

Parable Of The Talents Octavia Butler

Anna LaQuawn Hinton

The Parable of the Talents ,1861

Parable of the Talents Octavia E. Butler,2000-01-01 Enthralling...compelling and truly original. - Denver Post Lauren Olamina's love is divided among her young daughter, her community, and the revelation that led Lauren to found a new faith that teaches God Is Change. But in the wake of environmental and economic chaos, the U.S. government turns a blind eye to violent bigots who consider the mere existence of a black female leader a threat. And soon Lauren must either sacrifice her child and her followers -- or forsake the religion that can transform human destiny.

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Parable of the Talents Octavia E. Butler,1998 Parable of the Talents celebrates the usual Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, and separation and community, to astonishing effect in the shockingly familiar, broken world of 2032.

Earthseed Octavia E. Butler,2017-05-16 A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. Parable of the Sower: In the aftermath of

worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Parable of the Sower Octavia E. Butler, 2023-03-28 From a celebrated, award-winning author, a modern classic about a young girl fighting for survival in a post-apocalyptic world, perfect for fans of N.K. Jemisin and Margaret Atwood. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding social chaos and anarchy caused by climate change and economic crisis. In a society where any vulnerability is a risk, she suffers from hyperempathy—a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny. Includes a foreword by LeVar Burton and an afterword by N. K. Jemisin. Lauren's story continues in *The Parable of the Talents*. In the ongoing contest over which dystopian classic is most applicable to our time, Octavia Butler's 'Parable' books may be unmatched.—*The New Yorker*

Parable Of The Talents Octavia E. Butler, 2000-01-01 Lauren Olamina's daughter, Larkin, describes the broken and alienated world of 2032, as war racks the North American continent and an ultra-conservative religious crusader becomes president

Goddesses and Monsters Jane Caputi, 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images, narratives, personalities, icons and archetypes. Topics include: the cult status of the serial sex killer; sexual murder as a contemporary form of religious sacrifice; pornography as an everyday narrative underlying not only sexism, but also racism, homophobia, and militarism; the relation of incest to nuclearism; pornography and the sacred; cyborg myth; and subtextual presence of ancient goddess figures in contemporary narratives, including that of Princess Diana.

Parable of the Sower & Parable of the Talents Boxed Set Octavia Butler, 2019-10-29 A beautiful boxed set brings together

the great sci-fi writer's two award-winning Parable books The perfect gift for fans of Octavia Butler, this boxed set pairs the bestselling Nebula-prize nominee, *Parable of the Sower* and *Parable of the Talents*, which together tell the near-future odyssey of Lauren Olamina, a hyperempathic young woman who is twice as feeling in a world that has become doubly dehumanized. In *Sower*, the place is California, where small walled communities protect from hordes of desperate scavengers and roaming bands of people addicts. Lauren sets off on foot along the dangerous coastal highways, moving north into the unknown. The book has an introduction by feminist, journalist, activist, and author Gloria Steinem. *Parable of the Talents* celebrates the classic Butlerian themes of alienation and transcendence, violence and spirituality, slavery and freedom, separation and community, to astonishing effect, in the shockingly familiar, broken world of 2032. It is told in the voice of Lauren Olamina's daughter--from whom she has been separated for most of the girl's life--with sections in the form of Lauren's journal. Against a background of a war-torn continent, and with a far-right religious crusader in the office of the U.S. presidency, this is a book about a society whose very fabric has been torn asunder, and where the basic physical and emotional needs of people seem almost impossible to meet. *Talents* is introduced by singer, musician, composer, producer, and curator Toshi Reagon, who created an opera based on the Parable books.

The Cambridge Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and the twentieth-century novel, this volume analyzes how political movements, ideas, and events shaped the American novel. It also shows how those political phenomena were shaped in turn by long-form prose fiction. The book is made up of three major sections. The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth-century United States, including progressive liberalism, conservatism, socialism and communism, feminism, and Black liberation movements. The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth-century American novel, focusing on crime fiction, science fiction, postmodern metafiction and immigrant fiction. The third section examines ten diverse politically-minded novels that serve as exemplary case studies across the century. Combining detailed literary analysis with innovative political theory, this Companion provides a groundbreaking study of the politics of twentieth-century American fiction.

Noah's Arkive Jeffrey J. Cohen, Julian Yates, 2023-06-13 A timely rethinking of the archetypal story of Noah, the great flood, and who was left behind as the waters rose Most people know the story of Noah from a children's bible or a play set with a colorful ship, bearded Noah, pairs of animals, and an uncomplicated vision of survival. Noah's ark, however, will forever be haunted by what it leaves to the rising waters so that the world can begin again. In *Noah's Arkive*, Jeffrey J. Cohen and Julian Yates examine the long history of imagining endurance against climate catastrophe—as well as alternative ways of creating refuge. They trace how the elements of the flood narrative were elaborated in medieval and early modern art, text,

and music, and now shape writing and thinking during the current age of anthropogenic climate change. Arguing that the biblical ark may well be the worst possible exemplar of human behavior, the chapters draw on a range of sources, from the Epic of Gilgamesh and Ovid's tale of Deucalion and Pyrrha, to speculative fiction, climate fiction, and stories and art dwelling with environmental catastrophe. Noah's Arkive uncovers the startling afterlife of the Genesis narrative written from the perspective of Noah's wife and family, the animals on the ark, and those excluded and so left behind to die. This book of recovered stories speaks eloquently to the ethical and political burdens of living through the Anthropocene. Following a climate change narrative across the millennia, Noah's Arkive surveys the long history of dwelling with the consequences of choosing only a few to survive in order to start the world over. It is an intriguing meditation on how the story of the ark can frame how we think about environmental catastrophe and refuge, conservation and exclusion, offering hope for a better future by heeding what we know from the past.

