

Sun Of Blood And Ruin

Django Wexler

Sun of Blood and Ruin Mariely Lares, 2024-02-20 Rumor has it on the streets of sixteenth-century New Spain, there's a new vigilante in town serving justice. This reimagining of Zorro—featuring a heroic warrior sorceress—weaves Mesoamerican mythology and Mexican history two decades after the Spanish conquest into a swashbuckling, historical debut fantasy with magic, intrigue, treachery, and romance. A new legend begins... In sixteenth-century New Spain, witchcraft is punishable by death, indigenous temples have been destroyed, and tales of mythical creatures that once roamed the land have become whispers in the night. Hidden behind a mask, Pantera uses her magic and legendary swordplay skills to fight the tyranny of Spanish rule. To all who know her, Leonora de las Casas Tlazohtzin never leaves the palace and is promised to the heir of the Spanish throne. The respectable, law-abiding Lady Leonora faints at the sight of blood and would rather be caught dead than meddle in court affairs. No one suspects that Leonora and Pantera are the same person. Leonora's charade is tragically good, and with magic running through her veins, she is nearly invincible. Nearly. Despite her mastery, she is destined to die young in battle, as predicted by a seer. When an ancient prophecy of destruction threatens to come true, Leonora—and therefore Pantera—is forced to decide: surrender the mask or fight to the end. Knowing she is doomed to a short life, she is tempted to take the former option. But the legendary Pantera is destined for more than an early grave, and once she discovers the truth of her origins, not even death will stop her.

Dawn of Fate and Fire Mariely Lares, 2025-08-12 The stunning conclusion to the duology that began with the internationally bestselling *Sun of Blood and Ruin*, this Zorro reimagining weaves Mesoamerican mythology and sixteenth-century Mexican history into a swashbuckling historical fantasy filled with magic, intrigue, treachery, and romance. They call her many things. Witch, Nagual Warrior, lady, Pantera. And after defeating the Obsidian Butterfly, Leonora carries a new title: Godslayer. Peace in Mexico City is fragile. Rebellion brews in the North, and when the people's safety is at risk, Pantera must once again become the demure viceregent Leonora to stop a war before it begins. But her friends are scattered, Tezca is gone, and one wrong move could seal her fate. Caution is her ally, for the real Prince of Asturias—her former betrothed—has arrived at court, reigniting rumors that Leonora and Pantera are one. A greater threat looms in the mountains, where a false king seeks to summon the god of night using a weapon of untold power. It's up to the Godslayer to confront this enemy. . . and the one growing within her. Only by embracing her divine origins can Leonora triumph over the

forces of darkness—and maybe even spark a revolution that could change Mexico’s fate forever. But in doing so, she risks losing herself forever.

Blood Sun Philip Stengel,2025-04-13 The sun bled—and the dead remembered. It began with a flash in the sky. Then the sun turned red. The world froze beneath a crimson haze, and the dead began to rise. But these weren’t mindless corpses—they spoke, remembered, hunted. Erynn Calder, a former paramedic seeking peace in isolation, is thrust into chaos as her quiet mountain life is shattered by an unnatural sunrise and an impossible truth: her neighbor, long dead, has returned. Changed. Intelligent. Hungry. As civilization crumbles and society fractures, Erynn joins forces with her estranged brother Micah—whose conspiracy theories may now hold the key to humanity’s survival. Alongside a sharp-eyed teenager named Lila and a small band of survivors, they fight to reach Havenreach, a fortified high school turned sanctuary. But even there, safety is a lie. Because the Risen are evolving. Coordinating. And the Blood Sun watches them all. Blood Sun is a visceral post-apocalyptic horror novel, where cosmic terror meets bioengineered resurrection. Brutal, cinematic, and emotionally charged, it explores survival, sacrifice, and the terrifying cost of second chances.

Blood Sun David Gilman,2011-12-27 Deep in the London underground, a train shudders across an unseen body. Days later, on the bleakness of Dartmoor, Max Gordon learns of a fellow student's death in the capital. Danny Maguire was carrying an envelope with Max's name on it—containing the secret of Max's mother's death. The clues take Max into the endangered rainforest of Central America where, hunted down by a ruthless killer, he must also escape the jaws of deadly crocodiles and flesh-eating piranhas. The truth Max is desperately trying to uncover lies deep within the dangerous forest's heart . . . if only he can stay alive to reach it. The third & final novel in David Gilman's supercharged sophisticated adventure series, perfect for fans of Anthony Horowitz, James Patterson, and the Jason Bourne movies.

