

Christa Wolf Was Bleibt

Daniela Niemeyer

Kulturstreit – Streitkultur, 2023-04-12

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide-ranging work of German women writers visible to a wider audience. It is the first work in English to provide a chronological introduction to and overview of women's writing in German-speaking countries from the Middle Ages to the present day. Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume, which will be indispensable for students and scholars of German literature, and all those interested in women's and gender studies.

Other Germanies Karen Hermine Jankowsky, Carla Love, Joseph P. Natoli, 1997-01-01 Explores notions of personal and cultural identity, and offers an introduction to the work of women in literature, film, dance, and visual art in Germany.

Ambivalent Literary Farewells to the German Democratic Republic John David Pizer, 2021-08-02 This study reverses the question implicit in title of Christa Wolf's now-canonical 1990 novella *Was bleibt* (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country's rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country's economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

Women and the Wende: Social Effects and Cultural Reflections of the German Unification Process, 2023-12-04 German Monitor (founded in 1979) is a series for themed edited volumes on literature, culture and politics in the German-speaking world since 1945. Our approach is inclusive: some volumes focus on single authors, political figures or genres; other volumes explore themes such as narratives of trauma, German left-wing terrorism, local/global narratives, and the roles that Germany, Austria, and Switzerland play in Europe today. We welcome proposals for interdisciplinary volumes as well as

those with a specifically literary, cultural or political focus. Many of our contributors are based in German Studies, others in disciplines such as Comparative Literature, Film Studies, Musicology, History, Museum Studies, and Political Science. The book series has a system of double peer-reviewing. We publish volumes in German or English. Authors are cordially invited to submit proposals to the publisher at BRILL, Christa Stevens . Questions about your manuscript and proposals can also be directed to the Editor in Chief, Laura Bradley.

Humor, Satire, and Identity Jill E. Twark, 2007 Explores the Eastern German literary trend of the 1990s employing humor and satire to come to terms with socialism's failure and a difficult unification process. This title surveys ten novels including, works by Brussig, Schulze, and Hensel. These contemporary texts help define Germany today from a specific, East German perspective.

Memory Traces Silke Arnold-de Simine, 2005 This essay collection examines the dynamics of memory organization and the way it varies among different media and modes of discourse in post-unification Germany. German unification has put the post-war period into a historical perspective. Such a rupture raises questions concerning the appropriate commemoration, preservation and reinterpretation of the past. The processes of reorientation after unification influenced the self-perception of literary authors as well as the social role, position and status of German literature. They also affected the way writers viewed the competition in which they found themselves pitted against visual and electronic media as rival windows on the past. In the context of several debates on German literature during the 1990s the discussion revolved not only around the adequate aesthetic representation of the historical and cultural heritage but even more so around the role of literature itself in that process. The contributions look at different discourses that were and still are concerned with reinterpreting and creating new collective symbols and narrative patterns in relation to Germany's past. The volume focuses on the effects of the characteristic discourses of the press, literature and its different genres, film, the internet and memorials on the depiction and performance of memories.

What Remains? Joyce Marie Mushaben, 2023-03-11 This book tells the story of the German Democratic Republic from "the inside out," using the lens of generational change to deconstruct an intriguing array of social identities that had little to do with the "official GDR" version authoritarian rulers regularly sought to impose on their citizens. The author compares the "identities" of five societal subgroups (GDR writers and intellectuals; pastors and dissidents; women; youth; and working-class men), exploring the policies defining their lives and status before/during/after the 1989 Wende, as well as the diverging "exit, voice and loyalty" dilemmas encountered by each. The "dialectical" components treated in this work center on the extent to which eastern identities were lost, found and reconfigured across three generations, from 1949 to 1989, from 1990 to 2005, then up to 2020. It explores how the existence of a separate East German state and the socialization processes imposed on each subculture has not only complicated the search for national unity since 1990 but also -- perhaps more

controversially—invoked new challenges directly related to ongoing East-West structural disparities since unification and the treatment of eastern Germans by often more privileged western Germans.