Parable of the Talents Octavia E Butler, Damian Duffy, 2025-04-22 This powerful graphic novel adaptation of Octavia E. Butler's groundbreaking dystopian novel stands beside the acclaimed previous graphic novel adaptations, *Kindred*, a #1 New York Times bestseller, and *Parable of the Sower*, winner of the Hugo Award Octavia E. Butler's *Parable of the Talents: A Graphic Novel Adaptation* is the continuation of the travails of Lauren Olamina. Brought to life by Damian Duffy and John Jennings, the creative team behind the #1 New York Times bestseller *Kindred: A Graphic Novel Adaptation*, *Parable of the Talents* is told in the voice of Lauren Olamina's daughter, Asha Vere--from whom she has been separated for most of the girl's life--interspersed with sections in the form of Lauren's own journals. Against a background of a war-torn continent under the control of a Christian fundamentalist fascist state, Asha searches for answers about her own past while struggling to reconcile with her mother's legacy--caught between her duty to her chosen family and her calling to lead humankind into a better future among the stars. Octavia E. Butler's bestselling literary science-fiction masterpieces are essential works in feminist, Afrofuturist, and fantasy genres, and this compelling graphic novel adaptation of *Parable of the Talents* is a major event.

Refusing to Be Made Whole Anna LaQuawn Hinton, 2025-03-17 In *Refusing to Be Made Whole: Disability in Black Women's Writing*, author Anna LaQuawn Hinton examines how contemporary Black women writers present becoming disabled as a traumatic and violent experience of Black womanhood. Nevertheless, Black women embrace disabled Black womanhood by turning to Africanist spiritual understandings of wholeness, which view debilitating injury and illness as not only physical but also spiritual, not just an individual problem but a symptom of discord in the community. Black women use these belief systems to reimagine healing in ways that make space for a variety of bodymindspirits. Hinton maintains that this is not only a major theme in contemporary Black women's writing but that it also shapes the formal elements characteristic of the Black women's literary tradition. *Refusing to Be Made Whole* analyzes texts published after the civil rights movements

of the 1950s and 1960s, focusing particularly on the late 1970s onward when Black women's writing flourished. Through the lens of writings by authors such as Toni Cade Bambara, Gayl Jones, Gloria Naylor, Ntozake Shange, Audre Lorde, Alice Walker, Toni Morrison, Octavia Butler, Sapphire, and Sarah E. Wright, Hinton addresses prominent critical discourses within Black feminist literary studies. Hinton approaches the intersections of Africanist spirituality, race, gender, class, and disability, conversations about representation, community, motherhood, and sexuality through a Black feminist disability studies framework. *Refusing to Be Made Whole* embraces the complex and multifaceted nature of Black women's writing, arguing that through this collision of race, gender, and spirituality, Black women writers speak healing and wellness into their readers' lives and their own.

The Bible in the American Experience Claudia Setzer, David A. Shefferman, 2020-09-07 An interdisciplinary investigation of the Bible's place in American experience Much has changed since the Society of Biblical Literature's Bible in American Culture series was published in the 1980s, but the influence of the Bible has not waned. In the United States, the stories, themes, and characters of the Bible continue to shape art, literature, music, politics, education, and social movements to varying degrees. In this volume, contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions. Features An examination of changes in the production, transmission, and consumption of the Bible An exploration of how Bible producers disseminate US experiences to a global audience An assessment of the factors that produce widespread myths about and nostalgia for a more biblically grounded nation

To Boldly Go Jonathan Klug, Steven Leonard, 2021-09-30 "A rich exploration of sci-fi universes we know and love, merged flawlessly with discussions on leadership, national security . . . diplomacy, and more." —Diplomatic Courier As a literature of ideas, science fiction has proven to be a powerful metaphor for the world around us, offering a rich tapestry of imagination through which to explore how we lead, how we think, and how we interact. *To Boldly Go* assembles more than thirty writers from around the world—experts in leadership and strategy, senior policy advisors and analysts, professional educators and innovators, experienced storytellers, and ground-level military leaders—to help us better understand ourselves through the lens of science fiction Each chapter of *To Boldly Go* draws out the lessons that we can learn from science fiction, drawing on classic examples of the genre in ways that are equally relatable and entertaining. A chapter on the burdens of leadership by Ghost Fleet author August Cole launches readers into the cosmos with Captain Avatar aboard the space battleship Yamato. In another chapter, the climactic Battle of the Mutara Nebula from *The Wrath of Khan* weighs the advantages of experience over intelligence in the pursuit of strategy. What does inter-species conflict in science fiction tell us about our perspectives on social Darwinism? Whether using *Star Trek: Deep Space Nine* to explore the nuances of maritime strategy or *The Expanse* to better understand the threat posed by depleted natural resources, *To Boldly Go* provides thoughtful essays on relevant

subjects that will appeal to business leaders, military professionals, and fans of science fiction alike.

