

Treno Di Panna Film

Giorgia Alù, Nancy Pedri

The Mirage of America in Contemporary Italian Literature and Film Barbara Alfano, 2013-07-15 The Mirage of America in Contemporary Italian Literature and Film explores the use of images associated with the United States in Italian novels and films released between the 1980s and the 2000s. In this study, Barbara Alfano looks at the ways in which the individuals portrayed in these works – and the intellectuals who created them – confront the cultural construct of the American myth. As Alfano demonstrates, this myth is an integral part of Italians' discourse to define themselves culturally – in essence, Italian intellectuals talk about America often for the purpose of talking about Italy. The book draws attention to the importance of Italian literature and film as explorations of an individual's ethics, and to how these productions allow for functioning across cultures. It thus differentiates itself from other studies on the subject that aim at establishing the relevance and influence of American culture on Italian twentieth-century artistic representations.

Italian Pulp Fiction Stefania Lucamante, 2001 The contributors extol changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the Giovani Cannibali.--BOOK JACKET.

Enlightening Encounters Giorgia Alù, Nancy Pedri, 2015-01-01 Enlightening Encounters traces the impact of photography on Italian literature from the medium's invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography's reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

Italian Film John Stewart, 1994 An encyclopedic reference and filmography to the nearly 5,000 people involved in the Italian film making industry since 1896. Each entry provides a brief biography and an account of what films each person worked in and in what capacity. An annotated title index includes a listing of both the Italian and English-language title versions. Annotation c

Trame Cristina Abbona-Sneider, Antonello Borra, Cristina Pausini, 2010-01-01 Trame: A Contemporary Italian Reader brings together short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned

authors. The readings cover familiar themes - youth, family, immigration, politics, women's voices, identity - from the fresh perspective of a new generation of Italian writers. By presenting a rich array of materials and many points of view, Trame highlights the cultural complexity of contemporary Italy. With its range of readings and exercises, Trame is designed to be easily adaptable to instructors' different needs and class levels. It is ideally suited to high-intermediate and advanced Italian language and culture courses. --Book Jacket.

The New Italian Novel Zygmunt G. Barański, Lino Pertile, 1997-01-01 Since the late 1960's there have been many important Italian writers whose work remains unknown outside Italy. This ground-breaking book offers general critical introductions to fifteen contemporary novelists whose work is of an international calibre.

Le attrici Enrico Lancia, Roberto Poppi, 2003

La giovane narrativa italiana Maurizio Pistelli, 2015-07-20 T00:00:00+02:00 È tra la fine degli anni settanta, primi ottanta che in Italia, grazie ai brillanti esordi letterari dei vari Palandri, Tondelli, De Carlo, si inizia a parlare del cosiddetto fenomeno della «giovane narrativa». Ripudiati alcuni categorici postulati della neoavanguardia, voltate le spalle al totalizzante impegno politico e ai valori collettivistici dei successivi movimenti studenteschi, questa nouvelle vague di autori – che presto si arricchirà di ulteriori interessanti personalità – si caratterizza al contrario per un gioioso ritorno a raccontare, costruire intrecci, trame; per un recupero di storie private, intimiste; per la creazione di testi multimediali, ovvero carichi di suggestioni mutuare non più solo dalla letteratura ma anche e soprattutto da universi paralleli come cinema, musica, teatro, fumetto, internet, tv. Si restringe, fino quasi ad annullarsi, la forbice tra una presunta arte colta, nobile, e una bassa, popolare. Sulla scia delle assimilate teorie postmoderne si impongono così opere «meticciate», comprensibili appieno solo da chi con disinvoltura si muove entro tali variegati ambiti. Ed è proprio a questo ricco, intrigante panorama culturale di fine millennio (incluso il tanto discusso filone «pulp») che il libro guarda con attenzione, soffermandosi in particolare su tredici significative opere di narrativa date alle stampe tra il 1979 e il 1996.

