

I Let You Go Clare Mackintosh

Supersummary

I Let You Go Clare Mackintosh, 2016-05

I Let You Go Clare Mackintosh, 2017-11-28 Devastated by a hit-and-run accident that has ended the life of her young son, Jenna moves to the remote Welsh coast to search for healing while two dedicated policemen try to get to the bottom of the case.

I See You Clare Mackintosh, 2017-02-21 “[A] well-told suspense story...refreshingly realistic.”—The New York Times Book Review “Danger feels real in the brilliant I See You...Mackintosh seems destined to do important work for many years to come.”—The Washington Post “Mackintosh allots her characters the perfect amount of back story, allowing them to carry their own weight throughout the investigation. She also casts enough extras to keep readers guessing who could be behind these attacks...readers may find themselves wanting to reread this one.”—Associated Press “[A] deliciously creepy tale of urban paranoia.”—Ruth Ware, New York Times bestselling author of *The Woman in Cabin 10* The author of the New York Times bestseller *I Let You Go* propels readers into a dark and claustrophobic thriller, in which a normal, everyday woman becomes trapped in the confines of her normal, everyday world... Every morning and evening, Zoe Walker takes the same route to the train station, waits at a certain place on the platform, finds her favorite spot in the car, never suspecting that someone is watching her... It all starts with a classified ad. During her commute home one night, while glancing through her local paper, Zoe sees her own face staring back at her; a grainy photo along with a phone number and a listing for a website called FindTheOne.com. Other women begin appearing in the same ad, a different one every day, and Zoe realizes they’ve become the victims of increasingly violent crimes—including murder. With the help of a determined cop, she uncovers the ad’s twisted purpose...A discovery that turns her paranoia into full-blown panic. Zoe is sure that someone close to her has set her up as the next target. And now that man on the train—the one smiling at Zoe from across the car—could be more than just a friendly stranger. He could be someone who has deliberately chosen her and is ready to make his next move...

Before I Let You In Jenny Blackhurst, 2018-04-10 An astounding and original thriller with a complex relationship between three women at its heart and an explosive conclusion. —B. A. Paris, New York Times bestselling author of *Behind Closed Doors* The next gripping psychological thriller by the author of *How I Lost You*, Jenny Blackhurst’s #1 international bestseller, about a psychiatrist and patient relationship that turns not only toxic...but deadly. Karen, Eleanor, and Bea have

been best friends since childhood. They know everything about each other's lives, or at least they think they do. Now in their thirties, though their lives are beginning to diverge: Eleanor is a young wife and mother who is struggling to cope with her many responsibilities; Bea is happy being single—or so she lets people think; and Karen is a psychiatrist who, despite the secrets in her past, considers herself the anchor of the group. But when she takes on a new patient with issues she just can't quite put her finger on, she begins to realize she may have put her dearest friends in danger. Because her patient knows more about these three women than anyone outside their circle possible could. Or should...

Study Guide Supersummary,2019-11-11 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 103-page guide for *I Let You Go* by Clare Mackintosh includes detailed chapter summaries and analysis covering 53 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Overcoming Grief and Trauma and Fate as Determined by Split-Second Decisions.

Let Me Lie Clare Mackintosh,2018 First published: United Kingdom: Little Brown Book Group Limited, 2018.

Clues: A Journal of Detection, Vol. 36, No. 1 (Spring 2018) Elizabeth Foxwell,2018-03-23 For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Domestic Noir Laura Joyce, Henry Sutton,2018-04-23 This book represents the first serious consideration of the 'domestic noir' phenomenon and, by extension, the psychological thriller. The only such landmark collection since Lee Horsley's *The Noir Thriller*, it extends the argument for serious, academic study of crime fiction, particularly in relation to gender, domestic violence, social and political awareness, psychological acuity, and structural and narratological inventiveness. As well as this, it shifts the debate around the sub-genre firmly up to date and brings together a range of global voices to dissect and situate the notion of 'domestic noir'. This book is essential reading for students, scholars, and fans of the psychological thriller.