Blood Sun Tony Unger,2010

The Library World and Book Selector ,1907

Library World ,1907

The Cities of the Sun Elizabeth Cannon Porter,1910

Fall of the Black Sun Brittany Lampp,2019-03-13 Branda is a twenty-one-year-old supernatural hunter, venator, caught in the middle of a holy war between angels and demons, the sides of which are not as clearly drawn as they should be. Her many years of wandering through reincarnation have taught her to be thorough, brutal, and unemotional. That is until her fight takes her to purgatory, where she meets Michael. He's the only half-angel, half-human archangel in heaven and the best of both. He is the missing piece of her personality and the key to unlocking the prison she created for herself. It will take both of them to bring the light back to purgatory and kill the king of darkness, Ares, the god of war and Branda's brother from a previous life. They will face legendary creatures-the kraken, chimera, and Drakon Pitanius-as well as vicious battles

with Ares and his followers to free their people from the oppression of the Black Sun. Branda is dedicated to her mission, but is she capable of killing the brother she wronged so many years ago?

Midnight Sun Stephenie Meyer, 2020-08-04 #1 New York Times bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward, told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick People do not want to just read Meyer's books; they want to climb inside them and live there. —Time A literary phenomenon. —The New York Times

Varney the Vampire; Or, the Feast of Blood Thomas Peckett Prest, James Malcolm Rymer, 2019-11-19 Emerging from the shadowy depths of Gothic literature, 'Varney the Vampire; Or, the Feast of Blood' presents a compelling exploration of Victorian sensationalism and the supernatural. This anthology weaves together the suspenseful and chilling narratives that defined the penny dreadful phenomenon, encapsulating the era's fascination with the macabre and the morbid. The collection offers a rich tapestry of vampiric lore and human intrigue, where each tale unfolds with atmospheric tension and dramatic flair. The stories collectively reveal a diverse range of literary techniques, from vivid characterizations to intricate plot twists, ensuring an enthralling reading experience for aficionados of Gothic horror. The inclusion of standout pieces highlights the anthology's ability to captivate and unsettle, without attributing the horror solely to a supernatural source. Contributing to this anthology are Thomas Peckett Prest and James Malcolm Rymer, formidable figures in the mid-19th century literary landscape. Their collaborative prowess exemplifies the intricate art of serialized storytelling pivotal to the penny dreadful tradition. Writing amidst the backdrop of the Industrial Revolution, with its societal upheavals and technological advancements, these authors deftly tap into the period's anxieties and curiosities. This anthology is steeped in historical and cultural resonance, seamlessly aligning with the Gothic Revival and the public's appetite for dark, thrilling tales. Prest and Rymer's creation offers readers a multifaceted entry into the supernatural canon, providing a narrative foundation upon which future Gothic and vampire fiction would be built. For readers seeking to immerse themselves in the haunting allure of

Victorian horror, 'Varney the Vampire; Or, the Feast of Blood' is an indispensable addition to their literary exploration. This anthology not only serves as a testament to the narrative ingenuity of Prest and Rymer but also as a window into the rich, haunting world of Gothic fiction. Its pages invite readers to engage with a trove of perspectives that challenge and redefine mythic representations of the vampire archetype. Through its synthesis of thematic depth and stylistic variety, the collection encourages a renewed appreciation of the cultural and literary forces that continue to influence and inspire. Engage with this collection for its historical and educational value, its sweeping insights, and the enduring dialogue it incites between literary traditions and contemporary readers.

Bound in Blood Johnny Mains,Adam Cesare,Eric LaRocca,Charlie Higson,Nadia Bulkin,A.G. Slatter,Kim Newman,Zin Rocklyn,Isy Suttie,Angeline Morrison,Priya Sharma,A.K. Benedict,Guy Adams,Lucie McKnight Hardy,Ramsey Campbell,2024-09-10 A chilling anthology of nineteen stories of cursed and haunted books; featuring malevolent second-hand books, cursed novelizations, unsettling journals and the end of the world. From award-winning authors including Eric LaRocca, Charlie Higson, Kim Newman and A. G. Slatter. Perfect for fans of When Things Get Dark. You find it hidden in the dark corner of the bookstore; tucked away in a box in the attic, desperate to be read; lurking on your bookshelf, never seen before. Crack the spine, feel the ancient pages. Read it aloud, if you dare. This anthology brings together horror's best and brightest to delve into the pages of cursed books, Eldritch tomes and haunted bookstores. Featuring stories from: Adam Cesare Eric LaRocca Isy Suttie Charlie Higson A. G. Slatter Priya Sharma Lucie McKnight Hardy Alison Moore Kim Newman And many more!