Marco Melani. Il viandante ebbro Fabio Francione e Enrico Ghezzi (a cura di), 2012-08-12 La vicenda umana e professionale di un protagonista del cinema e della televisione italiana, Marco Melani, inventore di Fuori Orario e instancabile organizzatore culturale, giornalista, critico, regista. Questo libro ripercorre la sua carriera e la sua vita (finita in circostanze tragiche) grazie ai contributi di alcuni dei suoi più grandi amici: ricordiamo, tra i tanti, Adriano Aprà, Bernardo Bertolucci, Marco Tullio Giordana, Marco Giusti, Mario Martone, Enrico Rava, Tatti Sanguineti, Elisabetta Sgarbi, Roberto Silvestri e il curatore Enrico Ghezzi. Con una poesia di Roberto Benigni

I registi Roberto Poppi, 2002

The A to Z of Italian Cinema Gino Moliterno, 2009-10-12 The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted

unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. The A to Z of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Epoca ,1994-06

Historical Dictionary of Italian Cinema Gino Moliterno,2008-09-29 The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Panorama ,1997-10

Ti voglio bene come nei film Mimmo Parisi,2019-03-26 Mirko vive sin da ragazzino un amore di difficile attuazione: ama la stessa ragazza che fa coppia con Fede, suo fratello. Quindi, diventa missionario nel Sud Sudan. Con l'arrivo nel 2007 della crisi economica mondiale, anche Fede che intanto aveva sposato Morgana, in preda a un tracollo finanziario e psicologico, parte come volontario laico per la stessa destinazione del fratello. Purtroppo in Africa è contagiato dal temibile virus di Ebola. Qui, in terra africana, una sera un manipolo di ribelli prende in ostaggio la missione. Il loro capo costringe Mirko a una scelta drammatica: deve segnalare chi dei presenti sarà giustiziato, pena la morte per tutti. Fede, ormai terminale, prega il fratello di scegliere lui. Gli altri leggeranno la drammatica selezione, come occasione per sgombrare il campo dal rivale in amore.

Archi d'amore Ada Fichera,2008

Le cinéma italien d'aujourd'hui (1976-2001) Jean-Claude Mirabella,2004 Pendant plus de trois décennies, le cinéma italien a enchanté les écrans avec les chefs d'oeuvre de la saison néo-réaliste, les grands succès de la comédie à l'italienne et un cinéma d'auteur d'une grande richesse. Mais à partir des années huitante le cinéma italien a peu à peu cessé de faire des films à grand succès ... Ce livre fait le point sur l'état actuel du cinéma de la péninsule et retrace l'évolution d'un cinéma, qui aujourd'hui étonne les observateurs par sa vitalité et son importance

La Mostra Internazionale d'Arte Cinematografica di Venezia Gian Piero Brunetta,2022-07-21T00:00:00+02:00 Le singole edizioni della Mostra Internazionale d'Arte Cinematografica della Biennale di Venezia succedutesi nei novant'anni intercorsi dalla sua nascita rivivono nella loro varietà e novità in un'accurata e affascinante cronistoria. Gian Piero Brunetta, il decano della storia e critica cinematografica, punto di riferimento imprescindibile per gli studi sulla storia del cinema italiano,

racconta l'avvicendamento «di condottieri e capitani coraggiosi, di combattenti, esploratori, scopritori, traghettatori, negoziatori, funzionari rispettosi, grands commis de l'État, direttori pontefici, direttori ombra e di passaggio, nonché di giurie competenti, equilibrate, coraggiose, incompetenti, imprevedibili, distratte, conformiste, eterodirette e ammaestrate». Intrecciando e annodando più fili, in modo da includere il ruolo dei presidenti, l'operato e le strategie dei direttori e le caratteristiche salienti delle diverse edizioni, l'autore disegna un arazzo variopinto e descrive con i «toni alti dell'epopea» l'alternanza di gusti, mode, polemiche e ideologie che sono lo specchio morale ed estetico di un secolo di vita italiana. Dando costante risalto all'interazione fra critica, pubblico e politica – e con un occhio di riguardo ai registi e ai film che più di altri le hanno dato lustro – la Mostra diventa l'occasione per raccontare un secolo di storia del cinema e di civiltà della visione.

Annuario del cinema italiano & audiovisivi, 2008

Dizionario del cinema italiano Roberto Poppi, 1993

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