The Night Swim Megan Goldin,2023-11-13 She is the last hope for people seeking justice. True crime podcaster Rachel Krall has come to Neapolis, a small seaside town being torn apart by a devastating trial. A local golden boy – a swimmer destined for Olympic greatness – has been accused of raping the beloved granddaughter of the police chief. Used to being recognised for her voice, not her face, Rachel is unsettled when she finds a note on her car windshield, begging for her help. Twenty-five years ago, Jenny Stills drowned. Her sister insists it was murder. Rachel throws herself into covering the trial, but the letters keep coming. As the past and present start to collide, Rachel uncovers startling connections between the two

cases. The truth will change the course of the trial, and the lives of everyone involved. An absolutely gripping thriller, featuring a true crime podcaster. Perfect for fans of Ashley Flowers and Riley Sager. Praise for *The Night Swim*: 'A blistering plot and crisp writing make *The Night Swim* an unputdownable read' Sarah Pekkanen author of *The Wife Between Us* 'You get the courtroom drama, a front-row seat to an influential true crime podcast, and the uncovering of decades-long secrets buried within a small coastal town. Read this book, you won't regret it!' Reader review [] [] [] [] 'Expertly written' Reader review [] [] [] [] 'A slow burn, character driven thriller... horrifying, heartbreaking and brilliantly written. I can't wait to read more books by this author' Reader review [] [] [] [] 'I really enjoyed the dual timeline and thought using the different formats of podcast episodes, letters and first person narrative was very clever. This book tackles a lot of big issues within a gripping plot. Powerful reading.' [] [] [] [] Reader review 'Gripping and heartbreaking with an undercurrent of unease running through it... I couldn't bear to put it down. So tightly plotted you don't see the twists coming!' [] [] [] [] Reader review 'I absolutely loved it! If you love legal thrillers, secrets and podcasts, you need to read this.' [] [] [] [] Reader review

I See You Clare Mackintosh, 2017 When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make ...

Keep You Close Lucie Whitehouse, 2017-01-17 An absorbing, twisty psychological thriller that plays with the line between love and obsession. --Booklist When the artist Marianne Glass falls to her death, everyone insists it was a tragic accident. But Rowan Winter, once her closest friend, knows better. Marianne--and the whole Glass family--once meant everything to Rowan. Their lively, intellectual household offered a world of possibility and the warmth and encouragement missing in her own home. But the friends have been estranged for a decade when Marianne dies, and of those years Rowan knows only what the papers reported: Marianne's swift ascent in the London art world, her much-scrutinized romance with her gallerist. Now, Rowan knows she won't rest until she discovers the truth about Marianne's death. The questions multiply: Is someone breaking into the Glass family house? Who is the man who watches at night from the opposite window? The deeper she goes, the more convinced Rowan becomes that something was--and may still be--very wrong. But some secrets are best left uncovered. And some can even be lethal . . .

The Perfect Guests Jenny Blackhurst, 2019-05-31 'Addictive stuff' WOMAN & HOME 'An addictive thriller' GOOD HOUSEKEEPING 'A thoroughly twisty treat' HEAT You're invited to the most exclusive party of the year... In the gated community of Severn Oaks, a party is underway. It's an extravagant affair, and everyone in the neighbourhood is invited. But what started as an evening of lavish festivity soon takes a deadly turn when a body is found in the garden. Everyone on the

guest list has secrets to keep. And one of them is already a killer... The explosive new thriller from No.1 eBook-bestselling author Jenny Blackhurst. This gripping page-turner is perfect for fans of THE BABYSITTER, CLOSE TO HOME, WHEN THEY FIND HER and Heidi Perks, and will leave you never looking at your neighbours in the same way again... *Previously published as SOMEONE IS LYING* _____ Readers CANNOT put down THE PERFECT GUESTS: 'A compulsive, thoroughly engrossing thriller' RED MAGAZINE 'Dark as hell' SUSI HOLLIDAY 'Utterly gripping' WOMAN'S OWN 'An ideal read for Desperate Housewives fans' WOMAN'S WEEKLY _____ PRAISE for Jenny Blackhurst: 'Utterly gripping' CLARE MACKINTOSH 'Jenny is an evil genius' LISA HALL 'Hooked from the first page and kept me guessing right up until the end' CLAIRE DOUGLAS 'This talented writer knows a thing or two about her craft' AMANDA JENNINGS 'Compelling, disturbing and thoroughly enjoyable' SHARON BOLTON 'An outstanding and original thriller' BA PARIS _____ *Previously published as SOMEONE IS LYING*

