction and fantasy stories captivate the imaginations of youth and adults—even today, when real-life technological developments often border on unbelievable. We see evidence of the universal appeal of sci-fi and fantasy-themed tales in popular books, movies, and television series—from The Hunger Games, The Martian, and Star Wars to Jessica Jones and The Man in the High Castle. This guide provides avenues for making use of what naturally interests young audiences pre-teen through emerging or new adult with some 50 programs based on speculative fiction. For each of the literature-based programs, the book provides a description of the project that identifies the appropriate age level and its goals and learning objectives as well as the duration of time and materials needed. While the selection of titles is diverse, special emphasis is given to media and books created by women and people of color. The step-by-step directions, annotation of the book on which the project is based, list of related titles, and special tips ensure that you'll be able to easily implement the program in your classroom or library. Most of the programs have a technology-related component but can be adapted to be done as traditional crafts. All of the programs are appropriate for students in English and creative writing classes as well as for youth or young adults in a public library setting.

A Short History of Fantasy Farah Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written, including The Epic of Gilgamesh and the Odyssey, deal with monsters, marvels, extraordinary voyages, and magic, and this genre, known as fantasy, remained an essential part of European literature through the rise of the modern realist novel. Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century, this account discusses contributions decade by decade—from Tolkien's Lord of the Rings trilogy and Lewis's Narnia books in the 1950s to J. K. Rowling's Harry Potter series. It also discusses and explains fantasy's continuing and growing popularity.

Topophilia Robert T. Tally, 2018-11-09 What is our place in the world, and how do we inhabit, understand, and represent this place to others? Topophilia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's topophilia (or love of place), Tally instead considers the notion of topophilia as a simultaneous sense of place-consciousness coupled with a feeling of

disorder, anxiety, and dis-ease. He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophilia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world.

China Miéville Tony Venezia, Sherryl Vint, Raphael Zähringer, Dougal McNeill, Joe Sutcliffe Sanders, Paul March-Russell, Ben De Bruyn, Matthew Sangster, Anthony F. Lang, Jr., Mark P. Williams, Roger Luckhurst, 2015-12-01 The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

Imagining Urban Futures Carl Abbott, 2016-09-13 What science fiction can teach us about urban planning Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

Art and Idea in the Novels of China Miéville Carl Freedman, 2015-09-07 This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as

China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels. Highly recommended. (Mark Bould, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio, 2009-04-30 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

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