The Planetary Clock Paul Giles, 2021-02-11 The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis. To trace postmodernism in an expansive spatial and temporal arc, from its formal experimentation in the 1960s to environmental concerns in the twenty-first century, is to describe a richer and more complex version of this cultural phenomenon. Exploring different scales of time from a Southern Hemisphere perspective, with a special emphasis on issues of Indigeneity and the Anthropocene, *The Planetary Clock* offers a wide-ranging, revisionist account of postmodernism, reinterpreting literature, film, music, and visual art of the post-1960 period within a planetary framework. By bringing the culture of Australia and New Zealand into dialogue with other Western narratives, it suggests how an antipodean impulse, involving the transposition of the world into different spatial and temporal dimensions, has long been an integral (if generally occluded) aspect of postmodernism. Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets, *The Planetary Clock* ranges across well-known American postmodernists (John Barth, Toni Morrison) to more recent science fiction writers (Octavia Butler, Richard Powers), while bringing the US tradition into juxtaposition with both its English (Philip Larkin, Ian McEwan) and Australian (Les Murray, Alexis Wright) counterparts. By aligning cultural postmodernism with music (Messiaen, Ligeti, Birtwistle), the visual arts (Hockney, Blackman, Fiona Hall), and cinema (Rohmer, Haneke, Tarantino), this volume enlarges our understanding of global postmodernism for the twenty-first century.

Women Writing Nature Barbara J. Cook, 2008-01-01 *Women Writing Nature* addresses the question, Do women write about nature differently? In the process, the collection considers women's writings about the natural world in light of recent and current feminist and ecofeminist theory.

Scatter, Adapt, and Remember Annalee Newitz, 2013-05-14 In its 4.5 billion-year history, life on Earth has been almost erased at least half a dozen times: shattered by asteroid impacts, entombed in ice, smothered by methane, and torn apart by unfathomably powerful megavolcanoes. And we know that another global disaster is eventually headed our way. Can we survive it? How? As a species, *Homo sapiens* is at a crossroads. Study of our planet's turbulent past suggests that we are overdue for a catastrophic disaster, whether caused by nature or by human interference. It's a frightening prospect, as each of the Earth's past major disasters—from meteor strikes to bombardment by cosmic radiation—resulted in a mass extinction, where more than 75 percent of the planet's species died out. But in *Scatter, Adapt, and Remember*, Annalee Newitz, science journalist and editor of the science Web site io9.com explains that although global disaster is all but inevitable, our chances of long-term species survival are better than ever. Life on Earth has come close to annihilation—humans have, more than once, narrowly avoided extinction just during the last million years—but every single time a few creatures survived, evolving to adapt to the harshest of conditions. This brilliantly speculative work of popular science focuses on humanity's long history

of dodging the bullet, as well as on new threats that we may face in years to come. Most important, it explores how scientific breakthroughs today will help us avoid disasters tomorrow. From simulating tsunamis to studying central Turkey's ancient underground cities; from cultivating cyanobacteria for "living cities" to designing space elevators to make space colonies cost-effective; from using math to stop pandemics to studying the remarkable survival strategies of gray whales, scientists and researchers the world over are discovering the keys to long-term resilience and learning how humans can choose life over death. Newitz's remarkable and fascinating journey through the science of mass extinctions is a powerful argument about human ingenuity and our ability to change. In a world populated by doomsday preppers and media commentators obsessively forecasting our demise, *Scatter, Adapt, and Remember* is a compelling voice of hope. It leads us away from apocalyptic thinking into a future where we live to build a better world—on this planet and perhaps on others. Readers of this book will be equipped scientifically, intellectually, and emotionally to face whatever the future holds.

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins, 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post-apocalyptic fiction. Since the dawn of the new millennium, there has been an outpouring of writing that depicts the end of the world as we know it, and women writers are no exception to this trend. However, the book argues that their fiction is distinctive. Contemporary women's work in this genre avoids conservatism, a nostalgic mourning for the past, and the focus on restoring what has been lost, aspects key to much male authored apocalyptic fiction. Instead, contemporary women writers show readers the ways in which patriarchy and neo-colonialism are intrinsically implicated in the disasters they envision, and offer qualified hope for a new beginning for society, culture and literature after an imagined apocalyptic event. Exploring science, nature and matter, the posthuman body, the maternal imaginary, time, narrative and history, literature and the word, and the post-secular, the book covers a wide variety of writers and addresses issues of nationality, race and ethnicity, as well as gender and sexuality.

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