Writers' & Artists' Yearbook 2018 Bloomsbury Publishing, 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller GI Brides) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 Let Me Go) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' -

J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

Invisible Girl Lisa Jewell, 2024-08-20 A thriller following a group of people—including a virgin in his thirties who's found himself inadvertently sucked into the dark world of involuntary celibate forums, and his neighbors--whose lives intersect when a young woman disappears.

The Guide to the Top 100 Mystery & Thriller Books Navneet Singh, □ Table of Contents 1. Introduction The Popularity of Mystery & Thriller Fiction How This List Was Curated Who This Book Is For 2. The Top 100 Books Classic Mystery & Detective Novels (20 books) Psychological Thrillers & Dark Suspense (20 books) Crime & Noir Fiction (20 books) Legal & Political Thrillers (20 books) Modern Bestsellers & Contemporary Thrillers (20 books) 3. Honorable Mentions & Emerging Books Books that Almost Made the List New & Trending Mystery/Thriller Books 4. Conclusion & Recommendations Why Mystery & Thriller Books Are Timeless Suggested Reading Paths Based on Interests (e.g., Best Books for Fans of Psychological Suspense, Classic Whodunits for Detective Fiction Lovers) Encouragement to Explore and Discover New Books in the Genre

Leave the Girls Behind Jacqueline Bublitz, 2024-10-29 The acclaimed author of the “tour de force” (The New York Times Book Review) *Before You Knew My Name* returns with a fresh suspense novel about a woman haunted by a serial killer and the ghosts he left behind. Ruth-Ann Baker is a college dropout, a bartender—and an amateur detective who just can’t stay away from true crime. Nineteen years ago, her childhood friend was murdered by suspected serial killer Ethan Oswald. Still tormented by the case, Ruth can’t help but think of the long-dead Oswald when another young girl goes missing from the same town. And when she uncovers startling new evidence that suggests Oswald did not act alone, she is determined to find his deadly partner in crime. Embarking on a global investigation, Ruth becomes close to three very different women—one of whom might just hold the key to what happened to the missing girl. And her childhood friend, all those years ago. From an author who “pushes the boundaries of crime fiction in all the right ways” (Alex Finlay, author of *The Night Shift*), *Leave the Girls Behind* is another spine-chilling thriller that will linger long after you finish the last page.

The Bed I Made Lucie Whitehouse, 2010-06-21 I haven't given up on you and I'm not going to. It's time to stop playing hard to get now. When Kate meets a dark, enigmatic man in a Soho bar, she doesn't hesitate long before going home with him. There is something undeniably attractive about Richard - and irresistibly dangerous, too. Now, after eighteen exhilarating but fraught months, Kate knows she has to finish their relationship and hopes that will be the end of it. But it is only just the beginning. Fleeing London for the wintry Isle of Wight, she is determined to ignore the flood of calls and emails from an increasingly insistent Richard. But what began as a nuisance becomes an ever more threatening game of cat and mouse...

The Ultimate Guide to the Top 100 Mystery & Thriller Books Navneet Singh, Introduction Mystery and thriller

novels captivate readers with suspense, twists, and intricate plots. The best books in the genre keep readers guessing, introduce unforgettable detectives, and create pulse-pounding tension. This guide highlights 100 must-read mystery and thriller books, covering classic detective fiction, psychological thrillers, noir crime, espionage, and modern bestsellers. Whether you're a lifelong mystery lover or new to the genre, these books will keep you on the edge of your seat.

Writers' & Artists' Yearbook 2020 Bloomsbury Publishing, 2019-07-25 Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction: memoir and biography - Ed Wilson Are you ready to submit?

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I Let You Go Clare Mackintosh Introduction

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