New German Literature Julian Preece, Frank Finlay, Ruth J. Owen, 2007 Twenty-five essays by scholars from the UK, Ireland, Germany and Australia explore two aspects of new German-language literature. The first dozen studies focus on the variety and depth of the 'dialogue' - in the sense of reciprocal influences - between literature, photography, film, painting, architecture, and music. The remaining essays alight on 'Life-Writing' in most of its forms (diaries, memoirs, autobiographies, and autobiographical fiction) and examine its centrality in recent years in German literature, not least because of the shadow which World War Two continues to cast over national life.

Beyond 1989 Keith Bullivant, 1997 With the opening up of the East in the autumn of 1989 claims were being made, on the one hand, that German literature had never, in fact, been divided, while others were proclaiming the end of East and West German literatures as they had existed, and the beginning of a new era.

German Culture and the Uncomfortable Past Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity, this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung (coming to terms with the past). The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates. The contributors address questions arising from a shift over the last decade, triggered by a generation change—questions of personal and national identity in Germany and Austria, and the aesthetics of memory. One of the central questions that emerges in relation to the Hitler youth generation is that of biography, as examined through Günter Grass' and Martin Walser's conflicting views on the subject of National Socialism. Other themes explored here are the conflict between the post-war generations and the contributions of that conflict to (West)-German mentality, and the growing historical distance and its influence on the aesthetics of representation.

German Writers and the Politics of Culture Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth, bravely struggling with the draconian constraints of living under the GDR's communist regime. However, since unification, Germany has been rocked by scandals showing the level to which the Stasi, the East German Secret Police, controlled these same writers. This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day.

Neulektüren - New Readings , 2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte zählt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz, Sinn und Bedeutung festzuschreiben. Im Spannungsfeld zwischen der anarchischen "Lust am Text" (Roland Barthes) und der "Wut des Verstehens" (Jochen Hörisch) behaupten sich die 'Lektüren',

die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen, ohne ihnen den Atem abzuschneiden. Ihr Ziel ist es nicht, das "Rätsel" (Adorno) literarischer Kunstwerke zu lösen, sondern es als "Rätsel" in seinen vielfältigen Bedeutungsdimensionen erfahrbar zu machen. Von hier aus versammelt der vorliegende Band 'neue' Lektüren als Angebot zum Gespräch und Herausforderung, Texte als Mittel intensiver Blicköffnungen zu begreifen, was nichts anderes heißt als: immer wieder aufs Neue zu lesen. Der Band enthält Studien zu Medea-Bildern (Anna Chiarloni), Marie von Ebner-Eschenbachs Das Schädliche (Erika Tunner), der Figur des Juden in romantischen Märchen (Martha B. Helfer), der Reitergeschichte Hugo von Hofmannsthal (Heinz-Peter Preußner), der frühen Romantikerinnenrezeption (Anke Gilleir), Franz Kafkas Das Urteil (Gerhard P. Knapp), Robert Walsers Tobold II (Jaak De Vos), Lion Feuchtwangers Moskau 1937 (Anne Hartmann), der Exilerfahrung im Werk Franz Werfels (Hans Wagener), Erich Frieds Nachdichtung von Dylan Thomas' Under Milk Wood (Jörg Thunecke), der Raumkonzeption in Erzähltexten Volker Brauns (Hans-Christian Stillmark), Eli Amirs Roman Nuri (Heidy Margrit Müller), Christa Wolfs Sommerstück (Roswitha Skare), Urs Widmers Der blaue Siphon (Henk Harbers), Christoph Marthalers Stunde Null (Christopher B. Balme), der Lyrik Heinz Czechowskis (Anthonya Visser), Erzähltexten von Judith Hermann und Susanne Fischer (Monika Shafi), Werner Fritschs Grabungen (Norbert Otto Eke) und zum Wissen um den Autor bei Neulektüren (Elrud Ibsch).