What the Night Knows (with bonus novella Darkness Under the Sun) Dean Koontz,2010-12-28 #1 NEW YORK TIMES BESTSELLER In the late summer of a long-ago year, Alton Turner Blackwood brutally murdered four families. His savage spree ended only when he himself was killed by the last survivor of the last family, a fourteen-year-old boy. Half a continent away and two decades later, someone is murdering families again, re-creating in detail Blackwood's crimes. Homicide detective John Calvino is certain that his own family—his wife and three children—will be targets, just as his parents and sisters were victims on that distant night when he was fourteen and killed their slayer. As a detective, John is a man of reason who deals in cold facts. But an extraordinary experience convinces him that sometimes death is not a one-way journey, that sometimes the dead return. Includes the bonus novella Darkness Under the Sun and an excerpt from Dean Koontz's The City!

Picatrix ,2019-01-10 A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, *Picatrix* is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, Ghāyat al-Ḥakīm, was compiled in Arabic from over two hundred sources in the latter half of the tenth

century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of Picatrix's role in the European tradition. In the world of Picatrix, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of Picatrix will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult.

Dungeons & Dragons: Spelljammer: Memory's Wake Django Wexler, 2025-03-04 Set sail for the stars in this official Dungeons & Dragons novel set in the worlds of Spelljammer: Adventures in Space! In the colossal void of Shatterspace, besieged by bloodthirsty marauders and brimming with monstrous aberrations, the only constant is power: The deft will escape the slow. The clever will outwit the naïve. The strong will take from the weak. Axia wishes she could be grateful to have spent her life—or what little she remembers of it—on an asteroid so far from anything of interest that even the greediest spacers see fit to pass it by. Her days may not be as exciting as the swashbuckling stories of her favorite books or as dramatic as the pasts she's imagined for herself, but they're as safe as Shatterspace can manage. So why does something inside her long for the stars every time she sees a spacefaring spelljammer vessel? When Axia survives a sudden assassination attempt, she is cornered by Kori and Nia, a pair of pirates who offer her two options: flee with them to Wildspace, where they can keep her hidden among their crew, or die. It's an easy choice with death at her doorstep. But even in the vastness of the Astral Sea, Axia quickly realizes that her new friends haven't been entirely honest about their motivations. It turns out, Axia is the spitting image of Blacktongue, the long-disappeared captain of one of the deadliest pirate crews in Shatterspace. And Kori and Nia have a plan to claim the mysterious treasure that the pirate queen vanished while pursuing. To survive, Axia will have to fill Blacktongue's bloodstained boots and embark on a more perilous and thrilling adventure than any she's dared to dream.

The dragon's blood Rebecca Mark, 1994

The Myth of Ra (the Supreme Sun-god of Egypt) William Ricketts Cooper, 1877

In the Shadows of the Sun Alexander Parsons, 2006-06-06 Award-winning novelist Alexander Parsons takes us from the scorched battlefields of World War II's Pacific front to the badlands of America's desert southwest in this starkly evocative novel about a ranching family living at the dawn of the nuclear age. Even as Jack Strickland fights the Japanese in the Philippines, his family in New Mexico clashes with the U.S. government, which intends to evict them from their ranch and turn their land into a bombing range. In the midst of this, news from a hemisphere away and antagonisms and temptations close to home threaten to split the family from within, their struggles and fortunes vividly illustrating America's wartime

progression into the modern era.

Revelation William C. Weinrich, Thomas C. Oden, 2014-02-19 The Revelation to John—with its vivid images and portraits of conflict leading up to the formation of a new heaven and a new earth—was widely read, even as it was variously interpreted in the early church. Drawing heavily on both Eastern and Western ancient commentators, much appearing in English for the first time, this ACCS volume is a treasure trove of early interpretation.

H. Kern: -2. deel. Voor-Indië Hendrik Kern, 1913

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