Germany's Second Chance Anne Sa'adah, 2009-07-01 How does a country reconstitute itself as a functioning democracy after a period of dictatorship? The new community may execute, imprison, or temporarily disenfranchise some citizens, but it will be unable to exclude all who supported the fallen regime. Political reconciliation must lay the groundwork for political trust. Democracy offers the compromised--and many who were more than just compromised--a second chance. In this new book, Anne Sa'adah explores twentieth-century Germany's second chances. Drawing on evidence from intellectual debates, trials, literary works, controversies about the actions of public figures, and partisan competition, Sa'adah analyzes German responses to the problem of reconciliation after 1945 and again after 1989. She depicts the frustrations, moral and political ambiguities, and disappointments inherent to even successful processes of democratization. She constantly underscores the difficult trade-off between achieving a modicum of justice and securing the legitimacy and stability of the new regime. A strategy of reconciliation emphasizing outward conformity to democratic norms and behavior, she argues, has a greater chance of sustaining a new and fragile democracy than do more direct attempts to punish past misdeeds and alter people's inner convictions.

New Critical Perspectives on Martin Walser Frank Pilipp, 1994 Critical essays on contemporary German novelist. Martin Walser (born 1927) is one of the most prolific contemporary German novelists, and one with a place in world literature. His work provides an astute critical commentary in novelistic form on postwar Germany. The present volume comprises essays by eleven Walser experts on various aspects of his writings, with concentration on the novels of the last 15 years, books such as

Runaway Horse (1978), The Inner Man (1979), The Swan Villa(1980), Letter to Lord Liszt (1982), and In Defense of Childhood (1991). Parallels and influences discussed in these studies include Schiller, Richardson, Hofmannsthal, Kafka, Thomas Mann, Marcel Proust, Updike, Brecht, and Walter Kempowski.

In the Party Spirit ,2022-03-28

GDR Literature in German Curricula and Textbooks Elizabeth Priester Steding,2023-09-15 This book analyzes the changing portrayal of GDR literature in German Gymnasium textbooks 1985-2015. Addressing the need for textbook research to broaden its focus from GDR history to GDR literature, the author presents case studies of well-known GDR authors (Bertolt Brecht, Johannes R. Becher, Anna Seghers, Wolf Biermann, and Christa Wolf), each examining a particular aspect of the societal discourse about GDR literature and the tension between (literary) text and (historical) context. Taken together, the case studies reveal the frequently underestimated power of ideology in literature textbooks. They also show how attempts to package these authors into simplified categories ultimately reveal the profound complexities of the GDR literary legacy. By examining the clear tension between literature and politics in textbooks and curricula, the author demonstrates how ideological messages are transmitted in all textbooks, as well as the importance of attending to overt and covert ideology.

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the Encyclopedia of German Literature includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists; and works entries provide information about first editions, selected critical editions, and English-language translations. All entries conclude with a list of further readings.

Shifting Perspectives Dennis Tate,2007 Tate provides a detailed account of 'subjective authenticity' in German literature: its origins in the 1930s' exile debates, its evolution during the GDR's lifespan, and its manifestations in the work of five East German authors: Brigitte Reinmann, Franz Fühmann, Stefan Heym, Günter de Bruyn and Christa Wolf.

Literary Communication from Consensus to Rupture Colin Barr Grant,2023-03-13 This study, the first of its kind in English, sets out to analyse literature as a form of social communication by considering developments in literary theory and practice in the German Democratic Republic in the Honecker era. Attention focuses on the changes in the discourses of literary theory and literary practice in a semi-public sphere controlled by an increasingly ossified political discourse. Key developments in the 1970s, hailed by GDR theorists as the point of departure for a new kind of literary communication in society, are carefully examined. The study then contrasts these idealised views of literature as social communication with

practice and theory in the late 1970s and 1980s. In clear trends in practice (and, to a lesser extent, in theory) communication was perceived as being increasingly problematic and conflictual. The development from this sense of destabilisation to the rupturing in communication between literature and society, between literature and political authority and in literature itself became more salient in the 1980s as its forms and themes radically challenged the mounting stagnation of the discourse of political power. These conflicts are illustrated and discussed with the aid of detailed analyses of key literary texts and previously unpublished interviews with leading theorists.

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